

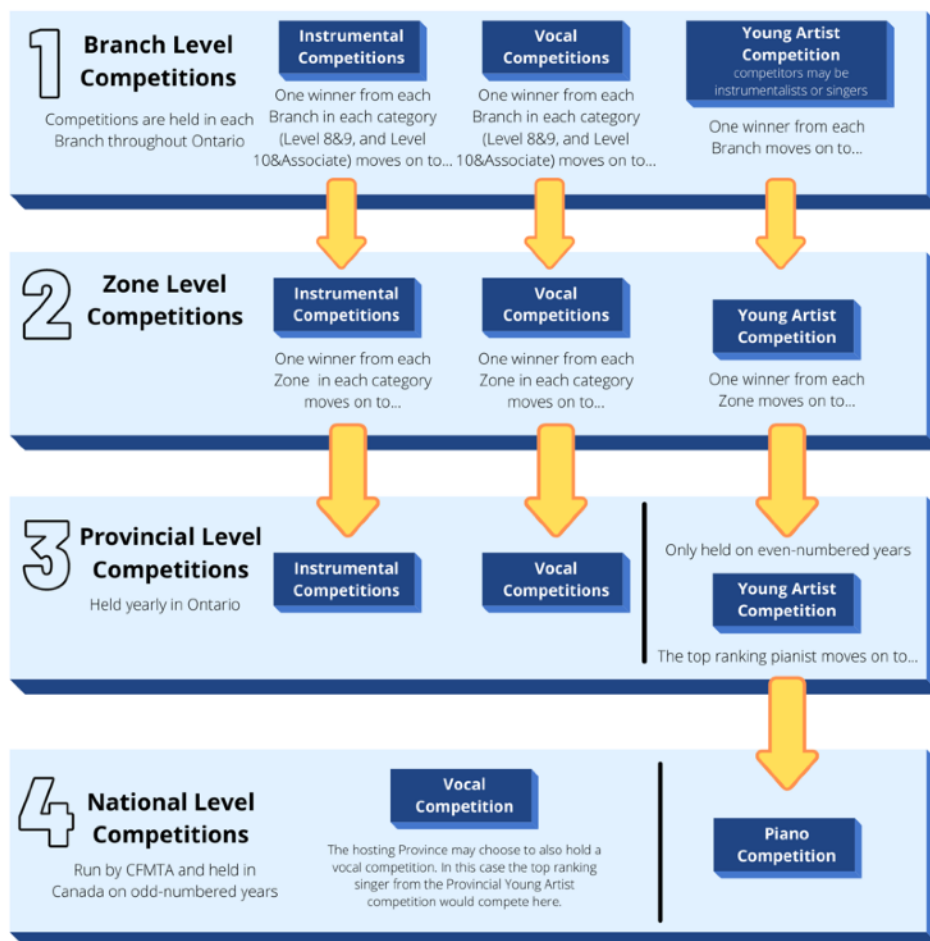


## OTTAWA REGION ZONE

### 2024 PROVINCIAL INSTRUMENTAL COMPETITION – LEVEL 10 AND ASSOCIATE

MAY 4<sup>th</sup> AND 5<sup>th</sup>, 2024

The *ORMTA Provincial Instrumental Competition – Level 10 and Associate* is a three-tiered competition that begins at the Branch Level, progresses to the Zone Level, and culminates in the Provincial Level. **As Ottawa is both a Branch and a Zone, our Competition begins at the Zone Level (2 in the graphic).** The winner of the *Ottawa Region Zone Provincial Instrumental Competition – Level 10 and Associate* will advance to Provincial Level Competition.



## RULES FOR THE OTTAWA REGION ZONE

### 2024 PROVINCIAL INSTRUMENTAL COMPETITION – LEVEL 10 AND ASSOCIATE

Please note that the rules listed below, including the time limit, must be strictly adhered to at the Zone and Provincial Levels. Failure to comply with these rules will result in disqualification. Competitors are therefore advised to read all information carefully. In the event of a substantive difference between the Ottawa Region Zone Rules and the Provincial Rules (found on the Provincial website), the Provincial Rules shall take precedence.

