

Newsletter of the Ottawa Region Branch
 of the Ontario Registered Music
 Teachers' Association
www.ormtaottawa.ca



President's Message by Amy Boyes

Greetings Everyone,

Summer is nearly here. This the time of year that makes me antsy to be outdoors, away from the emails, the assignment books, and the examination syllabus! In a few more weeks however, the stress of examination preparation will be behind us, and we'll have recitals to look forward to. I am also looking forward to ORMTA's Convention, being held here in Ottawa on the 27th (Welcome to Ottawa events), 28th and 29th of July. It's not too late to register for the whole Convention, just for a meal, for the Competitions, or for a day pass.

Before the end of the season, our branch council invites you to attend the General Meeting and Breakfast on Monday, June 4th at Cedarhill Golf and Country Club. We'll have a hot breakfast at 9:00 am, and then will celebrate our Contribution to Teaching Award recipient, Sue Jones, before continuing with the meeting. Check your email from ORMTA Ottawa Region Branch on May 28th. Complete details about the two simple matters for voting are explained there, and a Proxy form is included should you wish to vote but are unable to attend in person.

Many thanks to Katarina Jovic for organizing and hosting ORMTA Competitions. The two-day event was a success with competitors from across the city being featured in both instrumental and vocal events. Please read more about that in the following pages.

Also thanks for Kimberley Sundell for organizing the new initiative, the Junior Piano Master Class with Catherine Donkin on May 27th at Ottawa Pianos. As always, Catherine's kind and encouraging words were just what were needed for the young performers as they continue on their musical journey.

ORMTA could not offer the events and programs that it does without the continued efforts of our volunteers. This year, the position of First Class Honours Recital Convenor needs to be filled. If you're interested in volunteering, please let me know. Personally, volunteering for ORMTA gave me a much needed community of colleagues when I moved here to Ottawa in 2010. Music teachers can lead very solitary lives and connecting with one another is rewarding. Also, the First Class Honours Recital is a popular event on our yearly calendar, and we are anxious that it continue!

Also, please do consider sending students to participate in the three master classes being hosted at Convention. The application form can be found on page 7 and there is no fee for the students and a parent to apply or attend.

Junior Piano Masterclass – 9:00 to 10:15 AM, Saturday, July 28th with Dina Namer
 Vocal Masterclass – 10:30 to 11:15 AM, Saturday, July 28th with John Avey
 Small Ensemble Masterclass – 9:00 to 10:00 AM, July 29th with Nadia Boucher

I hope to see you all at our General Meeting Breakfast on June 4th and at the Convention in July!

Until then,
 Amy Boyes

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ORMTA Competitions May 5-6, 2018

by Katarina Jovic, Convenor

Back in our familiar venue, Freiman Hall (University of Ottawa), those in attendance had a chance to enjoy two days of some of the Ottawa's best musical talent. A total of 35 students submitted their applications - 24 instrumentalists and 11 vocalists. Our students represented 19 teachers in 4 different disciplines (piano, violin, harp and voice). The adjudicators were Elaine Keillor (Ottawa) for instrumental and Bruce Kelly (Toronto) for vocal, both graduates of the University of Toronto with long and successful careers in their respective areas.

As always, this event wouldn't be possible without our own teachers and volunteers who assisted in many ways. They are: Susan Blyth-Schofield, Terri-Lynn Mitchell, Amy Boyes, Ann Babin, Priscilla Gruver and Catherine Donkin. A special thank you to Randle Wilson for his calligraphy on award and scholarship certificates. We also thank Music for Young Children for printing of the programs.

