



President's Message

by Sandra Menard

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It has been a busy month in my studio - organizing, planning, and preparing lessons for both new and returning students. Getting to know the new ones is a joy and can bring an interesting array of small challenges. I'm sure your studios are keeping you busy as well!

However! ...if you find you still have a few spare moments in your week, I have a great suggestion for you! At our home, we recently received our copy of *The New Season*, the Ottawa Citizen Arts Supplement. There is an overwhelming choice of intriguing musical events! One hardly knows where to begin planning! Why not consider taking a "support your own" approach? Besides the ORMTA events which Steven Mazey kindly included, there are a scattering of events which include presentations by ORMTA members. So many of our members will be performing in recitals, choirs and ensembles throughout the next few months. Why not make a point of noting a few of them and taking them in over the course of the year?

Your council members have been busy planning for 2012-13! By the time this reaches you, we will already have had our Coffee Party Meeting (thanks to Jennie Smith for organizing!) and an information sharing session on the Presentation of Kiwanis Festival Selections. Many thanks to Diana McCarthy for hosting the presentation! We have one more information sharing session later in the month. Amy Boyes will be speaking about Learning Styles. Thanks so much to Paulette Price for organizing these two events!

Mid month we have what promises to be an interesting and informative tour of the University of Ottawa Piano Lab, kindly offered to us by Professor Gilles Comeau.

In my messages throughout the year, I try to acknowledge everyone who has put time and effort into making our events a success. Some portfolios offer work behind the scenes and the people that run them don't always get the recognition they deserve. For their dedication to our organization, I would like to give a special applause to Past President Ann Babin, First Vice-President Tania Granata, Second Vice-President Olivia Riddell, Secretary Ann Empey, Treasurer Lori Lynn Penny, Assistant Treasurer Pam Kennedy, our Web-site and E-mail Convenor Debra Grass, Funding Convenor Joy Hodgkinson, Advertising Convenor Andrea Cochrane, Scholarship Convenor Sherry Lu, University Liaison Katarina Jovic, Cards and Flowers Convenor Brenda Eisener and Festival Liaison Diana McCarthy. Unofficially, Sue Jones is as much in the background of this organization as she is in the fore. She has been a tower of support to us all with her infallible knowledge of this organization.

Thanks so very much to all of you for all you do throughout the year!

I wish everyone a very Happy Thanksgiving weekend with your family and friends!

Ottawa Region Branch Executive and Committee (2012-2013)

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dianamc@magma.ca

Information Sharing Sessions

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pauletteprice@rogers.com

It is an Honour

The following is the third in a series of interviews with each of our Ottawa Region Branch lifetime honorary members: Mary Mackey, Edith Orton, Barbara Ross and Jack Cook. They have been members of ORMTA for over 50 years and it is an honour, indeed, to know them.

Barbara Ross

by Carol Wood



It is not surprising that Ottawa Region Branch ORMTA Lifetime Honorary Member and vocal teacher, Barbara Ross, came from a musical family. Her mother was a gifted pianist, her father a talented tenor and their

home was filled with music. On many occasions, father and daughter sang together with her mother accompanying.

She grew up in the town of New Liskeard in northern Ontario. The musical community in the town was very fortunate to have a dedicated and excellent music teacher, Mrs. Wathen, who taught singing, piano and theory lessons at a cost of \$.25 per half hour.

As a student of Mrs. Wathen, Barbara had the opportunity to perform as a soloist and chorister. The New Liskeard Philharmonic Choir took part in local area festivals, also competing several times in the Toronto Kiwanis Music Festival, and under the direction of Mrs. Wathen, the choir was the proud winner of the Cross Canada Choir Trophy for three years.

Barbara received her early music teaching education from Mrs. Wathen and assisted the energetic teacher by helping younger students and directing the studio choirs. At the age of 16, Barb earned her Teacher's ARCT diploma and upon graduating from high school, she taught music in the small mining town of Matachewan, population 450. Later, she attended Teachers' College in North Bay, and from there accepted a music supervisor's position with the Etobicoke Department of Education where, with a

team of supervisors, compiled a new elementary school music program.

After her marriage to Jack Ross, the couple spent three years in Sudbury and in 1957 moved with their family to Ottawa. She opened a singing studio from her Heron Road home so that she could be with her two young children. Soon after their arrival in Ottawa, Barb took the position of Choir Director at Rideau Park United Church and began to teach for Carleton University, while pursuing her own vocal studies. She received her Vocal Performer's ARCT while working with Dorothy Lampman McCurry.

