



**THE OTTAWA REGION COMPETITIONS  
2024**

**SATURDAY MAY 4<sup>TH</sup>  
AND  
SUNDAY MAY 5<sup>TH</sup>**

**FREIMAN HALL, PEREZ BUILDING  
50 UNIVERSITY PRIVATE  
UNIVERSITY OF OTTAWA**



uOttawa

École de musique  
School of Music

Welcome!

ORMTA Competitions provide experience for young artists to reach their fullest potential. As students challenge themselves, artistically and technically, to perform at their very best level, they also receive feedback from the jurors and are exposed to the repertoire and performance styles of their competitors.

On behalf of the Ottawa Region Branch of ORMTA, I'd like to welcome our competitors, adjudicators, teachers, families, and friends to our 2024 Branch and Zone Competition here at the beautiful School of Music at the University of Ottawa.

Thank you to all of our scholarship and prize donors for their continued support. Special thanks to all of our volunteers and our competitions convenor, Susan Blyth-Schofield.

Olivia Riddell,  
President, Ottawa Region Branch

**SATURDAY 4 MAY 2024: 9:30 AM**  
**FREIMAN HALL, PEREZ BUILDING, UNIVERSITY OF OTTAWA**  
**PROVINCIAL INSTRUMENTAL COMPETITION – LEVEL 8 & 9**  
**ADJUDICATORS: BRIGITTE POULIN AND DIANNE BAIRD**

**1. Kayley James (Piano)**

Sonata in C Major, K 330 (300h): 1<sup>st</sup> movement (Allegro moderato)  
 Nocturne in E-flat Major, op. 9, no. 2  
 Variations in D Major, op. 40, no. 1

Wolfgang Amadeus Mozart  
 Frédéric Chopin  
 Dmitri Kabalevsky

**2. Joyce Qiu (Piano)**

Courante in G major  
 Sonatina in A major, op. 59, no.1: 2<sup>nd</sup> movement  
 Scherzo in B-flat Major (*Zwei Scherzi*, D 593, no. 1)  
 Tango Callejero

George Frideric Handel  
 Friedrich Kuhlau  
 Franz Schubert  
 Mike Springer

**3. Miya Liu (Piano)**

Sinfonia No. 5 in E-flat Major, BWV 791  
 Sonata in G Major op. 79: 1<sup>st</sup> movement  
 Notturmo No. 4 (*Lyric Pieces*, op. 54)  
*Three in Blue: Jazz Preludes*, no. 3: 3<sup>rd</sup> movement

Johann Sebastian Bach  
 Ludwig van Beethoven  
 Edvard Grieg  
 Ann Southam

**4. Jacob Kang (Piano)**

L’Egyptienne (*Nouvelles suites de pièces de clavecin*)  
 Preludes No.1 and No. 2 (*24 Preludes*, op 38)  
 Sonata in D Major, Hob. XVI:37: 1<sup>st</sup> movement  
 June (Barcarolle) (*The Seasons*, op 37b, no. 6)

Jean-Philippe Rameau  
 Dmitri Kabalevsky  
 Franz Joseph Haydn  
 Pyotr Il’yich Tchaikovsky

**5. Locke Johnson (Piano)**

Sinfonia No. 13 in A Minor, BWV 799  
 Six Easy Variations on an Original Theme, WoO 77  
 Variations on a Russian Folk Song (Among the Gentle Valleys)  
 Valse romantique

Johann Sebastian Bach  
 Ludwig van Beethoven  
 Mikhail Glinka  
 Claude Debussy

**6. Xavier Pak (Piano)**

Invention No. 2 in C Minor, BWV 773  
 Rondo in C Major (*Six pièces très faciles*, op. 52, no. 6)  
 Valse in A-flat Major, op. posth. 69, no. 1 (“L’adieu”)

Johann Sebastian Bach  
 Johann Nepomuk Hummel  
 Frédéric Chopin

**7. Harbin Lu (Piano)**

Sinfonia No. 3 in D Major, BWV 789  
 Six Easy Variations on an Original theme, WoO 77  
 Waltz in F Minor, op. posth. 70, no. 2  
 Intermezzo No. 1

Johann Sebastian Bach  
 Ludwig van Beethoven  
 Frédéric Chopin  
 Manuel Ponce

**8. Ella Qi (Piano)**

Sonata in E Major, K 162  
 Nocturne in G Minor, op. 37, no.1  
 Sonata in A Major, Hob.XVI:12: 2<sup>nd</sup> and 3<sup>rd</sup> movements

