

President's Message

by Ann Babin



Is it just me or are you also finding that the weeks are flying by? Those early September days are long gone and we'll soon be into Christmas countdown. Already we've had our first teacher information sharing session (see page 7) and our ORMTA-sponsored workshop (see page 3). Now we're getting into preparations for the Canada Music Week Recital. The event will be noteworthy this year because we are celebrating 50 years of CMW and convenor Tania Granata has a few special things planned. Do mark your

calendars for November 21 at Resurrection Lutheran Church in Orleans to hear our students perform music by Canadian composers.

Tania has also volunteered to compile the information that comes in from our fee survey project as outlined in the October ORBit. There has been some response to date but we haven't heard from all of you yet. So please take a few minutes to send her your location, education, experience and fees. Names will be kept confidential, only the data collected will be shared. The point of it all is to help members determine a fair teaching fee.

In my October message I wrote about the benefits of being a member of ORMTA, specifically being part of a larger provincial/national group and the opportunities, strength and support that comes of it. This month I want to share some of the ideas under discussion that are above and beyond what is in our 2010-11 Calendar of Events. For openers, several provincial council members are working on a video project to produce videos of ORMTA workshops and have them available for viewing on ORMTA's website and YouTube. At the local level, we are discussing how to best use our budgeted advertising dollars and increase our web presence with things like Google Ads. We are also reviewing our scholarship policies to establish the most effective and respectful way to honour memorial donations.

These new directions will be presented at the General Meeting in January, so be sure to come to add your voice to the discussion. As a matter of fact, it was at the 2010 AGM that Colin Mack presented us with the idea of Google Ads - thank you Colin! Watch future ORBits to keep up-to-date on these important issues.

One of the highlights of our Fall season is the Provincial Young Artist recital. Convenor Susan Blyth-Schofield has organized Saturday evening October 30 at Freiman Hall to host Lesley Bouza, a young Toronto singer with tremendous talent and a wonderful stage presence. Her pianist Joy Lee is equally impressive. The Ottawa performance is part of an eight-city tour and from reports so far is a "must-attend".

The Ottawa Region Branch is indeed a busy one. It's all about teachers and students and what we can do to increase their experience with and enjoyment of music. Together we can make it better.



Canada Music Week Recital

November 21, 2010

**See page 3 for
more information**

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Canada Music Week Recital

Celebrating the 50th Anniversary of Canada Music Week

November 21, 2010

3:00 pm

Resurrection Lutheran Church
1325 Gaultois Avenue, Orleans

Entrance Fee: \$ 10 adults, \$ 5 students, \$ 20 families

Workshop with Derek Oger

**Unlock the Keys to Teaching the New Children:
Strategies for Interacting and Teaching Today's Creative Children**

by Kathleen Prochnau



Ottawa Region Branch was pleased to host this workshop on October 1 at the Ottawa Mennonite Church.

Over the last ten to fifteen years, have you noticed that your students are different? Many are over-scheduled and come to us with poor reading skills, a dislike of repetition, and poor concentration. Yet these students are highly creative and enjoy making music.

Today's students have been stimulated by modern technological advances and affected by shifts in education and parenting philosophies. They store information in pictures and love to verbalize. They enjoy doing several things at once: reading the paper, checking e-mail, eating, and surfing the internet. They prefer to master larger concepts first. In short, they are right-brain visual learners. Conversely, music teachers are often left-brain or whole-brain thinkers.

Through the use of video from his own studio, Derek showed how we can structure the learning environment and our teaching techniques to take advantage of these students' unique abilities without discouraging them. When we engage our students' passion, they can learn with their whole brain.

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All in all, it was an enjoyable and informative morning.



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Qualifications for Director include:

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Grade 8 instrument, intermediate Rudiments or equivalent,
broad musical range, tolerant of all musical abilities.
Vocal training and humour are an asset.

Honorarium is to be determined. Position will begin September 2011.
Rehearsals are Monday nights from 7-9 pm in Kemptville, Ontario
Resumes and References to hmacgreg@sympatico.ca

Closing Date for Applications: December 31, 2010

Contact: Helen MacGregor at 613-258-3177
www.ngcc.net

Passing the Torch

by Joan Clarkson

Teachers take great pleasure when a student chooses music as their life's career. But some amongst us have the added delight of their own children following in their footsteps. This is the first in a series of articles allowing us a glimpse into these special relationships.