As a gifted young soprano, Barb performed with the Ottawa Choral Society, and with the Bel Canto Singers under the direction of Dr. Fred Karam and subsequently the Cantata Singers under the direction of Brian Law.

She served on the Audition Committee for the Hillcrest Junior Music Club and for many years was Program Director for the Ottawa Music Club. Recognized and sought after as one of Ottawa's finest vocal teachers, it was her pleasure to adjudicate from time to time in area music festivals.

When asked what her fondest memories in her teaching career were, she exclaimed that she derived the greatest amount of joy from contact with her former students who have gone on to serve their local music communities as artists who have achieved international status, who have written and performed their own music, who have taught in Ottawa and beyond and who have been professors in colleges and universities across Canada. Barbara Ross's teaching and encouragement have touched the lives of the many aspiring singing students who have passed through her studio doors.

About the ORBit

the ORBit is published 7 times a year:

September, October, November, December/January,
February/March, April/May and June/July/August.

All submissions for the **November 2012** issue of the ORBit must be received by the editor on or before:
October 10, 2012.

Send submissions by e-mail to:

L.Susan.Jones@gmail.com

or by mail to:

Sue Jones, ORBit Editor,
259 Crocus Avenue
Ottawa, ON
K1H 6E7

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

The products, services, and ideas expressed by the authors and advertisers in the ORBit are not necessarily those of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association.

the ORBit Advertising Rates

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| Ads | | |
| 1/6 page | \$12 | \$16 |
| 1/4 page | \$16 | \$22 |
| 1/2 page | \$25 | \$33 |
| Full Page | \$33 | \$44 |
| Inserts | \$25 | \$33 |
| Flyers (per page) | \$33 | \$44 |
| Heavy Brochures | \$50 | \$66 |
| Larger than 8.5 x 11 | \$83 | \$110 |

Contact the Editor concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising opportunity based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch.

Do you need more students?

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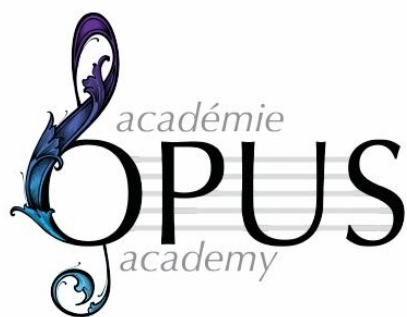
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Ottawa Region Branch Scholarships

by Sherry Lu, Convenor

Each year, our branch awards scholarships to the students with the highest marks in theory and practical conservatory exams. The guidelines remain unchanged this year. These scholarships are awarded at the First Class Honours Recital which will take place in February, 2013.

The application deadline is **December 15, 2012**.

There is no application form. To apply, send a photocopy of your student's exam results along with a covering letter to:

Sherry Lu
Scholarship Convenor
2 Nanook Crescent
Kanata, ON K2L 2A7

The following scholarships are awarded at the First Class Honours Recitals:

Practical:

| | |
|-------------------------------|----------|
| Gr. 8/Advanced Rudiments | \$100 |
| Gr. 9 | \$150 |
| Gr. 10 | \$200 |
| Associate Performer | \$250 |
| Associate Teacher (practical) | Exam fee |

Theory:

| | |
|--------------|-------|
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| Intermediate | \$200 |
| Senior | \$250 |

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| | |
|--------------|-------|
| Junior | \$100 |
| Intermediate | \$125 |
| Senior | \$150 |

For more detailed information about the scholarships, please contact Sherry Lu at:

613-862-7221 or sherryludi@yahoo.ca



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or e-mail at

bill@billgerowpianoservice.com



Gloucester Music Club Concerts

*Orleans United Church
1111 Orleans Blvd*

2012-13 - 7:30 pm

| | |
|-------------------|------------------|
| <i>Fri Nov 30</i> | <i>Sat Dec 1</i> |
| <i>Fri Feb 8</i> | <i>Sat Feb 9</i> |
| <i>Fri Apr 5</i> | <i>Sat Apr 6</i> |
| <i>Sat May 25</i> | |

Information

www.gloucestermusicclub.ca
anne@annecureviolins.com - 613 824-3343

Paulette Price

**2008 Ottawa Region Branch Special Teacher
to lead the Adult Students' Workshop
and Piano Master Class on February 23, 2013**

by Carol Wood



Originally from Minnesota, **Paulette Price** received her Bachelor of Music, Performance Degree from the University of Manitoba. Paulette now lives in Kanata, where she runs a busy private studio, working with many talented young students as well as a fine group of active teachers. She is Co-President of the Kanata Music Club and also hosts the

Registered Music Teachers' Information Sharing sessions, a forum for professional development. Sought after as a clinician and adjudicator, Paulette is also a member of the RCM College of Examiners.

