

Exploring Period Keyboard Instruments: A Workshop for Students and Teachers

Join University of Ottawa Professor Gilles Comeau as he leads piano students and their teachers through a masterclass and exploration session on clavichords, harpsichords and pianofortes!

2:00 PM Sunday, March 11

Freiman Hall, Perez Building - University of Ottawa

Students (including Masterclass Performers) - \$10

Members - \$15

Non Members - \$20

Application Form

Name: _____

Address: _____

Telephone: _____ Email: _____

Teacher: _____ Telephone: _____

Piano Grade Level (applicant must be between grades 3 and 7): _____

Repertoire:

(Repertoire must be composed between 1600 and 1850. Applicants are encouraged to submit more than one selection although only one piece will be chosen to perform)

Pieces must be polished and memorized.

1. _____ Composer: _____ Date: _____

2. _____ Composer: _____ Date: _____

3. _____ Composer: _____ Date: _____

Deadline: February 29th, 2012

Please mail/email all application forms and inquiries:

Amy Boyes
9 Lightfoot Place
Kanata, ON
K2L 3M5

amyboyespianostudio@gmail.com
613-302-8090

Please photocopy form as required.