



Copyright Valberg Imaging

## President's Message

by Tania Granata

### Inside ...

#### Page

President's Message	1
Executive Committee	2
Adult Student Recital	3
About the ORBit	4
Advertising Rates	4
Provincial Convention Poster	5
Competitions	7
Competitions Photo Gallery	8
Competitions Gala	8
Competitions Sponsors and Donors	9
Changes to the ORBit	9
Members' Corner	12

As I sit and type this "end of the music year" President's Message, my home windows are open, a gentle night breeze is flowing through the house and I am day-dreaming of many more evenings like this. It has been a very busy few months in our branch. Huge congratulations go out to Kimberley Sundell after a very successful weekend of competitions May 3<sup>rd</sup> and 4<sup>th</sup>. This was her first year as Competitions Convenor and she did a fantastic job. Thanks go out to all the volunteers who assisted her especially Sue Jones and Sandy Menard. The competitions Gala was held on Friday, May 9<sup>th</sup> and featured some of our Competitions winners. Thanks go out to Jennie Smith and Kimberley Sundell for organizing this worthy event.

The next big event in our branch is our AGM on Friday, May 30<sup>th</sup> at the Cedarhill Golf and Country Club. I am really looking forward to seeing many of you there! We will sum up the year's events, give a teaser of some events we have in the works for next year, say goodbye to some council members who are moving on to other things and introduce our new council for the 2014-2015 year. We will also honour our OCTA recipient Ann Babin. There will be the used music sale; all the DVDs and CDs and videos will be on display so you can all see what a wealth we have amassed for you to browse. Following the meeting we will have a wonderful lunch and entertainment which is the perfect way to send off another great teaching year.

By now you should have received your invoice for your 2014-2015 Provincial membership fees. The deadline for payment is Tuesday, July 1<sup>st</sup>. You may pay your fees by logging into <http://ormta.org/Content/Members/MemberProfile.aspx>.

Do you have any changes to your contact information? You can login to your profile with your email address and password at <http://ormta.org/Content/Members/MemberProfile.aspx> to update your membership information. If you have forgotten your password, you can reset it at <http://ormta.org/Sys/ForgottenPasswordRequest>. While logged in to your profile page, you can also update your information that is displayed in the "Find a Teacher" section of [ormta.org](http://ormta.org) and choose how you wish to receive *Notes* magazine. I am quite technologically challenged and I have found these things easy to do. Please let me know if you have any issues and I'll try to steer you on the right path.

I wish you all a wonderful summer. Perhaps you are planning some wonderful vacation time at the cottage or an exciting adventure, or if you are like me, you are looking forward to some down time with family and friends and local escapes. I will be going to our Provincial Convention in July in Toronto and can't wait to see what Sue Jones and her team have been tirelessly working on! Whatever your plans please stay happy and healthy!

