



President's Message

by Sandra Menard

Inside ...

	Page
President's Message	1
Executive Committee	2
Important Website Info	3
About the ORBit	4
Advertising Rates	4
January General Meeting	4
Adult Students' Workshops, Master Classes & Recital	5
Information Sharing Session	8
News From the Province	8
Please take note ...	8
FCH Scholarship Winners	9
Upcoming Concerts	11
Members' Corner	11
News from Kiwanis	11
Upcoming Events	12

Happy New Year!

Just five short months ago, we were planning the year ahead and preparing our studios. In many ways, January is much the same as September. We put away our holiday decorations and sweep up the cookie crumbs. We dig in to setting about accomplishing the goals we had set for ourselves and for our students. There is much to look forward to at this busy time of year!

The First Class Honours and Variety Show auditions have already taken place. Thanks to Tania Granata and Susan Blyth-Schofield and your indispensable team of volunteers for the planning and the time you have taken to make these events successful! We have also had our January Breakfast Meeting and it was wonderful to see members take an interest and offer their ideas. Our social convenor Jennie Smith did a fantastic job organizing this morning for us and she had a great group of members helping out - thanks everyone!

In our branch we are fortunate to have the generous support of the University of Ottawa School of Music piano professors. Every year, they spend an afternoon in a master class, sharing their invaluable tips with ORMTA students. Thank you, Andrew Tunis, for offering your time with us and Katarina Jovic for organizing on January 27th!

Olivia Riddell and Judy Jackson have been busy spending time with the funding portfolio, setting up and distributing letters to our advertisers for the First Class Honours Recital Program. Judy stepped in at the last moment to do this for us and we greatly appreciate her help! Our funding portfolio remains vacant. If you are interested in helping out for next year, please contact me or Tania Granata. We would be delighted to hear from you!

Everyone received the ORB parent letter, describing our events, that was sent out in the fall. We now have an adult student version. If you are interested in obtaining a copy, please let me know and I will send you one!

The CFMTA has invited all music educators to become involved in Music Monday. This event is celebrated on the first Monday in May every year. For more information on this project, view their website at www.musicmakesus.ca. If you have suggestions as to how we as a branch could participate, please contact me. Our council will welcome and consider all ideas!

The First Class Honours Recitals, Variety Show, Adult Student Workshop, Master Class and Recital and the Angela Hewitt Master Class are all coming our way in February. If you do not have students participating, consider coming along anyway. It's always great to hear some new music and to visit with your colleagues!

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Important Information Regarding our Website

by Sandra Menard and Debra Grass

Have you checked out the new Provincial website?

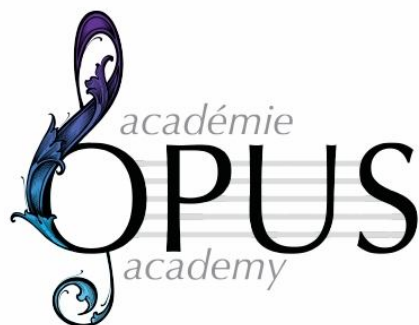
We are asking that everyone take a good look at www.ormta.org and make sure that your profile information is correct. There is a new provincial 'FIND A TEACHER' search where potential students can search by city, postal code, instrument and a number of other search factors that you should be aware of.

You can change your information for that search online by changing your profile. You received a letter from the province in November explaining how to do that. Please note that you should change your city name to Ottawa if you previously registered as Nepean, Kanata, etc. or you will not be found on an Ottawa search. Privacy options are also available for any fields you do not want displayed. If you need help with that, please contact either Nancy Dale at

nanjd@hotmail.com or Frank Horvat at contactme@frankhorvat.com for help.

Please note that for the time being we are continuing to maintain our separate Ottawa Branch site at www.ormtaottawa.ca which has its own 'FIND A TEACHER' function and its own membership list. Although we will try to keep these lists in synch, it is not done automatically, so for at least the next six months you need to contact the current ORB president when you make changes to your profile to ensure that your information will show up correctly on both sites.

If we make a firm decision to delete the ORB website and join the Provincial site, we should be able to have just one membership list. Debra Grass has been looking into how this would work best for our branch and we will keep you informed on the progress.



