



President's Message

by Ann Babin



As I write this it is March Break Week and the warmer weather and rain are making making short work of the snow. Who knows if another snowstorm is on its way or if Spring really will appear as predicted for March 20? Isn't it curious that in the normal cycle of seasons Spring is the time for planting and Fall the time for harvest while for teachers the opposite is true. I came across that comment in a 1990's vintage ORMTA newsletter – not yet known as ORBit – written by then-president Frances Balodis. And how true it is, we start off in September with plans that for most students will come to fruition in April's Kiwanis and May/June's theory and practical exams/ recitals/ competitions. The music harvest season is upon us now, beginning with the March 26 Adult Student Master Class and Workshop to be followed by its April 16 Recital. Check Upcoming Events for more. See page 14.

Back to the 1990's, in 1995 the Young Artist winner for piano was Frederick Lacroix and the Young Artist for vocal was Julie Nesrallah. Isn't it wonderful to know that these extraordinary talents have ORMTA in their background? We celebrate the successes of piano performer Carson Becke and follow now the progress of Anita Pari. Does anyone remember that the newsletter editor in the early 1990's was Joan Klenavic, our Special Teacher for 2011? Congratulations Joan. Read about Joan's work with ORMTA, Gloucester Music Teachers and Gloucester Music Club over the years on page 5.

Going back through the archives reinforces the fact that ORMTA has a very rich tradition. We are now in our seventh decade (65 years old this year), with much to look back upon, and I believe more ahead. Times change, while we remain true to our mission of excellence in music education we must adapt our methods of promoting ourselves to an increasingly competitive market. To that end, a review of our public relations and marketing strategies is currently underway. Feedback on this was requested in last ORBit, I appreciate the thoughtful responses offered.

Year-end is almost upon us, our AGM and luncheon will be held May 20. We have a new President (Sandy Menard) and First VP (Tania Granata) waiting in the wings and there will be a position or two vacant on council. Please consider whether or not you can volunteer some time helping us with the business of ORMTA Ottawa. It can be busy at times but is deeply satisfying work and a great way to meet new colleagues.

Finally, ORMTA membership renewal notices will be mailed shortly. Our brochure committee spends hours getting the document ready and would really appreciate your prompt response. For 2010-2011 I had planned to set the example and be the first to get mine in but someone beat me to it. Will that be you this year?

Annual General Meeting and Luncheon

Friday, May 20, 2011

at the

**Cedarhill
Golf and Country Club**

See page 3 for more information

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Festival Liaison / Information Sharing Sessions

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Annual General Meeting and Luncheon

Friday, May 20, 2011

at

***Cedarhill Golf and Country Club
56 Cedarhill Drive***

<i>Coffee/tea:</i>	<i>9:00 am</i>
<i>Meeting:</i>	<i>9:30 am</i>
<i>Luncheon:</i>	<i>Noon</i>

PERFORMANCE BY ~ ***Tourmaline*** (a Renaissance vocal group)

Luncheon ~ \$35

Parking ~ free

NOTE: you may attend the meeting without attending the luncheon.

Regular menu	Roasted butternut squash soup * oven roasted pork loin served with apple cranberry chutney * fresh vegetables
Vegetarian menu	Roasted butternut squash soup * quiche with roasted red pepper, spinach, leek and parmesan cheese * fresh vegetables
Dessert	Lemon cream shortcake OR Fruit cup

Luncheon reservations must be made by Monday, May 9

Please make your selections below and mail, along with your cheque (made payable to ORMTA) to:

Jennie Smith
2224 McQuaig Street
Ottawa, ON K1H 7N9
613-260-9171



Name: _____

Lunch: Pork loin _____ OR Vegetable quiche _____

Dessert: Lemon cream shortcake _____ OR Fruit cup _____

About *The ORBit*

The ORBit is published seven times a year:
September, October, November, December/January,
February/March, April/May and June/July/August.

All submissions for the **June/July/August 2011** ORBit must be received by the editor on or before: **May 10, 2011.**

Send submissions by e-mail to:
L.Susan.Jones@gmail.com

or by mail to:

Sue Jones, ORBit Editor
259 Crocus Avenue
Ottawa, ON K1H 6E7

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

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The ORBit Advertising Rates

	Members	Non-members
1/6 page	\$12	\$16
1/4 page	\$16	\$22
1/2 page	\$25	\$33
Full Page	\$33	\$44
Inserts	\$25	\$33
Flyers	\$33	\$44
Heavy Brochures	\$50	\$66
Larger than 8.5 x 11	\$83	\$110

Contact the Editor concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising opportunity based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch.