Yours in music... Tania

## Ottawa Region Branch Executive and Committee (2013-2014)

**President**

Tania Granata 613-728-1195  
taniag5@sympatico.ca

**Past President**

Sandra Menard 613-834-3052  
sandramenard88@gmail.com

**First Vice-President**

Olivia Riddell 613-680-2996  
olivia@myc.com

**Second Vice-President**

Amy Boyes 613-302-8090  
amyboyespianostudio@gmail.com

**Treasurer**

Lori Lynn Penny 613-841-4429  
lorilynnpenny@rogers.com

**Secretary**

Ann Empey 613-592-1177  
ivory414@sympatico.ca

**Zone Representatives**

Ann Empey 613-592-1177  
ivory414@sympatico.ca

Sandra Menard

613-834-3052  
sandramenard88@gmail.com

**Adult Student Workshop, Master Class and Recital**

Ioulia Brechun 613-836-2757  
medbeach@yahoo.ca

**Assistant Treasurer**

Kathleen Howard 613-258-9503  
kmaryhoward@primus.ca

**Canada Music Week Recital**

Tania Granata 613-728-1195  
taniag5@sympatico.ca

**Competitions**

Kimberley Sundell 613-698-7338  
sundellpianostudio@gmail.com

**Competitions Gala**

Jennie Smith 613-260-9171  
jenniesmithrmt@gmail.com

**Email/Telephone**

Amy Boyes 613-302-8090  
amyboyespianostudio@gmail.com

**First Class Honours Recital**

Tania Granata 613-728-1195  
taniag5@sympatico.ca

**First Class Honours Scholarships**

Sherry Lu 613-862-7221  
sherryludi@yahoo.ca

**Funding**

Cheryl McDonald 613-592-5649  
cheryl.mcdonald@sympatico.ca

**Membership List**

Kimberley Sundell 613-698-7338  
sundellpianostudio@gmail.com

**New Members**

Olivia Riddell 613-680-2996  
olivia@myc.com

**Newsletter (the ORBit)**

Sue Jones (Editor) 613-523-5317  
L.Susan.Jones@gmail.com

Amy Boyes (Ass't Editor) 613-302-8090  
amyboyespianostudio@gmail.com

**Notes Reporter**

Ann Empey 613-592-1177  
ivory414@sympatico.ca

**Professional Development**

Amy Boyes 613-302-8090  
amyboyespianostudio@gmail.com

**Public Relations**

Andrea Cochrane 613-321-8516  
andreacochrane@hotmail.com

**Scholarships (First Class Honours)**

Sherry Lu 613-862-7221  
sherryludi@yahoo.ca

**Social Convenor**

Jennie Smith 613-260-9171  
jenniesmithrmt@gmail.com

**University Liaison**

Katarina Jovic 613-261-7681  
katarinamusic@sympatico.ca

**Variety Show**

Susan Blyth-Schofield 613-226-4950  
sblythschofield@rogers.com

**Videos/DVD Library**

Sherry Lu 613-862-7221  
sherryludi@yahoo.ca

**Website**

Amy Boyes 613-302-8090  
amyboyespianostudio@gmail.com

**Young Artist Recital**

Susan Blyth-Schofield 613-226-4950  
sblythschofield@rogers.com

## Ex-Officio

**Archives**

Ann Babin 613-830-8826  
ann\_babin@rogers.com

**Canadian Music Showcase Liaison**

Ann Babin 613-830-8826  
ann\_babin@rogers.com

**Cards and Flowers**

Brenda Eisener 613-747-2220  
brendaeisener@rogers.com

**Contemporary Showcase Liaison**

Tania Granata 613-728-1195  
taniag5@sympatico.ca

**Festival Liaison**

Sally Rowsell 613-324-0343  
rowsellstudio@bellaliant.net

**Information Sharing Sessions**

Paulette Price 613-592-6686  
pauletteprice@rogers.com

## Adult Students' Recital

by Co-convenors Ioulia Brechun and Carol Wood

On a cold and snowy afternoon in late March, a group of enthusiastic adult music students gathered at City View United Church to perform at the Annual Adult Students' Recital.

The Recital was an opportunity for adult music students to put into play new musical ideas and technical strategies that were learned in the March 1 Piano Workshop and Master Class, led by Jenny Regehr; and in the March 8 Vocal Workshops and Master Class, presented by Donna Klimoska. Clinicians, Jenny and Donna, shared their expertise and knowledge and made the learning experiences very informative and fun.

The recital program included nine pianists who performed works from the Baroque era to Contemporary times. There was also one singer who was beautifully accompanied by pianist Tania Granata.

Congratulations to all performers for their musical contributions to the event. Thank you to our Ottawa Region teachers for encouraging their adult students to participate in this annual event.

A special thanks to clinicians, Jenny Regehr and Donna Klimoska, for their support and attendance at the Recital.

The March 22 Adult Students' Recital went very smoothly, thanks to volunteers, Ann Babin, Helen Sinclair and Carol Wood.

