

Newsletter of the Ottawa Region Branch
 of the Ontario Registered Music
 Teachers' Association
www.ormtaottawa.ca

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President's Message

By Olivia Riddell

Happy New Year and happy February to all our ORB Members! I trust everyone had a wonderful holiday season and break and that 2017 has started off well for everyone.

It's hard to believe that there are only six more months to me being President – the time has gone quickly and has been full of wonderful moments with both council members and teacher members. I can't say thank you enough to our council and teachers for the helpful, constructive, thoughtful and supportive conversations and thoughts over the last year and a half. Please know that it does not go unnoticed or unappreciated.

Since we were last together at the September meeting, all our council members have been actively working on their portfolios and we have had some wonderfully successful events during the fall/early winter months. I trust those members who participated in our fall events found them enjoyable and of value.

On January 28th the Ottawa Region Branch members had the opportunity to participate again in the NAC at the TUNETOWN pre-concert activities. I am so encouraged to see our relationship continue to grow with the NAC and I look forward to seeing where it can grow further.

Our partnership with Ottawa Pianos is also another wonderful relationship that continues to grow. Their dedication in ensuring that our events have the highest quality pianos is very much appreciated – and helps our council members so much in knowing that it is not something they have to "worry" about when planning and organizing their events.

We have some great events coming up! Between the First Class Honours Recital, the Professional Development Workshop, Adult student Workshop Masterclass and Recital, Piano Concerto Master Class, the Information Sharing Session, and the Voice Master Class, I am sure that all members will be able to find something that tweaks their interest! Please continue reading through the ORBit for more information on these upcoming events. If you have a chance to either volunteer at these events, or simply show your support by attending, I strongly encourage you to do so.

I look forward to what the next few months bring. And, if there is anything that is on your mind that you wish to share, please reach out to me. I love communication and encourage open and honest interaction.

Sincerely,
 Olivia Riddell



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2017 ORMTA First Class Honours Scholarship Winners

Grade 9 Written Theory Award

Rohan Sarvaria (Student of Virginia Strawn & Sandra Cooke)

Grade 10 Written Theory Award

Rohan Sarvaria (Student of Virginia Strawn & Sandra Cooke)

Associate Written Theory Award

Not Awarded

RCM Junior Keyboard Harmony Award

Tracey M Yu (Student of Kathleen Prochnau)

RCM Intermediate Keyboard Harmony Award

Garnet Zhao (Student of Paulette Price)

RCM Advanced Keyboard Harmony Award

Not Awarded

Associate Teacher Award

(Loma McGill Hancock Award)
Not Awarded

Grade 8 Practical Award

Tram Nguyen (Student of Dr. Elaine Keillor)

Grade 9 Practical Award

Ning Hu (Student of Dr. Chunson Park)

Grade 10 Practical Award

Michelle Sim (Student of Paulette Price)

Associate Performer Award

Not Awarded
(Gladys Boyd Memorial Award)

Congratulations to the award winners and their teachers!

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Members' Corner

Welcome to New Members:

Craig Visser — Classical Guitar, Theory, Composition,

Terry-Lynn Mitchell—History, Piano, Theory Rudiments, Singing

Chiharu Zeng—Piano, Solfège/Sight Singing, Theory

Do you know an ORMTA member who deserves a congratulatory note, condolences or get well wishes? Please forward details to: kmaryhoward@primus.ca

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About the ORBit

The ORBit is the official newsletter of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association. It is published 7 times a year: September, November, November, December/January, February/March, April/May and June/July/August.

All submissions for the April/May issue of the ORBit must be received by the editor on or before: March 10, 2017.

Send submissions to: kmaryhoward@primus.ca
or by mail to: Kathleen Howard, Editor, the ORBit
326 Donoghue Rd.
Oxford Mills, ON K0G 1S0

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

Advertising Rates:

	Members	Non-members
Ads		
1/6 page	\$12	\$16
1/4 page	\$16	\$22
1/3 page	\$22	\$25
1/2 page	\$25	\$33
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Flyers (per page)	\$33	\$44
Heavy Brochures	\$50	\$66
Larger than 8.5 x 11	\$83	\$110

Repeat ads: first ad full price, subsequent publishing of the same ad, 10% off.

