

Newsletter of the Ottawa Region Branch  
 of the Ontario Registered Music  
 Teachers' Association

[www.ormtaottawa.ca](http://www.ormtaottawa.ca)

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## President's Message

by Tania Granata

Happy September!

First of all I must start this President's Message by saying that I am honoured, humbled and very excited to be your new president. I am an Ottawa girl born and bred, a first generation Canadian and a proud ORMTO member for 12 years. I remember being a teenager studying for my grade 9 piano exam, passing an ORMTO booth at the Super Ex and saying to myself "One day I'll be accepted as an ORMTO member". To me that meant that I had "arrived". Now to me it doesn't mean I have "arrived"; it means I have worked hard to reach some goals and continue to work to realize new goals but now I have a wonderful team alongside of me.

This marks the start of another teaching year and I hope you are all well-rested from the summer and eager to make this a rewarding and positive teaching year. Maybe some of you have expanded your studios to take on more students and maybe some of you have decided to shift your focus from logging many hours in your studios to focusing on your own professional development. Whatever your endeavours, I wish you happiness and personal growth. We are so lucky as ORMTO members because we truly do have a village of people that work together as a team to provide positive opportunities to educate and motivate our students..

We will start off the year with our annual September coffee meeting on September 9<sup>th</sup> at the Resurrection Lutheran Church. Coffee/tea will be ready for 9:15 and the meeting will begin promptly at 9:30 (see page 3). Table ready refreshments would be greatly appreciated! Thanks in advance to Jennie Smith for continuing to provide us with wonderful venues for our meetings. Our information sharing get togethers will continue this year. Thanks to Paulette Price for organizing. Please join us on September 30<sup>th</sup> at 9:30 at the home of Diana McCarthy to listen to piano music selections (solos and duets) that the Kiwanis Music Festival Team has chosen for for the 2014 Kiwanis Festival (see page 3). The team spends countless hours searching through dozens of books to choose music that will interest students and teachers and hopefully encourage them to participate in the festival. I find this experience very rewarding and it takes a bit of the "guess work" off of me when planning repertoire for my students. Another team project that makes my job much easier!

Please never hesitate to contact me if you have a question or a concern. I can't promise that I have all the answers now but I am positive that if I don't, I will find someone that will. Thanks in advance to our wonderful ORMTO Ottawa Council for all the work that you do to make this a city that flourishes with musical pride and unites together for a common goal: musical excellence!

Yours in music...

## Ottawa Region Branch Executive and Committee (2013-2014)

**President**

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taniag5@sympatico.ca

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**Information Sharing Sessions**

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pauletteprice@rogers.com

# General Meeting and Potluck Breakfast

Monday, September 9, 2013

Resurrection Lutheran Church  
1325 Gaultois Avenue, Orleans

9:15 am Coffee, tea and juice available  
9:30 am Meeting

Table-ready donations of breakfast foods most welcome.

Used music for sale before and after the meeting  
with proceeds going to our Student Scholarship Fund.

For more information, contact Jennie Smith  
at 613-260-9171 or [timj.smith@sympatico.ca](mailto:timj.smith@sympatico.ca)

## Information Sharing Session

Monday, September 30<sup>th</sup>, 2013

9:30 to 11:30  
at the studio of **Diana McCarthy**,  
1308 Chattaway Avenue

The selection committee for the Piano classes in the Kiwanis Music Festival will present their 2013-14 selections to those in attendance. Selections for age category piano as well as duets for both age category and graded piano will be heard. This is a great opportunity to hear what might be suitable for your students. The duet repertoire is always a particular delight to hear, and once you hear the choices you might be inspired to pair up some of your students for ensembles.

Please confirm your attendance with Diana at [dianamc@magma.ca](mailto:dianamc@magma.ca).

