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## President's Message

by Tania Granata

As I write this message, I am enjoying the sun shining through my studio window and am marveling that I left the house this morning without a jacket! Guaranteed when I write my next President's message the weather will be quite different! Have you been enjoying the fall season by picking apples, carving pumpkins, teaching your students "spooky" tunes, maybe even hosting a studio club with your students dressed in their costumes? I have enjoyed all of these things and find that the music our students learn at this time of the year opens up the door for some wonderful new concepts: minor sounds, exploring different modes, dissonant music, hybrid time signatures...even at the younger grades, the possibilities are endless!

We are one of the biggest branches in the Province, with new people joining each week. With that comes a bustle of activity to meet the needs of the branch. Coming up on Sunday, November 10<sup>th</sup> is the first piano master class of this teaching season. David Jalbert, of the University of Ottawa, will be conducting a master class at 1:00 pm. It is a free event (donations will be taken at the door) so come and benefit from Professor Jalbert's ideas. The master class will be held in Freiman Hall at the University of Ottawa. Thanks to Katarina Jovic for her continued dedication to this portfolio!

November is the month where many people participate in the many Canada Music Week activities. Our branch has many opportunities to support the music of Canadian composers and performers. Our Canada Music Week auditions will be held on November 10<sup>th</sup> and the concert on November 24<sup>th</sup>. You can read more in this issue of the ORBit. We also support the Contemporary Showcase (contact me for details) and the Canadian Music Showcase (contact Ann Babin for details). Lots going on for sure...aren't we lucky?

As we move forward in our studios we may feel that we have room for more students. Please remember to contact me to add your name to the "teachers looking for students" list. If you are on the list, you will remain on the list until you ask me to remove your name. You may have received an email with our latest "membership list". Please check that your information is correct. You will be receiving an updated list on the 15<sup>th</sup> of each month by email provided that there were changes. Thanks to Kimberley Sundell for maintaining this portfolio. There have been several dozen changes since September. If you would like a paper copy of the membership list and don't have a computer/printer, please contact me or Kimberley and one will be mailed to you.

I look forward to seeing many of you this month at our events! Our next council meeting is November 4<sup>th</sup> and remember that you are free to join us or you can contact me if there is something that you would like discussed. We are all here to support each other!

Yours in music,  
 Tania

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## **JANUARY GENERAL MEETING**

**COFFEE/TEA AT 9:15 AM, MEETING AT 9:30 AM ♦ FRIDAY, JANUARY 10, 2014**

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FOR MORE INFORMATION CONTACT JENNIE SMITH  
613-260-9171 OR [timj.smith@sympatico.ca](mailto:timj.smith@sympatico.ca)

**CONTRIBUTIONS TO THE REFRESHMENT TABLE APPRECIATED**

### About the ORBit

*the ORBit* is published 7 times a year: September, October, November, December/January, February/March, April/May and June/July/August.

All submissions for the **December/January 2014** issue of *the ORBit* must be received by the editor on or before: **November 10, 2013.**

Send submissions by e-mail to:  
L.Susan.Jones@gmail.com

or by mail to: Sue Jones,  
Editor, the ORBit  
259 Crocus Avenue  
Ottawa, ON  
K1H 6E7

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

The products, services, and ideas expressed by the authors and advertisers in the ORBit are not necessarily those of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association.

### Advertising Rates

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<b>Flyers (per page)</b>	\$33	\$44
<b>Heavy Brochures</b>	\$50	\$66
<b>Larger than 8.5 x 11</b>	\$83	\$110

Contact the Editor concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising opportunity based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch.