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Saturday: 10:00 to 5:00
Sunday: Closed

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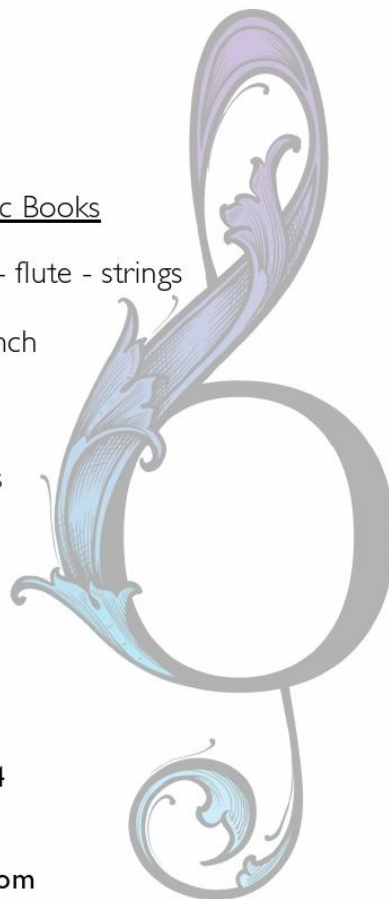
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About the ORBit

the ORBit is published 7 times a year:

September, October, November, December/January,
February/March, April/May and June/July/August.

All submissions for the **April/May 2013** issue of *the ORBit* must be received by the editor on or before:
March 10, 2013.

Send submissions by e-mail to:
L.Susan.Jones@gmail.com

or by mail to: Sue Jones, ORBit Editor,
259 Crocus Avenue
Ottawa, ON
K1H 6E7

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

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the ORBit Advertising Rates

	Members	Non-members
Ads		
1/6 page	\$12	\$16
1/4 page	\$16	\$22
1/2 page	\$25	\$33
Full Page	\$33	\$44
Inserts	\$25	\$33
Flyers (per page)	\$33	\$44
Heavy Brochures	\$50	\$66
Larger than 8.5 x 11	\$83	\$110

Contact the Editor concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising opportunity based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch.

January General Meeting



Nearly thirty brave souls ventured forth into the freezing cold to attend the General Meeting on January 21st. As always there was a wonderful array of breakfast food for us to share. Thanks to Jennie Smith for organizing and setting up (with a bit of help from husband Tim).

Our "guest" speaker was none other than our own Lori Lynn Penny who shared her experience of returning to university for graduate work – a daunting task considering she has four children, examines for the RCM, teaches theory and is our ORB Treasurer, amongst other things.

Lori Lynn's interest lies in theory instruction and she is exploring combining the principles of the Kodaly Method with harmony instruction. Having completed her master's degree this past summer, she has begun doctoral work through the Faculty of Education at the University of Ottawa.

Lori Lynn paid tribute to Elaine Kruse, who had encouraged her to become an RCM theory examiner, despite Lori Lynn's misgivings. Having had to think a little outside of her "comfort zone" in her studies, Lori Lynn encouraged teachers to do the same and to keep exploring their interests regardless of where they lead.

We continue to be grateful that Lori Lynn's interests have included acting as our very capable branch treasurer.

ADULT STUDENTS' WORKSHOPS, PIANO & VOCAL MASTER CLASSES 2013

ATTENTION: ALL OTTAWA REGION BRANCH TEACHERS AND THEIR ADULT MUSIC STUDENTS

PLAN TO ATTEND THE FOLLOWING ADULT STUDENT LEARNING EVENTS:-

SATURDAY, FEBRUARY 23 - **PAULETTE PRICE**, well-known Kanata pianist and piano teacher, will present a **Workshop (10:00-12:00)**; and lead a **Piano Master Class (1:00 to 5:00)**. The Workshop entitled "*Solitude and Community*," will give participants a chance to compare notes, and to share their insights from the solitary practice room.

PAULETTE welcomes **adult piano students from Beginning to Advanced Grade Levels** to participate in a Master Class.



THE DEADLINE DATE FOR THE FEBRUARY 23 WORKSHOP & PIANO MASTER CLASS IS FRIDAY, FEBRUARY 15, 2013.



SATURDAY, MARCH 2, - **SUSAN BLYTH-SCHOFIELD** and **CHARLOTTE STEWART** will present a **Workshop (10:00 to 12:00)** and **Vocal Master Class (1:00 to 5:00)**, respectively.

Vocalists, instrumentalists, teachers and observers, are welcome to participate in the Workshop, entitled "*Getting out of your own way*," in which **SUSAN** will discuss a hands-on approach to cope with performance jitters.

CHARLOTTE STEWART will lead the Vocal Master Class and invites **adult singing students of all levels** to take part. **CHARLOTTE** is delighted to share her expertise and experience with students studying vocal repertoire from the classical, musical theatre and pop genres.

THE DEADLINE DATE FOR THE MARCH 2ND WORKSHOP & PIANO MASTER CLASS IS MONDAY, FEBRUARY 4, 2013.