## Voice Master Class with Christiane Riel

Sunday, October 6, 2013

1:00 – 4:00 pm

Freiman Hall, Perez Building,  
University of Ottawa, 610 Cumberland Street

**Deadline for applications is October 1, 2013**

Application forms can be found at:  
<http://www.ormtaottawa.ca/forms.htm>

Please contact Katarina Jovic at  
[katarinamusic@sympatico.ca](mailto:katarinamusic@sympatico.ca) (preferred)  
or 613-261-7681

### About the ORBit

*the ORBit* is published 7 times a year: September, October, November, December/January, February/March, April/May and June/July/August.

All submissions for the **October 2013** issue of *the ORBit* must be received by the editor on or before: **September 10, 2013.**

Send submissions by e-mail to:  
L.Susan.Jones@gmail.com

or by mail to: Sue Jones,  
Editor, the ORBit  
259 Crocus Avenue  
Ottawa, ON  
K1H 6E7

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

The products, services, and ideas expressed by the authors and advertisers in the ORBit are not necessarily those of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association.

### Advertising Rates

	Members	Non-members
<b>Ads</b>		
1/6 page	\$12	\$16
1/4 page	\$16	\$22
1/2 page	\$25	\$33
Full Page	\$33	\$44
Inserts	\$25	\$33
Flyers (per page)	\$33	\$44
Heavy Brochures	\$50	\$66
Larger than 8.5 x 11	\$83	\$110

Contact the Editor concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising opportunity based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch.

## Ottawa Pianos

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## Annual General Meeting and Luncheon

*by Tania Granata*

On Friday, May 31<sup>st</sup>, a group of teachers gathered to celebrate the "almost" end of the teaching year, to say goodbye to council members who were leaving or whose terms were completed and to welcome new members onto council. Thanks to Jennie Smith for organizing a wonderful meeting room and lovely lunch at the Cedarhill Golf and Country Club.

We thanked outgoing President Sandra Menard for a terrific two-year term as President...her shoes will be tough to fill. Our ORMTA Contribution to Teaching Award (OCTA) recipient, Professor Gilles Comeau, attended as well and accepted his award, giving a lovely speech about how ORMTA has added to his professional adventures.

We also had as our luncheon guests, Campbell and Jocelyn Douglas. In addition to managing our phone line for as long as we can remember, Campbell has contributed towards our competitions scholarships for many years.

A special treat to enjoy during coffee/dessert was the guitar music of Zak Pleet who provided us with a concert of classical guitar music...we could have listened to him for hours!

Needless to say a great time was had by all.



Ann Babin introducing OCTA recipient Gilles Comeau



Dr. Gilles Comeau



Outgoing President Sandra Menard



Vice-President Olivia Riddell, Sandra Menard and Incoming President Tania Granata



Monday to Friday: 10:00 to 9:00  
 Saturday: 10:00 to 5:00  
 Sunday: Closed

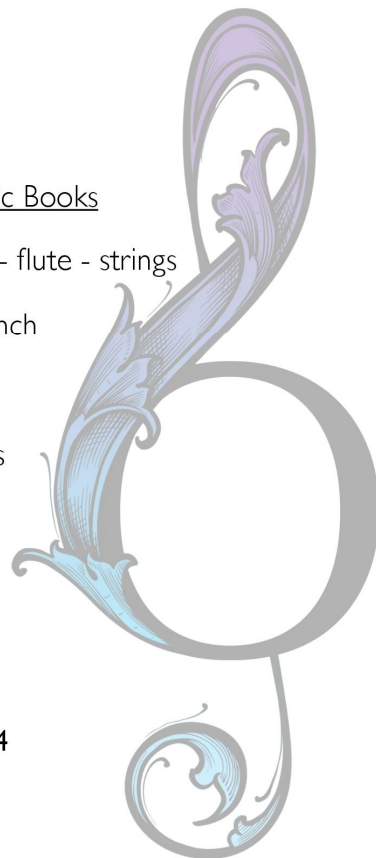
#### Large Selection of Music Books

- ♫ RCM piano - guitar - voice - flute - strings
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 613.424.7557 www.OPUSacademy.ca