### Kanata Choral Society presents ...

#### Voices and Harp

**Saturday, December 7, 2013 at 7:30 p.m.**

St. Paul's Anglican Church  
20 Young Road, Kanata

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Eliana Kurilov de Castro, piano, organ

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**E-mail:** [pianoman@dr-L-music.com](mailto:pianoman@dr-L-music.com)



## The Young Artist Recital – Tabitha Johnson, piano

by Susan Blyth-Schofield, convenor

After highly successful concerts in Waterloo, Timmins, Mississauga and Sarnia, Tabitha Johnson, this year's ORMTA Young Artist, played for Ottawa in Tabaret Hall on Saturday, October 5, 2013. A small but enthusiastic audience was treated to a varied and well-balanced programme. She began with a Bach Partita (No. 2 in C minor, BWV 826). It was followed by the Beethoven Sonata No. 8 in C minor, Op. 13 (*Pathétique*), the Prelude and Adagietto from *Three Pieces for Piano Solo* by Mozetich, Ream's arrangement of Bliss's 'It is Well with My Soul', 'Leyenda' from Albéniz's *Asturias* and 'Sposalizio' from Liszt's *Années de pèlerinage* 2 – one of Tabitha's favourite pieces.

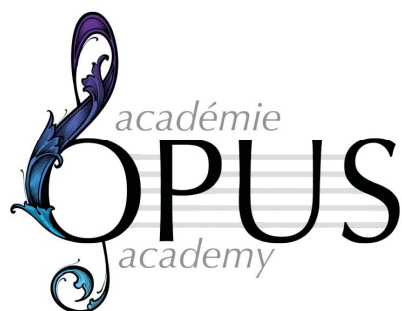
The closing number on the programme was Rachmaninoff's Prelude in G minor, Op. 23, No. 5. Tabitha encored with her own arrangement of

Puccini's 'O mio Babbino Caro' (*Gianni Schicchi*). It was a delightful concert and Tabitha played with great polish and charm.

As convenor, it was my pleasure to make a few welcoming remarks and our president, Tania Granata, made closing remarks and presented Tabitha with flowers. She was also given a maple-leaf shaped pin made from the copper from the old roof of the Centre Block of the Parliament Buildings as a memento of Ottawa.







Following the concert, Tabitha chatted with members of the audience as they came up to congratulate her on a superb evening of music. We wish her the greatest luck and success with her career hopes and aspirations.





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# The Master Piano Recital Series 2013/14

By Roland Graham, Artistic Director

The Ottawa classical music scene will see an exciting new addition for the 2013/14 season. In early November, a young and relatively unknown virtuoso from Montreal named Steven Massicotte will kick off a new five-part series of piano recitals being offered this year at Southminster United Church, located at Bank Street next to the Rideau canal in Old Ottawa South. An initiative of the church's Music Director, Roland Graham, the objectives of the series are to introduce outstanding young talent to the Ottawa public, showcase the vast riches of the solo piano repertory, and provide greater access to fine art and culture in our community.

As teachers, in the confines of our private studios, it can be difficult to inspire students to develop their love of and ability in music with only the vague promise of eventual achievement as measured by a year-end student recital and/or exam performance. Recordings and videos of great performers can help, and we can set an example by playing pieces for our students in their lessons from time to time, but very often, the best way to ignite a passion for practicing is by introducing a student the magic of a powerful live performance. Sadly, genuinely thrilling performances of piano music are not offered in our city very often, and so it can be hard to find opportunities for our students to be inspired in this way. The Master Piano Recital Series is a solution to this problem.

Starting with the debut concert on Saturday November 2<sup>nd</sup> at 7:30pm, the Master Piano Recital Series will present five outstanding young concert pianists at roughly six-week intervals over the course of the next seven months. The performers come from across Canada and beyond; all are highly accomplished performers, with competitions, awards, artistic grants, recordings, and other professional distinctions to their credit. Each will perform a personally selected program, highlighting a diverse array of composers and styles, including many famous and well-known works, along with seldom played, esoteric, and contemporary works. Concerts have been planned with connoisseurs and neophytes equally in mind.