**Need more students?
Call the ORMTA Hotline
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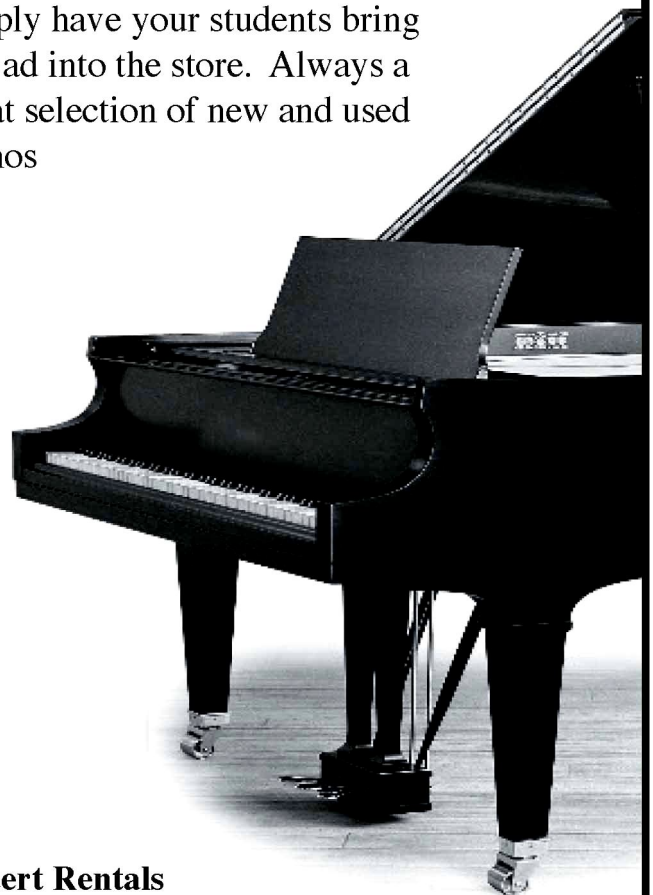
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Congratulations to Our Special Teacher, Joan Klenavic

by Lori Lynn Penny



Contemplating her career, Joan Klenavic offered these words: "I love music and I love teaching piano. I tell friends and family that I teach to support my habit – the need to play the piano."

This need arose when Joan was very young. She frequented the homes of friends who shared their pianos

and their expertise until, at the age of eight, Joan's parents provided a piano for her. Thus began a life of rich and diverse musical encounters. Her small high school in Sutton West, Ontario mounted an operetta every year, under the itinerant but extremely capable direction of Elaine Cowieson. Joan performed in *Trial by Jury* and *HMS Pinafore*, while also singing in the church choir, playing piano for the Sunday school, and studying violin.

At Queen's University, Joan enhanced her post-secondary experience by joining the Fine Arts committee, which brought young performing artists to the campus – an especially memorable concert involving Teresa Stratas. Joan chaired the Queen's chapter of the National Federation of University Students, and attended several conferences at other Canadian universities.

After three years in Germany, where she rented a dilapidated piano and taught the children of British forces stationed at Hildesheim, Joan and her husband John, settled in Ottawa. She taught high school English and accompanied the Fisher Park High School Cantabile Club. Relocating to both Kingston and Toronto, the Klenavics returned to Ottawa with three small children. Joan resumed piano lessons and when her teacher fell ill, she was asked to teach the younger students.

To her great surprise, Joan discovered that she loved teaching piano! She found excellent teachers in Dina Namer and Virginia Strawn, who enabled the completion of her ARCT. She sought companionship, and professional development in

ORMTA, serving the Ottawa Region Branch in a variety of portfolios. Joan also assumed various responsibilities for the Gloucester Music Teachers' Association (GMTA), including two terms as president, and was a founding member of the Gloucester Music Club (GMC).

The City of Gloucester honoured Joan with the Arts and Culture volunteer award in 1997, and the City of Ottawa followed suit in 2004. Joan was again recognized in 2005 on the occasion of her retirement as the director of GMC.