## Winners of the 2013 OCO Concerto Competition

The Ottawa Chamber Orchestra (OCO) Concerto Competition, held annually, gives young musicians a chance to compete as soloists with the orchestra. OCO is pleased to announce the results of the June 8<sup>th</sup> Finals concert for its 2013 competition featuring the wind instrument family (woodwinds and brass):

**First Place: Lara Deutsch (flute)**  
**Second Place: Christian Paquette (flute)**  
**Third Place: Jonathan Camiré (French horn)**

[www.OttawaChamberOrchestra.com](http://www.OttawaChamberOrchestra.com)



## News from the Province

by Sandra Menard and Ann Empey,  
Zone Representatives

### Provincial Competitions

Congratulations to our Provincial Student Competitors:

- Mikaela Bennett (student of Lauren Richardson) who placed First in the Vocal Competitions.
- Alden Chen (student of Chunson Park) who placed First in the Instrumental Competitions.

Watch for more information on the Competitions in the next issue of *Notes*.

### CFMTA National Competitions

Congratulations to Tzeitel Abrego (student of Susan Blyth-Schofield) who placed Third in the CFMTA National Voice Competitions held in Halifax.

### Provincial Convention

Mark your calendars! The ORMTA Convention 2014 will be held on July 26 and 27 at the Westin Prince Hotel in Toronto. Stay tuned for further updates!

### Workshops

The Provincial Workshop portfolio has been renamed Professional Development.

## First Master Class at Carleton University

by Katarina Jovic, University Liaison

The first master class organized in cooperation with the School for Studies in Art and Culture: Music at Carleton University took place on Sunday, June 2. This was a piano master class led by Mauro Bertoli, associate performance professor and newly appointed artist-in-residence at Carleton University. This event would not have been possible without the generous assistance of James K. Wright, associate professor and supervisor of performance studies at Carleton's School of Music, who helped me schedule this master class and offered Studio A (soon to be completely renovated and renamed in memory of Patrick Cardy) on the 9<sup>th</sup> floor of the Loeb

Building for the occasion. Professor Wright was in attendance and extended a warm welcome to our audience of 21 appreciative attendees.

Here are some questions I asked Professor Bertoli to answer after the master class.

***1. We heard four promising young students ranging from Grade 8 to Grade 10. They performed works by J.S. Bach, Chopin and Schumann. What would you highlight as their biggest strength? What would you advise them to continue working on?***

"The strength of those students was their ability to offer a personal interpretation of their work, without focusing only on the notes.

My general suggestions during the master class were to give more importance to right fingerings, to offer a more detailed performance (phrasing, dynamics, rhythm), and to perform with the score if necessary."

Mauro added that performing a piece from memory was not necessary and was overrated. If the piece can be performed with more ease and expression with the music, then it should be performed that way. He encouraged students to consider taking the opportunity to perform using the score and said that there are more and more pianists who have the courage of their convictions and are going on stage with the score.

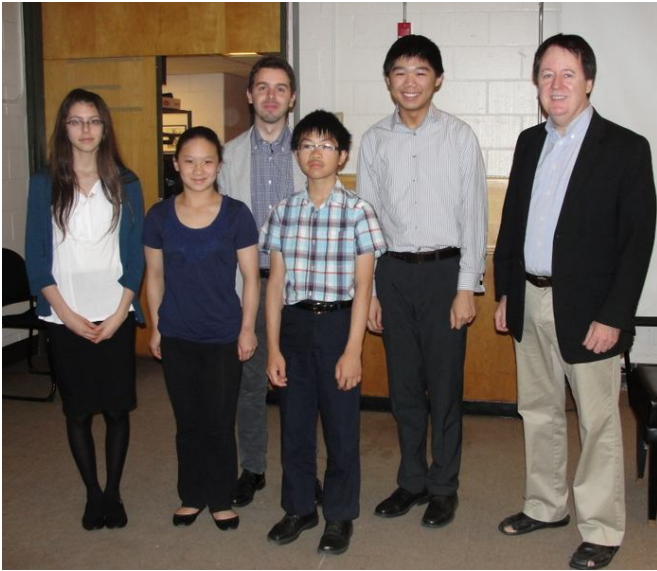
***2. What is the most rewarding part of taking master classes, from your own experience?***