SATURDAY, MARCH 16 AT 3:00 P.M. – Recital & Reception at City View United Church, 6 Epworth Avenue.

PLEASE NOTE

- Participation in the Piano and Vocal Master Class will be on a "**first-come, first-serve**" basis.
- Master Class time spaces allotted will vary depending on the level of the student and their specific needs.
- Master Class participants are encouraged to memorize their pieces.
- There will be 2 breaks during the February 23 and March 2 all-day events:-
Brown Bag Lunch: 12:00 to 1:00 p.m.
Afternoon ½ Hour Coffee Break
- The location for the Workshops and the Piano & Vocal Master Classes will take place in the studio of Carol W. Wood at 3025 Linton Road

PARTICIPATION FEES:

Workshop: \$20.00 per participant/group;
Master Class: \$30.00 per participant/group
Combined Workshop & Master Class: \$45.00 per participant/group

OBSERVER FEES:

Workshop: \$20.00 per participant including Afternoon Master Class
MC Only: \$10:00 per person

For more information and registration forms, please contact Carol A. Wood at 613 421-1033 or carol.wood@rogers.com or check out our Website: at www.ormtaottawa.ca

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3. *Après un rêve* (Fauré)
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5. *Fond Recollections* (Popper) 6. *Habenera* (Ravel-Bazelaire)
7. *Autumn Rhapsody* (Panizzon) 8. *Berceuse* (Godard)
9. *Le Cygne / The Swan* (Saint-Saëns) 10. *Serenata* (Stravinsky)
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14. *Chanson folklorique irlandaise / Irish Folk Song, Londonderry Air*
15. *Rêverie / Träumere*
- 16, - 17, *Suite française, Chanson d'Alsace* (Bazelaire)
18. *Nocturne* (Chopin)



Frédéric Chopin

Sonate en sol mineur op.65

- [1] *Allegro moderato* [2] *Scherzo – Allegro con brio*
- [3] *Largo* [4] *Finale – Allegro*
- [5] **Nocturne op.32 n°1** (arr. Grutzmacher)
- [6] **Nocturne op.15 n°2** (arr. Grutzmacher)
- [7] **Nocturne opus posthume en do dièse mineur**
(arr. Piatigorsky)
- [8] **Fantaisie-Impromptu**
(arr. Louise-Anrée Baril)
- [9] **Valse op.34 n°2** (arr. Grutzmacher)
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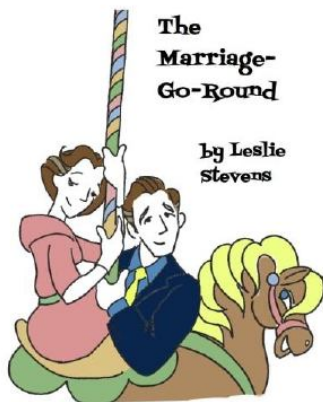
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Information Sharing Session

Monday, March 11th

9:30 am to 11:30 am

at the studio of Paulette Price
13 Lismer Crescent, Kanata

Susan Blyth-Schofield will present an informal information sharing session on performance anxiety. It will focus on how we as teachers can learn to recognize the large and small symptoms of performance anxiety in our students and suggest a variety of approaches we can employ to help them come to terms with their own fears and learn ways to find greater comfort, freedom, and joy in their own performance experiences.

Please confirm your attendance with Paulette at pauletteprice@rogers.com or 613-592-6686.



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News from the Province

by Ann Empey, Zone Representative


A summary of the provincial minutes is being sent to our general membership by e-mail. There are four provincial meetings a year. If you have any questions, please do not hesitate to contact either me or Sandy.


The next provincial convention will be hosted by your provincial council. Information will follow in a future issue of NOTES.


Please take note ...

 **Do you have a new address or phone number?** You can now make these changes yourself, by going online to the Provincial web site at www.ormta.org. Once there, enter your e-mail and password to login and make your changes. You must also contact Sandra Menard at sandramenard88@gmail.com or 613-834-3052 with your new information, in order to keep your local listing up to date.

Remember! You now have TWO lists to update ... Provincial and Local.

 If you would **like more students**, call the ORMTA Hotline at 613-226-6768 and have your name added to the list of Teachers Looking for Students.

 If you would like a **new subject added** to your list of teaching subjects, contact Ron Spadafore, our Provincial Registrar, directly at 705-264-0978 or at ormta@ntl.sympatico.ca. You may only add subjects that you are qualified to teach.

 If you would like to **change your membership status**, contact President Sandra Menard before March 1 in order to be billed at the new rate for next year.