Domenico Scarlatti  
 Frédéric Chopin  
 Franz Joseph Haydn

**DELIBERATION AND AWARDING OF PRIZES FOR  
THE PROVINCIAL INSTRUMENTAL COMPETITION - LEVEL 8 & 9**

**SATURDAY 4 MAY 2024: 11:45 AM  
FREIMAN HALL, PEREZ BUILDING, UNIVERSITY OF OTTAWA  
PROVINCIAL YOUNG ARTIST COMPETITION  
ADJUDICATORS: BRIGITTE POULIN AND DIANNE BAIRD**

**1. Adam Zheng (Piano)**

Toccatà in F-sharp Minor, BWV 910	Johann Sebastian Bach
Fantasy in C Major (“Wanderer-fantasie”), op. 15, D 760: 1 <sup>st</sup> and 2 <sup>nd</sup> movements	Franz Schubert
Reflections in the Water	Vincent Ho
Mephisto Waltz No. 1, S 514	Franz Liszt

**DELIBERATION AND AWARDING OF PRIZES FOR  
THE YOUNG ARTIST COMPETITION**

**LUNCH BREAK**

**SATURDAY 4 MAY 2024: 2:00 PM  
FREIMAN HALL, PEREZ BUILDING, UNIVERSITY OF OTTAWA  
PROVINCIAL INSTRUMENTAL COMPETITION – LEVEL 10 AND ASSOCIATE  
ADJUDICATORS: BRIGITTE POULIN AND DIANNE BAIRD**

**1. Claire Hang (Piano)**

Prelude and Fugue in F-sharp Minor, BWV 859	Johann Sebastian Bach
Sonata in F Major, op. 10, no. 2: 2 <sup>nd</sup> and 3 <sup>rd</sup> movements	Ludwig van Beethoven
Mazurka in B-flat Minor, op. 24, no. 4	Frédéric Chopin

**2. Ethan Qi (Piano)**

Sonata in A-flat Major, Hob XVI: 46: 2 <sup>nd</sup> and 3 <sup>rd</sup> movements	Franz Joseph Haydn
<i>Visions Fugitives</i> , op. 22, no.10	Sergei Prokofiev
Impromptu in F-sharp Major, op. 36	Frédéric Chopin
Prelude in C Minor ( <i>13 Preludes</i> , op. 32, no.7)	Sergei Rachmaninoff

**3. Brendan Cai (Piano)**

French Suite No.2 in C Minor, BWV 813: Allemande, Sarabande, and Gigue	Johann Sebastian Bach
Prelude in G-sharp Minor ( <i>13 Preludes</i> , op. 32, no.12 )	Sergei Rachmaninoff
Sonata in A-flat Major, op. 26: 1 <sup>st</sup> movement	Ludwig van Beethoven

**4. Joy Lu (Piano)**

Prelude and Fugue in F Minor BWV 881	Johann Sebastian Bach
Sonata F Major, K 332 (300k): 3 <sup>rd</sup> movement (Allegro assai)	Wolfgang Amadeus Mozart
Impromptu in B-flat Major ( <i>Vier Impromptus für Klavier</i> , op. 142, D 93, no. 3)	Franz Schubert

- 5. Dana Lu (Piano)**  
 English Suite No. 2 in A Minor: Allemande and Gigue  
 Polonaise in C-sharp Minor, op. 26, no. 1  
 Passepied (*Suite bergamasque*, no. 4)  
 Preludes No. 1 and No. 6 (*Six Preludes*, op. 6)  
 Johann Sebastian Bach  
 Frédéric Chopin  
 Claude Debussy  
 Robert Muczynski
- 6. Spencer Song (Piano)**  
 Sonate in C Major, op. 2, no. 3: 3<sup>rd</sup> movement (Scherzo Allegro)  
 Ballade in F Major, op. 38  
 Sonata No. 3 in A Minor, op. 28  
 Ludwig van Beethoven  
 Frédéric Chopin  
 Sergei Prokofiev
- 7. Victoria Luan (Piano)**  
 Sonata in B minor, Hob.XVI:32: 1<sup>st</sup> and 2<sup>nd</sup> movements  
 Idée  
 Impromptu in G-flat Major (*Vier Impromptus für Klavier*, op. 90, D 899, no. 2 )  
 Franz Joseph Haydn  
 Jean Papineau-Couture  
 Franz Schubert
- 8. Muiyang Li (Piano)**  
 English Suite No. 2 in A Minor: Allemande and Gigue  
 Sonata in F Minor, op. 2, no. 1: 1<sup>st</sup> movement  
 Prelude in G major (*24 Preludes*, op. 38, no. 3)  
 Grande Valse Brillante, op 34, no. 1  
 Johann Sebastian Bach  
 Ludwig van Beethoven  
 Dimitri Kabalevsky  
 Frédéric Chopin