"The most rewarding part, I think, is the possibility to learn as much as possible from musicians who have more experience, choosing the advice to keep and discarding the advice we don't think is helpful or maybe just doesn't fit our personality or performance style. I always came back home having learned something, even from the master classes I might not have enjoyed a lot. I think this is an important attitude. I consider all those little things as a part of a puzzle, and all the pieces I've put together have helped me to grow as a musician. Of course, here and there you might be lucky to find a clinician who helps you solve a big part of the puzzle in just one lesson or who gives you a real life lesson, not just a lesson in music! The only "problem"—or I should say the magic of music—is that this is a never-ending puzzle."

.... con'td on page 8



... cont'd from page 7



Master Class Participants: Breana Brown, Rebecca Wang, Prof. Mauro Bertoli, Isaac Leung, Alden Chen and Dr. James Wright.

### **3. What is it that you have discovered for yourself from teaching master classes?**

"Every time I teach I have to find a way to transfer my suggestions to the students in a way they can clearly understand. That's challenging, of course, for several reasons. The students have different personalities, preparation, repertoire, skills, etc. You must change the way you teach according to the person who is in front of you. It's like when you perform: you have to adapt your playing to the instrument, hall and acoustics you have. They don't change, but you can. Adaptability is the key.

In a master class that's more difficult because in a few minutes you have to clearly understand the person in front of you, not only as a musician but as a human being, and you have to deal with this person in front of an audience, which might add more stress to the situation. It's very important to establish the right relationship with the students, and I have learned that the psychological side is extremely important."

I wish to thank Professor Bertoli again for his kindness in offering his comments as well as for taking the time to thoroughly answer my questions. Our mutual desire is to foster this newly established relationship with Carleton University for years to come and to offer our members more of such valuable and unique experiences.

## **ORMTA Brochure**

*by Kimberley Sundell, Membership List Coordinator*

You may notice that your ORMTA brochure is quite different this year! After much discussion as to how to best advertise ORMTA and its members, the council decided to change the brochure format to a rack card.

All the important contact information for ORMTA is still there, and the card allows for each member to advertise personally, rather than as part of a list. We hope you will find this very effective! Business cards will fit in the blank spot (we checked!) and the rack cards can be placed wherever you care to advertise.

ORMTA is still maintaining the membership list, of course. If you require a paper copy of the list, please contact Kimberley Sundell at 613-698-7338 or [sundellpianostudio@gmail.com](mailto:sundellpianostudio@gmail.com)

The ORMTA council is very excited about this new advertising format and we hope that you find it beneficial in your studio.

## **Zipper Pulls**

*by Ann Babin*



As part of the on-going discussion on increasing our visibility in the community, a suggestion was presented early in 2013 to have ORMTA Ottawa Region Branch do something special to observe Music Monday, the first Monday in May.

Research and discussion refined the idea to finding something generic that would serve to advertise music in general and ORMTA in particular. The result is that ORB has purchased 1,000 zipper pulls. Sales were brisk at the AGM in May and they will be available at the September meeting at a cost of \$1.00 each. These are a great studio giveaway or recital favours!



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## General Information



Do you have a **new address or phone number**? You can update this information on your personal profile on the provincial website – [www.ormta.org](http://www.ormta.org) – but you must continue to inform the branch as well. Contact President Tania Granata at 613-728-1195 or [tania5@sympatico.ca](mailto:tania5@sympatico.ca) or Kimberly Sundell at 613-698-7338 or [sundellpianostudio@gmail.com](mailto:sundellpianostudio@gmail.com)



If you would **like more students**, call the ORMTA Hotline at 613-226-6768 and have your name added to the list of Teachers Looking for Students.