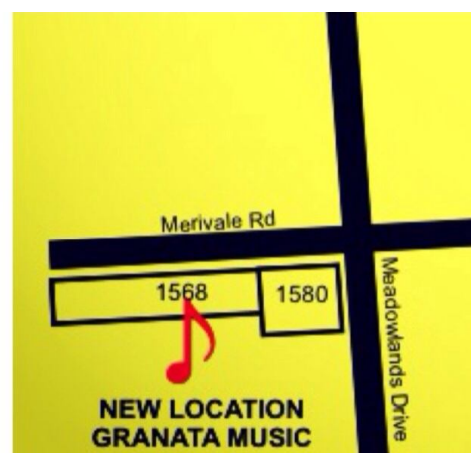


Jennie Regehr and participants



Jennie Regehr, Ioulia Brechun, Donna Klimoska, Carol Wood

**#GRANATA MUSIC**  
 ☆ BACH TO ROCK ☆  
 613.727.0727 • info@granatamusic.com  
 18 - 1568 Merivale Rd. Nepean, On K2G 5Y7  
 Same plaza as XS Cargo ★ Corner of merivale & meadowlands





### About the ORBit

*the ORBit* is published 7 times a year: September, October, November, December/January, February/March, April/May and June/July/August.

All submissions for the **September 2014** issue of *the ORBit* must be received by the editor on or before: **August 10, 2014**.

Send submissions by e-mail to:  
L.Susan.Jones@gmail.com

or by mail to: Sue Jones,  
Editor, the ORBit  
259 Crocus Avenue  
Ottawa, ON  
K1H 6E7

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

The products, services, and ideas expressed by the authors and advertisers in the ORBit are not necessarily those of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association.

### Advertising Rates

	Members	Non-members
<b>Ads</b>		
1/6 page	\$12	\$16
1/4 page	\$16	\$22
1/3 page	\$22	\$25
1/2 page	\$25	\$33
Full Page	\$33	\$44
<b>Inserts</b>	\$25	\$33
<b>Flyers (per page)</b>	\$33	\$44
<b>Heavy Brochures</b>	\$50	\$66
<b>Larger than 8.5 x 11</b>	\$83	\$110

Contact the Editor concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising opportunity based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch.

## Ottawa Pianos

1412 Bank Street

613 731-5678 [www.OttawaPianos.com](http://www.OttawaPianos.com)

For special teacher's discounts simply have your students bring this ad into the store. Always a great selection of new and used pianos



Concert Rentals

Tuning, Servicing and Repairs



*Serving Ottawa musically since 1968*



# OH! CANADA! CONVENTION 2014

THE WESTIN PRINCE HOTEL  
900 YORK MILL RD. TORONTO

**JULY 26 & 27**

*Celebrate everything Canadian and what  
makes it exciting to be a music teacher!*

*Workshops, master classes, luncheons,  
competitions, exhibitors, pedagogy town hall  
and networking with colleagues.*

*Guests include Julie Nesrallah, Howard Dyck,  
Dr. John Burge, Janet Fothergill,  
Dr. Midori Koga, and Kevin McMillan.*

*Register online by July 11*

**WWW.ORMTA.ORG/CONVENTION**

Ontario Registered Music Teachers' Association  
**ORMTA**  
L'Association des professeur(e)s de musique de l'Ontario



Based on the 20th Century Fox Picture Originally produced on Broadway by Robert Greenblatt, April 2009



Music and  
Lyrics by  
Dolly Parton



May 30 to  
June 8, 2014

A hilarious story  
of friendship and  
revenge in the  
Rolodex era!

Book by  
Patricia  
Resnick

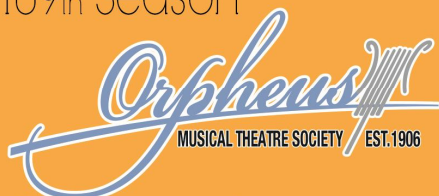
613.580.2700  
orpheus-theatre.ca



eyeGo and Student Rush Ticket Programs  
Senior and children's tickets available  
Free parking