**DELIBERATION AND AWARDING OF PRIZES FOR  
 THE PROVINCIAL INSTRUMENTAL COMPETITION – LEVEL 10 AND ASSOCIATE**

**SUNDAY 5 MAY 2024: 10:00 AM**

**FREIMAN HALL, PEREZ BUILDING, UNIVERSITY OF OTTAWA  
 OTTAWA REGION BRANCH INSTRUMENTAL COMPETITION  
 ADJUDICATOR: BRIGITTE POULIN**

- 1. Anna Hien Pham (Piano)**  
 Air from French Suite No. 2 in C Minor, BWV 813  
 Sonatina in A Major op. 59, no. 1: 1<sup>st</sup> movement  
 Prelude No. 1 (*Huit pièces faciles pour piano*, op. 43)  
 Incognito  
 Johann Sebastian Bach  
 Friedrich Kuhlau  
 Reinhold Gliere  
 Jason Sifford
- 2. Lilian Wang (Piano)**  
 Little Prelude in D Major BWV 936  
 Sonatina in C Major, op. 55, no. 6: 1<sup>st</sup> movement  
 Consolation No. 1, S 172 (*Consolations*)  
 Blue Sky I (*Star Light, Star Bright*)  
 Johann Sebastian Bach  
 Friedrich Kuhlau  
 Franz Liszt  
 Alexina Louie
- 3. Elaine Li (Piano)**  
 Sonata in A major, K 322  
 Sonata in E-flat Major, Hob. XVI:28: 3<sup>rd</sup> movement  
 Polonaise in G Minor, op. posth. B1  
 Dream No. 10 (*Enfantines*)  
 Domenico Scarlatti  
 Franz Joseph Haydn  
 Frédéric Chopin  
 Ernest Bloch

**4. Zimo Li (Piano)**

Invention No. 9 in F minor, BWV 780  
Sonatina in E-flat Major (*Sechs Sonatinen*, op. 19/20, no. 6 ),  
1<sup>st</sup> movement (Allegro)  
Polonaise in A-flat Major, op. posth., B5  
Mysterious Summer's Night

Johann Sebastian Bach  
Jan Ladislav Dussek  
Frédéric Chopin  
Larysa Kuzmenko

**DELIBERATION AND AWARDED OF PRIZES FOR  
THE OTTAWA REGION BRANCH INSTRUMENTAL COMPETITION**

**SUNDAY 5 MAY 2024: 11:30 AM**

**FREIMAN HALL, PEREZ BUILDING, UNIVERSITY OF OTTAWA  
PROVINCIAL VOCAL COMPETITION – LEVEL 8 AND 9  
ADJUDICATORS: DIANNE BAIRD AND BRIGITTE POULIN**

**1. Sophie Letcher (Mezzo-soprano)**

Take Me To A Green Isle  
Auf der Wanderschaft, op. 71, no. 5  
Rêve d'amour, op. 5, no. 2  
Les berceaux op. 23, no. 1  
Voi che sapete (*Le Nozze di Figaro*, K 492)

**Ioulia Brechun (Collaborative Pianist)**

Walter MacNutt  
Felix Mendelssohn  
Gabriel Fauré  
Gabriel Fauré  
Wolfgang Amadeus Mozart

**DELIBERATION AND AWARDED OF PRIZES FOR  
THE PROVINCIAL VOCAL COMPETITION - LEVEL 8 AND 9**

**SUNDAY 5 MAY 2024: 12:15 PM**

**FREIMAN HALL, PEREZ BUILDING, UNIVERSITY OF OTTAWA  
PROVINCIAL VOCAL COMPETITION – LEVEL 10 AND ASSOCIATE  
ADJUDICATORS: DIANNE BAIRD AND BRIGITTE POULIN**

**1. Jane Hayes (Soprano)**

Giunse alfin il momento... Deh, vieni, non tardar  
(*Le Nozze di Figaro*, K 492)  
Der Jüngling an der Quelle  
Si mes vers avaient des ailes  
Je te veux  
Maybe This Time (*Cabaret*)