Iain and Margaret Macpherson

The Macphersons are a musical family. All five members play at least one instrument but with the understanding that the piano is Margaret's. In fact, Iain says there was ALWAYS music happening in his home and to this day the family plays in ensembles "regardless of the mood at the moment".

Both Margaret and Iain began teaching in their teens with Margaret saying there was a demand and she "just kept going" and Iain saying he just "fell into it" as music appeared to be the only thing he was able to comprehend in life at that time. To date they have taught a total of 59 years. Both mention the opportunities for learning and sharing with musical colleagues as benefits of their membership in ORMTA. Margaret states that her students have participated in all the events offered.

Over her years of teaching, Margaret has noticed that students now have more distractions in their lives and that parents with high expectations often require enlightening as to what is required to be successful.

It is obvious that Margaret and Iain have mutual respect with both attributing a lot to the other in their development as teachers. Iain says his mother has and is helping with all aspects of setting up his studio and giving advice on his most challenging students. Margaret, on the other hand, says all three of her children provided a "case study" on how to approach students as individuals and that they kept her "current". Margaret was always concerned about encouraging her children musically without pushing them.

Margaret shared two very touching stories which occurred during her recent sojourn in Bermuda.



One of the highlights of her teaching involved an over age 70 Grade 4 piano student whose passionate goal was to achieve her Grade 5 level. Despite being an accomplished singer and actress, she had many disabilities with regards to piano. It took three years of painstaking patience but they did it! Bravo to both! The other story involved a solo performance of Iain in two oratorios with his parents playing in the Bermuda Symphony Orchestra. To my mind it does not get better than that.

One other thing: Iain and Margaret have a lot of fun together and maybe there is a lesson there.



- ◆ Classical sheet music
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Sun : closed

About *The ORBit*

The ORBit is published 7 times a year: September, October, November, December/January, February/March, April/May and June/July/August.

All submissions for the **December 2010/January 2011** ORBit must be received by the editor on or before: **November 10, 2010.**

Send submissions by e-mail to:
L.Susan.Jones@gmail.com

or by mail to:

Sue Jones, ORBit Editor, 259 Crocus Avenue, Ottawa, ON K1H 6E7

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

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The ORBit Advertising Rates

	Members	Non-members
1/6 page	\$12	\$16
1/4 page	\$16	\$22
1/2 page	\$25	\$33
Full Page	\$33	\$44
Inserts	\$25	\$33
Flyers	\$33	\$44
Heavy Brochures	\$50	\$66
Larger than 8.5 x 11	\$83	\$110

Contact the Editor concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising opportunity based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch.

**Need more students?
Call the ORMTA Hotline
613-226-6768**

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September Information Sharing Session

by Ann Babin

Twenty teachers attended a very interesting and informative information sharing session on Kiwanis selections for junior and intermediate age-category piano and graded duet piano classes on September 27 at the home of Paulette Price.

Paulette had invited the teachers involved in the selection process for this category to explain and then perform their choices for the eight through fourteen-year-old student candidates. Thank you Catherine Donkin for the presentation on Canadian material, Katarina Jovic for Baroque, Beverley Heard for Classical, Alexandra Golod for Romantic, Tania Granata for Contemporary and Amalie Langlois and Erica Smith for Duets.

It was evident that much time and careful consideration was taken in making these choices. Each presenter praised these set-piece classes as a valuable experience for the student and encouraged teachers to have more students enter.

The next session will be on piano technique and is planned for November 8. See Page 9 for more information.

Please take note ...



Do you have a **new address or phone number**? Please inform Kathleen Howard at 613-258-9503 or kmaryhoward@primus.ca



If you would **like more students**, call the ORMTA Hotline at 613-226-6768 and have your name added to the list of Teachers Looking for Students.



If you would like a **new subject added** to your list of teaching subjects, contact Ron Spadafore, our Provincial Registrar, directly at 705-264-0978 or at ormta@ntl.sympatico.ca You may only add subjects that you are qualified to teach.



If you would like to **change your membership status**, contact President Ann Babin before March 1, 2011 in order to be billed at the new rate for next year.