109th Season



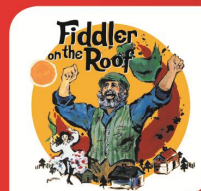
2014-15 Season

**NEW** subscriptions and Pik2 go on sale  
May 30, 2014

Single tickets go on sale July 2, 2014

orpheus-theatre.ca

613-580-2700 1-866-752-5231



November 21-30, 2014

Book by JOSEPH STEIN  
Music by JERRY BOCK  
Lyrics by SHELDON HARNICK  
Produced on the New York Stage by HAROLD PRINCE  
Original New York Stage Production Directed  
and Choreographed by JEROME ROBBINS

March 6-15, 2015

Book by MEL BROOKS  
and THOMAS MEEHAN  
Music and Lyrics by MEL BROOKS  
Original Direction and Choreography by  
SUSAN STROMAN



May 29-June 7, 2015

Book by MARK O'DONNELL and  
THOMAS MEEHAN  
Music by MARC SHAIMAN  
Lyrics by SCOTT WITTMAN and MARC SHAIMAN



## Competitions

by Kimberley Sundell, Convenor

The 2014 ORMTA competitions took place on May 3 and 4 at the University of Ottawa in Room 109. Dr. Christopher Foley and Wanda Procyshyn were the adjudicators for the 5 vocalists and 23 pianists participating. The Gala Recital took place on May 9<sup>th</sup> at the Ottawa Mennonite Church (see page 7).

Many thanks go to Lauzon Music for their generous donation of the 9 foot Steinway concert grand for our use and to the University of Ottawa for their sponsorship of this event, by allowing us to use their facilities.

Thank you to the many volunteers whose dedication make this event possible: Sandra Menard, Ann Empey, Ann Babin, Tania Granata, Olivia Riddell, Sue Jones and Jennie Smith.

Thank you to the teachers who entered their students this year: Ioulia Brechun, Claudia Cashin-Mack, Catherine Donkin, Alexandra Golod, Zhanna Gumenyuk, Donna Klimoska, Carole Marsal, Dina Namer, Heather Norian, Dr. Chunson Park, Lauren Richardson, Anita Schlarb and Sandra Webster.

<i><b>Class</b></i>	<i><b>Placement</b></i>	<i><b>Student</b></i>	<i><b>Teacher</b></i>
<b>Zone Instrumental</b>	First	Emily Hou	Claudia Cashin-Mack
	Second	Charlie Wang	Chunson Park
	Third	Serena Knight	Chunson Park
<b>Zone Vocal</b>	First	Jill Naufal	Lauren Richardson
	Second	Lauren Halasz	Donna Klimoska
<b>Provincial Instrumental</b>	First	Haotian Yu	Chunson Park
	Second	Kevin Yang	Heather Norian
	Third	Vivian Chen	Sandra Webster
<b>Young Artist</b>	First	Alden Chen	Chunson Park
<b>Special Scholarships - Instrumental</b>			
Fred and Elly Ayrheart Memorial (Best Chopin)		Kevin Yang	Heather Norian
Elaine Kruse Memorial (Best Cdn. Contemporary)		Alden Chen	Chunson Park
Isabel (Ball) Laidlaw Memorial (Best Baroque)		Vivian Chen	Sandra Webster
Elsie Melson Memorial (First Place Zone)		Emily Hou	Claudia Cashin-Mack
Douglas Voice Memorial (Best Sonata)		Kevin Yang	Heather Norian
<b>Special Scholarships - Vocal</b>			
Olive Hindle Memorial (First Place Zone Vocal)		Jill Naufal	Lauren Richardson
Marr Memorial (Most Promising Vocalist)		Grace Meagher	Lauren Richardson
Elsie Melson Memorial (First Place Zone)		Jill Naufal	Lauren Richardson

I would teach children music, physics and philosophy;  
but most importantly music,  
for the patterns in music and all the arts are the keys to learning ~ Plato



## Competitions Photo Gallery

### Young Artist



Winner Alden Chen and his teacher Chunson Park

### Provincial Instrumental



Wanda Procyshyn, Kevin Yang (2<sup>nd</sup>), Haotian Yu (1<sup>st</sup>), Vivian Chen (3<sup>rd</sup>) and Chris Foley