If you would like a **new subject added** to your list of teaching subjects, contact Ron Spadafore, our Provincial Registrar, directly at 705-264-0978 or at [ormta@ntl.sympatico.ca](mailto:ormta@ntl.sympatico.ca) You may only add subjects that you are qualified to teach.



If you would like to **change your membership status**, contact President Tania Granata before March 1 in order to be billed at the new rate for next year.

## NAC Live Rush™ Tickets for ORMTA Members

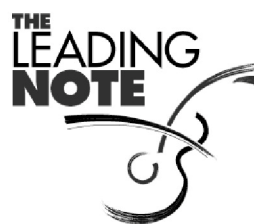
by Katarina Jovic, University Liaison

As we announced in the April/May issue of the ORBit, ORMTA teachers are now granted permission to purchase \$12 last-minute tickets to most National Arts Centre shows. Tickets are available from 10:00 am on the day before the show up to 6:00 pm on the day of the show (online or in person) at the NAC Box Office.

To use this benefit, simply bring your proof of ORMTA membership (your membership dues receipt) and show it at the box office when you come to purchase or pick up online tickets.

Check the website for full details on Live Rush™ at <http://nac-cna.ca/en/liverush/>

As a part of the Live Rush™ Arts Educator program, we are asked to be ambassadors for the NAC's Live Rush™ program and encourage our students, wherever possible, to participate in Live Rush™.



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## Deadline for submissions to the October issue of the ORBit

**September 10**



## A walk in the past ...

The ad below is taken from the December 1911 issue of *The Etude*, "a monthly journal for the musician, the music student, and all music lovers." Published in Philadelphia, a yearly subscription cost \$1.75 Cdn. Thanks to Jennie Smith for the loan of her magazine.

**Learn to tune a piano in your own home with the use of the Tune-a-Phone!**



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Graduate Royal Conservatory,  
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## Members' Corner

### Welcome to ...

\* **Danielle Jersak** (new member)

### Get well wishes to ...

\* **Joan Quirt**, who is recovering from surgery.

### Congratulations to ...

\* **Amy Boyes** and her husband Josh, who became proud first time parents with the arrival of Madeline Victoria. Impatient to make her debut, she arrived sixteen weeks early this past March. After a stay at the Neonatal ICU at the General Campus of the Ottawa Hospital, she is now at home doing what all newborns do – keeping her parents from having a good nights' sleep.

\* **Ioulia Brechun**, whose student, Katerina Paravalos, placed First at the Kiwanis Provincial Finals in the Gr. 10 category.

\* **Lorraine Griffith**, whose daughter, Alison, won first place in the CFMTA Essay Writing Competition (high school level).

\* **Andrew Fox** who won the CFMTA Call for Compositions (Grade 5-6) with a piece called "Crystal Beach Rag".

*Do you know someone who deserves a congratulatory note, condolences or get well wishes? Have your students received a gold or silver medal or achieved First Class Honours with Distinction on their exams (Gr. 10 and up), or other notable accomplishments? Please inform the Editor:*  
*L.Susan.Jones@gmail.com*

## ♪ Upcoming Concerts ♪ (listed by date)

**Sat., Oct. 19 – 3:00 pm.** *A House and a Half of Scotland* - a lecture with slide presentation and harp performance by Mary Muckle on the history of the harp in Scotland. Westminster Presbyterian Church, 470 Roosevelt Ave. Admission is by donation.

**ORMTA MEMBERS** - Do you have an upcoming public recital or concert in which you are participating? Advertise **FREE** in this column.



## Calendar of Events 2013 - 2014

### September 2013:

~September 9<sup>th</sup>, 2013 **General Meeting and Potluck Breakfast**, 9:30 am, Resurrection Lutheran Church, 1325 Gaultois Ave Orleans. Contact Jennie Smith for details, timj.smith@sympatico.ca or 613-260-9171.