DAY'S EVENTS FOR FEBRUARY 23

Morning Workshop - 10:00 to Noon

We are delighted to have our 2008 ORB Special Teacher, Paulette Price, present a workshop entitled **"Solitude and Community."** This is open to all adult student instrumentalists and vocalists.

Practicing is a solitary activity yet there are times when the experience can be so fulfilling that we yearn to share our excitement with others. The workshop will be a chance to compare notes with other participants, to share insights from the solitary practice room.

Here are a few questions to ponder:

- What spurs you onto your best work?
- Can every practice session be rewarding?
- What are the secrets to finding enjoyment in even the most challenging aspects of your work?

Be part of the exploration!

Afternoon Master Class - 1:00 to 4:30

Adult Piano Students of all levels are welcome to participate in the master class and will be chosen on a first-come, first-served basis. Please observe the **registration deadline date of February 15, 2013** and sign-up early as spaces fill up very quickly.

Designated time spaces will depend on the level and the specific needs of the student. Registration forms are on our website.

All workshops and master classes will take place in the studio of Carol Wood at 3025 Linton Road.

Adult Students' Recital and Reception on Saturday, March 16, 3:00 pm

Participants who have taken part in the February 23 workshop and/or Piano master class; and those who have participated in the March 2 Adult Students' Vocal workshop and/or master class are invited to perform in the Recital held at City View United Church, 6 Epworth Avenue.

Watch in upcoming issues of *the ORBit* for more exciting news, information and clinician biographies regarding the **March 2 Adult Students' Vocal Workshop and Master Class.**

For inquiries, contact Carol Wood at 613-421-1033 or carol.wood @rogers.com s



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E-mail: pianoman@dr-l-music.com

CHANGES TO THE 2012 - 2013 MEMBERSHIP BROCHURE since September 2012

Addition

| | | |
|-----------------|---|--------------|
| Motard, Thérèse | 1482 Dover Road, Cornwall, ON K6J 1V5 Active: C, P | 613-938-8948 |
|-----------------|---|--------------|

Address/Phone Change

| | | |
|-------------------|---|--------------|
| Gruver, Priscilla | 2905 Des Trembles Avenue, Cumberland, ON K4C 1B6 Active: P, R, S | 613-298-7388 |
|-------------------|---|--------------|

| | | |
|---------------|--|--------------|
| Jackson, Judy | 618 Glastonbury Walk, Orleans, ON K4A 0P6 Active: P, R, T | 613-841-7661 |
|---------------|--|--------------|

| | | |
|----------------|---|--------------|
| Lynch, Monique | 138 Flat Sedge Cresc., Ottawa, ON K1T 0G8 Active: P, R | 613-822-2150 |
|----------------|---|--------------|

| | | |
|--------------------|---|--------------|
| Martin-Soucie, Ann | 6182 Arbourwood Dr., Orleans, ON K1C 7L5 Active: P, FI | 613-841-3208 |
|--------------------|---|--------------|

| | | |
|-------------------------------|--|--------------|
| Ottawa West Junior Music Club | | 613-728-1195 |
|-------------------------------|--|--------------|

Name Change

Marta Pociecha is now Marta Mierzejewski

Status Change

| | | |
|-----------------|---|--------------|
| Baxter, Corinne | 26 Howard Court, Ottawa, ON K2J 3Z8 <u>Retired</u> | 613-825-9669 |
|-----------------|---|--------------|

| | | |
|-------------------|--|--------------|
| Drennan, Lorraine | P.O. Box 182, Metcalfe, ON K0A 2P0 <u>Active</u> : P, R | 613-821-5342 |
|-------------------|--|--------------|

| | | |
|--------------|---|--------------|
| Grass, Debra | 2128 Dunelm Street, Ottawa, ON K1G 2S3 <u>Active</u> : P | 613-523-4262 |
|--------------|---|--------------|

| | | |
|--------------------|---|--------------|
| Zuchowicz, Barbara | 1002-200 Westfield Drive, London, ON N6H 2M5 <u>Active Associate</u> | 519-601-8956 |
|--------------------|---|--------------|