Joan's personal goal, to nurture a lifelong love of music in each of her students, has blossomed to become many years of exceptional dedication to musical activities in our community. We are deeply grateful!

First Class Honours Recitals

by Deborah Foster

Auditions for the recital took place on Sunday, January 23, 2011. Due to recent changes in the application requirements, the number of students auditioning this year was much more manageable than last year. Adjudicators were Pam Kennedy and Betty Harris. Volunteers for the auditions were especially appreciated as many ORMTA teachers were otherwise participating in a master class.

The three recitals took place on Sunday, February 6, 2011, with 57 students performing, representing 30 teachers. All three recitals went very well. I had a good number of volunteers to help on the day of the recitals. The venue was new this year, being at City View United Church. I received positive comments after the recital by teachers and parents.

A successful recital is due to the participation of many individuals. Thank you to: Betty Harris and Pam Kennedy for adjudicating; Sherry Lu for her work on the scholarships; Judy Jackson for contacting the advertisers and sponsors for the recital program; Sue Jones for doing up the program; Audition and recital volunteers: Pam Kennedy, Lorraine Griffith, Jean Hudson, Andrea Cochrane, Margit Maiste, Carol Wood, Debra Grass, Ann Empey, Maria Lobo, Carole Marsal, Lori Lynn Penny, Susan Blyth-Schofield, Ann Babin.

(See Page 11 for a photo of the Scholarship Winners)

RCM Teacher Professional Development Seminar and Master Class

**May 7th 2011 - 9:00 am - 5:00 pm
(doors open at 8:15 am)**

Rideau Park United Church, Ottawa
Alta Vista Drive at Cunningham Avenue

Admission Fee: Regular \$99, Students \$50
Lunch and refreshments will be provided

Clinicians :

Dr. Jennifer Snow	Welcome, Introductions, Closing Remarks
Diane Werner	Master Class
Dr. Dale Wheeler	Pedagogy Seminar

Join us for this engaging, interactive session as we explore the importance of the art of teaching. Through a discussion of teaching fundamentals, we will explore the kaleidoscope of skills necessary for excellence in teaching. As we discuss the core concepts of piano pedagogy we will reflect on various learning processes. Areas of communication motivation, learning approaches, biomechanics, self-assessment, and reflection will be examined from the perspective of "teacher as student".

We are looking for 3 students to play in the master class (9:00 am - 11:00 am), one of each of the following levels. There is no admission fee for students participating in the master class.

- Elementary (between Grades 2 and 5)
- Intermediate (between Grades 6 and 8)
- Advanced (between Grades 9 and ARCT)

Students should have their repertoire at examination-level performance and have their selection(s) memorized. **Teachers/students who are interested in participating in the master class, please contact Anita Hardeman (anita.hardeman@rcmusic.ca) with the following information:**

- Student's name
- Student's contact information: phone, email, parent's names
- Student's grade level
- Prepared repertoire (title and composer)
- Teacher's name

Passing the Torch

by Joan Clarkson

Teachers take great pleasure when a student chooses music as their life's career. But some amongst us have the added delight of their own children following in their footsteps. This is the last in a series of articles allowing us a glimpse into these special relationships. Personally, I have completely enjoyed this project and I might add that everyone I visited is a credit both to our profession and our branch.

Bill Loveless, Jennifer Loveless and Julie Sankey

And then there were three! It seemed appropriate that Bill and his lovely daughters met with me on Valentine's Day as the love in the room was palatable: love of teaching, love of music and love of family. As the girls reminisced of their childhood, I heard of early risings to practise, small monetary rewards for daily practise, focus on sight reading and always a supplementary piece for stimulation. Did I mention that their Dad was their teacher from the age of four? In the midst of a generous amount of singing of children's pieces, there were madrigals and motets too. They also mention much listening of music at home and at concerts.

Bill's first instrument was the organ and he came to teaching via church music. In fact, I think it would be fair to say being a church musician has been central to his life. He has a wonderful philosophy which he applied to raising his family: "after the essentials of breathing, eating and sleeping, comes music and church". The girls are most assuredly proof of the success of this approach as both are church musicians, just like Dad. Both taught music after their Dad encouraged them to give it a try and he remains their musical sage both for teaching and performance advice. All three of these teachers mentioned their greatest rewards are when a challenging student turns a corner and the pure enjoyment of music takes over. Together they have taught a total of 77 years!