Contact the Editor – kmaryhoward@primus.ca concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising opportunity based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch. The products, services, and ideas expressed by the authors and advertisers in the ORBit are not necessarily those of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association.

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Ottawa University Presentation November 25th, 2016

by Olivia Riddell

On November 25th, I was welcomed by Louis Trepanier, our U of O Student Group/Membership convener, to speak to 3rd and 4th year students in his "Business of Music" class.

I find it so interesting to go back to Ottawa U (as an alumna) as the students seem so eager to start their journeys in the different areas that the music industry offers.

During the presentation I spent some time talking about the benefits of these students being involved in ORMTA, and hopefully moving forward with a student membership or, after graduation, a full active membership within ORMTA.

What was nice to see is that when asked, many of them did know of ORMTA and they had some good questions.

I thank Louis again for the opportunity to ensure that the younger generation can learn about and hopefully move forward in joining our great association.

Information Sharing Session November 14th, 2016

by Paulette Price, Convener

Close to twenty teachers gathered for a fascinating peek into the mind and methods of Steve Boudreau as he explained his classical/jazz background and how it has influenced his teaching philosophy.

Steve talked about the role of the nurturing teacher and teachers that have inspired him. He shared his experiences in the teaching of "last chance" students, describing how he helps students transcribe favourite songs. He also simple vamps that could provide stepping stones for students of a particular bent. Teachers were very interested in Steve's tips for improvisation using pictures, images and emotions to bypass the shock of the "blank page". Thoughts on melody making, breathing as an element of storytelling, and the importance of technical development were shared.

Book recommendations such as Steve's favourite, *Metaphors for the Musician*, *Perspectives from a Jazz Pianist* by Randy Halberstadt and *This is your Brain on Music: a science of human obsession* by Daniel J. Levitin were useful leads for further professional development. The technical elements from Conservatory Canada's Contemporary Idioms syllabus (online and free) were recommended as a step by step way of building basic jazz patterns. The benefit of the Internet for immersion into particular styles or quick routes for listening was underlined.

Thanks to Steve for sharing his unique perspectives!

**Ottawa Youth Orchestra Academy
Summer Music Camp****July 10 - 21, 2017**

Camp runs from 9:30 am to 4:00 pm. Half day for preschool camps.

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General Meeting January 9, 2017

by Olivia Riddell

23 ORB members and council met together at our first General Meeting of 2017. The meeting was wonderfully organized by Jennie Smith, our Social Convener, and thank you so much to all members who helped us have a wonderful selection of goodies to enjoy during the meeting.

We enjoyed Ann Babin's presentation from archives – she has such a great way of “wading” through those old files to find something that everyone can enjoy and learn from at the January meeting. She shared photos from 1978 (ORMTA's 40th Anniversary), 1987/88, and 2002. She also mentioned 6 recommendations from the report “To Listen and to Teach”, commissioned by provincial ORMTA in 1976, and read the Ottawa ORMTA reports of Canadian Music Week in 1996.

We enjoyed our usual “meeting” with executive reports and short review of council reports, shopping for used music and some well-needed “catch-up” with colleagues and friends.

Thank you again to all members who attended and I look forward to seeing you at the different events throughout the remainder of the 2017 teaching year.



Upcoming Event

First Class Honours Recitals February 5th, 2017

by Meg Iwaskow, Convener

Students of ORMTA members who have received a First Class Honours/First Class Honours With Distinction standing (80% or higher) in any of the 2016 examination sessions are invited to apply to audition for this wonderful event. It is open to students who have completed Grade 2 and above.

Detailed information can be found online at www.ormtaottawa.ca under the EVENTS link or you can contact me at megiwaskow@gmail.com

Recitals: Sunday February 5, 2017 2:00 and 4:00 p.m. at City View United Church 6 Epworth Avenue.

Volunteer Needed

Ottawa Region Branch can always use help with events, activities, etc. We are currently looking for someone willing to take over the Used Music Sale. Thanks to Tania Granata, who has been handling this for many years, but will be passing it on. This involves bringing the used music to general meetings, and setting it out, monitoring the sale, and storing the music between meetings. Proceeds from the used music sales go to our Scholarship Fund.