- Competitors must be Canadian citizens or permanent residents (landed immigrants).
- Competitors must be no older than 19 years of age as of **31 December 2023**.
- The competitors must be studying with an Active or Affiliate ORMTA teacher as of **1 January 2024**.
- This teacher must be the competitor's principal teacher for the performance discipline and must be a member in good standing of both ORMTA and the Ottawa Region Branch of ORMTA at the time of application and competition in order for the competitor to be eligible to compete in the Ottawa Region Zone Competition (#2 in the graphic).
- To be eligible for the Provincial Level of the *Provincial Instrumental Competition – Level 10 and Associate*, the winner of the *Ottawa Region Zone Provincial Instrumental Competition – Level 10 and Associate* must have obtained a First-Class Honours standing (80% or above) in the Competition.
- Should the winner of the *Ottawa Region Zone Provincial Instrumental Competition – Level 10 and Associate* be unable to compete, the Zone will send the second-place winner, provided that they have also received a First-Class Honours standing in the Competition.
- Competitors may enter the *Provincial Instrumental Competition – Level 10 and Associate* and either Level of the *Provincial Vocal Competitions* in the same year.
- Competitors **may not** enter both levels of the *Provincial Instrumental Competition (Level 8 and 9 and Level 10 and Associate)* in the same year.
- Competitors **may not** enter the *Provincial Instrumental Competition – Level 10 and Associate* and the *Provincial Young Artist Competition* as an instrumentalist in the same year.
- With a new program, previous winners may re-enter the *Provincial Instrumental Competition – Level 10 and Associate* **one (1)** additional time, not necessarily in consecutive years.
- Competitors must be studying at the grade level they are applying to. If they participate in examinations, this means they **must not have passed** that practical level as of **31 March 2024**.

- Competitors are responsible for their own expenses (travel, accommodation, collaborative pianist, etc.).

#### **PROGRAM:**

- The program must be at a level of difficulty equal to Level/Grade 10 and/or Associate. The program must be taken from any officially recognized Canadian syllabus, which competitors will indicate on the application form.
- One selection from the RCM Popular Selection List or Conservatory Canada Contemporary Idioms Syllabus may be included in the competitor's program.
- The stylistic balance of the program will be considered in the adjudication. Repertoire should be chosen carefully to reflect the experience and maturity of the competitor.
- The program must contain a minimum of three (3) contrasting pieces with a maximum time limit of 20 minutes of stage time. Stage time is defined as the time between the first note of the performance and when the final selection concludes. There is no minimum time limit.
- If the time limit is reached, the official timekeeper will show the adjudicator(s), continue timing, and the competitor will be allowed to finish their entire program. The official timing of the competitor's program will be recorded on the adjudication sheet. The competitor will receive an adjudication only and will be disqualified. Disqualified competitors will not be eligible for prizes.
- The winner of the *Ottawa Region Zone Provincial Instrumental Competition – Level 10 and Associate* **must** perform the same programme at the Provincial Level Competition.
- Competitors must perform all repertoire selections from memory. Collaborative pianists may, of course, use legal music.
- Competitors must provide legal music for the adjudicator(s). Tablets are permitted with proof of purchase of music, or IMSLP, etc.
- The use of photocopied or scanned material is illegal and is prohibited for competitors and collaborative pianists. The use of said material will result in immediate disqualification from the Competition. Music will be checked prior to the start of the Competition for compliance with these rules.
- Background tracks are not permitted. Only live piano accompaniment is allowed.
- Competitors are not required or expected to introduce themselves or their pieces prior to performing.
- Teachers and parents are permitted to be in their own student's/child's room during warmup, should the venue and schedule allow for warmup time.

## APPLICATIONS:

- All application materials will be available on the Branch website (<https://www.ormtaottawa.ca>) under Events/Competitions early in 2024. Please read these guidelines carefully before applying. Incomplete applications will not be accepted.
- Competitors must abide by the Ottawa Region Zone's rules and deadlines, and pay our application fee (see below).
- Competitors must use the Ottawa Region Zone Application Form for the *Provincial Instrumental Competition – Level 10 and Associate* found on the Branch website (see above). Please ensure that you select the correct Competition from the pull-down menu.
- **THE DEADLINE FOR SUBMISSION IS 6 PM ON MONDAY 1 APRIL 2024. APPLICATIONS ARE DATE- AND TIME-STAMPED. LATE APPLICATIONS WILL NOT BE ACCEPTED.**
- The **non-refundable** entry fee of \$60 must accompany the application. Payment must be made by E-transfer to the Branch Treasurer at [orbtreasurer@ormta.org](mailto:orbtreasurer@ormta.org). Please retain proof of payment in case of technical issues.
- Competitors wishing to take part in more than one Competition must submit separate applications **and** pay the fee for each application.
- The ORB ORB Provincial Instrumental Competition – Level 10 and Associate will be taking place at the University of Ottawa.

**For more information, please contact The Ottawa Region Branch Competitions Convenor, Susan Blyth-Schofield, at [orbcompetitions@ormta.org](mailto:orbcompetitions@ormta.org).**