### Zone Instrumental



Kimberley Sundell, Charlie Wang (2<sup>nd</sup>), Emily Hou (1<sup>st</sup>), Serena Knight (3<sup>rd</sup>) and Chris Foley

### Zone Vocal



Jill Naufal (1<sup>st</sup>), Grace Meagher (Most Promising), Lauren Halasz (2<sup>nd</sup>) and Wanda Procyshyn

## Competitions Gala

by Jennie Smith, Convenor



The Competitions Gala took place on Friday, May 9<sup>th</sup> at the Ottawa Mennonite Church. We did run into a little trouble that weekend with other events that the students were already committed to. In the end we did have six winners from the Competitions weekend each performing two selections and the evening was a success.

The performers entertained the audience with beautiful music and it was a lovely evening of fine performances. We completed our evening with a reception. Many thanks go out to Lauzon who supplied the concert grand piano for the recital, Kimberley Sundell who put together the program, and Susan Blyth-Schofield who helped set up and was "on the door". Thank you!!



## Competitions Sponsors and Donors

The Ottawa Region Branch of ORMTA gratefully acknowledges the following businesses and individuals whose generosity allows us to hold our competitions annually.

### Sponsors

Lauzon Music  
University of Ottawa School of Music

### Scholarship Donors

Campbell Douglas Keyboards Ltd  
Granata Music  
Music for Young Children  
Ottawa Pianos  
St. John's Music  
The Leading Note

Frances Balodis  
Edith Orton  
The Pari Family  
Anita Schlarb  
Shirley Sterlinger  
Carol Wood

ORMTA Competitions Scholarship Fund  
ORMTA Competitions Scholarship Fund  
MYC Scholarship  
ORMTA Competitions Scholarship Fund  
ORMTA Competitions Scholarship Fund  
ORMTA Competitions Scholarship Fund

Olive Hindle Memorial Scholarship  
ORMTA Competitions Scholarship Fund  
The Pari Scholarship  
Fred and Elly Ayrheart Memorial Scholarship  
Isabel (Ball) Laidlaw Memorial Scholarship  
Marr Memorial Scholarship

## Changes to the ORBit

*by Sue Jones, Editor*

**WHO:** Ottawa Region Branch members

**WHAT:** changes in how we deliver the ORBit. Everyone with an e-mail address will be emailed a link to the online version of the ORBit and will no longer receive a print version. Those of you who do not have an email address will continue to receive the ORBit in the mail.

**If you have an e-mail address and would like to continue receiving a print copy, please inform the editor – L.Susan.Jones@gmail.com**

**WHERE:** the latest issue of the ORBit and an archive of previous issues can be found on our website – [www.ormtaottawa.ca](http://www.ormtaottawa.ca)

**WHEN:** starting with the December 2014/January 2015 issue.

**WHY:** increasing printing and postage costs.

Paid Advertising

**A CANADIAN BOOK PREMIERE! JUST RELEASED****- No other Canadian composer has written a book outlining his or her compositional style and techniques -****GLIMPSES INTO MY COMPOSITIONAL STYLE AND TECHNIQUES**Text and Musical Examples by **MAYA BADIAN**Published by Pro **Ars** Publications, Canada, 2014

- Senior Editor: Lorraine Griffith, BScF, CPA, CMA, ARCT, RMT
- 236 pages (8.5 x 11), spiral binding
- 11 chapters
- 30 illustrations (charts, diagrams, legends for performances, photos, synthetic trajectories, tables)
- 127 musical examples
- © 2014 Maya Badian & © 2014 Pro **Ars** Publications
- ISBN 978-2-9219446-1-8
- Legal Deposit: Library and Archives Canada, 2014
- Book Price:
  - For Individuals: \$25, tax included
  - Institutional Price: \$80, tax included.

***Glimpses Into My Compositional Style and Techniques***

is conceived to be a practical guide to the compositional techniques, devices, and resources I used in my compositions over the years.

With a logical, step-by-step approach, the book is generously supplemented by references to micro- and macro-structures of my compositions, and musical examples that range from the earliest to my most recent works, representing a broad variety of techniques.

