



President's Message

by Sandra Menard

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Recently, through the wonders of the internet, I have re-connected with long lost family. It spurred the advancement on our bucket list of a trip we have been wanting to make for a few years. In exchanging family anecdotes with my newly found cousin, I was reminded of a dear old great aunt, who was very special to me.

She was a tiny lady with sparkling blue eyes and an infectious joie de vivre. This little bundle of energy was a self-taught pianist - indeed, she could not read a note of music - who played and sang along like there was no tomorrow. When she came to visit, she would listen to my playing, give up words of counsel and offer heaps of encouragement. I looked forward to those visits and to our musical exchanges with great anticipation. She taught me that music lives in the very soul of each and every one of us. Now, as an adult and a piano teacher, I feel honoured to have known her and to have spent that special time - just my dear old aunt and myself.

Who has been your musical inspiration? Who taught you the most about music and about loving and sharing it? Who encouraged you to do more and to do better than you thought you could? Please feel free to share your anecdotes with us through the *ORBit*! Our newsletter editor, Sue Jones, welcomes your stories - it can be just a few lines or a short paragraph - we'd love to hear who or what inspired you! Submit your thoughts to Sue at L.susan.jones@gmail.com

This month, we heartily welcome new members Sarah Ripley Phulesar, Leslie Wade, Cristalle Watson, Simon Baxter, Marie Claude Lalonde, Shannon Robinson, Michelle Charron and Nisreen Jardaneh to our branch! We're growing in leaps and bounds!

I was not able to attend the Kiwanis Music Festival Information Sharing Session on September 19, but I understand it was greatly successful. Many thanks to Paulette Price for organizing the session and to all the performers who demonstrated the festival piano selections!

Don't miss out!!! We have two great events happening in our branch in October! On the 16th, come listen to Ottawa's own Young Artist winner, Anita Pari, as she charms us with pieces by Mozart, Beethoven, Liszt, Mozetich and Chopin. You will find more about this concert on page 5 in this issue of the *ORBit*. On October 21st, Maureen Harris promises an informative workshop *Building a World Class Music Studio* (more on page 9).

I'm looking forward to joining you for both of those events!

Wishing you all a wonderful Thanksgiving weekend ... there is always so much to be thankful for!

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Ottawa Region Branch Executive and Committee 2011- 2012



L to R: Andrea Cochrane, Debra Grass, Sherry Lu, Jennie Smith, Susan Blyth-Schofield, Pam Kennedy, Adrienne Booth, Olivia Riddell, Deborah Foster, Ann Empey, Kathleen Howard, Tania Granata, Sandra Menard, Carol Wood, Ann Babin, Joy Hodgkinson, Sue Jones, Diana McCarthy, Amy Boyes.



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bill@billgerowpianoservice.com**

A Piano Tuner's Day: The Sostenuto Pedal

by Bill Gerow: bill@billgerowpianoservice.com

I received a call to tune my customer's pianos. She was a teacher and a regular customer. The small apartment piano always needed two tunings - just the way of small pianos. The grand, however, was usually fairly close to A440 and not a problem.

As I was finishing the tuning, she mentioned that the sostenuto pedal seemed to not be working well. (She was teaching Claire de Lune). I solved the problem and played the piano to check that everything was A-OK. I put the piano back together and left to wash my hands.

As I returned, she commented that the pedal was still not working. Slightly exasperated, I entered the room and asked her to demonstrate what was bothering her. She proceeded, and I smiled inwardly to myself. She said "See, it doesn't work!" I asked her to try it again and it elicited the same response from her. "It doesn't work." I then asked her to look at her feet - she was using the LEFT pedal. She smiled sheepishly and swore me to secrecy - that I never reveal what happened.

Problem SOLVED.

About the ORBit

the ORBit is published 7 times a year: September, October, November, December/January, February/March, April/May and June/July/August.

All submissions for the **November 2011** issue of *the ORBit* must be received by the editor on or before: **October 10, 2011.**

Send submissions by e-mail to:
L.Susan.Jones@gmail.com

or by mail to:
Sue Jones, ORBit Editor, 259 Crocus Avenue, Ottawa,
ON K1H 6E7

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

The products, services, and ideas expressed by the authors and advertisers in the ORBit are not necessarily those of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association.