Adult Student Workshop, Master Class & Recital

Resurrection Lutheran Church
 1325 Gaultois Avenue, Orleans

Saturday, March 26 - 10:00 am to 5:00 pm
 Workshop and Master Class
 Clinician: Jenny Regehr

Saturday, April 16 - 7:30 pm
 Recital followed by a Reception

Registration Deadline - March 5, 2011

Workshop	\$ 20/participant
Master Class	\$ 30/participant
Workshop/Master Class	\$ 40/participant
Auditors	\$ 10

Information: Carol Ann Wood 613-421-1033
carol.wood@rogers.com

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conductor/chef

Jennifer Loveless
piano

Friday • vendredi
November 26 novembre • 2010
8pm • 20h

St. Matthias Anglican Church
555 Parkdale Avenue • Ottawa

Tickets: Adults \$20 • Seniors \$15 • Students \$10

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www.carleton.ca/choir





♪ Upcoming Concerts ♪

(listed by date)

Carleton University Choir presents its fall concert "Tungtare". Friday, **Nov. 26**. 8:00 pm. St. Matthias Anglican Church, 555 Parkdale. Tickets: \$20 adults, \$15 seniors, \$10 students. (see page 8 for more info).

Ottawa Youth Harp Ensemble, director Mary Muckle, presents "Harps for the Holidays", a fundraiser concert, Sunday, **Dec. 5**. 2:00 pm. St. Andrew's United Church, Main St. (Hwy 29) Packenham. Tickets: at the door - \$15 adults, \$7 children 12 years and under.

Information: Mary Muckle 613-825-1379.

ORMTA MEMBERS - Do you have an upcoming recital or concert in which you are performing? Advertise FREE in this column.

Happy 90th Birthday to Grace Davies!

What a milestone! Grace very much welcomes cards as they can be picked up and enjoyed over and over again. If you wish to send her a congratulatory note to celebrate this wonderful birthday, her address is: Bonnechere Manor, 470 Albert Street, Room 2010, Renfrew, ON K7V 4L5

Information Sharing Session

**Monday, November 8, 2010
9:30 am**

**Studio of Paulette Price
13 Lismer Crescent, Kanata**

Topic: Viewing of the video made by Alan Fraser demonstrating his approach to piano technique. Alan Fraser is a professor of piano and the Feldenkrais Method at the Art Academy of the University of Novi Sad in Yugoslavia. Discussion to follow, with some references to Mr. Fraser's book, *The Craft of Piano Playing*.

If you plan to attend, please contact Paulette, at 613-592-6686 or pauletteprice@rogers.com

MEMBERS' CORNER

Get Well wishes to ...

* **Debra Miller-Cushon**, who is nursing a broken wrist

Congratulations to ...

* **Ann Empey**, whose student Marilee Mansfield won the Conservatory Canada Medal for Excellence for the highest mark in Ontario in History 5.

2011 Competitions - Please Note

- Application forms and Rules will be posted soon on our website: www.ormtaottawa.ca
To save postage, they will no longer be mailed (except by request).
- Application forms must be **RECEIVED** by the convenor by the deadline Friday, April 1, 2011.

FEE SURVEY REMINDER

As mentioned in the October ORBit, we are asking all of you to submit information for our Fee Survey. Please send the following information to our Second Vice-President Tania Granata who will compile the data:

- the area of the city where you live/teach
- your education
- the number of years you have been teaching
- your fees

Your **name will be kept confidential** but the survey information will be shared once it has been collected.

Send your info to: taniag5@sympatico.ca or you can phone: 613-728-1195

*Music washes away from the soul
the dust of everyday life."
~ Berthold Auerbach (1812-1882) ~*



Mark Mrozinski Master Classes/Concert Sunday March 6, 2010 venue to be decided

Master Classes 1-5 p.m.

Selected participants for Master Class fee: \$15, audit \$10

Public Concert 6:30-8 p.m.

**Concert Tickets (janice@mvc.com): \$10 adult, \$5 student, \$25 family
(Performing students free)**



Mark Mrozinski served for 12 years as Coordinator of the Harper Music Academy, the community music school associated with William Rainey Harper College in Palatine, Illinois. He has served as both the East Central Division President of Music Teachers National Association and as President of the Illinois State Music Teachers Association. He currently serves as Dean of Continuing Education at Harper College. Mark Mrozinski maintains a studio in his home, is an active clinician and adjudicator, and has published a collection of elementary piano solos entitled *Enchanted Forest*.

Frederick Harris books are available for purchase at MYC 613-592-7565.
Contact David Riddell (david@mvc.com) or Janice Reade (janice@mvc.com)

VARIETY SHOW

This year's Variety Show will be held on Sunday, January 30, 2011 at 3:00 pm at City View United Church, 6 Epworth Ave. Auditions will be held two weeks earlier on Sunday, January 16 at the same location from 2:00 - 6:00 pm. Application deadline is Friday, December 17, 2010. Students will be contacted in early January with an audition time.