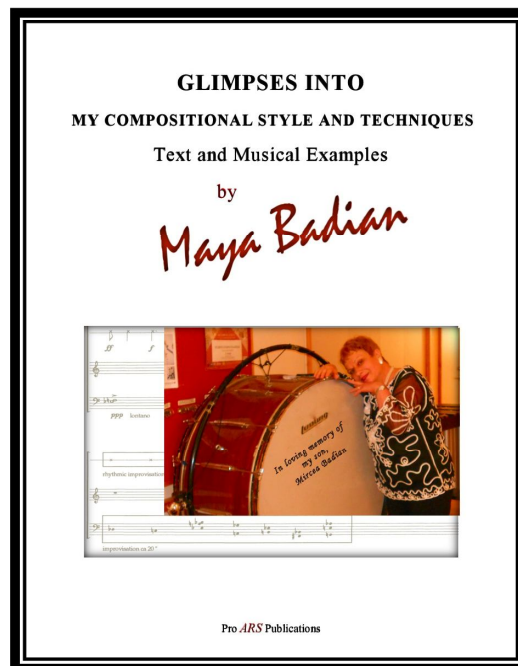
The book is meant to provide both present and future generations of musicologists, music critics, performers, composers, professors, and students with insights into a composer's process of stylistic and technical development for communication through music, the universal language.

*As a composer Dr. Maya Badian has achieved wide international recognition. She is a stalwart supporter and wonderful promoter of Canadian music and Canadian composers. Maya Badian absorbed a vast panorama of our folk musics, and threw herself into understanding notated compositions that had been produced in this geographical space for almost four hundred years. Subsequently she has done much to make us aware of our own heritage and has lectured widely on many Canadian composers in the United States and Europe. I am delighted to count Maya Badian among my friends.*

**Dr. Elaine Keillor**, Distinguished Research Professor Emerita, Carleton University, 2014

*Maya Badian is an important composer. If it does not use some of the extreme devices discovered by earlier 20th century composers, Badian's music does reflect the accumulated wisdom of a century of experiment and invention.*

**The Ottawa Citizen**, 1997



This book can be ordered through LUCIAN BADIAN EDITIONS at [badian@sympatico.ca](mailto:badian@sympatico.ca)



## PIANO FOR SALE

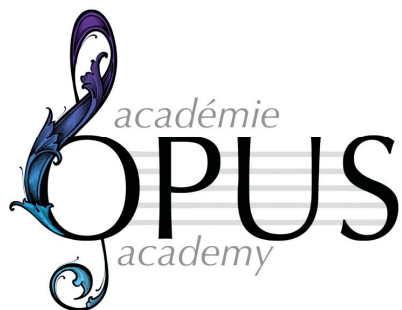


Hello Teachers. Perhaps you or one of your students is looking to purchase a grand piano. I have a Nordheimer grand piano for sale. It was built in the 1920's. This beautiful 5'7" walnut mahogany piano has been refinished with a new pin block, strings, dampers, hammers, castors and has ivory keytops in excellent condition.

This piano has a wonderful sound and playing it only makes you want to play it more. A comment by Thomson Lawrie from pianotech.ca states "The upright and grand pianos produced by Nordheimer were among the best pianos ever made in Canada." At one point Steinway were having issues with the Nordheimer company because their case looked exactly like a Steinway.

I am asking \$9,000 which includes all taxes. The piano comes with a three year warranty, an adjustable bench and one free tuning. Why spend \$25-30,000 plus taxes for a Yamaha or a Kawai or a Steinway when this piano is available? Please call me (Bill Gerow) for an appointment to hear and play this wonderful instrument.

You can view it on my web-site located at [www.billgerowpianoservice.com](http://www.billgerowpianoservice.com) under the FOR SALE section. My telephone number is (613) 829-4666.