Corrections

| | |
|--------------------|---------------------------------|
| Clarke, Carol-Anne | Subjects taught should be: P, R |
|--------------------|---------------------------------|

| | | |
|--------------|---|--------------|
| Mackey, Mary | Address should be: <u>Amica at Westboro Park, 419 Richmond Road, Apt. 403, Ottawa K2A 1G4</u> Retired: Honorary | 613-828-4707 |
|--------------|---|--------------|

| | |
|---------------|---|
| Sankey, Julia | Should be listed in <u>Barrhaven</u> , not Kanata/Stittsville |
|---------------|---|

Andrew Tunis Master Class

January 27, 2013 1:00 – 4:00 pm
University of Ottawa, Freiman Hall

Registration starts October 22, 2012 on a first come, first served basis. There are only five spots available. The application form will be posted on our website.

Contact Katarina Jovic to reserve a spot by email (preferred)
katarinamusic@sympatico.ca or 613-261-7681

♪ Upcoming Concerts ♪ (listed by date)

ORMTA MEMBERS - Do you have an upcoming public recital or concert in which you are performing? Advertise FREE in this column.

Cantabile presents *Made in Canada* featuring vocal works by Canadian composers. **Sunday, Nov. 18** at 7:30 pm. Woodroffe United Church, 205 Woodroffe Avenue, Ottawa. Gloria Jean Nagy, soprano and Katarina Jovic, piano. Tickets available at the door: Adults \$20, Students/ Seniors \$15 (half price with Entertainment book coupon). Children 12 and under free. Information: 613-829-4402.

Please take note ...

♪ Do you have a **new address or phone number**? Please inform Sandra Menard at sandramenard88@gmail.com or 613-834-3052.

♪ If you would **like more students**, call the ORMTA Hotline at 613-226-6768 and have your name added to the list of Teachers Looking for Students.

♪ If you would like a **new subject added** to your list of teaching subjects, contact Ron Spadafore, our Provincial Registrar, directly at 705-264-0978 or at ormta@ntl.sympatico.ca You may only add subjects that you are qualified to teach.

♪ If you would like to **change your membership status**, contact President Sandra Menard before March 1 in order to be billed at the new rate for next year.

Members' Corner

Welcome to ...

* **Thérèse Motard** (new member)

Congratulations to ...

* **Diana McCarthy** who became a grandmother for the first time
* **Sarah Kennedy** who got married. (now Sarah Keogan)
* **Marta Poccicha** who got married. (now Marta Mierzejewski).

Get Well Wishes to ...

* **Hoda Nassim** who is recovering from surgery.

Do you know someone who deserves a congratulatory note, condolences or get well wishes? Please inform the Editor: L.Susan.Jones@gmail.com

Information Sharing Session

Monday, October 29

9:30 to 11:30 am

Join us at the studio of Paulette Price
13 Lismer Crescent, Kanata

Amy Boyes will present **Strong Connections**: Building positive student – teacher relationships based on personality types, learning styles, methods of communication and contrasting perspectives. Expand your teaching techniques to allow for the differences between students and experience greater fulfillment in your teaching. Discussion will follow.

Please confirm your attendance with Paulette at 613-592-6686 or pauletteprice@rogers.com



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Sun : closed

UPCOMING ORMTA EVENTS 2012-2013 (October – January)

October

- 10** **Submission Deadline for November ORBit.** Contact Sue Jones at L.Susan.Jones@gmail.com or 613-523-5317.
- 16** **Piano Lab Tour.** 10:00 am at the University of Ottawa with Gilles Comeau. NO COST MEMBERS' EVENT! Limited spots available. Contact Katarina Jovic to reserve a spot by email (preferred) katarinamusic@sympatico.ca or 613-261-7681.
- 22** **Application Deadline: Canada Music Week Recital.** Application forms are on the website. Contact Tania Granata-lenzi at taniag5@sympatico.ca or 613-728-1195.
- 22** **Registration starts for Andrew Tunis Master Class.** Application forms will be online soon. Contact Katarina Jovic to reserve a spot by email (preferred) katarinamusic@sympatico.ca or 613-261-7681.
- 29** **Information Sharing Session.** 9:30 am at the studio of Paulette Price, 13 Lismer Crescent. *Learning Styles* with Amy Boyes. Confirm your attendance with Paulette at pauletteprice@rogers.com or 613-592-6686.