The ORBit Advertising Rates

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1/6 page	\$12	\$16
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1/2 page	\$25	\$33
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Larger than 8.5 x 11	\$83	\$110

Contact the Editor concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising opportunity based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch.

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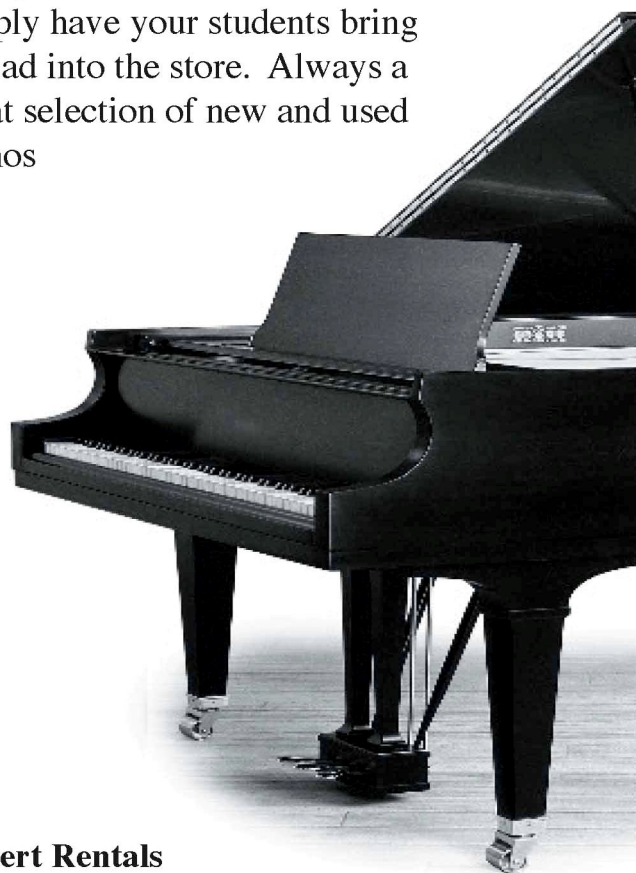
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Young Artist Tour

by Susan Blyth-Schofield



The Ottawa Region Branch is delighted to be hosting Anita Pari in concert as part of the 2011 ORMTA Young Artist Tour. The event will take place on Sunday October 16, 2011 at 3:00 pm in Freiman Hall at the University of Ottawa and will be followed by a small reception. Admission is \$10, with concessions for students and seniors (\$5) and families (\$20).

Thirteen-year-old Anita Pari is very excited to have been selected as this year's ORMTA Provincial Young Artist. In 2009, Anita placed first at the Canadian Music Competition and at the ORMTA provincials (student instrumental).

In 2010 she completed, with distinction, the Performers' Diploma of the Royal Conservatory of Music, receiving a gold medal for maintaining the highest average mark in theory exams. This year, she placed third at the Virginia Waring International Piano Competition where she performed Shostakovich's F Major Concerto with orchestra. Most recently she participated in the Young Artist Program of the National Arts Centre as the only young pianist selected in the pre-college program and was invited twice to perform in Ottawa's classical music festival Music and Beyond. Anita studies piano with Andrew Tunis of the University of Ottawa.

For further information: 613-226-4950

♪ Upcoming Concerts ♪ (listed by date)

Cantabile presents: "Strings & Cantabile". Sunday, **Nov. 27** at 7:30 pm. St. Matthias Anglican Church, 555 Parkdale Ave. Soprano Gloria Jean Nagy, Pianist Dierdre Piper and others. Tickets: Adults \$15, Students/Seniors \$12. Information: 613-829-4402

ORMTA MEMBERS - Do you have an upcoming recital or concert in which you are performing? Advertise FREE in this column.

Canada Music Week

by Tania Granata

Things are under way for this year's CMW events. The auditions have been booked on Sunday, November 6 from 2:00 pm to 4:00 pm with the concert taking place on Sunday, November 20 at 4:00 pm. The location for both the auditions and concert is the Resurrection Lutheran Church, 1325 Gaultois Avenue in Orleans.

The deadline for submitting audition requests is Friday, October 28. Application forms can be found on the ORMTA Ottawa website - www.ormtaottawa.ca Those without access to e-mail can phone me and I will send them a form.