2013 ORMTA FCH Scholarship Winners

by Sherry Lu, Convenor

The following scholarships will be awarded at the First Class Honours evening recital held at City View United Church, 6 Epworth Avenue, Nepean on February 3, 2013. These scholarships are awarded to those students obtaining the highest mark in either Theory or Practical exams over the past year.

Congratulations to both students and teachers for a job well done!

Scholarship	Student	Teacher
Junior Theory - \$150	Andrea Sim	Sandra Cooke
Intermediate Theory - \$200	Trevor Sabourin	Sandra Cooke
Senior Theory (Bertha Bower Memorial Award) - \$250	Kendall Wen	Sandra Cooke
Junior Keyboard Harmony - \$100	<i>Not awarded</i>	
Intermediate Keyboard Harmony - \$125	Samuel Lee	Diana McCarthy
Senior Keyboard Harmony - \$150	<i>Not awarded</i>	
Associate Teacher (Lorna McGill Hancock Award) - Exam fee	<i>Not awarded</i>	
Gr. 8 Practical - \$100	Kelvin Leung	Irina Petoukhova
Gr. 9 Practical (Lydia Sierhuis Memorial Award) - \$150	Alden Chen	Chunson Park
Gr. 10 Practical (Daisy Roe Moore Memorial Award) - \$200	Samuel Lee	Diana McCarthy
Associate Performer (Gladys Boyd Memorial Award) - \$250	Phillip Cho	Zhanna Gumenyuk

The Kanata Choral Society

presents

"Life is a Cabaret"

Saturday, February 9, 2013

7:30 p.m.

St. Paul's Anglican Church
20 Young Road, Kanata

Some lighter choral favourites with Celtic harp

Scott Auchinleck, director

Adults: \$18 in advance, \$20 at the door
Seniors and Students, 13 +: \$15

For more information:
www.kanatachoralsociety.ca or 613-592-1991

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The **Kanata Choral Society** is looking for an accompanist starting on March 18, 2013.

The candidate will be required to accompany the choir in rehearsals and planned concerts.

We are looking for a candidate who is also able to do sectionals and has some vocal training.

For more information, visit our website:
www.kanatachoralsociety.ca

or send your resumé to:
ijdejong@magma.ca

**Deadline for submissions to the
April/May 2013 ORBit is
March 10, 2013**



Are you a...

- **Music Teacher** frustrated with under-prepared students?
- **Music Parent** aggravated by practice time?
- **Music Student** bored with practicing?

KANATA MONSTER WORKSHOP

Sunday, February 24, 2013, 2pm–5pm

*Glen Cairn United Church
140 Abbeyhill Drive, Kanata, Ontario*

Individual \$30

Family Combo \$30 (parent + 1 child)
(each additional family member \$10)

Teacher Combo \$30 (music teacher + 1 student)

Musical Team \$45 (music teacher, student & parent)

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♪ Upcoming Concerts ♪

(listed by date)

ORMTA MEMBERS - Do you have an upcoming public recital or concert in which you are participating? Advertise **FREE** in this column.

Sun. Feb. 10. 2:30 pm. MacKay United Church and the Harmelodic Music Club present, *A Celtic Imbolc Celebration: Scottish and Celtic Folk Over the Years*. Featuring: harp, a piper and highland dancer. Celtic and Gaelic music, solo and choral vocal, piano duets, harp ensembles, celtic guitar. Reception follows sponsored by the Scottish and Irish Store, featuring a traditional ceilidh (music by Mostly Bows). Tickets: \$10 adults, \$5 seniors/students. Information: www.mackayunitedchurch.com or 613-749-3727.

Sun. Feb. 10. 7:30 pm. Cantabile presents *Love is in the Air*. Gloria Jean Nagy (soprano) and Katarina Jovic (piano). Woodroffe United Church, 207 Woodroffe Ave., Ottawa. Tickets available at the door: Adults \$20, Students/Seniors \$15 (half price with Entertainment book coupon). Children 12 and under free. Information: 613-829-4402.

Sat. Mar. 23. 7:30 pm Thurlough O'Carolan and the Italians. Mary Muckle (harp and harpsichord), Kirsten Carlson (flute), Kelly Aminian (harp). Information: Mary Muckle at 613-825-1379 or mucklerice@rogers.com

Sat. Apr. 20. 7:30 pm. Music at Woodroffe presents Mauro Bertoli (piano) and Paul Marleyn (cello) performing Beethoven Cello Sonata No. 3, Op. 69 and Rachmaninoff Cello Sonata. Woodroffe United Church, 207 Woodroffe Ave., Ottawa. Tickets: Adults \$20, Students/Seniors \$15. Information: Mauro Bertoli at mauro.bertoli@maurobertoli.com or the church at 613-722-9250.