During his career, Bill has noticed a regrettable change in music education in the schools and a lower priority being given to music by students with very active schedules.

Jennifer and Julie cannot recall when they were not playing duets, singing in choirs or participating in family ensemble singing at church, often requiring Dad to get off the organ bench and sing bass! It was fun to listen as they tried to recall who was involved in a particular piece- everyone sings in the Loveless home. Singing is still the norm, often into the wee hours, with



Julie, Bill and Jennifer

one or the other at the piano and most especially at Christmas time, I was told. Wonderful!

With regards to ORMTA, Bill said he values conventions and workshops, Jennifer appreciates the opportunities for students and Julie mentioned master classes. All feel the professional connections are important.

One more thing: returning to the Valentine theme, Bill and Jennifer both met their spouses through their teaching. Romance in the music studio!



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Sun : closed

The Kanata Choral Society presents two concerts ...

Friendship through Music

a concert with the Ottawa Hungarian Choir and the
Choir of St. John's Anglican Church

Saturday, April 9 at 7:00 pm
at

St. Paul's Anglican Church, 20 Young Road, Kanata

Schubert and Mozart

Mass in G - Schubert
Laudate Dominum, Regina Coeli - Mozart
Director: Scott Auchinleck
with soloists

Saturday, May 14 at 7:30 pm
at

St. Paul's Anglican Church, 20 Young Road, Kanata

Tickets for both concerts at CD Warehouse, all
locations. Information: 613-592-1991
www.kanatachoralsociety.ca

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MARC DURAND WORKSHOP

1:00 to 4:00 PM - Sunday, April 17 2011
Studio of Paulette Price
13 Lismer Cres. Kanata

STUDENT - \$15
ORMTA MEMBER - \$20
NON-ORMTA MEMBER - \$25

*Technic: Better understanding of the piano
itself and how one uses the body*

Seating is limited.
Please email or call by April 11 to confirm attendance.
Paulette Price: 613-592-6686 or pauletteprice@rogers.com

The Telephone/E-mail Committee Needs You!

We are in the process of updating the e-mail addresses for the membership so that notices of various kinds can be quickly and easily sent out. If you do not currently receive notices by e-mail and have an address, it would be greatly appreciated if you could send it to Susan Blyth-Schofield at sblythschofield@rogers.com.

Since not all of our members have e-mail, a **phoning committee is still required**. Anyone able to help out (each phoner has 10-12 names on their list at the moment) should also contact Susan by e-mail (above) or by phone at 613-226-4950.

♪ Upcoming Concerts ♪ (listed by date)

Fri. Apr. 1. 8 pm. Carleton University Choir presents "Opera et cetera". Parkdale United Church, 429 Parkdale. Tickets: \$20, Seniors \$15, Students \$8. Information: 613-520-5770. See ad on page 11.

Sun. Apr. 3. 2 pm. Arpa Nova, director Hoda Nassim. Chartwell Retirement Home, 29 Shirley's Brook Drive, Kanata. Free Admission. Information: 613-236-3865.

Sun. Apr. 3. 7:30 pm. Dvorak Piano Quintet and Turina Piano Trio No. 1 with **Dina Namer**, piano. MacKay United Church, Dufferin Road at MacKay. Tickets: Adults \$20, Seniors/Students \$15 available from Books on Beechwood. Information: 613-749-8727.

Sun. Apr. 10. 3 pm. West Ottawa Children's Chorus as part of a concert with the Goulbourn Male Chorus. St. Andrew's Presbyterian Church, Main St., Stittsville. Information: 613-829-4402.

Thurs. Apr. 14. 10 am. "Two Hands, Many Strings" a concert featuring **Hoda Nassim** on both harp and piano. Oakpark Residence, 2 Valour Drive. Free Admission. Please let Hoda know if you plan on attending as there is tea afterwards. Contact Hoda: 613-236-3865.

Sun. May 1. 3 pm. West Ottawa Children's Chorus presents "Clowns". Director: Gloria Jean Nagy. St. Paul's Anglican Church, 20 Young Road, Kanata. Tickets: \$12. Children 16 and under are free. Information: 613-829-4402.

Sat. May 14. 2 pm. Arpa Nova, director Hoda Nassim. Perley's Veterans' Home, 1750 Russell Rd.. Free Admission. Information: 613-236-3865.