I am in need of 2 people to volunteer to be auditioners on Sunday, November 6 for two hours. If you think you can find time to assist me with this wonderful opportunity to hear some great young talent, please let me know by leaving a message at 613-728-1195 or e-mail me at taniag5@sympatico.ca



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NEWS FROM DR. MAYA BADIAN

I.- The following complete compositions of Maya Badian, reprinted by Frederick Harris Music Co., Limited, by composer's permission, have been selected for use in the *Royal Conservatory of Music Examination's Official Examinations Papers*:

- *Anecdote for Piano*, published in "Children's World", is included in the 2011 edition of RCM Examinations' Official Examination Papers, Analysis, Additional Practice Exam
- *Echoes for Flute*, movement 2, is included in the 2010 edition of RCM Flute Series, 1st edition, Repertoire Level 05
- *Clowns for Piano* is included in the 2010 edition of RCM Examinations' Official Examination Papers, Analysis Exam
- *Portrait for Piano* is included in the 2009/2010 edition of RCM Examinations' Official Examination Papers, Analysis Exam



II.- Dr. Maya Badian, who is an ORMTA Workshop Clinician, and a Theoretical Examiner of RCM Examinations College of Examiners, submitted the following proposals for 2012-2013:

1. **Workshop Title:** Teaching **HARMONY** - in accordance with the Theory Syllabus 2009 Edition
2. **Workshop Title:** Teaching **COUNTERPOINT** - in accordance with the Theory Syllabus 2009 Edition
3. **Workshop Title:** Teaching **ADVANCED HARMONY** - in accordance with the Theory Syllabus 2009 Edition
4. **Workshop Title:** Teaching **ANALYSIS** - in accordance with the Theory Syllabus 2009 Edition. Listeners are required to prepare papers of interest for them.

A 20-minute *Question-Answer* session with the audience follows at the end of each workshop.

III.- Maya Badian has been included in the book "*Begegnungen mit Musik unserer Zeit, Komponisten-Colloquium der Carl von Ossietzky Universität Oldenburg 1996-2011*" / "Meetings with Music of Our Times, Composers Colloquium of Carl von Ossietzky University Oldenburg 1996-2011", published by Pfau Verlag Editions in Germany. The 500-page book presents a brief biography, together with selections of works, personal quotations on the process of composing and an example of each composer's works. All of the over 100 composers around the world had been invited to present lectures at Carl von Ossietzky University in Oldenburg, Germany, between 1996 and 2011.

Professor Dr. Maya Badian is the only Canadian chosen to lecture at this important colloquium on contemporary music. She successfully lectured about Canadian Music from Sea to Sea on October 22, 2010. Following her visit there, she received an official letter from Professor Violeta Dinescu, stating: "*Dr. Badian, You are an outstanding ambassador of the Canadian Music, as you promote other Canadian composers from the Atlantic to the Pacific Oceans, and not only your own compositions! This is a gesture of rare collegial generosity. Your paper helped us to have a better approach of the contemporary music in Canada. Moreover, the audience was thrilled by your contagious enthusiasm, passion, and friendly manner in which you conducted the evening.*"

Dr. Badian's professional travel in Germany was made possible with the assistance of a Travel Grant from the Canada Council for the Arts.

Also after listening to Maya Badian's compositions, at request, Maya sent all of her musical scores and musicological writings - a total of 100 published works - to the Music Library of Carl von Ossietzky University Oldenburg. Mr. Karl-Ernst Went, University Library of Oldenburg, Music Collection, expressed his gratitude in a letter: "*Great moment when such a big parcel is arriving! Thanks a lot - and my very best wishes for you!*"



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Ottawa-Gatineau Adult Piano Group

If you have adult students, they may be interested in our recently formed piano group. We hold informal gatherings of adult pianists of mixed abilities and a range of ages, who get together to play, to socialize, and to have tea/coffee and biscuits! Some are actively taking lessons and some not, but all enjoy playing the piano.

The group gets together about once a month, normally on the third Sunday afternoon of each month. Some of the participants volunteer to host the gatherings at their homes.

The purpose is to socialize and meet other adult pianists, and to play -- to try out new pieces or old favourites and to hear what others are playing, as well as to practice performing in a non-judgmental environment.

All levels and all styles of piano playing are welcome. Please tell your adult students to contact Liz Watford at

e_j_watford@yahoo.co.uk
(that's eee underscore jay underscore watford)

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for more information or for a viewing.