Here are this year's final competition results:

Zone Instrumental

1st - Michael Li, piano
2nd - Jasmine Yang, piano/Eric Y. Lee, piano
3rd - Alexander Hou, piano

Provincial Instrumental

1st - Maria Krstic, violin
2nd - Emily Hou, piano
3rd - Alice Yang, piano

Young Artist

1st - Juliana Krajcovic, soprano
2nd - Ning Hu, piano
3rd - Rebecca Shew, soprano

Zone Vocal

1st - Madox Terrell, bass-baritone
2nd - Jillian Texeira, soprano/Chloe Hataley, soprano
3rd - Aaron Miu, tenor/Pierce Melanson, baritone

Provincial Vocal

1st - Cameron Martin, baritone
2nd - Lara Power, soprano

Special Awards and Prizes

Chris and Jennifer Messer - Emily Liu
Elaine Kruse Memorial - Ning Hu/Natania Fok
Elsie Melson Memorial (Vocal) - Madox Terrell
Lyric Theatre - Juliana Krajcovic
Olive Hindle Memorial - Cameron Martin
Gift certificate from Ottawa Steinway Piano Gallery - Emily Hou

Isabel (Ball) Laidlaw Memorial - Jasmine Yang
Elsie Melson Memorial (Instr.) - Michael Li
Douglas Voice Memorial - Ning Hu
Marr Memorial - Jillian Texeira/Cameron Martin
Irene & James Nagy Memorial - Madox Terrell

Maria Krstic, violin and Cameron Martin, baritone will represent our branch at the Provincial Competition Finals and Juliana Krajcovic will compete in the Young Artist Provincial Finals. Both finals are scheduled to take place here in Ottawa on July 28-29 at the Infinity Convention Centre, 2901 Gibford Drive. Our 2017 winners did extremely well in Provincial Finals by placing first (Nathania-Rose Chan, voice) and second (Ning Hu, piano). We wish Maria, Juliana and Cameron all the best in this year's finals.

Once again, a big thank you to all our volunteers for making sure the competitions run smoothly. We would like to extend our special thanks to the School of Music, University of Ottawa, for their generous support and sponsorship of the competitions. We are fortunate to be able to use their venue along with the new CFX Yamaha grand piano.



Ottawa Region Branch Executive and Committee (2017-2018)

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amyboyespianostudio@gmail.com

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Olivia Riddell 613-680-2996
olivia@myc.com

Council:**Event Portfolios:****Canada Music Week Recital**

VACANT

Competitions & Gala

Katarina Jovic 613-261-7681
katarinamusic@sympatico.ca

Ensemble Concert

Danielle McIntyre 613-404-2565
jersakpiano@gmail.com

First Class Honours Recital

VACANT

First Class Honours Scholarships

Sherry Lu 613-254-8772
sherryludi@yahoo.ca

Junior Master Class

Kimberley Sundell 613-698-7338
sundellpianostudio@gmail.com

Professional Development

Olivia Riddell 613-680-2996
olivia@myc.com

University Liaison

Katarina Jovic 613-261-7681
katarinamusic@sympatico.ca

Young Artist Recital

Not held in 2017-2018

Community Liaisons:**Canadian Music Showcase**

Ann Babin 613-830-8826
ann_babin@bell.net

Contemporary Showcase

Tania Granata 613-728-1195
taniag5@sympatico.ca

Kiwanis Festival

VACANT

Music and Beyond

Katarina Jovic 613-261-7681
katarinamusic@sympatico.ca

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kmaryhoward@primus.ca

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University of Ottawa Student Membership

Louis Trépanier 613-853-4923
louistrepanier@hotmail.com

Information Sharing Session February 26

by Paulette Price, Convenor

The final Information Sharing Meeting for this teaching year took place on February 26 at the home of Paulette Price. The morning session was led by Kathleen Prochnau. Kathleen gave an overview of the book to be discussed; "Mapping Music: For Faster Learning and Secure Memory" by Rebecca Payne Shockley. The twelve teachers present were most interested in the practicality and the adaptability of the book. It was passed around the room, and the graphic nature of the examples in the book gave a clear idea of how it could serve many types and levels of student. Many teachers showed their intent to order it for themselves.