Steven Massicotte, the first performer, will perform a selection of virtuoso works by 19<sup>th</sup>-century composers, including Chopin's *Second Sonata* and *Polonaise-Fantasy*, concert études by Chopin, Liszt, and Scriabin, and Mily Balakirev's astoundingly virtuosic *Islamey (Oriental Fantasy)*. Steven recently won the Piano Category at the *Concours Prix d'Europe*, and took Third Prize at the *International Chopin Competition* in Mariánské Lázně, Czech Republic, so his recital promises to be a thrilling and not-to-be-missed debut to the series. The second performer is known to many in Ottawa, as she lived here for six years upon her arrival to Canada in 1998. On Saturday December 14<sup>th</sup>, pianist Maria Sourjko will play a Christmas-inspired program, including a magnificent piano arrangement of Tchaikovsky's *Nutcracker Suite*, along with works by J. S. Bach, Gluck, and Rachmaninov, including the famous *Vocalise*. This concert has been conceived with children, piano students, and families especially in mind.

The third, fourth and final performers are respectively, Serhiy Salov (winner of the 2004 Montreal International Piano Competition and just back from a South American tour with the Montreal Symphony Orchestra), Elizabeth Schumann (a formidably talented young performer from Boston, USA, who will perform Beethoven's *Moonlight Sonata*, as well as a contemporary piano sonata that was written just for her), and Samuel Deason (who studies and teaches under the legendary Menahem Pressler in Indiana). More information about the profiles and programs of all five performers can be found on our FACEBOOK page (search for Master Piano Recital Series, Ottawa).

Concerts in the Master Piano Recital Series are designed to be affordable for all. With ticket prices well under \$30 (half that for students, and *free entirely for children under ten*) the typical barriers to classical music do not apply. The venue is centrally located, fully wheelchair accessible, and blessed with marvelous concert acoustics. We have a fabulous 9' Heintzman concert grand, formerly from Massey Hall in Toronto where it was used in concerts by Horowitz, Rachmaninov, and Rubenstein, among other great pianists. In every way, this series has been planned, and promises to be, absolutely outstanding. Please spread the word, and help put the piano into forefront of the music scene of our city, where it deserves to be. See accompanying brochure for details.



## ♪ Upcoming Concerts ♪

(listed by date)

**Wed. Nov. 13 – Noon.** *From Vienna to Paris.* Ruby Jin and Ioulia Blinova in a piano duet recital, featuring *Fantasia in F minor* by F. Schubert, and *La valse* by M. Ravel. Southminster United Church, 15 Aylmer Ave. (at Bank St.), Ottawa. Free admission - donations gratefully accepted. Info: Julia\_blinova@hotmail.com

**Sun. Nov. 24 – 2:30 pm.** “*Fluctuations*” by Virya Duo (violinist Alissa Cheung, pianist Ruby Jin) will perform Sonatas from Beethoven, Janáček and Schumann. Glebe St. James United Church, 650 Lyon Street S. Tickets: \$15 Adults, \$10 Seniors/Students. Info: www.viryaduo.com

**Sat. Nov. 30 – 8:00 pm.** *Enoch Arden.* A passionate melodrama with music by R. Strauss, from the poem by Alfred, Lord Tennyson. Woodroffe United Church, 207 Woodroffe Ave. Mauro Bertoli (piano), Kevin White (narrator). Tickets: \$20 adults, \$15 students, members of Danta Alighieri Society, members of CIMS, children under 13 free. Info: mauro.bertoli@maurobertoli.com

**Sat. Dec. 7 – 2:00 pm.** Arpa Nova harp ensemble presents a program of Christmas, Celtic, classical and popular selections, movie themes, spiritual songs and more. Six harps, guitar, fiddle, clarinet, bohran and singer. Director: Hoda Nassim. Amica Retirement Residence in Westboro, 491 Richmond Road. Info: 613-728-9274. Admission: free. Everyone is welcome.

**Sat. Dec. 7 – 7:30 pm.** Carleton University Choir presents: *A Carleton Christmas.* Program includes *A Musicological Journey Through the Twelves Days of Christmas* by Courtney, *O Magnum Mysterium* by Antognini, *A Little Jazz Mass* by Chilcott and more. Southminster United Church, 15 Aylmer Ave. (at Bank St.) Director: Marg Stubington. Tickets: \$20 Adults, \$15 Seniors, \$10 Students. Info: 613-520-5770, 613-592-1991.