Once again the emphasis will be on pop, jazz, musical theatre and other non-classical genres. Any teacher with students interested in auditioning should contact Susan Blyth-Schofield with the student's name, instrument, and contact information, their accompanist's name and contact information, where applicable, and any conflicts or NA's during the audition time.

For further information contact Susan Blyth-Schofield at 613-226-4950 or sblythschofield@rogers.com

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Additions

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Elliott, Julia	248 Stewart Street, Ottawa, ON K1N 6K4 Affiliate 1: P	613-562-3038
Grigor, Mary-Ellen	683 Prestonville Road, Lanark, ON K0G 1K0 Active: P, R, T, Viola da Gamba	613-259-2925
Smith, Ingrid	1344 Rae Road, Almonte, ON K0A 1A0 Active: S, R	613-256-7552

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Macpherson, Iain	140 Grosvenor Avenue, Ottawa, ON K1S 4T1 (Teaching address) Active: S, R ~	613-720-0117
Carol Ann Wood	3025 Linton Road, Ottawa, ON K1V 8H1 Active: S, R	613-421-1033

Correction

Parenteau, Joanne Marie	Should be listed in South of Baseline, West of Woodroffe area 302E Craig Henry Drive, Ottawa, ON K2G 4H5 Active: P, R, T	613-225-8962
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Bill Marsh, a well-loved member of our music community, passed away in October. Well-known in music circles, Bill served as the RCM representative for Ottawa. He also operated Nepean Music Supplies where many of our members purchased their music.

UPCOMING ORMTA EVENTS (October - January)

October

- 30 **Young Artist Recital.** Freiman Hall, University of Ottawa, 610 Cumberland Street, Ottawa. 7:30 pm.
Contact: Susan Blyth-Schofield 613-226-4950 or sblythschofield@rogers.com

November

- 7 **Auditions for Canada Music Week Recital.** Resurrection Lutheran Church, 1325 Gaultois Avenue, Orleans. 1:00 - 4:00 pm. Contact Tania Granata-lenzi 613-728-1195 or taniag5@sympatico.ca
- 8 **Information Sharing Session.** Paulette Price's studio, 13 Lismer Crescent, Kanata. 9:30 am.
Contact Paulette Price 613-592-6686 or pauletteprice@rogers.com
- 10 **Deadline for December/January ORBit submissions.** Contact Sue Jones 613-523-5317 or L.susan.jones@gmail.com
- 21 **Canada Music Week Recital.** Resurrection Lutheran Church, 1325 Gaultois Avenue, Orleans. 3:00 pm. Contact Tania Granata-lenzi 613-728-1195 or taniag5@sympatico.ca

December

- 3 **Application Deadline** for the **First Class Honours Recital.** Contact Deborah Foster 613-224-7244 or dlfooster@sympatico.ca
- 15 **Application Deadline** for the Ottawa Region Branch **Theory and Grade Scholarships.** Contact Sherry Lu 613-862-7221 or sherryludi@yahoo.ca
- 17 **Application Deadline** for the **Variety Show.** Contact Susan Blyth-Schofield 613-226-4950 or sblythschofield@rogers.com

January

- 10 **Deadline for February/March ORBit submissions.** Contact Sue Jones 613-523-5317 or L.susan.jones@gmail.com
- 16 **Auditions for the Variety Show.** City View United Church, 6 Epworth Avenue. 2:00 - 6:00 pm.
Contact Susan Blyth-Schofield 613-226-4950 or sblythschofield@rogers.com
- 17 ***** **ORMTA GENERAL MEETING** ***** Location to be announced. Contact Jennie Smith 613-260-9171 or timj.smith@sympatico.ca or Ann Babin 613-830-8826 or ann_babin@rogers.com
- 23 **Auditions for the First Class Honours Recitals.** Contact Deborah Foster 613-224-7244 or dlfooster@sympatico.ca
- 23 **Master Class with Stéphane Lemelin** at Freiman Hall, Perez Building, University of Ottawa, 610 Cumberland Street, Ottawa. Contact Adrienne Booth 613-234-1695 or ambooth@magma.ca
- 30 **Variety Show at City View United Church, 6 Epworth Avenue. 3:00 pm** Contact Susan Blyth-Schofield 613-226-4950 or sblythschofield@rogers.com