News From the Province

by Ann Empey and Sue Jones

a) The viola da gamba is now an officially recognized teaching subject.

b) Twenty-four ORMTA members from throughout the province participated in a strategic planning session in July to address the issue of membership retention and growth. It was facilitated by Pat Bossence of Lynwood Consulting Services.

The facilitator's report has just now come out so that we can start looking at implementing some of the proposed changes, starting with a revamping of the Membership Application form.

c) Many of the professors at Ontario Universities were contacted and asked to complete a survey regarding ORMTA membership.

d) The Video workshop project is well underway. The free workshop takes place in Toronto on September 30 featuring Maria Case. The topic is Hands-on Harmony – making harmony appealing and improving exam results. The workshop will be filmed and made available to us free through YouTube.

e) A Summary of the Provincial Minutes is going to be e-mailed to all members from now on.

Members' Corner

Get well wishes to ...

* **Clare Ellement**, who is recovering from a second knee surgery

Congratulations to ...

* **Ann Empey**, whose students won Medals for Excellence from Conservatory Canada: Adrienne Booth (Theory 7a); Marilee Mansfield (History 6) and Myles Ma (Theory 1)

"Like" us on Facebook!

Keep up to date on what's happening in the Ottawa Region Branch!

Check out our local Facebook page at facebook.com/ormtaottawa

Thank you, **Andrea Cochrane**,
for setting this up for us!

Please take note ...



Do you have a **new address or phone number**? Please inform Kathleen Howard at 613-258-9503 or kmaryhoward@primus.ca



If you would **like more students**, call the ORMTA Hotline at 613-226-6768 and have your name added to the list of Teachers Looking for Students.



If you would like a **new subject added** to your list of teaching subjects, contact Ron Spadafore, our Provincial Registrar, directly at 705-264-0978 or at ormta@ntl.sympatico.ca. You may only add subjects that you are qualified to teach.



If you would like to **change your membership status**, contact President Sandra Menard before March 1 in order to be billed at the new rate for next year.

Variety Show

by Susan Blyth-Schofield

February 5, 2012 at 3:00 pm
City View United Church
6 Epworth Ave.


Auditions: Sunday, January 15, 2012, 2:30 – 6:00 pm at the above location.


Just a reminder that the Variety Show is intended to showcase performances of pop, jazz, musical theatre, and other non-classical genres.

Application Deadline: Friday, December 16, 2011

Application forms are available on our website – www.ormtaottawa.ca

Further information from: Susan Blyth-Schofield
613-226-4950 or sblythschofield@rogers.com



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Adult Students' Workshop, Master Class and Recital 2012

by Carol A. Wood



I am happy and pleased to announce that **Frances Mae Balodis**, MEd., ARCT, LCCN(H), LCNCM(H), RMT, MYCC, will be our Adult Students' Workshop and Master Class clinician for 2012. Frances is well known in the Ottawa music community and has made significant contributions as a private piano teacher, composer, examiner and adjudicator. Frances serves as the Chairman of the Board of **Music for Young Children®** which she founded in 1980. As a composer of childrens' piano and vocal music, Frances was Director of the young children's choir **Bullfrogs and Butterflies** since 1982.

As a Registered Music Teacher, Frances received the Hugheen Ferguson Distinguished Teacher award at the CFMTA Convention in Regina, Saskatchewan in July 2011. She was also nominated and is a finalist for the Louis Applebaum Composer Award. A certified Neurolinguistic Programmer (NLP) and an Accredited DISC Training provider, as well as a teacher with over 50 years experience, Frances is a sought-after speaker at conferences and is a welcome workshop clinician. She delights in helping people of all ages and places to understand their learning styles and is Co-Founder and Partner of **Communication, Learning and you (CLU™)**.

In June of this year, Frances moved from her Kanata home and now resides in Ullswater, Muskoka, Ontario. We are fortunate to have her return to Ottawa to present an Interactive Workshop in which she will address the specific needs of the adult music student. The workshop entitled **"Adult Learning Strategies"** will deal with such issues as: **memory aides and how to memorize; how to cope with performance anxiety; making the best of limited practise time, etc.** Frances will also lead the Master Class which is open to adult Beginner to Advanced Level piano students.

The Workshop and Master Class will take place at 3025 Linton Road on Saturday, March 3, 2012. A Recital will be held 3 weeks later on Saturday, March 24. Deadline for Registration is Monday, February 20, 2012.