**Sat. Dec. 7 – 7:30 pm.** *The Glory of Christmas.* Carols for the Christmas season with the Choirs of St. John the Evangelist, Woodroffe United Church and the Strings of St. John's. Woodroffe United Church, 207 Woodroffe Avenue. Conductors: Gordon Johnston and Katarina Jovic. Tickets: \$20 Adults (\$17 advance), \$15 Seniors/Students. Info: 613-232-4500 or info@stringsofstjohns.ca or katarinamusic@sympatico.ca

popular selections, movie themes, spiritual songs and more. Six harps, guitar, fiddle, clarinet, bohran and singer. Director: Hoda Nassim. Duke of Devonshire Retirement Residence, 1095 Carling Ave. Info: 613-721-8809. Admission: free. Everyone is welcome.

**Sun. Dec. 15 – 7:30 pm.** *The Glory of Christmas.* Carols for the Christmas season with the Choirs of St. John the Evangelist, Woodroffe United Church and the Strings of St. John's. Church of St. John the Evangelist, Elgin Street at Somerset W. Conductors: Gordon Johnston and Katarina Jovic. Tickets: \$20 Adults (\$17 advance), \$15 Seniors/Students. Info: 613-232-4500 or info@stringsofstjohns.ca or katarinamusic@sympatico.ca

**ORMTA MEMBERS - Do you have an upcoming public recital or concert in which you are participating? Advertise FREE in this column.**

### VARIETY SHOW

**9 February 2014 at 7:00 pm**  
City View United Church  
6 Epworth Ave.

**Auditions: Sunday, 26 January 2014 at the above location from 6:15 pm. Teachers will be notified of their student's audition times, and are asked to pass than information on. Just a reminder that the Variety Show is intended to showcase performances of pop, jazz, musical theatre, and other non-classical genres.**

**Application Deadline:  
Monday, 13 January 2014.**

**Application forms are available on the branch website.**

**Information: Susan Blyth-Schofield  
sblythschofield@rogers.com; 613-226-4950**

**Sun. Dec. 15 – 3:00 pm.** Arpa Nova harp ensemble presents a program of Christmas, Celtic, classical and

## PIANO FOR SALE



Perhaps you or one of your students is looking to purchase a grand piano. I have a Nordheimer grand piano for sale. It was built in the 1920's. This beautiful 5'7" walnut mahogany piano has been refinished with a new pin block, strings, dampers, hammers, castors and has ivory keytops in excellent condition.

This piano has a wonderful sound and playing it only makes you want to play it more. A comment by Thomson Lawrie from [pianotech.ca](http://pianotech.ca) states "The upright and grand pianos produced by Nordheimer were among the best pianos ever made in Canada." At one point Steinway were having issues with the Nordheimer company because their case looked exactly like a Steinway.

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You can view it on my web-site located at [www.billgerowpianoservice.com](http://www.billgerowpianoservice.com) under the FOR SALE section. My telephone number is (613) 829-4666.

## Canadian Music Showcase 2013

*by Ann Babin, Liaison*

The annual Canadian Music Showcase festival takes place November Friday-Saturday-Sunday 15-16-17 this year. Friday opens with voice sessions at Rideau Park United Church with adjudicator Ingemar Korjus; Saturday and Sunday showcases piano and strings at Perez, with adjudicators Beverly Porter (piano) and Joanne Meis (strings and composition). Participants receive a written commentary and a certificate but no mark. A follow-up Gala, featuring adjudicator-selected performances and the awarding of a few cash prizes, will take place Sunday, December 8 at Freiman Hall.

Established in 1998 as an offshoot of the Contemporary Showcase and originally sponsored by the Canadian Musical Heritage Society, CMS was designed as a non-competitive festival with the objective of featuring music exclusively by Canadian composers past and present. The informal master class format encourages teachers and

students alike to explore, share, and discover more about and support our own composers. You might be surprised at how much Ottawa figures in many of the biographies. The music covers all styles and any piece by a recognized Canadian composer is permitted.