Anyone interested and willing to take on this project, please speak to Tania Granata 613-728-1195 taniag5@sympatico.ca or Olivia Riddell 613-680-2996 olivia@myc.com

Address or Profile Changes?

If you have corrections and changes to your contact information, subjects taught, etc. don't forget to notify Ottawa Region Branch, Kimberley Sundell 613-698-7338 sundellpianostudio@gmail.com and Provincial Registrar. Ron Spadafore 705-267-1224 ormta@ntl.sympatico.ca.

Upcoming Event

Professional Development Workshop February 17th

by Olivia Riddell, President

Are you looking for students? Want to grow your exposure within your neighborhood? In today's environment, parents first look online and, if you are there (or are only minimally), then parents move on to the next teacher who has a higher presence online. The Ottawa Region Branch is bringing Nikki Loney to share, discuss and teach our members more about website and social media. It will be a great morning of learning and discovering how to make your online presence something that parents will find and hopefully grow your studio!

WHO?

Nikki Loney, Humber college Program Dip. (Honours) 1992, RMT, NATS, Website and Publicity Convener, Hamilton-Halton Branch, Author and Publisher of FULL VOICE WORKBOOKS SERIES & Website Designer.

WHEN?

February 17th @ 9:30 to 11:30 am at Ottawa Pianos, 1412 Bank St.

Cost: \$15 for ORMTA members / \$20 for non-members (who are welcome!!!) Please register by **February 10th**

WHAT?

Teaching Websites: Will discuss the important information that visitors are looking for when they search for a music teacher online. This workshop will ensure your website will be an effective marketing tool for both you and your studio.

Social Media: Online sharing has changed the way businesses connect with their customers. Private music teachers can greatly benefit from the effective use of so-cial media. In this workshop you will learn how to connect with students, families, colleagues and support your professional associations.



Upcoming Event

Information Sharing Session on Monday, Feb. 27th, 2017

by Paulette Price, Convener

Topic: A Morning of Baroque Exploration 9:30 to 11:30 at the home of Paulette Price, 13 Lismer Crescent, Kanata

The morning will open with a short demonstration by Sonja Deunsch Plourde, well-known Ottawa accompanist, teacher, and chamber musician. Sonja will be bringing her portable spinet harpsichord for us to view and to listen to. As well as giving us a close look at the inner workings of the instrument, Sonja will demonstrate its qualities with some of the unmeasured preludes of Francois Couperin.

Our esteemed ORMTA member Dr. Elaine Keillor, now also a member of the Order of Canada for her many contributions to the Canadian music scene, will continue in the Baroque vein with a brief review of David Ledbetter's book: *Bach's Well-tempered Clavier The 48 Preludes and Fugues*. Following this, Elaine will share with us her own investigations into the Preludes and Fugues of J. S. Bach. Does the Renaissance concept of tactus linger on in these preludes and fugues? This question will be explored as Elaine focuses her attention on the Preludes and Fugues that are listed in the RCM level 10.

If you are would like to attend this session, reserve your place by contacting Paulette at pauletprice@rogers.com, or 613-592-6686. Anyone willing to bring a snack item for the coffee time at the

Upcoming Event

University of Ottawa Voice Master Class March 26

by Katarina Jovic, University Liaison

Dear fellow voice teachers and colleagues: Ottawa branch of ORMTA in cooperation with the School of Music, University of Ottawa, is organizing voice master class for your students with professor Christiane Riel on Sunday, March 26, 2017 from 1:00-4:00 pm, Freiman Hall, Perez Building, University of Ottawa, 610 Cumberland St. <https://arts.uottawa.ca/music/concerts>

Successful applicants should be of age 15 & up, working on grade 7 repertoire or higher. It is recommended that your student prepare two songs. However, professor Riel may choose to work on only one selection. The repertoire must be memorized.

If you are looking for an accompanist, please let me know and I will be happy to arrange one for you.

Ms. Riel joined the School of Music in July 2013. She has a strong teaching profile and an international performing career. More information about Ms. Riel at: <http://arts.uottawa.ca/music/people/riel-christiane#Array> Registration deadline: February 26, 2017. You can apply by emailing the application form (available on the ORMTA Ottawa website) to me. I would be happy to consider applications from non-members as well. The masterclass is free of charge.