Monday to Friday: 10:00 to 9:00  
Saturday: 10:00 to 5:00  
Sunday: Closed

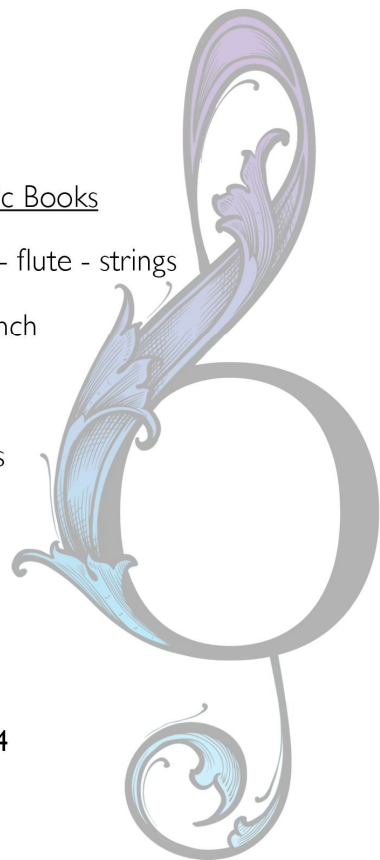
### Large Selection of Music Books


- 🎵 RCM piano - guitar - voice - flute - strings
- 🎵 Methods in English and French
- 🎵 Suzuki method books
- 🎵 Theory examination papers
- 🎵 Popular music selection
- 🎵 Music accessories

### Classes offered

Instrumental, Voice & Theory  
Glee, Musical Theatre  
& RockBand

4-900 Watters Road, Orleans, ON K4A 0B4  
Crown Pointe Centre (corner of Trim)  
[ben@opusacademy.ca](mailto:ben@opusacademy.ca)  
613.424.7557 [www.OPUSacademy.ca](http://www.OPUSacademy.ca)





**Steve Boudreau**  
Copyist / Arranger

Digitize Your Charts  
With Finale

Hourly or Per-Page  
Rates Available

613.302.6859  
info@SteveBoudreauMusic.com  
www.SteveBoudreauMusic.com

## Members' Corner

### Congratulations to:

- \* **Maya Badian** – on the publication of her book (see pg 8)
- \* **Mauro Bertoli** – who became a Canadian citizen in April
- \* **Adela Contreras** – who turns 91 in June

### Condolences to:

- \* **Sandra Cooke** - whose sister-in-law passed away in May
- \* **Brenda Eisener** - whose father-in-law passed away in April
- \* the friends and family of ORMTA member **Sylvia Tauvette** who passed away in May

Do you know someone who deserves a congratulatory note, condolences or get well wishes? Have your students received a gold or silver medal or achieved First Class Honours with Distinction on their exams (Gr. 10 and up), or other notable accomplishments? Contact: L.Susan.Jones@gmail.com

**Deadline for submissions to the September issue of the ORBit is August 10**



Need a recording for your audition?

Want to capture your performance while in exam/competition shape?

Want to give the gift of your performance to family for holidays/birthdays?

## Kanata Acoustic Recording

a home-based acoustic recording studio, is an affordable, yet professional, way to do this.

**Pianists** ~ bring your fingers. You'll enjoy recording on the Steinway grand

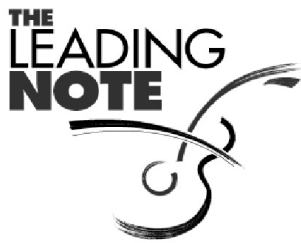
**Singers and Instrumentalists** ~ bring your accompanist

### Audio and Video Recordings

Produce audio (CD/mp3) and video (DVD/mp4/YouTube) onsite

Website: [kanataacousticrecording.dr-l-music.com](http://kanataacousticrecording.dr-l-music.com)

E-mail: [pianoman@dr-l-music.com](mailto:pianoman@dr-l-music.com)



370 Elgin St., #2 (at Frank)  
Ottawa, ON K2P 1N1  
613-569-7888  
info@leadingnote.com

### Canada's Classical Print Music Specialist

- ◆ Music (classical & more) for all instruments & levels
- ◆ Books, gifts & accessories

Check out our  
on-line store  
at  
[leadingnote.com](http://leadingnote.com)