There is room for more in the core group of teachers who support CMS, and for students to participate. I encourage teachers and students to consider either taking part or sitting in to observe to see what it's all about. CMS provides a truly wonderful experience for the student, a beautiful church for voice and the university setting for piano and strings. I have found the adjudicators over the past ten plus years to be supportive, kind and enthusiastic. Do consider us in November.

Application deadline is October 22, contact Ann Babin 613-830-8826 or [ann\\_babin@rogers.com](mailto:ann_babin@rogers.com) for more information.

## General Information



Do you have a **new address or phone number**? You can update this information on your personal profile on the provincial website – [www.ormta.org](http://www.ormta.org) – but you must continue to inform the branch as well. Contact President Tania Granata at 613-728-1195 or [tania5@sympatico.ca](mailto:tania5@sympatico.ca) or Kimberly Sundell at [sundellpianostudio@gmail.com](mailto:sundellpianostudio@gmail.com) or 613-698-7338.



If you would **like more students**, call the ORMTA Hotline at 613-226-6768 and have your name added to the list of Teachers Looking for Students.



If you would like a **new subject added** to your list of teaching subjects, contact Ron Spadafore, our Provincial Registrar, directly at 705-264-0978 or at [ormta@ntl.sympatico.ca](mailto:ormta@ntl.sympatico.ca). You may only add subjects that you are qualified to teach.



If you would like to **change your membership status**, contact President Tania Granata before March 1, 2014 in order to be billed at the new rate for next year.

## Updates to the 2013-2014 Membership List (since October 15)

The membership list is continually updated by Kimberley Sundell. If there are any changes, a complete up-to-date list will be emailed to those on the email list on the 15<sup>th</sup> of every month. Those of you who do not have email and wishing a hard copy, may request one.

### Additions

#### Hammond, Debbie

12A Arnold Drive, Ottawa  
K2H6V9  
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Active: Violin, Rudiments

#### Rowell, Sally

Address TBA  
613-324-0343  
Active: Piano, Theory, Pedagogy

### Phone Change

#### Tyrcha, Kate

613-249-8559

# Dazed? Confused?

How do I set up a teacher profile on the Provincial Website?  
How do I get my biography, address and other information to appear on my profile?

## Answers are here!

Read pages 10 and 11 online of the Spring 2013 Notes Magazine.

[issuu.com/notesmag/docs/notes\\_spring\\_2013](http://issuu.com/notesmag/docs/notes_spring_2013)

Ontario Registered Music Teachers' Association  
**ORMTA**  
L'Association des professeur(e)s de musique de l'Ontario



## Can you Help?

Heather Koss-Huisman is trying to find the following book:

*Lawless Theory Course* for Grade 1, first edition.

Description: white cover with green and purple print on the front.

Publisher: Waterloo Music

If you can help out, please contact Heather at [heather36@rogers.com](mailto:heather36@rogers.com) or 613-445-1477.



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## First Class Honours Scholarships

*by Sherry Lu, Convenor*

Each year, our branch awards scholarships to the students with the highest marks in theory and practical conservatory exams. These scholarships are awarded at the First Class Honours Recital which will take place on February 2, 2014.

The application deadline is December 15, 2013. There is no application form. To apply, send a photocopy of your student's exam results along with a cover letter to:

Sherry Lu, Scholarship Convenor  
2 Nanook Crescent  
Kanata, ON  
K2L 2A7

The following scholarships are awarded at the First Class Honours Recitals:

### Practical:

Gr. 8/Advanced Rudiments	\$100
Gr. 9	\$150
Gr.10	\$200
Associate Performer	\$250
Associate Teacher (practical)	Exam fee

### Theory:

Gr. 9	\$150
Gr. 10	\$200
Associate	\$250

### Keyboard Harmony:

Junior	\$100
Intermediate	\$125
Senior	\$150

For detailed scholarship guidelines, please visit our website: [www.ormtaottawa.ca](http://www.ormtaottawa.ca)

You can also contact Sherry Lu at: [sherryludi@yahoo.ca](mailto:sherryludi@yahoo.ca) or 613-862-7221.