Kathleen shared several teaching stories that described how she has used ideas and approaches with her students. Inspired by Kathleen's topic, I had acquired my copy of the book 6 weeks prior to our session, and was able to share how I had used the techniques in my own personal practice and with my students. There is no doubt that the mapping can focus the mind and encourage clarity of thought! It is a wonderful tool to help broaden and integrate the ways we learn and memorize.

Thank you to Kathleen for bringing this book to our attention and for sharing her valuable perspective!

Calendar of Events

June 2018

4 Annual General Meeting and Breakfast Buffet 9:00 a.m. Cedar Hill Golf and Country Club, 56 Cedarhill Dr. Contact Susan Blyth-Schofield sblythschofield@yahoo.ca

July 2018

1 Deadline to register for Provincial Convention www.ormta.org/convention2018

27 - 29 Provincial Convention Infinity Convention Centre, 2901 Gibford Dr., Ottawa ON. Hosted by Ottawa Region Branch. Contact Amy Boyes amyboyespianostudio@gmail.com for more information or to volunteer.

Volunteers Needed

The First Class Honours Recital portfolio is in need of a convenor for the 2018-2019 year. The First Class Honours Recital showcases ORMTA students who have achieved the distinction of First Class Honours on their practical examinations. Students that have won First Class Honours Scholarships are automatically invited to perform and all others are invited to audition in advance of the recital. The Convenor is responsible for setting dates, creating the application form, accepting applications, organizing and running auditions, creating the final program, organizing volunteers, running the recital(s), and submitting a summary article to the ORBit.

Kiwanis Music Festival Liaison represents ORMTA's interests at the Festival organization level; attends any Festival information meetings; reports to the ORMTA membership about changes, concerns, and general news regarding the Festival; receives complaints and feedback from ORMTA members about the Festival and presents those issues to the Festival organizers; and ensures ORMTA scholarships are awarded to eligible students.

To learn more, please contact Amy Boyes at amyboyespianostudio@gmail.com

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Members' Corner

Congratulations to:

Hoda Nassim, whose student Alicia Miguelez was awarded best marks (Harp) at the Kiwanis Festival for the second year in a row, and was invited to participate in the provincial competition.

Condolences to:

Lori Lynn Penny on the death of her brother.

Do you know an ORMTA member who deserves a congratulatory note, condolences or get well wishes? Please forward details to: kmaryhoward@primus.ca

About the ORBit

The ORBit is the official newsletter of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association. It is published 7 times a year: September, October, November, December/January, February/March, April/May, and June/July/August.

All submissions for the September issue of the ORBit must be received by the editor on or before: August 10, 2018.

Send submissions to: kmaryhoward@primus.ca
 or by mail to: Kathleen Howard, Editor
 326 Donoghue Rd.
 Oxford Mills, ON K0G 1S0

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

Advertising Rates:

	Members	Non-members
Ads		
1/6 page	\$15	\$19
1/4 page	\$20	\$25
1/3 page	\$25	\$31
1/2 page	\$30	\$38
Full Page	\$50	\$63
Inserts	\$30	\$38
Flyers (per page)	\$40	\$50
Heavy Brochures	\$60	\$75
Larger than 8.5 x 11	\$100	\$125

Repeat Ads: first ad full price, subsequent publishing of the same ad, 10% off. Contact the Editor kmaryhoward@primus.ca concerning rates for multiple edition advertising.

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ORMTA CONVENTION 2018 – CALL FOR PERFORMERS

Infinity Convention Centre, 2901 Gibford Dr, Ottawa, ON K1V 2L9

MASTER CLASSES

Local ORMTA students are needed to fill Master Class slots. Please send as many applicants as you can. The clinician will select the complete master class program. If selected, the performer and one adult will be given entrance tickets. Questions? Contact: Amy Boyes amyboyespianostudio@gmail.com

Submit form to Kimberley Sundell. sundellpianostudio@gmail.com 236 Escarpment Cres, Kanata, ON K2T 0L6

- Piano Masterclass (Junior/Intermediate Level) with Dina Namer**
9:00 to 10:15 AM, Saturday, July 28th, 2018.
- Vocal Masterclass (Any Level) with John Avey**
10:30 to 11:45 AM, Saturday, July 28th, 2018.
- Small Ensemble Masterclass (Any Level) with Nadia Boucher**
9:00 to 10:00 AM, Sunday, July 29th, 2018.