For more information on the 2012 Adult Students' Workshop, Master Class and Recital, please contact Carol A. Wood at 613-421-1033 or carol.wood@rogers.com

Registration forms can be obtained from Carol and will be available on our website at www.ormtaottawa.ca in the next little while.

**A big thank you to all those who are opting to read the ORBit
on our website – www.ormtaottawa.ca**

**If you would like your name removed from our mailing list,
please let me know: L.Susan.Jones@gmail.com**

Sue Jones, Editor

CHANGES TO THE 2011 - 2012 MEMBERSHIP BROCHURE

Additions

Baxter, Simon	426 Cambridge St. S., Ottawa, ON K1R 4H5 Active: G	613-400-0904
Charron, Michelle	90 Britannia Road, Ottawa, ON K2B 5W5 Active: P, T, R	613-794-5955
Jardaneh, Nisreen	6525 Bilberry Drive, Orleans, ON K1C 4N4 Active: P, R	613-590-0502
Lalonde, Marie Claude	4-900 Watters Road, Ottawa, ON K4A 0B4 Active: P, R	613-424-7557
Ripley Phulesar, Sarah	143 Whetstone Cres., Nepean, ON K2G 7C3 Active: S, R	613-843-7647
Robinson, Shannon	50 Paddington Private, Ottawa, ON K1V 0T2 Provisional Active: P, R	613-668-7119
Wade, Leslie	8 Wareham Street, Nepean, ON K2H 6P8 Active: T, Vla, V	613-592-2350
Watson, Cristalle	175 Bronson Avenue #609, Ottawa, ON K1R 6H2 Active: P	613-237-0148

Address/Phone Changes

Belokourova, Natalia	237 Mercury Street, Rockland, ON K4K 0E8 Active: P	613-419-1150
Zuchowicz, Barbara	35 Kenora Street, Ottawa, ON K1Y 3K7 Active: C, VdG, R, T	613-729-8956

Status Changes

Kathleen Howard	326 Donoghue Road, R.R. 1, Oxford Mills, ON K0G 1S0 Active: S, P, O	613-258-9503
Ann Empey	66 Hawley Cres., Ottawa, ON K2M 1T6 Active: P, R, H	613-592-1177

Corrections

Loveless, Jennifer	685 Bowercrest Cresc., Ottawa, ON K1V 2M2 Active: P, O should be listed in the South of Ottawa section of the brochure	613-850-1785
Quinn, Gavan	39 Cleadon Drive, Ottawa, ON K2H 5P4 Active: P, S, R, T, H, Comp should be listed in North of Baseline/West of Woodroffe section of the brochure	613-792-1492

UPCOMING ORMTA EVENTS 2011-2012 (October - January)

October

- 16 **Young Artist Recital.** 3:00 pm at Freiman Hall, Perez Building, University of Ottawa, 610 Cumberland Street. Ontario Provincial Winner Anita Pari, performing works by Mozart, Beethoven, Liszt, Mozetich and Chopin. Admission at door: Adults \$10, Students \$5, Family \$20. Contact Susan Blyth-Schofield 613-226-4950 or sblythschofield@rogers.com
- 21 **Workshop with Maureen Harris.** 9:30 am - 1:00 pm. *Building a World Class Music Studio* at Rideau Park United Church, 2203 Alta Vista Drive. General Admission: \$20, ORTMA members \$15, Students \$10. Contact Amy Boyes at 613-302-8090 or e-mail at amyboyespianostudio@gmail.com
- 28 **Application Deadline for Canada Music Week Recital.** Contact Tania Granata-lenzi 613-728-1195 or taniag5@sympatico.ca
- 31 **Application Deadline for Andrew Tunis Master Class.** Contact Adrienne Booth 613-234-1695 or adiboath@gmail.com

November

- 6 **Auditions for Canada Music Week Recital.** 2:00 – 4:00 pm at Resurrection Lutheran Church, 1325 Gaultois Avenue, Orleans. Contact Tania Granata-lenzi 613-728-1195 or taniag5@sympatico.ca
- 14 **Information Sharing Session.** 9:30 – 11:30 am. **Keyboard Harmony** presented by Andrew Hodgson at the studio of Paulette Price, 13 Lismer Crescent, Kanata. Please confirm your attendance with Paulette at 613-592-6686 or pauletteprice@rogers.com
- 20 **Master Class with Andrew Tunis.** 1:00 – 4:00 pm at Freiman Hall, Perez Building, University of Ottawa, 610 Cumberland Street, Ottawa. Contact Adrienne Booth 613-234-1695 or adiboath@gmail.com
- 20 **Canada Music Week Recital.** 4:00 pm at Resurrection Lutheran Church, 1325 Gaultois Avenue, Orleans. Contact Tania Granata-lenzi 613-728-1195 or taniag5@sympatico.ca Admission at door \$10.00 adult, \$5.00 student, \$20 family.
- 22 **Carillon Tour** with Andrea McCrady. **FULLY BOOKED!**