# **Contemporary Showcase Festival**

## **A festival that celebrates the music of Contemporary Canadian Composers Ottawa-Carleton, Ontario**

**November 23<sup>rd</sup> to the 30<sup>th</sup>, 2013**

### **Venues:**

Saturday November 23<sup>rd</sup> Rhythm Ensemble/Junior Ensemble Music for Young Children Students:  
The Bridge Church  
Friday November 29<sup>th</sup> Piano and Composition Classes: Woodroffe United Church  
Saturday November 30<sup>th</sup> Piano and Composition Classes: Woodroffe United Church

### **Adjudicators:**

**Joanne Bender (Piano and Composition)**

**Randy Demmon (Junior Ensemble)**

**ENTRY DEADLINE: OCTOBER 25<sup>th</sup>, 2013**

***Late entries will not be accepted***  
see [www.acnmp.ca](http://www.acnmp.ca) for syllabus and rules  
Please mail your entry directly to Tania Granata  
(address at the bottom of the application form)

**Showcase Gala Concert and Scholarship Presentation**  
**TBA**

### **For more information contact:**

Tania Granata  
Tel: 613-447-2618  
Email: [taniag5@sympatico.ca](mailto:taniag5@sympatico.ca)  
Mail forms to 81 Berrigan Drive  
Nepean, ON K2J 4V6



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#### **Commemorating**

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of the Korean War*
- *95 years since the end  
of the Great War*
- *the War of 1812–1814*



► **TICKETS** Reserved \$25  
General \$20 | Students \$10

► Saturday **November 9** 2013 | 2:00 PM



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## Canada Music Week

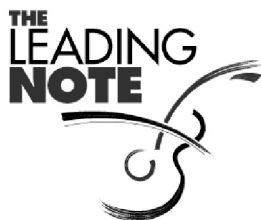
by Tania Granata, convenor

November is a very busy month for those of us who participate in Canada Music Week activities. Our Ottawa branch is busy preparing for an exciting concert celebrating the music of this country and its performers on Sunday, November 24<sup>th</sup> at 4:00 pm at the Resurrection Lutheran Church in Orleans.

Application deadline for auditions is Friday November 1<sup>st</sup>. Applications can be found on the ORMTA Ottawa website or contact me and I can send it to you. See Page 13 for contact information.

Auditions will be taking place from 1:00 to 4:00 Sunday, November 10<sup>th</sup> at the Resurrection Lutheran Church. Table-ready refreshments for the reception following the November 24<sup>th</sup> concert would be greatly appreciated!

Looking forward to seeing everyone at the concert. Wear red and white to show your national pride!



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## Members' Corner

### Condolences to ...

- **Alexandra Golod**, whose mother passed away during the summer.

### Get Well Wishes to ...

- **Mary Orr**, who has not been well.
- **Edith Orton**, who is recovering from a broken wrist

### Congratulations to ...

- **Lorraine Griffiths**, whose student, **Christine Jenkins**, won the Conservatory Canada Medal for Excellence for the Level 3 Contemporary Idioms (piano – 96.6%).
- **Heather Koss-Huisman**, whose student, **Karina Cudahy**, won a medal and scholarship for her Conservatory Canada Level 2 Contemporary Idioms exam this year (96%).
- **Virginia Thurston**, whose student, **Teresa Gawargy**, won the Conservatory Canada Medal for Excellence for the Theory 3 exam (99.5%).

### Welcome to New Members...

- **Debbie Hammond** – violin, rudiments
- **Dr. Andrea Kovago** – pedagogy, piano, singing, solfege/sight singing, speech & drama
- **Sally Rowsell** – pedagogy, piano, theory

Do you know someone who deserves a congratulatory note, condolences or get well wishes? Have your students received a gold or silver medal or achieved First Class Honours with Distinction on their exams (Gr. 10 and up), or other notable accomplishments? Contact: [L.Susan.Jones@gmail.com](mailto:L.Susan.Jones@gmail.com)

## The Last Word (almost) ...



American satirist George Ade once penned, "The music teacher came twice a week to bridge the awful gap between Dorothy and Chopin."