Members' Corner

Congratulations to ...

* **Grace Davies** who recently celebrated her 92nd birthday.

* **Mary Mackey** who will be celebrating her 98th birthday in March.

* **Charlotte Stewart** who won a community theatre award for Best Actress as Grandma in *Lost in Yonkers* produced by the Ottawa Little Theatre.

* **Kimberly Sundell** who achieved her Masters in Piano Pedagogy.

Get Well Wishes to ...

* **Edith Orton's** husband, Eric, who has not been well.

* **Edit Palencsar** who has not been well.

Condolences to ...

* **Sandra Menard**, whose mother-in-law passed away in early December.

Do you know someone who deserves a congratulatory note, condolences or get well wishes? Have your students received a gold or silver medal? Please inform the Editor: L.Susan.Jones@gmail.com

News from the Kiwanis Music Festival

by Diana McCarthy, Kiwanis Liaison

The 8 and under Baroque class, P001, with the required piece, *Minuetto in E Minor* by A. Scarlatti has been amended to read "repeats and ornaments are optional."



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Mon–Fri : 10:00 - 6:00
Sat : 10:00 - 5:00
Sun : closed

Upcoming ORMTA Ottawa Events (February – May 2013)

February

- 3 **First Class Honours Recital.** City View United Church, 6 Epworth Avenue. Contact Tania Granata-Ienzi at taniag5@sympatico.ca or 613-728-1195.
- 10 **Variety Show.** 7:00 pm. Participants must arrive at 6:15 pm. City View United Church, 6 Epworth Avenue. Contact Susan Blyth-Schofield at sblythschofield@rogers.com or 613-226-4950.
- 15 **Application Deadline for Adult Student Workshop, Master Class and Recital.** Contact Carol Wood at carol.wood@rogers.com or 613-421-1033.
- 20 **Angela Hewitt Master Class and Q & A Session.** 11:00 am – 1:00 pm. Tabaret Hall, University of Ottawa. Tickets: \$35 non-members, \$25 members, \$15 students. Contact Amy Boyes at amyboyespianostudio@gmail.com
- 23 **Adult Student Piano Workshop** - 10:00 am and **Adult Student Master Class** - 1:00 pm with Paulette Price. 3025 Linton Road. Contact Carol Wood at carol.wood@rogers.com or 613-421-1033.

March

- 2 **Adult Student Vocal Workshop** - 10:00 am with Susan Blyth-Schofield and **Adult Student Master Class** – 1:00 pm with Charlotte Stewart. 3025 Linton Road. Contact Carol Wood at carol.wood@rogers.com or 613-421-1033.
- 3 **David Jalbert Master Class.** CANCELLED for this date and will be rescheduled.
- 10 **Submission Deadline for April/May ORBit.** Contact Sue Jones at L.Susan.Jones@gmail.com or 613-523-5317.
- 11 **Information Sharing Session.** 9:30 am at the studio of Paulette Price, 13 Lismer Crescent. *Performance Anxiety* with Susan Blyth-Schofield. Confirm your attendance with Paulette at pauletteprice@rogers.com or 613-592-6686.
- 16 **Adult Student Recital.** Rehearsal (1:30 pm), Recital (3:00 pm). City View United Church. 6 Epworth Avenue. Donations at the door. Contact Carol Wood at carol.wood@rogers.com or 613-421-1033.

April

- 1 **Application Deadline for ORMTA Student/Young Artist Competitions.** Contact Sue Jones at 613-523-5317 or L.Susan.Jones@gmail.com

May

- 4, 5 **ORMTA Student/Young Artist Competitions.** University of Ottawa, Freiman Hall. Contact Sue Jones at L.Susan.Jones@gmail.com or 613-523-5317.
- 10 **Submission Deadline for June/July/August ORBit.** Contact Sue Jones at L.Susan.Jones@gmail.com or 613-523-5317.
- 11 **Competitions Gala Recital.** 7:00 pm. University of Ottawa, Freiman Hall. Contact Jennie Smith at timj.smith@sympatico.ca or 613-260-9171 or Sue Jones at L.Susan.Jones@gmail.com or 613-523-5317.
- 31 **ORMTA Annual General Meeting and Luncheon.** Coffee - 9:00 am. Meeting - 9:30 am. Luncheon – Noon. Cedarhill Golf and Country Club, 56 Cedarhill Drive, Ottawa. Contact Jennie Smith at timj.smith@sympatico.ca or 613-260-9171.