News From the Province

by Sue Jones and Ann Babin

* The Summary of the Provincial Council Minutes is available for anyone to read. E-mail Sue: L.Susan.Jones@gmail.com

* Notes is now online in a Members Only section: Username: myormta Password: mynotes

* You may apply for the CFMTA Professional Development Recognition Certificate throughout the year

Proposed 2011-2012 Executive and Committee

Executive

President	Sandra Menard	Treasurer	Lori Lynn Penny
Past President	Ann Babin	Secretary	Ann Empey
First Vice-President	Tania Granata	Zone Representatives	Ann Empey
Second Vice-President	Olivia Riddell		Sue Jones

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Assistant Treasurer	Pam Kennedy	Public Relations	Andrea Cochrane
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Competitions Gala Recital	VACANT	Telephone/E-mail	Debra Grass
First Class Honours Recital	Deborah Foster	University Liaison	Adrienne Booth
Funding	VACANT	Variety Show	Susan Blyth-Schofield
Membership List	Kathleen Howard	Videos/DVDs	Sherry Lu
New Members	Olivia Riddell	Website	Sandra Menard
Newsletter (The ORBit)	Sue Jones	Workshops	Amy Boyes
		Young Artist Recital	Susan Blyth-Schofield

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Contemporary Showcase Liaison	Tania Granata	Festival Liaison	Paulette Price

PLAN TO ATTEND THE ADULT STUDENTS' RECITAL AND RECEPTION 2011

Adult Students who participated in the March 26 Adult Students' Workshop & Master Class, lead by well-known teacher, examiner and adjudicator Jenny Regehr, will present a recital followed by a reception:

Saturday, April 16, at 7:30 pm

at

Resurrection Lutheran Church

1325 Gaultois Avenue off St. Joseph Blvd. and Orleans Blvd.

Directions to Church:

1. Take **HWY-417 East** to **ORLÉANS/ROCKLAND**
2. Take the **JEANNE D'ARC** exit and travel south on **JEANNE-D'ARC BLVD.** – go **1.0 km**
3. Turn Left on **ST JOSEPH BLVD(RR-34)** - go **0.2 km**
4. Turn Right on **NOTRE DAME ST** - go **0.7 km**
5. Turn Right on **GAULTOIS AVE** - go **0.2 km**
6. Arrive at **Resurrection Lutheran Church** at **1325 GAULTOIS AVE**, on the Left

For further information, please contact Carol A. Wood at 613-421-1033 or carol.wood@rogers.com

First Class Honours Scholarship Winners



Felix Wong, Deborah Foster, Anita Pari, Bill Lin, Jasmin Meere, Ann Babin, Phillip Cho

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Scott Richardson
piano

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David MacAdam · tenor

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MEMBERS' CORNER

Condolences to ...

* **Barbara Zuchowicz**, on the death of her husband Dominik.

Get Well Wishes to ...

* **Betty Jo Barker** who is recovering from surgery

* **Carolyn Smith** who is recovering from surgery

* **Jane Arrowsmith** who is nursing a broken arm

Congratulations to ...

* **Lorraine Griffith** whose student, Colin Frank, won the under 19 category of the National CFMTA Music Writing Competition.

Good thoughts to ...

* **Yoriko Tanno** who has family in Sendai, Japan. All survived the earthquake and tsunami !!

Please contact the Editor if you know of any ORMTA members in need of cheering up, congratulations or condolences.

Please take note ...

🎵 Do you have a **new address or phone number**? Please inform Kathleen Howard at 613-258-9503 or kmarylhoward@primus.ca

🎵 If you would **like more students**, call the ORMTA Hotline at 613-226-6768 and have your name added to the list of Teachers Looking for Students.

🎵 If you would like a **new subject added** to your list of teaching subjects, contact Ron Spadafore, our Provincial Registrar, directly at 705-264-0978 or at ormta@ntl.sympatico.ca You may only add subjects that you are qualified to teach.

🎵 If you would like to **change your membership status**, contact President Ann Babin before March 1 in order to be billed at the new rate for next year.

Frank Horvat Workshop and Recital



It was with great pleasure that ORMTA Ottawa welcomed Frank Horvat to Freiman Hall at the University of Ottawa on February 13, 2011 as part of his Green Keys Eco-Tour.

Frank began his visit with an afternoon workshop featuring twelve students from six ORMTA member teachers. Together they followed a step-by-step approach to composition and improvisation.