December

- 9 **Application Deadline for the First Class Honours Recital.** Contact Deborah Foster 613-224-7244 or dlfoster@sympatico.ca
- 15 **Application Deadline** for the Ottawa Region Branch **Theory and Grade Scholarships.** Contact Sherry Lu 613-862-7221 or sherryludi@yahoo.ca
- 16 **Application Deadline for Variety Show.** Contact Susan Blyth-Schofield 613-226-4950 or sblythschofield@rogers.com

January

- 15 **Auditions for Variety Show.** 2:30 – 6:00 pm at City View United Church, 6 Epworth Ave, Nepean. Contact Susan Blyth-Schofield at 613-226-5940 or sblythschofield@rogers.com
- 16 **General Meeting and Potluck Breakfast.** Coffee/tea at 9:00 am. Meeting at 9:30 am at Ottawa Mennonite Church, 1830 Kilborn Avenue, Ottawa. Contact Jennie Smith 613-260-9171 or timj.smith@sympatico.ca Breakfast contributions appreciated.
- 16 **Deadline for David Jalbert Master Class.** Contact Adrienne Booth 613-234-1695 or adiboath@gmail.com
- 29 **Auditions for the First Class Honours Recital.** City View United Church, 6 Epworth Ave., Nepean. Contact Deborah Foster 613-224-7244 or dlfoster@sympatico.ca

COSTS

Individual annual membership: \$10.
Family annual membership: \$20.
General admission (without membership): \$4.

A member is entitled to attend any concert and perform at concerts in accordance with LJMC rules.

SOURCES OF FUNDING

The Laurentian Junior Music Club is a registered non-profit organization. Funds are primarily derived from membership and ticket sales. Donations represent a further source of funding. Donations to the LJMC Scholarship fund are always welcome and much appreciated. Official income tax receipts are issued on request.

Services of the executive committee are provided strictly on a volunteer basis. Volunteers are necessary to keep the Laurentian Music Club going. You need not have any musical background, but just be willing to help out. We need someone to line up the students, take memberships at the door, fill in the applications, etc. We have many willing helpers, but require new people to take over when the present ones can no longer fill their positions.

For donations and volunteering, please contact the President, Stephen Barry, or approach any of the other volunteers for further information.



EXECUTIVE 2011-2012

President: Stephen Barry
Vice President: Robert Lovell
Past President: Helen Sinclair

Recording Secretary: H          
Treasurer: Lawren          
Auditions Secretary: Gail Huang
Membership Secretary: Lili Wu
Publicity: Hermina Wang
Helen Sinclair

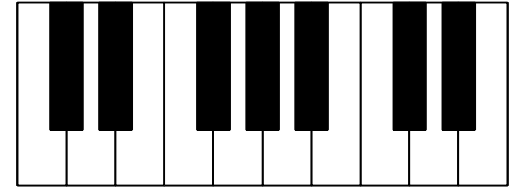
Auditions Chairperson: Edith Orton
Auditions Committee: Joan Clarkson
Susan Conway-Tarrant
Katarina Jovic
Margaret King
Valentina Kotko
Maria Lobo
Diana McCarthy
Dina Namer
Helen Sinclair
Sandra Webster
Melody Wong

Telephone Committee: Galina Shostakovsky
Elaine MacManus

Supporting Members: Maria Ma
Hans Messinger
Susan Palmer



LAURENTIAN



Junior Music Club

2011-2012 SEASON

Concert Calendar

October 15, 2011 - Opening Concert
November 5, 2011
November 26, 2011
January 14, 2012
February 18, 2012
March 24, 2012
May 6, 2012 - Highlights Concert

TIME

All concerts are held on Saturdays at 2:30p.m., with the exception of the Highlights Concert which will be held on Sunday at 7:00 p.m. All auditions (see Audition Procedure) will be held after each concert.