Although intentionally humorous, the line hints at a fact of musicianship: We are all on one side of a gap. Teacher or student, we would all like to understand and appreciate those things that are illusive to us. We would all love to close some gaps!

This week, in my studio, I pondered the challenges of getting teenagers to read fingering in their Bach fugues, the tricks of teaching an F-sharp minor melodic scale to ten-year olds, and the difficulties of ridding tension from young, trilling fingers. My students had gaps in their

understanding and I had gaps in my ability to help them solve their problems.

However, this week, some gaps were closed. One student played in swing style for the very first time and loved it. Another student discovered that by blocking broken notes in her Bach sinfonia into chords, she could hear a progression not unlike "Heart and Soul." Another was completely thrilled to perform her Kuhlau sonatina completely steadily.

This month, as we ponder what to do about the gaps in our studios, may we also celebrate with our students all the gaps that close. Best wishes to all of us "Dorothys" as we try to move a little closer to "Chopin."

Amy Boyes, Assistant Editor

## UPCOMING ORMTA EVENTS 2013 - 2014

(November - January)

### November

- 1 Application Deadline for Canada Music Week Recital.** Application forms are on the website. Contact: Tania Granata at taniag5@sympatico.ca or 613-728-1195.
- 10 Submission Deadline for December/January ORBit.** Contact: Sue Jones at 613-523-5317 or L.Susan.Jones@gmail.com
- 10 Piano Master Class with David Jalbert.** 1:00 – 4:00pm. University of Ottawa Freiman Hall, Perez Bldg, 610 Cumberland St. Contact: Katarina Jovic at katarinamusic@sympatico.ca (preferred) or 613-261-7681.
- 10 Canada Music Week Auditions.** 1:00 – 4:00 pm. Resurrection Lutheran Church, 1325 Gaultois Ave., Orleans. Contact: Tania Granata at taniag5@sympatico.ca or 613-728-1195.
- 11 Information Sharing.** 9:30 am. Jenny Regehr recaps Marc Durand workshop on pianistic foundations. Home of Paulette Price, 13 Lismer Cres. Confirm your attendance with Paulette at pauletteprice@rogers.com or 613-592-6686.
- 24 Canada Music Week Recital.** 4:00 pm. Resurrection Lutheran Church, 1325 Gaultois Ave., Orleans. \$10 Adult, \$5 Student, \$20 Family. Contact: Tania Granata at taniag5@sympatico.ca or 613-728-1195.

### December

- 6 Application Deadline for First Class Honours Recital.** Applications will soon be on the website. Contact: Tania Granata at taniag5@sympatico.ca or 613-728-1195.
- 15 Application Deadline for the ORMTA First Class Honours Practical and Theory Scholarships.** Contact: Sherry Lu at sherryludi@yahoo.ca or 613-862-7221.

### January

- 10 General Meeting and Potluck Breakfast.** Coffee/tea at 9:15 am. Meeting at 9:30 am. Ottawa Mennonite Church at 1830 Kilborn Ave, Ottawa. ORMTA used music sale. Contact: Jennie Smith at 613-260-9171 or timj.smith@sympatico.ca
- 12 Auditions for the First Class Honours Recital.** 1:00 – 5:00 pm. City View United Church, 6 Epworth Ave. Application deadline November 1. Contact: Tania Granata at taniag5@sympatico.ca or 613-728-1195.
- 13 Application Deadline for Variety Show.** Contact Susan Blyth-Schofield at sblythschofield@rogers.com or 613-226-4950.
- 19 Piano Master Class with Stéphane Lemelin:** 1:00 - 4:00 pm. Frieman Hall, Perez Building, University of Ottawa, 610 Cumberland Street. Contact: Katarina Jovic at katarinamusic@sympatico.ca Application deadline December 19. Application form can be found at <http://www.ormtaottawa.ca/forms.htm>
- 26 Auditions for Variety Show** from 6:00 pm, City View United Church, 6 Epworth Ave. Contact Susan Blyth-Schofield at sblythschofield@rogers.com or 613-226-4950.