**Ioulia Brechun (Collaborative Pianist)**

Wolfgang Amadeus Mozart  
Franz Schubert  
Reynaldo Hahn  
Erik Satie  
John Kander and Fred Ebb

**2. Cindy Zhang (Mezzo-soprano)**

Il mio bel foco ... Quella fiamma  
Waldeggespräch  
Del Cabello más Sutil  
To the Ottawa River  
Quand je vous aimerai? ... L'amour est un oiseau rebelle (*Carmen*)

**Amélie Langlois (Collaborative Pianist)**

Benedetto Marcello  
Robert Schumann  
Fernando Obradors  
Oscar Morawetz  
Georges Bizet

**DELIBERATION AND AWARDED OF PRIZES FOR  
THE PROVINCIAL VOCAL COMPETITION – LEVEL 10 AND ASSOCIATE**

## OUR ADJUDICATORS

### Dianne Baird

Dianne was born in St. John's, Newfoundland where she began studying music at the age of six. By sixteen, she had completed the Associate piano examination with Trinity College of Music in London, England and had sung on several radio and television programs. She has since sung in chorus and as a soloist with the McGill Concert Choir, the Memorial University Concert and Chamber Choirs, Opera Lyra Ottawa, the Cantata Singers of Ottawa, Seventeen Voyces, the Ottawa Choral Society, the Christian Chorale, the Savoy Society, the University of Ottawa Orchestra and Concert Choir, the Avalon Trio, the Bach Choir, the Kingston Chamber Choir, the National Arts Center Orchestra and Cambridge Early Music. As a member of the Association of Television and Radio Artists, Dianne has also performed recitals together with on-air interviews for CBC radio. She performed solo roles in both opera and oratorio, some of which include, "Dido" in Dido and Aeneas, "Mademoiselle Warblewell" in Mozart's Der Schauspieldirektor, the "Abbess" in Puccini's Suor Angelica, "Euridice" in Gluck's Orpheus and Euridice, "Hilda" in Henze's Elegie für Junge Liebende and soprano soloist in Handel's Messiah, Mendelssohn's Elijah, Vivaldi's Gloria and Bach's St. John and St. Matthew Passions. Dianne completed four degrees, a Master of Music in Voice Performance, from the University of Ottawa, a Bachelor of Arts in Communication from McGill University, and a Bachelor of Music and Bachelor of Music Education from Memorial University, where she won the University Medal and Award for academic achievement. She was accepted into the Ph.D. program in Musicology at the University of British Columbia and was awarded the graduate fellowship, but decided not to complete the program and returned to Ottawa in 1996 to set up a private Voice Studio. She attended the Ottawa Summer Vocal Academy and the Oberlin Conservatory of Music Summer Institute of Vocal Performance and Pedagogy with Richard Miller. She has participated in workshops and conferences in San Diego, Los Angeles, New York City, Salt Lake City, State College, Pennsylvania, Charlotte, North Carolina and the Sarteano Choral Conducting Workshop in Italy with Simon Carrington. She also completed Choral Conducting Graduate Courses at the Eastman School of Music and at the Rod Eichenberger Choral Conducting Workshop in Cannon Beach, Oregon. She has attended the National Opera Association Conference in New York, the Teaching Professor Conference in Atlanta, Georgia, a workshop in the Jo Estill Method of Contemporary Singing in Winchester, Pennsylvania and received Certification from the Contemporary Commercial Music Institute at Shenandoah University in Winchester, Virginia. Dianne has over fifty years combined teaching experience as a private voice teacher, a school music teacher, a choral and instrumental conductor and university voice professor at both Memorial University in St. John's, Newfoundland and at Queen's University in Kingston, Ontario. She thoroughly enjoys teaching all styles of music and especially working with students at the advanced level. She is the Voice Area Coordinator (Classical) at Queens and was the Opera Ensemble Director for five years from 2012 - 2017, has taught Vocal Methods and teaches Lyric Diction. She was the Artistic Director of the Brockville Community Choir from 2017 - 2023 In addition, she is a member of the College of Examiners for the Royal Conservatory of Music in Toronto, and a member of NATS, ORMTA, NOA and ACTRA.

## Brigitte Poulin

La pianiste montréalaise Brigitte Poulin est reconnue autant comme soliste, chambriste, qu'accompagnateur et pédagogue. Son répertoire englobe toutes les époques : de l'invention du piano jusqu'à sa déconstruction.

