

GENERAL COMPETITION RULES AND REGULATIONS

(keep this sheet for reference)

The following rules and regulations apply to all three levels of the Ottawa Region Branch competitions:

- I. ORMTA Ottawa Region Zone Competition
- II. ORMTA Provincial Student Competition
- III. ORMTA Young Artist Competition

Competitors are advised to read all information carefully. All rules, including the time limits, must be strictly adhered to at all levels. **Failure to comply in any area will result in disqualification.** Please keep this Rules and Regulations sheet for reference.

1. Competitors must be Canadian citizens or permanent residents (landed immigrants). **Competitors must be currently studying with an Active ORMTA teacher (in good standing) as of January 1, 2010. This teacher must be the principle teacher of the competitor.** Competitors must compete in the competition held in the teacher's Zone.
2. To avoid teachers' and students' disappointment, it is recommended that the programme be taken from any officially recognized Canadian syllabus, such as that of the Royal Conservatory of Music, Conservatory Canada, Canadian Music Showcase or the Contemporary Music Showcase.
3. Memorization is mandatory for all levels of these competitions.
4. Use of photocopied material is prohibited for competitors and accompanists. An original score must be provided for the adjudicator(s).
5. Competitors are responsible for their own expenses (travel, accommodations, accompanist's fees, etc.).
6. Competitors in the Young Artist's and Provincial Student Competitions must submit a typed resumé with their application form. Include a summary of musical accomplishments and briefly mention other interests. It should read as if it would appear in a professional recital program.
7. Entries must be submitted on the application form provided along with the entry fee (non-refundable) payable to ORMTA - Ottawa Region Branch. **The Application form must be received by the convenor on or before Friday, March 26, 2010.** Late applications will not be accepted.

Please mail to: Sue Jones
Competitions Convenor
259 Crocus Avenue
Ottawa, ON
K1H 6E7

I. ORMTA OTTAWA REGION ZONE STUDENT COMPETITION

In addition to the General Competition Rules and Regulations, the following rules apply:

1. Age: There are no age restrictions.
2. Programme:
 - There will be no Grade 10 pieces allowed. Each piece must represent a different historical period, with the total time **not to exceed 12 minutes**
 - **Instrumentalists** (includes all keyboard, string and woodwind instruments): Competitors must present two or more pieces at the *Grade 8 and/or 9 level*.
 - **Vocalists**: Competitors must present three pieces at the *Grade 7, 8, and/or 9 level*.
3. The winner of this competition does not proceed to the Provincial level.

II. ORMTA PROVINCIAL STUDENT COMPETITION

In addition to the General Competition Rules and Regulations, the following rules apply:

1. Age: Instrumentalists must not have reached their 23rd birthday by *January 1, 2010*.
Vocalists must not have reached their 31st birthday by *January 1, 2010*.
2. Competitors may enter either the Young Artist or the Provincial Student Competitions but not both in the same year. With a new programme, previous winners may re-enter the same competition once only, not necessarily in concurrent years.
3. Programme:
 - The same programme must be performed at all levels of the competition.
 - **Instrumentalists** (includes all keyboard, string and woodwind instruments): The programme must be at a level of difficulty equal to *Grade 10 and/or Associate*. Competitors must play two or more pieces within the time limit. The stylistic balance of the programme will be considered in the adjudication. It must **not exceed 20 minutes** in total.
 - **Vocalists**: The programme must be at a level of difficulty equal to *Grade 9 or above*. Competitors must perform at least three selections in two or more languages. Repertoire should be chosen carefully to reflect the experience and maturity of the student. The style and suitability for the performer as well as stylistic balance of the programme will be considered in the adjudicator's decision. It must **not exceed 20 minutes** in total.
4. A competitor must obtain a standing of First Class Honours (minimum of 80%) in order to proceed to the next level of competition.
5. The winning competitor must be prepared to compete at the Provincial Finals to be held in London, Ontario on Monday, July 26, 2010.

III. ORMTA YOUNG ARTIST COMPETITION

In addition to the General Competition Rules and Regulations, the following rules apply:

1. Age: Instrumentalists must not have reached their 23rd birthday as of *January 1, 2010*.
Vocalists must be 20 - 32 years of age as of *January 1, 2010*.
2. Competitors may enter either the Young Artist or the Provincial Student Competitions but not both in the same year. With a new programme, previous winners may re-enter the same competition once only, not necessarily in concurrent years.
3. A competitor must obtain a standing of First Class Honours (minimum of 80%) in order to proceed to the next level of competition.
4. The winning competitor must be prepared to compete at the Provincial Young Artist Finals to be held in London, Ontario on Sunday, July 25, 2010. If successful, the Provincial Young Artist Finals winner must be prepared to accept the recital tour which occurs in the fall.
5. Programme:
 - The programme must be a **minimum of 30 minutes to a maximum of 40 minutes**. In selecting a winner, the performance, presentation and stylistic balance of the programme will be considered. The programme must represent more than one composer and period, include a Canadian work and be suitable for a recital.
 - **Instrumentalists** (includes all keyboard, string and woodwind instruments): The programme must be at the *Associate level or above* and must include a Canadian work. Competitors do not necessarily need to perform an entire sonata. They can select movements from a sonata.
 - **Vocalists**: The programme must be at the *Associate level or above*. The programme must include an art song, an aria (opera/oratorio), a contemporary work and a Canadian composition. Three selections must be in two or more languages other than English.