November

- 2** **Application Deadline: Variety Show.** Application forms are on the website. Contact Susan Blyth-Schofield at sblythschofield@rogers.com or 613-226-4950.
- 4** **Canada Music Week Auditions.** 1:45 pm – 3:00 pm. Resurrection Lutheran Church, 1325 Gaultois Avenue, Orleans. Contact Tania Granata-lenzi at taniag5@sympatico.ca or 613-728-1195.
- 10** **Submission deadline for December/January ORBit.** Contact Sue Jones at L.Susan.Jones@gmail.com or 613-523-5317.
- 11** **Variety Show Auditions.** 2:30 pm – 6:00 pm. City View United Church, 6 Epworth Avenue. Contact Susan Blyth-Schofield at sblythschofield@rogers.com or 613-226-4950.
- 18** **Canada Music Week Recital.** 4:00 pm. Resurrection Lutheran Church, 1325 Gaultois Avenue, Orleans. Contact Tania Granata-lenzi at taniag5@sympatico.ca or 613-728-1195.
- 25** **Variety Show.** 3:00 pm. City View United Church, 6 Epworth Avenue. Contact Susan Blyth-Schofield at sblythschofield@rogers.com or 613-226-4950.

December

- 7** **Application Deadline for the First Class Honours Recital.** Application forms are on the website. Contact Tania Granata-lenzi at taniag5@sympatico.ca or 613-728-1195.
- 15** **Application Deadline for the ORB Theory and Graded Scholarships.** No application form required. Contact Sherry Lu at sherryludi@yahoo.ca or 613-862-7221. See page 6 for details.

January

- 10** **Submission Deadline for February/March ORBit.** Contact Sue Jones at L.Susan.Jones@gmail.com or 613-523-5317.
- 20** **First Class Honours Recital Auditions.** 1:00 – 5:00 pm. City View United Church, 6 Epworth Avenue. Contact Tania Granata-lenzi at taniag5@sympatico.ca or 613-728-1195.
- 21** **General Meeting and Potluck Breakfast.** Coffee/tea at 9:00 am. Meeting at 9:30 am. Ottawa Mennonite Church, 1830 Kilborn Avenue, Ottawa. Contact Jennie Smith at timj.smith@sympatico.ca or 613-260-9171.
- 27** **Andrew Tunis Master Class.** 1:00 – 4:00 pm. University of Ottawa, Freiman Hall. Contact Katarina Jovic (preferred) katarinamusic@sympatico.ca or 613-261-7681.



COSTS

Individual annual membership: \$15.
Family annual membership: \$25.
General admission (without membership): \$4.

A member is entitled to attend any concert and perform at concerts in accordance with LJMC rules.

SOURCES OF FUNDING

The Laurentian Junior Music Club is a registered non-profit organization. Funds are primarily derived from membership and ticket sales. Donations represent a further source of funding. Donations to the LJMC Scholarship fund are always welcome and much appreciated. Official income tax receipts are issued on request.

Services of the executive committee are provided strictly on a volunteer basis. Volunteers are necessary to keep the Laurentian Music Club going. You need not have any musical background, but just be willing to help out. We need someone to line up the students, take memberships at the door, fill in the applications, assist with clerical functions, etc. We always have a need for assistance and welcome all offers of help.

For donations and volunteering, please contact the President, Stephen Barry, or approach any of the other volunteers for further information.



EXECUTIVE 2012-2013

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Vice President: Robert Lovell
Past President: Helen Sinclair

Recording Secretary: Susan Palmer
Treasurer: Lawrence Wen
Auditions Secretary: Susan Palmer
Membership Secretary: Lili Wu
Publicity: Hermina Wang
Helen Sinclair

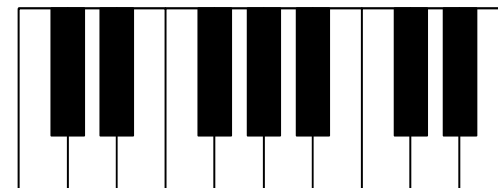
Auditions Chairperson: Diana McCarthy
Auditions Committee: Joy Hodgkinson
Joan Clarkson
Katarina Jovic
Margaret King
Valentina Kotko
Maria Lobo
Edith Orton
Dina Namer
Helen Sinclair
Sandra Webster
Melody Wong

Telephone Committee: Galina Shostakovsky

Supporting Members: Maria Ma
Hans Messinger



LAURENTIAN



Junior Music Club

2012-2013 SEASON

Concert Calendar

October 13, 2012 - Opening Concert
November 3, 2012
November 24, 2012
January 12, 2013
February 16, 2013
March 23, 2013
May 5, 2013 - Highlights Concert

TIME

All concerts are held on Saturdays at 2:30p.m., with the exception of the Highlights Concert which will be held on Sunday at 7:00 p.m. All auditions (see Audition Procedure) will be held after each concert.