Parmi ses fidèles collaborateurs, Brigitte compte le contrebassiste Ali Yazdanfar ainsi que le pianiste Jean Marchand. Elle a fondé deux ensembles voués à l'interprétation de la musique contemporaine: Ensemble Transmission et Trio Phoenix.

Brigitte Poulin enseigne comme chargée de cours à l'École Schulich de l'Université McGill et collabore comme accompagnateur à l'Université de Montréal. Elle enseigne le piano aux plus jeunes à l'École de musique de Verdun. De plus, elle est membre du corps académique d'Oxford musique.

Ses enregistrements sur disques incluent entre autres: *Folklore Imaginaire*, musique de Ana Sokolović (Naxos), *Pierrot lunaire* (Atma), *Transmission*, et son propre CD *Édifices Naturels* (Dame). Ses performances peuvent être entendues sur Naxos Records et YouTube.

Montreal-based pianist Brigitte Poulin is an active and accomplished soloist, chamber musician, accompanist, and teacher whose repertoire covers all periods from the invention to the deconstruction of the piano.

Brigitte counts among her faithful collaborators doublebassist Ali Yazdanfar, and pianist Jean Marchand. She has also founded two contemporary chamber ensembles: Ensemble Transmission and Trio Phoenix.

Brigitte Poulin teaches as a part-time lecturer at The Schulich School of Music at McGill University. She is collaborating in the conducting classes at the Université de Montréal. As well, she is an active member of the Summer Academy of Oxford Music.

Her most recent CD recordings include *Folklore Imaginaire*, music by Ana Sokolović (Naxos), *Pierrot lunaire* (Atma), *Transmission*, as well as her own CD *Édifices Naturels* (Dame). Her performances can be heard on Naxos Records and YouTube.



## **AWARDS AND SCHOLARSHIPS**

In addition to First and Second Place awards in the Provincial Young Artist, Provincial Instrumental – Level 8 and 9 Category, and Level 10 and Associate Category, Provincial Vocal – Level 8 and 9 Category, and Level 10 and Associate Category, and Branch Instrumental, and Branch Vocal Competitions, The Ottawa Region Branch offers the following Special Scholarships.

**Adjudicators' Choice Award:** Awarded for an exceptional performance of a single repertoire selection in the Branch (Instrumental or Vocal) or Provincial (Instrumental or Vocal) Competitions.

**Canadian Composer Scholarship:** Awarded for the best performance of a work by a Canadian composer for piano in the Provincial Instrumental or Young Artist Competitions.

**Douglas Voice Memorial Scholarship:** Awarded for the best performance of a sonatina/sonata or movement of a sonatina/sonata.

**Elaine Kruse Memorial Scholarship:** Awarded for the best performance of a contemporary piano piece written since 1950.

**Isabel (Ball) Laidlaw Memorial Scholarship:** Awarded for the best performance of a baroque instrumental piece.

**Lyric Theatre Scholarship:** Awarded for the best performance of a piece of lyric theatre (Classical period to present) in the Provincial Vocal – Level 10 and Associate Category or Young Artist Competitions.

**Music For Young Children Scholarship:** Awarded to First Place in the Provincial Young Artist Competition.

**Olive Hindle Memorial Scholarship:** Awarded to First Place in the Provincial Vocal Competition – Level 8 and 9 Category.

**Steinway Piano Gallery Ottawa:** Gift Card awarded to highest ranked pianist in the Provincial Instrumental Competition – Level 8 and 9 Category.

**The adjudicators will deliberate and award the Special Scholarships after the Competitions have concluded. The winners will be notified by email, and their award cheque will be mailed to them.**

**CONGRATULATIONS TO ALL OUR PARTICIPATING TEACHERS**

Sherry Lu, Danielle McIntyre, Gloria Jean Nagy, Heather Norion, Dr. Chunson Park, Dr. Grace Wong, and Carol Ann Wood.

**THANK YOU TO OUR DONORS**

Frances Balodis, Susan Blyth-Schofield, Amélie Langlois, Music For Young Children, Shirley Sterlinger and The Steinway Piano Gallery Ottawa.

**THANK YOU TO ALL OUR VOLUNTEERS**

Especially - Victor Avila, Ann Babin, Susan Blyth-Schofield, Tania Granata, Amélie Langlois, and Randle Wilson.

**The Ottawa Region Branch of ORMTA gratefully acknowledges Hali Krawchuk and The School of Music, University of Ottawa for their generous sponsorship of the venue for these Competitions.**



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