~September 30<sup>th</sup>, 2013 **Information Sharing**, 9:30 am, Kiwanis Music Festival Piano Selection Committee, home of Diana McCarthy, 1309 Chattaway Avenue. Confirm your attendance with Diana McCarthy at dianamc@magma.ca or 613-592-6686.

### October 2013:

~October 1, 2013, **Deadline for the Voice Master Class** with Christiane Riel. Application forms can be found at <http://www.ormtaottawa.ca/forms.htm> Contact Katarina Jovic for details at katarinamusic@sympatico.ca (preferred) or 613-261-7681.

~October 5<sup>th</sup>, 2013 **Young Artist Recital**, time TBA, University of Ottawa Freiman Hall, Perez Bldg, 610 Cumberland St. Contact Susan Blyth-Schofield for details at sblythschofield@rogers.com or 613-226-4950.

~October 6<sup>th</sup>, 2013 **Voice Master Class** with Christiane Riel, 1-4 pm, University of Ottawa Freiman Hall Perez Bldg, 610 Cumberland St. Contact Katarina Jovic for details at katarinamusic@sympatico.ca (preferred) or 613-261-7681.

### November 2013:

~November 10<sup>th</sup>, 2013 **Piano Master Class** with David Jalbert, 1-4 pm, University of Ottawa Freiman Hall Perez Bldg, 610 Cumberland St. Contact Katarina Jovic for details at katarinamusic@sympatico.ca (preferred) or 613-261-7681.

~November 10<sup>th</sup>, 2013 **Canada Music Week Auditions**, time TBD, Resurrection Lutheran Church 1325 Gaultois Ave Orleans. Contact Tania Granata for details at taniag5@sympatico.ca or 613-728-1195.

~November 11<sup>th</sup>, 2013 **Information Sharing**, 9:30 am, Jenny Regehr recaps Marc Durand workshop, home of Paulette Price, 13 Lismer Cres. Confirm your attendance with Paulette at pauletteprice@rogers.com or 613-592-6686.

~November 24<sup>th</sup>, 2013 **Canada Music Week Recital**, time TBA, Resurrection Lutheran Church 1325 Gaultois Ave Orleans. Contact Tania Granata for details at taniag5@sympatico.ca or 613-728-1195.

### December 2013:

~December 6<sup>th</sup>, 2013 **Deadline for Applications for First Class Honours Auditions**. Contact Tania Granata at taniag5@sympatico.ca or 613-728-1195.

## **January 2014:**

~January 10<sup>th</sup>, 2014 **General Meeting and Potluck Breakfast**, 9:30 am, location TBA. Contact Jennie Smith for details at [timj.smith@sympatico.ca](mailto:timj.smith@sympatico.ca) or 613-260-9171.

~January 12<sup>th</sup>, 2014 **First Class Honours Auditions**, time TBA, City View United Church, 6 Epworth Ave. Contact Tania Granata at [taniag5@sympatico.ca](mailto:taniag5@sympatico.ca) or 613-728-1195.

~January 19, 2014 **Piano Master Class** with Stéphane Lemelin, 1-4 pm, University of Ottawa, Freiman Hall Perez Bldg, 610 Cumberland St. Contact Katarina Jovic for details at [katarinamusic@sympatico.ca](mailto:katarinamusic@sympatico.ca) (preferred) or 613-261-7681.

~January 26th, 2014 **Variety Show Auditions**, 6:00 pm to 10:00 pm, City View United Church, 6 Epworth Ave. Contact Susan Blyth-Schofield for details at [sblythschofield@rogers.com](mailto:sblythschofield@rogers.com) or 613-226-4950.

## **February 2014:**

~February 1<sup>st</sup>, 2014 **First Class Honours Recitals**, 2:00 pm and 7:30 pm, City View United Church, 6 Epworth Ave. Contact Tania Granata at [taniag5@sympatico.ca](mailto:taniag5@sympatico.ca) or 613-728-1195.