The beginner students were led through an eight-bar, common time melody of quarters and half notes over a quarter note repeated 5th accompaniment. He emphasized the importance of proper notation.

With the grades 1-3 students, Frank directed the composition of a twelve-bar character piece using robots for creative inspiration. To help the students feel at ease, the students were asked to draw a picture of a robot before they wrote their "Robot Waltz." Horvat piqued their interest by presenting staccato dance ideas, speaking in a monotone voice, and discussing the natural minor scale and its possible intervals. The group decided that dissonant 2nds would be most appropriate for the melody with other intervals used sparingly for surprise.

With the grades 4-6 students, Frank introduced changing meters. Once the group established a twelve-bar pattern using 2/4, 3/4, 4/4 meters and decided on three choices of bi-chords of fifths for the left hand, they improvised and notated a very free right hand melody.

The grades 7-9 students used Clementi's Sonatina Op. 36, No. 1 as model for improvisation. Horvat asked them to compose a four-bar, C-major melodic theme for the right hand and then a four-bar bridge modulating to G-major by using some G's and adding an F#. A second theme was then composed in a similar manner using contrasting material. Amazingly creative and original melodies resulted from this process. The students would be able to complete the melodic line of the development and recapitulation and add a left hand part on their own at home.

In addition to composing, some students were given the chance to work on improvisation. With the beginner students, Frank used tangible objects or images to inspire musical ideas. For example, a waterfall was musically

achieved with quick hand crosses on the black keys while the concept of Niagara Falls was realized with faster, louder strokes. Also, bird chirping was created with grace notes. The senior students prepared a grand piano with rulers, pencils, and books placed on the strings.

The workshop was highly motivating and the participants and audience were excited at discovering new potential within themselves.



Participant Jackson hard at work on his composition

Playing dual roles of pianist and master-of-ceremonies, Frank presented music from his latest recording "A Little Dark Music" in an evening concert. The first half of the concert featured several solos including "Great House of Riffs," "Starsky and Hutch," "Zee-Zoo Snaps" and an improvised piece with a theme provided by the audience. The music was in turns highly rhythmic, haunting, reflective, lyrical, humorous and always engaging. The second half of the concert featured "Earth Hour" - an uninterrupted 60 minute piano solo with aid of silent click track beating every second. Free flowing, seemingly improvised, "Earth Hour" is actually a highly structured piece with twelve, 5-minute sections. This portion of the concert was performed in near darkness to enhance the strikingly meditative aspect of the performance.

Please visit <http://www.frankhorvat.com> for more information.

Submitted by Colin Mack with additional information from participating workshop teachers: Ann Babin, Lorraine Griffith, Betty Harris, Joy Hodgkinson and Pam Kennedy

CHANGES TO THE 2010 - 2011 MEMBERSHIP BROCHURE

Additions

Bertoli, Mauro	2757 Mozart Court, Ottawa, ON K1T 2P3 Active: P	613-261-4623
Brechun, Ioulia	19 Forbes Avenue, Kanata, ON K2L 2L7 Active: P	613-836-2757
Boyes, Amy	9 Lightfoot Place, Kanata, ON K2L 3M5 Active: P, R, T	613-302-8090
Costello, Michael	192 Crampton Side Road, RR #1, Carleton Place, ON K7C 3P1 Active: P	613-257-7594
Elliott, Julia	248 Stewart Street, Ottawa, ON K1N 6K4 Affiliate 1: P	613-562-3038
Grigor, Mary-Ellen	683 Prestonville Road, Lanark, ON K0G 1K0 Active: P, R, T, Viola da Gamba	613-259-2925
Quinn, Gavin	39 Cleadon Drive, Ottawa, ON K2H 5P4 Provisional Active: P, S, T, R, Comp	613-792-1492
Smith, Ingrid	1344 Rae Road, Almonte, ON K0A 1A0 Active: S, R	613-256-7552
Zaid, Nadia	662 Paul Metivier Drive, Ottawa, ON K2J 0Y2 Active: P	613-878-9243