LOCATION

All concerts and auditions take place at Carleton University Music Department, Studio A, located on the 9th floor of the Loeb Building. Free parking is available outside and in the underground garage levels 2 and 3 just north of the Loeb Building.

CONTACT FOR INFORMATION

Stephen Barry 613-733-2864



OUR CLUB

The Laurentian Junior Music Club (LJMC) has been active in the Ottawa area for more than 30 years. Its aims and objectives are to promote the development of young musical talent, by providing students with the opportunity to perform before an audience, in a relaxed and non-competitive recital environment. Since its founding, LJMC has endeavoured to maintain a high standard in terms of music selection and performance quality. In this way, the club has assisted young performers in preparation for competitive music festivals and has challenged aspiring young professional musicians. The Laurentian Junior Music Club also awards scholarships and a trophy at the Kiwanis Music Festival.

"Playing in front of an audience is an important step in a young musician's development. The Laurentian Junior Music Club gives the perfect opportunity."

- Angela Hewitt

OUR CONCERTS

The Opening Concert will feature LJMC trophy winner and other LJMC scholarship winners from the 2011 Kiwanis Music Festival. Also featured are guest artists.

The next five concerts are reserved for music students who have passed their auditions, or have been recommended by their teachers in the case of advanced students in grade 9 or higher.

The Highlights Concert features LJMC 2011-2012 season trophy and scholarship winners.



CLUB AWARDS 2010-2011

LJMC Trophy and Scholarship

Junior:

Catherine Wu, Jacqueline Chen, Tony Lin

Intermediate:

Aaron Leung, Katerina Paravalos, Letitia Kwan

Senior:

Silvie Cheng, Felix Wong, Nicholas Deek

Elsie Melson Memorial Trophy

Malcolm Horava

Evangeline Hung Memorial Trophy

Suren Barry

Elsie Melson Participation Awards

Junior:

Allie Cui, Rebecca Lee, Brent Huang

Intermediate:

Harold Lu, Victoria Wu, Samy Djoudad

Senior:

Cassandra Lee, Kendall Wen, Nicolas Cote

Robert Lovell Special Awards

Junior:

Joe Candy

Intermediate:

Iris Wen

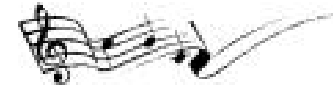
Senior:

Samuel Lee

LJMC RULES

Performers to the Opening and Highlights Concerts are based on invitation only, but anyone who meets the following basic requirements is welcome to perform at any of the other concerts:

- You must be no older than 25.
- You must be a member.
- You must audition. However, if you are in Conservatory grade 9 or higher, your teacher can arrange for you to perform by submitting a **fully completed form** to the Auditions Chairperson, Edith Orton (Tel: 613-224-3381) by mail: 22 Tower Road, Ottawa, ON, K2G 2E5, or by e-mail: edithorton@sympatico.ca **two weeks before** the concert in which you wish to perform. Senior students are asked to observe this deadline.



- You must bring an **original** copy of your music selection to the audition. **Students with photocopied music will not be allowed to audition or perform.**
- Your music selection must be comparable to Conservatory standards.
- Your music selections must conform to the following time limits:
 - Grade 7 & under: less than 3 minutes
 - Grade 8 and 9: less than 5 minutes
 - Grade 10 & ARCT: less than 8 minutes; students at grade 10 and ARCT level may apply to perform pieces between 8 to 12 minutes long. A maximum of two such applications will be accepted for each concert. If there are more than two applications, approvals will be made on a first-come first-serve and rotating basis.
- Music selections must be memorized, unless you are playing duets.

AUDITION PROCEDURE

Students who wish to perform are asked to audition at the end of the concert prior to the one in which they wish to perform. For example, auditions for the November 5th concert take place on October 15th, as outlined in the concert calendar. The procedure is as follows:

- Purchase a 2011-2012 membership if you don't have one.
- Take an audition number when you arrive at the concert.
- An audition form must be fully completed (including selection, composer, playing time, teacher's phone number, e-mail address and accompanist's name and number), and presented to the Auditions Secretary. Bring an **original** copy of your music selection to the audition. **Photocopied music will not be accepted.**
- Auditions are conducted in order of the numbers drawn.
- Teachers will be contacted within a few days of the audition.