~February 6<sup>th</sup>, 2014, **The Art of Assessment: A workshop for music teachers** with Dr. John Burge, 9:00 am to noon, Glen Cairn United Church, 140 Abbeyhill Rd. Learn what an experienced assessor looks for in a performance. Participating Teacher Registration and Student Performance application forms are on our website: [www.ormtaottawa.ca](http://www.ormtaottawa.ca) Contact Amy Boyes for details at [amyboyespianostudio@gmail.com](mailto:amyboyespianostudio@gmail.com) or 613-302-8090.

~February 9<sup>th</sup>, 2014 **Variety Show**, time TBA, City View United Church, 6 Epworth Ave. Contact Susan Blyth-Schofield for details at [sblythschofield@rogers.com](mailto:sblythschofield@rogers.com) or 613-226-4950.

## **March 2014:**

~March 1<sup>st</sup>, 2014 **Adult Student Workshop and Master Class** with Jenny Regehr, time and place TBA. Contact Ioulia Brechun for details at [medbeach@yahoo.ca](mailto:medbeach@yahoo.ca) or 613-836-2757.

~March 22<sup>nd</sup>, 2014 **Adult Student Recital**, time TBA, City View United Church, 6 Epworth Ave. Contact Ioulia Brechun for details at [medbeach@yahoo.ca](mailto:medbeach@yahoo.ca) or 613-836-2757.

## **April 2014:**

~April 1<sup>st</sup>, 2014 **Application Deadline for ORMTA Student/Young Artist Competitions**. Contact Kimberley Sundell at [sundellpianostudio@gmail.com](mailto:sundellpianostudio@gmail.com) or 613-698-7338.

## **May 2014:**

~May 3<sup>rd</sup> and 4<sup>th</sup>, 2014 (tentative) **ORMTA Student/Young Artist Competitions** at the University of Ottawa, Freiman Hall. Contact Kimberley Sundell at [sundellpianostudio@gmail.com](mailto:sundellpianostudio@gmail.com) or 613-698-7338.

~May 30<sup>th</sup>, 2014, **Annual General Meeting and Luncheon**, Cedarhill Golf and Country Club, 9:30 am. Contact Jennie Smith for details, [timj.smith@sympatico.ca](mailto:timj.smith@sympatico.ca) or 613-260-9171.



# THE ART OF ASSESSMENT

A WORKSHOP FOR MUSIC TEACHERS

9:00 AM  
TO 12:00 PM  
**FEB 6**  
**2014**

Want to learn what an experienced assessor looks for in a performance? Interested in developing your skills as an adjudicator, examiner, or judge? Join Dr. John Burge in a workshop on assessing student performances.

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GLEN CAIRN UNITED CHURCH | 140 ABBEYHILL RD | KANATA ON



# THE ART OF ASSESSMENT

## A WORKSHOP FOR MUSIC TEACHERS

Participating teachers will present written and verbal assessments of one of the six piano performances (two elementary, intermediate and advanced) to which Dr. Burge will provide feedback. There will be a limit of six participating teachers but auditing teachers are welcome to observe and ask questions throughout the event. All teachers will receive handouts with assessment sheets and excerpts of the performers' music scores. Dr. Burge will discuss marking criteria, effective communication, and time management within an assessment scenario.

PARTICIPATING TEACHERS \$30 | AUDITING NON-MEMBERS \$20 | AUDITING ORMTA MEMBERS \$15 | AUDITING STUDENTS \$10

*Participating teachers and student performers please register as early as possible. Slots will be filled on a first-come, first-serve basis. Auditing teachers please RVSP your attendance by email <amyboyespianostudio@gmail.com>. All fees may be paid at the door.*

TEACHER REGISTRATION FORMS AND STUDENTS APPLICATION FORMS AVAILABLE AT [WWW.ORMTAOTTAWA.CA](http://WWW.ORMTAOTTAWA.CA)



For more info, contact Amy Boyes at 613-302-8090 or [amyboyespianostudio@gmail.com](mailto:amyboyespianostudio@gmail.com)