PERFORMER(S) NAME(S): _____

PERFORMER(S) EMAIL: _____ TELEPHONE: _____

TEACHER'S NAME: _____

EMAIL: _____ TELEPHONE: _____

REPERTOIRE TITLE: _____ LEVEL: _____

COMPOSER: _____ LENGTH OF PIECE: _____

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Looking forward to connecting,
Amy Boyes (Website)
Kimberley Sundell (Facebook News Feed Manager)



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ORMTA CONVENTION

SATURDAY & SUNDAY, JULY 28 & 29, 2018

INFINITY CONVENTION CENTRE, 2901 GIBFORD DRIVE, OTTAWA, ON

WWW.ORMTA.ORG/CONVENTION2018

CLINICIANS AND SPEAKERS



DINA NAMER



JOHN AVEY



NADIA BOUCHER



LORI LYNN PENNY



SUSAN BLYTH-SCHOFIELD



DR. GILLES COMEAU

EVENTS

MASTER CLASSES

Junior Piano with
Dina Namer
Vocal with **John Avey**
Collaborative Ensemble
with **Nadia Boucher**

COMPETITIONS

ORMTA's Instrumental,
Vocal and Young Artist
Competitions.

WORKSHOP SPEAKERS

Lori Lynn Penny
"Theory Teaching Tips"
Susan Blyth-Schofield
"Performance Anxiety"
Dr. Elaine Keillor
"Period Instruments"
Kathy Schmidt
"Learn About Your ORMTA
Membership"

VENDOR SHOW & SPONSOR WORKSHOPS

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Royal Conservatory of Music

GALA BANQUET

With speaker **Dr. Gilles
Comeau**, of the
University of Ottawa.

SATURDAY AWARDS

LUNCHEON

SUNDAY AGM

LUNCHEON

YOUNG ARTIST

RECEPTION



WELCOME TO OTTAWA EVENTS – FRIDAY, JULY 27

A complimentary evening hosted by Ottawa Region Branch. Tour the University of Ottawa Piano Pedagogy Laboratory and explore the University's Period Instrument Bank in a workshop with **Dr. Elaine Keillor**. Also enjoy the Light and Sound Show on Parliament Hill.



KYUNG-A LEE IN CONCERT

Pianist **Kyung-a Lee** in a solo recital of exciting works including Schumann's "Carnaval" and Gershwin's "Rhapsody in Blue."

REGISTRATION AND HOTELS

Online and paper registration is available at www.ormta.org/convention2018

Early Bird Registration Deadline: May 1st, 2018

Single tickets and day passes also available.

Onsite hotels: Hampton Inn, 2869 Gibford Drive

Holiday Inn Express, 2881 Gibford Drive



EVENTS (SUBJECT TO CHANGE)



WELCOME TO OTTAWA EVENTS

6:30 – 11:00 PM, Friday, July 27

Sponsored by the Ottawa Region Branch Convention attendees have an opportunity to visit cultural gems in Ottawa: The University of Ottawa's Piano Pedagogy Research Laboratory and the Period Instrument Studio, and the Northern Lights, Sound and Light Show at Parliament Hill.

The Period Instrument Studio workshop will be hosted by respected author, pianist and musicologist, Dr. Elaine Keillor. Transportation to and from Infinity Convention Centre included for Convention attendees.

SPONSORED WORKSHOPS

CONSERVATORY CANADA

What's New at Conservatory Canada?