Address/Phone Changes

Fletcher, Giselle	2728 10 th Line Road, Carleton Place, ON K7C 3P2 Active: S, R	613-257-3165
Hawley, Laura	169 Pickford Drive, Kanata, ON K2L 2C4 Active: P, R, T	613-270-9029
Loveless, Jennifer	685 Bowercrest Crescent, Ottawa, ON K1V 2M2 Active: P, O	613-850-1785
Macpherson, Iain	140 Grosvenor Avenue, Ottawa, ON K1S 4T1 (Teaching address) Active: S, R ~	613-720-0117
Wood, Carol Ann	3025 Linton Road, Ottawa, ON K1V 8H1 Active: S, R	613-421-1033

Status Changes

Booth, Adrienne	8-31 Russell Avenue, Ottawa, ON K1N 7W9 Active: P, R, *1	613-234-1695
Foster, Deborah	270-D Dalehurts Drive, Nepean, ON K2G 4J5 Active: P, R, *2	613-224-7244

Correction

Parenteau, Joanne Marie	Should be listed in South of Baseline, West of Woodroffe area 302E Craig Henry Drive, Ottawa, ON K2G 4H5 Active: P, R, T	613-225-8962
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CHECK IT OUT!!! - www.ormtaottawa.ca*by Sandra Menard*

Have you visited the ORMTA Ottawa web-site lately? If so, you may have noticed the following convenient improvements! On our home page, we have now featured our own Ottawa Region Branch newsletter, the *ORBit*. We'll keep it up to date for you and reserve the previous editions for your convenience. At this time, you will find all the editions printed since November, 2010.

Misplaced your paper copies for the next student recital? No problem! Registration Forms for all our local events are now online! You will find them on the home page, under the *Spotlight*, in *Event Rules and Registration - Forms*. The Competition forms can also be accessed

here, but we have conveniently left the ORB Student Competitions as its own feature in the *Spotlight*.

The map on the Teacher Directory page has been enlarged, to make for easier reading. The *Subject and Language Legend* has also been made more visible.

The ORMTA Ottawa site is maintained regularly, to include new events as they are planned and membership/status changes. Besides being one of our best advertising tools, it is there to use for your convenience. We hope you check in regularly.... go have a look! www.ormtaottawa.ca

UPCOMING ORMTA EVENTS - (April - July)**April**

- 1 **Application deadline for ORMTA Student Competitions** (Zone, Provincial and Young Artist levels). Contact Sue Jones 613-523-5317 or L.Susan.Jones@gmail.com Application form is available online at www.ormtaottawa.ca
- 16 **Adult Student Recital**. 7:30 pm. Resurrection Lutheran Church, 1325 Contact Carol Ann Wood 613-226-2703 or carol.wood@rogers.com
- 17 **Marc Durand Workshop**. 1:00 - 4:00 pm. Studio of Paulette Price, 13 Lismer Cres. Contact Paulette Price 613-592-6686 or pauletteprice@rogers.com

May

- 6 **Deadline for Luncheon Reservations** for the AGM (see below - May 20)
- 7, 8 **ORMTA Student Competitions**. Freiman Hall, Perez Building, University of Ottawa, 610 Cumberland Street. Application deadline was April 1, 2011. Contact Sue Jones 613-523-5317 or L.Susan.Jones@gmail.com
- 10 **Deadline for June/July/August ORBit submissions**. Contact Sue Jones 613-523-5317 or L.Susan.Jones@gmail.com
- 15 **Earlybird deadline for CFMTA Convention**. See page 18 of January 2011 CMT magazine
- 15 **Competitions Gala**. Ottawa Mennonite Church, 1830 Kilborn Avenue. 7:30 pm. Information: Sandra Menard 613-834-3052 or sandramenard88@gmail.com
- 20 ***** Ottawa Region Branch ANNUAL GENERAL MEETING AND LUNCHEON *****
Cedarhill Golf and Country Club, 56 Cedarhill Drive. Coffee/tea: 9:00 am. Meeting - 9:30 am. Luncheon: Noon. Contact Jennie Smith 613-260-9171 or timj.smith@sympatico.ca or Ann Babin 613-830-8826 or ann_babin@rogers.com

- 31 **Deadline for Payment of Ottawa Region Branch Levy.**

June

- 31 **Deadline for Payment of Provincial Membership Dues.**

July

- 6 - 9 **CFMTA Convention** in Regina, Sask. Information: www.cfmta.org
- 23 **ORMTA Provincial Annual General Meeting, Awards Luncheon and Competitions**. Stage West Hotel, Mississauga. Information: www.ormta.org