LOCATION

All concerts and auditions take place at Carleton University Music Department, Studio A, located on the 9th floor of the Loeb Building. Free parking is available outside and in the underground garage levels 2 and 3 just north of the Loeb Building.

CONTACT FOR INFORMATION



Stephen Barry 613-733-2864

OUR CLUB

The Laurentian Junior Music Club (LJMC) has been active in the Ottawa area for more than 30 years. Its aims and objectives are to promote the development of young musical talent, by providing students with the opportunity to perform before an audience, in a relaxed and non-competitive recital environment. Since its founding, LJMC has endeavoured to maintain a high standard in terms of music selection and performance quality. In this way, the club has assisted young performers in preparation for competitive music festivals and has challenged aspiring young professional musicians. The Laurentian Junior Music Club also awards scholarships and a trophy at the Kiwanis Music Festival.

"Playing in front of an audience is an important step in a young musician's development. The Laurentian Junior Music Club gives the perfect opportunity."

- Angela Hewitt

OUR CONCERTS

The Opening Concert will feature LJMC trophy winner and other LJMC scholarship winners from the 2012 Kiwanis Music Festival. Also featured are guest artists.

The next five concerts are reserved for music students who have passed their auditions, or have been recommended by their teachers in the case of advanced students in grade 9 or higher.

The Highlights Concert features LJMC 2012-2013 season trophy and scholarship winners.



CLUB AWARDS 2011-2012

LJMC Trophy and Scholarship

Junior:

Allie Cui, Tony Lin, Spencer Morden

Intermediate:

Catherine Wu, Harold Lu, Brent Huang

Senior:

Samuel Lee, Kendall Wen, Lindsay Liang

Elsie Melson Memorial Trophy

Emma Zhang

Evangeline Hung Memorial Trophy

Vivian Chen

Elsie Melson Participation Awards

Junior:

Rebecca Xie, Ariane Tadeson, Darren Lu

Intermediate:

Jacqueline Chen, Letitia Kwan, Victoria Wu

Senior:

Malcolm Horava, Katerina Paravalos, Iris Wen

Robert Lovell Special Awards

Junior:

Rebecca Lee

Intermediate:

Serena Knight

Senior:

Felix Wong

LJMC RULES

Performers to the Opening and Highlights Concerts are based on invitation only, but anyone who meets the following basic requirements is welcome to perform at any of the other concerts:

- You must be no older than 25.
- You must be a member.
- You must audition. However, if you are in Conservatory grade 9 or higher, your



teacher can arrange for you to perform by submitting a **fully completed form** to the Auditions Chairperson, Diana McCarthy (Tel: 613-521-1081) by mail: 1309 Chattaway Avenue, Alta Vista, ON, K1H 7S2, or by e-mail: dianamc@magma.ca **two weeks before** the concert in which you wish to perform. Senior students are asked to scrupulously observe this deadline.

- You must bring an **original** copy of your music selection to the audition. **Students with photocopied music will not be allowed to audition or perform.**
- Your music selection must be comparable to Conservatory standards.
- Your music selections must conform to the following time limits:
 - Grade 7 & under: less than 3 minutes
 - Grade 8 and 9: less than 5 minutes
 - Grade 10 & ARCT: less than 8 minutes; students at grade 10 and ARCT level may apply to perform pieces between 8 to 12 minutes long. A maximum of two such applications will be accepted for each concert. If there are more than two applications, approvals will be made on a first-come first-serve and rotating basis.
- Music selections must be memorized, unless you are playing duets.

AUDITION PROCEDURE

Students who wish to perform are asked to audition at the end of the concert prior to the one in which they wish to perform. For example, auditions for the November 3rd concert take place on October 13th, as outlined in the concert calendar. The procedure is as follows:

- Purchase a 2012-2013 membership if you don't have one.
- Take an audition number when you arrive at the concert.
- An audition form must be fully completed (including selection, composer, playing time, teacher's phone number, e-mail address



and accompanist's name and number), and presented to the Auditions Secretary. Bring an **original** copy of your music selection to the audition. **Photocopied music will not be accepted.**

- Auditions are conducted in order of the numbers drawn.
- Teachers will be contacted within a few days of the audition.