10:30 to 11:15 AM – Saturday, July 28

Upstairs Meeting Room

ULTIMATE MUSIC THEORY

Discover the Three Master Keys to Teaching Analysis, Melody Writing and Music History

1:30 to 2:15 PM – Saturday, July 28

Upstairs Meeting Room

ONE EYE PUBLICATIONS

Integrating Technology with the Young Pianist

2:30 to 3:15 PM – Saturday, July 28

Upstairs Meeting Room

QUENMAR MUSIC

Creative Piano Skills

10:15 to 11:00 AM – Sunday, July 29

Upstairs Meeting Room

RED LEAF PIANOWORKS

The Playful Piano

2:15 to 3:00 PM – Sunday, July 29

Upstairs Meeting Room

ROYAL CONSERVATORY OF MUSIC

What's New at the Royal Conservatory of Music?

3:15 to 4:00 PM – Sunday, July 29

Upstairs Meeting Room

AWARDS LUNCHEON

12:00 – 1:00 PM, Saturday, July 28

Dining Hall

ORMTA's annual Awards Luncheon is a celebration of its great members! ORMTA Contribution to Teaching Award (OCTA) recipients will be honoured. Tributes will be bestowed on those who will be celebrating their 25th and 50th anniversaries as ORMTA members.

ORMTA Contribution to Teaching Award

ORMTA has an abundance of members who dedicate much time and passion to teaching their students, helping this organization, and volunteering within their communities. It is with this spirit that the ORMTA recognizes these exceptional individuals on an annual basis with an ORMTA Contribution to Teaching Award (or OCTA, previously Special Teacher Award).

MASTER CLASSES

Students of ORMTA members perform and receive constructive feedback from an esteemed pedagogue.

Junior Piano Master Class, Clinician – Dina Namer

9:00 – 10:15 AM, Saturday, July 28

Main Hall

Vocal Master Class, Clinician – John Avey

10:30 – 11:45 AM, Saturday, July 28

Main Hall

Small Ensemble Master Class, Clinician – Nadia Boucher

9:00 – 10:00 AM, Sunday, July 29

Main Hall

GALA BANQUET

7:00 PM, Saturday, July 28

Dining Hall

Social Hour 6:30 PM

This is a great time and place to "dress to impress", mingle with fellow ORMTA members, and enjoy a delicious meal and a presentation from guest speaker **Dr. Gilles Comeau** on "The Passion of Being a Music Teacher."



WORKSHOP SESSIONS

"Teaching Theory Tips: Melody Writing, the Good the Bad, and the Ugly"

Lori Lynn Penny

9:30 - 10:15 AM, Saturday, July 28

Upstairs Meeting Room

Melody writing is a creative activity, so anything goes – right? Maybe not... Let's explore the components of a good melody and talk about teaching strategies that will work for you and your students. Bring a pencil!

"Performance Anxiety"

Susan Blyth-Schofield

10:15 – 11:00 AM, Sunday, July 29

Main Hall

A hands-on approach to performance anxiety. How often have your students told you that a performance was OK but their nerves got in the way of them doing their best? This workshop will outline some of the most common causes of performance anxiety and suggest "practicable" exercises to help your students take control of their performance anxiety.

"Learn About Your Membership: ORMTA Liability Insurance, Venngo Perks, and Changes to Bylaws"

Kathy Schmidt

9:00 – 10:00 AM, Sunday, July 29

Upstairs Meeting Room

AGM LUNCHEON AND MEETING

(ORMTA members only)

12:30 – 2:00 PM, Sunday, July 29

Dining Hall

A lunch amongst colleagues and a meeting to review the affairs of the Association.

Agenda

1. Call to Order
2. Introduction of Council Members
3. Reading of the Minutes from the last Annual Meeting (July 2017)
4. Matters for Voting
5. Election of Zone Representatives
6. President's Report
7. Open Forum
8. Results of Voting as Presented by Scrutineers
9. Announcements

KYUNG-A LEE IN PERFORMANCE

11:15 AM to 12:15 PM

Sunday, July 29

Main Hall

Solo Piano Recital including Schumann's "Carnaval" and Gershwin's "Rhapsody in Blue."