Upcoming Event

Adult Students' Piano Workshop, Master Class and Recital, February 25, 2017

by Ioulia Brechun, Convener

I am very pleased to announce that Catherine Donkin is going to be our clinician for the 2017 event. The workshop is entitled "**Playing with Confidence; techniques for working through memory slips and nervousness**".

Catherine Donkin is an active teacher and performer in Ottawa. As part of the Duo Rideau with duet partner, Amelie Langlois, she has performed in various concert series over the past 12 years. A highlight of the Duo's career was a performance in Carnegie Hall in 2010 after winning first place in the Bradshaw and Buono International Piano Competition, which they also won in 2009. In addition to the Duo Rideau, Catherine is a member of the newly formed Ottawa Chamber Players who performed most recently at the Archville Chamber Series. As well as performing, Catherine also maintains a busy teaching studio, and is a Piano Performance Instructor at Carleton University.



The Workshop will be followed by Master Classes. We'll accept 6 applications on a "first come, first served" basis, so send your completed applications as soon as possible. The applications are now available on our ORMTA website complete with information on dates, times, fees and locations of the Adult Student event. We have a new feature for those who will not be able to get a Master Class: they will have a practice performance evaluation. It includes performing in front of their peers and receiving comments and suggestions from Catherine Donkin. It will help them to perform at the Recital on March 25, 2017 at 2:30 p.m. at City View United Church.

Observers are welcome to attend the Workshop and Master Classes, which will be held at on **February 25, 2017** starting at **9:30 a.m.** at **Ottawa Pianos, 1412 Bank St.**, Ottawa. Registration Forms are available on the ORMTA website. If you have any questions, the Convener for the Adult Students' events is Ioulia Brechun, med-beach@yahoo.ca

Calendar of Events

February 2017

~~4 **Variety Show** 1 p.m. City View United Church, 6 Epworth Ave. Contact: Danielle McIntyre 613-404-2565 jersakpiano@gmail.com~~

Cancelled due to lack of applicants

5 First Class Honours Recitals 2 p.m. and 4 p.m. City View United Church, 6 Epworth Ave. Contact: Meg Iwaskow 613-983-1266 megiwaskow@gmail.com

17 Professional Development Workshop with Nikki Loney. 9:30-11:30 a.m. Ottawa Pianos, 1412 Bank St. Contact: Olivia Riddell 613-680-2996 olivia@myc.com

25 Adult Student Workshop and Master Class with Catherine Donkin. Ottawa Pianos, 1412 Bank St. Contact: Ioulia Brechun, 613-836-2757 medbeach@yahoo.com

26 Piano Concerto Master Class with Prof. David Jalbert 1-4 p.m. at Freiman Hall, Perez Building, University of Ottawa. Contact: Katarina Jovic 613-261-7681 katarinamusic@sympatico.ca

26 Voice Master Class Application Deadline for Master Class with Christiane Riel. University of Ottawa. Contact Katarina Jovic 613-261-7681 katarinamusic@sympatico.ca

27 Information Sharing Session with Elaine Keillor 9:30-11:30 a.m. at the home of Paulette Price, 13 Lismer Crescent, Kanata. Contact: Paulette Price 613-592-6686 pauletteprice@rogers.com

March 2017

18 Adult Student Recital 2:30 p.m. City View United Church, 6 Epworth Ave. Contact: Ioulia Brechun, 613-836-2757 medbeach@yahoo.com

26 Voice Master Class with Professor Christiane Riel 1- 4 p.m. at Freiman Hall, Perez Building, University of Ottawa. Contact: Katarina Jovic 613-261-7681 katarinamusic@sympatico.ca

May 2017

6-7 Competitions & Competitions Gala Patrick Cardy Studio, Carleton University. Contact: Katarina Jovic 613-261-7681 katarinamusic@sympatico.ca or Tania Granata 613-728-1195 taniag5@sympatico.ca

26 Annual General Meeting and Luncheon, Coffee 9:15 a.m., Meeting 9:30 a.m., Luncheon 12:00 p.m., Cedarhill Golf and Country Club, 56 Cedarhill Dr. Contact: Jennie Smith 613-260-9171 jenniesmithrmt@gmail.com