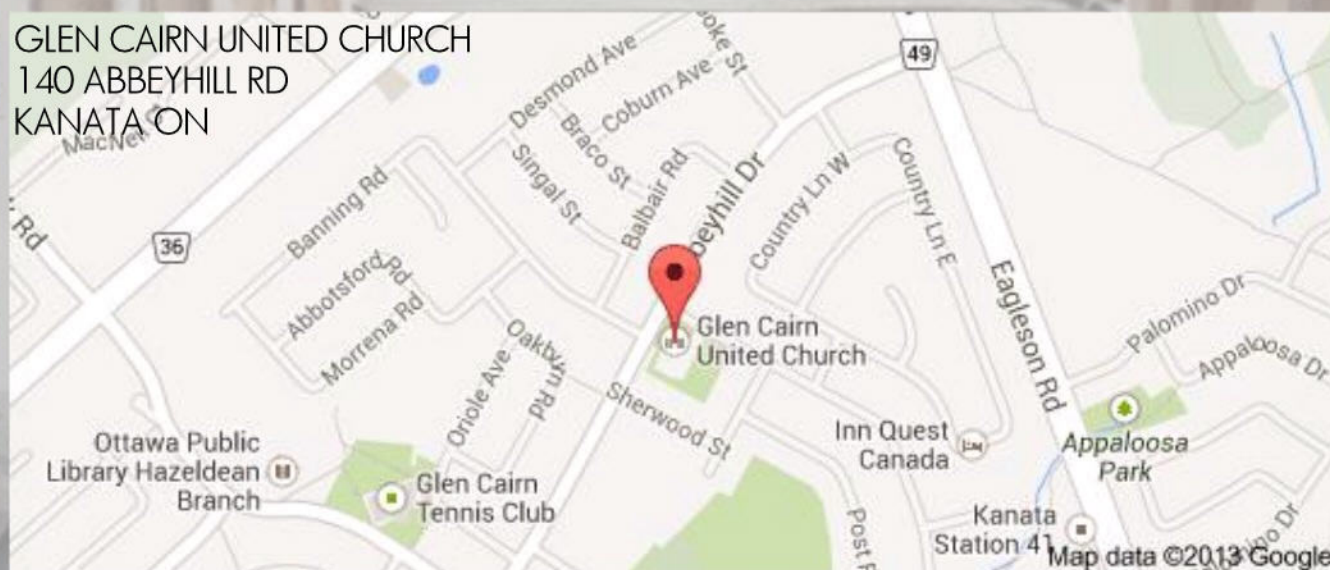
### CLINICIAN

## JOHN BURGE

Dr. John Burge was born in Dryden, Ontario in 1961. He holds degrees in Composition and Theory from the University of Toronto (B. Mus. and M. Mus.) and the University of British Columbia (DMA.). He obtained his Associate Diploma of the Royal Conservatory of Music in Piano Performance while still in high school in Calgary, studying with Dorothy Hare, and later continued his piano studies with Andrew Markow in Toronto. Since 1987 he has been teaching at the School of Music, Queen's University, where he holds the position of Full Professor.

The Thirteen Strings Chamber Orchestra is performing John Burge's  
**FLANDERS FIELDS REFLECTIONS**  
on November 10, 2013 at Dominion Chalmers United Church at 2:00 pm  
(2009 Juno Award for the Best Canadian Classical Composition).

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### **The School Administration Act: Section 6 [sub-sec 2 part (e)]**

...“a child is excused from attendance at school if he/she is absent from school for the purpose of receiving instruction in music and the period of absence does not exceed one-half day in any week.”

### **La loi d'administration scolaire: Section 6 [sou-sec 2 par (e)]**

“L'enfant est dispensé de fréquenter l'école [...] s'il s'absente pour recevoir une formation musicale et [si] la période d'absence ne dépasse pas une demi-journée par semaine.”

*Ontario Registered Music Teachers' Association*



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**Votre professeur de musique de l'Ontario :**