COMPETITIONS

Competitions in Main Hall

Rehearsals in Upstairs Meeting Room

Instrumental Competition Rehearsals

11:30 AM – 1:00 PM, Saturday, July 28

Instrumental Competition

1:30 – 4:00 PM (approx.), Saturday, July 28

Vocal Rehearsals

3:30 – 4:15 PM, Saturday, July 28

Vocal Competition

4:30 – 6:00 PM, Saturday, July 28

Young Artist Rehearsals

11:15 AM – 2:00 PM, Sunday, July 29

Young Artist Competition

2:00 PM – 4:30 PM (approx.), Sunday, July 29

Awards Ceremony

5:00 PM (approximate)
Sunday, July 29

Reception

5:30 PM (approximate)
Sunday, July 29

Adjudicators: Dina Namer, John Avey, Nadia Boucher

Every year, ORMTA showcases some of the most talented advanced music students from across Ontario in a series of prestigious competitions. Students of ORMTA members first compete locally at the branch level. A local branch winner qualifies to compete at their regional zone competition. Winners of each zone competition across Ontario earn the right to advance to provincial competitions. Each student receives a written critique from a panel of distinguished adjudicators. Competition categories include Instrumental, Vocal, and Young Artist.

Thanks to Ottawa Pianos and many other organizations and individuals for their ongoing support. A special thanks to Yamaha for their support of the Young Artist Competition Reception.



SPEAKERS' BIOGRAPHIES



LORI LYNN PENNY

Teaching Theory Tips – Melody Writing: The Good, The Bad and The Ugly

9:30 to 10:15 AM, Saturday July 28th

Upstairs Meeting Room

Lori Lynn Penny has taught all subjects of music theory at all levels for more than 35 years. She is a member of the Royal Conservatory's College of Theoretical Examiners, marking rudiments, harmony, and history examinations. She is also a writer for Frederick Harris, co-authoring the Conservatory's Celebrate Theory series – preparatory to level 8. Lori Lynn received a Bachelor of Music in Elementary School Music and a graduate Diploma of Fine Arts with a specialization in the Kodály Concept of Music Education, both from the University of Calgary. She completed a Master of Arts in Music Theory at the University of Ottawa and is currently finishing a Doctorate in Education with research on the topic of music theory pedagogy.



SUSAN BLYTH-SCHOFIELD

Performance Anxiety

10:15 to 11:00 AM, Sunday July 29th

Main Hall

Susan Blyth-Schofield began her varied career as a performer in opera, operetta, and musical theatre across Canada and in Europe with such companies as The Canadian Opera Company, Opera Lyra Ottawa, Comus Music Theatre, Toronto Operetta Theatre, and Festival Estival. Susan is passionate about teaching and has maintained a private vocal studio for over thirty years in Ottawa, Toronto, Brussels, Geneva, and London. Her students range from professional (classical and musical theatre singers, actors, and dancers), to aspiring high school students, to amateur performers. She joined Carleton Music as a performance instructor in 2002.



DR. GILLES COMEAU

The Passion of Being a Music Teacher

Gala Banquet, 7:00 PM, Saturday July 28th

Dining Hall

Gilles Comeau received his Ph.D. on the Foundations of Music Education in 1995 and completed Post-Doctoral studies in piano pedagogy from 1995-1997 with Marc Durand and Gilles Manny. Dr. Comeau has been the beneficiary of many research grants, including a large grant from the Canadian Foundation for Innovation to set up a 1.2 million dollars research laboratory in piano pedagogy. As head of this infrastructure, he has established partnership with many other research laboratories and research institutes and set-up different multidisciplinary research groups that study various aspects of piano learning and piano teaching. He has written various scholarly research papers and has authored many books, including Piano Pedagogy: A Research and Information Guide.