**November 2, 2013, 7:30pm**

**STEVEN MASSICOTTE**  
'Chopin & the Virtuoso Composers'

Chopin: Sonata No. 2 in B $\flat$  Minor,  
Prelude No. 13 in F $\sharp$  Major,  
Barcarolle in F $\sharp$  Major,  
Polonaise Fantasy  
Liszt: Transcendental Étude in F Minor  
Scriabin: Étude, Op. 42 No. 5  
Balakirev: Islamey Oriental Fantasy

Laureate of numerous competitions, virtuoso Steven Massicotte has performed in many Canadian and European cities including London, Berlin, and Vienna. This will be his first return to Ottawa since placing in the finals of the 2012 Stepping Stone Competition.

**December 14, 2013, 7:30pm**

**MARIA SOURJKO**  
'Nutcracker Suite'

Tchaikovsky: Nutcracker Suite (Pletnev)  
J. S. Bach: Largo in C (Feinberg),  
Chaconne D Minor (Siloti)  
Gluck: Mélodie (Sgambati)  
Rachmaninoff: Études Tableaux (Selections),  
Vocalise

Well-loved by Ottawa audiences for her delicate finesse and astounding command of native Russian composers, Maria returns to the Nation's Capital for a Christmas-inspired solo program that includes Pletnev's dazzling transcription of Tchaikovsky's *Nutcracker Suite*.

**February 15, 2014, 7:30pm**

**SERHIY SALOV**  
'Bach and the Post-Romantics'

J. S. Bach: Ricercar à 3, *The Musical Offering*,  
Partita No. 4 in D major,  
Ricercar à 6, *The Musical Offering*  
Debussy: Nocturnes\*  
Mussorgsky: Night on a Bare Mountain\*  
Ravel: La valse, poème chorégraphique pour piano  
\*arrangements by Mr. Salov

An artist established at the highest international level, Serhiy has performed in a host of countries spanning Europe, Asia and the Americas, with many of the world's leading orchestras and conductors. Serhiy will pair keyboard gems by J.S. Bach with virtuoso transcriptions of orchestral works by late 19th-century composers.



**April 5, 2014, 7:30pm**

**ELIZABETH SCHUMANN**  
'Moonlight Sonata'

Beethoven: Sonatas, Op. 27, No. 1 & 2  
Carl Vine: Third Sonata (2007)  
Liszt: Venezia e Napoli

Elizabeth is one of the most talented pianists of her generation. Hailed by the Washington Post Magazine for her "deft, relentless and devastatingly good" pianism, Elizabeth will treat Ottawa audiences to Beethoven's complete Opus 27, including the sublime 'Moonlight' Sonata, and Carl Vine's Third Sonata, which she premiered internationally in 2007.

**May 24, 2014, 7:30pm**

**SAMUEL DEASON**  
'Diabelli Variations'

Jacques Hétu: Variations pour piano  
Beethoven: 33 Variations on a Waltz by Diabelli  
Dutilleux: Piano Sonata

Samuel has distinguished himself as a fearless and versatile musician with an impressive array of competitions and professional distinctions to his credit. For the MPRS series finale, Samuel will play Beethoven's monumental *Diabelli Variations*, and interpret contemporary works by Hétu and Dutilleux.





The Master Piano Recital Series is the latest addition to Ottawa's performing arts scene. Brainchild of Music Producer Roland Graham, the series brings five outstanding young artists to audiences in the Nation's Capital.

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*Roland Graham*

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### VENUE

**Southminster United Church**  
15 Aylmer Avenue (Bank Street at the Rideau Canal)  
Southminster is fully wheelchair accessible and conveniently located on OCTranspo routes 1 & 7

### TICKETS

Per concert: \$25 \*  
\*(exception: Serhiy Salov, Feb. 15<sup>th</sup>, \$30)  
All 5 concerts: \$100  
Any 3 concerts: \$60

### STUDENTS

Per concert: \$10 \*  
\*(exception: Serhiy Salov, Feb. 15<sup>th</sup>, \$15)  
All 5 concerts: \$40  
Any 3 concerts: \$20

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Folklore Centre, Southminster Church Office

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