DR. ELAINE KEILLOR

Period Instruments at the "Welcome to Ottawa Events" - University of Ottawa

Perez Building, 7:00 PM, Friday July 27th

Elaine Keillor, as a pianist and chamber musician has performed in Asia, Europe and North America. With all theory completed at age ten, she received the Associate (ARCT) piano performance degree from the Royal Conservatory of Music (Toronto), a record that stood for over six decades. To date her 28 CDs as a keyboard performer have been highly praised for repertoire and performance. She was the first woman to earn a PhD. in musicology at the University of Toronto. She has received many awards for her teaching and research. Appointment to the Order of Canada (2016) and an Honorary Doctor of Music from Carleton University (2016) were made based on her work regarding Canadian music and the musical traditions of Canada's Indigenous Peoples. Keillor has authored three books plus numerous essays and encyclopedia articles



KATHY SCHMIDT

Learn About Your Membership: Liability Insurance, Venngo Perks, and Changes to Bylaws

9:00 to 10:00 AM, Sunday July 29th

Upstairs Meeting Room



REGISTRATION FORM
 Saturday, July 28th and Sunday, July 29th, 2018
 Infinity Convention Centre, 2901 Gibford Drive, Ottawa, ON

	FULL TIME STUDENT	ORMTA MEMBER	NON ORMTA MEMBER	AMOUNT
COMPLETE REGISTRATION				
<input type="checkbox"/> PAID BY MAY 1, 2018	\$150	\$290	\$320	\$ _____
<input type="checkbox"/> PAID BY JULY 1, 2018 (BY MAIL OR ONLINE)	\$175	\$320	\$350	\$ _____
Complete registration includes all workshops, master classes, competitions, exhibits, coffee breaks, Awards Luncheon, General Meeting Luncheon, and Gala Dinner. The Annual Meeting is reserved for members only.				
WELCOME TO OTTAWA EVENTS 6:30 PM, Friday, July 27 th . University of Ottawa: Piano Pedagogy Lab; Period Instrument Bank with Dr. Elaine Keillor House of Commons: Sound and Light Show Transportation included. Hosted by Ottawa Region Branch—Complimentary.				<input type="checkbox"/>
DAY PASSES (meals not included)				
<input type="checkbox"/> SATURDAY	\$125	\$175	\$200	\$ _____
<input type="checkbox"/> SUNDAY	\$75	\$150	\$175	\$ _____
COMPETITIONS				
<input type="checkbox"/> INSTRUMENTAL & VOCAL COMPETITION	\$10	\$25	\$30	\$ _____
<input type="checkbox"/> YOUNG ARTIST COMPETITION	\$10	\$25	\$30	\$ _____
MEALS				
<input type="checkbox"/> SATURDAY AWARDS LUNCHEON	\$40	\$40	\$50	\$ _____
<input type="checkbox"/> SATURDAY GALA DINNER	\$65	\$65	\$75	\$ _____
<input type="checkbox"/> SUNDAY AGM LUNCHEON (members only)	N/A	\$35	N/A	\$ _____
TOTAL FEES ENCLOSED				\$ _____

PLEASE PRINT OR TYPE:

NAME: _____

ADDRESS: _____ POSTAL CODE: _____

EMAIL: _____ TELEPHONE: _____

BRANCH: _____ TEACHER (if applicable): _____

DIETARY RESTRICTIONS: _____

Meal tickets must be purchased by July 1, 2018 in order to meet convention deadlines. Absolutely no meal tickets available after this date. Other events are available at the door. No refunds.

Mail your cheque (payable to *ORMTA*) and registration form to:
 Nancy Dale, *ORMTA* Provincial Treasurer, Box 1639; 58 Shakespeare Ave. Niagara-on-the-Lake, ON L0S 1J0
 Registration may also be completed online. Visit www.ormta.org/convention2018