

Newsletter of the Ottawa Region Branch
 of the Ontario Registered Music
 Teachers' Association
www.ormtaottawa.ca



President's Message

by Amy Boyes

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Greetings,

I hope your teaching year is going well so far! It's hard to believe we're already two months in. In my studio, we are sorting Christmas recital repertoire, drilling out theory papers for upcoming exams, planning programs for January practical exams, and looking forward to the first round of music club performances later this month. ORMTA has a busy line up as well. Flip to the Calendar of Events or visit www.ormtaottawa.ca/events-by-date for full details.

On Sunday, November 25th, the Canada Music Week Recital will be held at City View United Church and our first university master class, led by University of Ottawa piano professor David Jalbert, will be held at Freiman Hall, at the University of Ottawa. Many thanks to Amélie Langlois and Katarina Jovic for planning these events. Also in November, Paulette Price will be hosting an Information Sharing Session with Lori Lynn Penny on the topic of melody writing. Lori Lynn gave this fantastic workshop during the 2018 ORMTA Convention last July, so this is a good chance to revisit the topic for those who missed the event in the summer.

On Friday, October 12th, our branch hosted Juliana Krajčovič in the Young Artist recital. Please turn to page 5 to read more.

Also, on page 7, read more about the early deadline and new voting procedure for the ORMTA Contribution to Teaching Award. We look forward to voting on our Branch recipient as a Branch at the January General Meeting.

On October 21st, I traveled to Toronto for the fall Provincial Council meeting. Although Susan Blyth-Schofield was unavoidably not able to join me, it is our joint pleasure to represent the Ottawa Region Branch and we look forward to sharing the Summary of the Meeting Minutes with you via email as soon as they are available.

Looking ahead to the end of year, the application deadline for First Class Honours Scholarships is December 15th. Note that we are offering Vocal Scholarships for the first time. Also, in the New Year, our January General Meeting will be held at 9:30 a.m. on January 28th, at Ottawa Mennonite Church.

Best wishes for an enjoyable month of teaching!

Amy Boyes



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Information Sharing Session September 24th, 2018

by Paulette Price, Convenor

The Information Sharing session took place as scheduled on Monday September 24th. Several teachers had tornado and severe weather stories to share, but fortunately all 19 teachers who attended had no direct damage to their homes.

The main focus of the morning session was two books by UK teacher Paul Harris - *The Virtuoso Teacher* and *Simultaneous Learning*. Paul Harris's approach emphasizes proactive teaching rather than the 'correcting of mistakes'. Paul Harris encourages teachers to teach from the ingredients in the music and to demonstrate the organic connection of musical elements. It encourages the

teacher to set up creative, musical activities that lead the student into real understanding and allows for a more natural musical response – ideally, before the music books are even opened! Paulette Price led teachers through an outline of the books and shared the challenges and fun she has had with the approach in her studio this fall. For those who weren't able to attend but might be interested in hearing Paul Harris's ideas, there is an hour-long video online where you can watch Paul Harris being interviewed by Tim Topham on the topic of Simultaneous Learning.

Alexandra Golod reported to us on the newly organized Ot-

tawa Piano Festival which will be held at the Woodroffe United Church on April 5-7, 2019. For more information go to their website -

www.ottawapianofestival.com

Jennifer Messer shared information about the **Steinway Young Performers' Club** which has been holding concerts on Saturdays (late afternoons and early evenings) at the Steinway Piano Gallery on Innes Road. There is no membership fee to belong to this club, and all levels of student are welcome.



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ORMTA Voice teachers: Our spring season starts in January. Please let your students know of this opportunity. They will be welcomed!



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2018/2019 EXECUTIVE AND COUNCIL

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Amy Boyes 613-302-8090
amyboyespianostudio@gmail.com

Past President

Olivia Riddell 613-680-2996
olivia@myc.com

First Vice-President

Susan Blyth-Schofield 613-226-4950
sblythschofield@yahoo.ca

Second Vice-President

Danielle McIntyre 613-404-2565
jersakpiano@gmail.com

Treasurer

Lori Lynn Penny 613-841-4429
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Secretary

Kimberley Sundell 613-698-7338
sundellpianostudio@gmail.com

Zone Representatives

Amy Boyes 613-302-8090
amyboyespianostudio@gmail.com
Susan Blyth-Schofield 613-226-4950
sblythschofield@yahoo.ca

EVENT PORTFOLIOS

Canada Music Week Recital

Amélie Langlois 613-271-0787
amelielanglois@gmail.com

Competitions & Gala

Katarina Jovic 613-261-7681
katarinamusic@sympatico.ca

First Class Honours Recital

Paula Lin 613-721-2850
paula.w.lin@gmail.com

First Class Honours Scholarships

Sherry Lu 613-254-8772
sherryludi@yahoo.ca

Junior Piano Master Class

Kimberley Sundell 613-698-7338
sundellpianostudio@gmail.com

Professional Development

Olivia Riddell 613-680-2996
olivia@myc.com

University Master Classes

Katarina Jovic 613-261-7681
katarinamusic@sympatico.ca

Young Artist Recital

Olivia Riddell / Amy Boyes

ADMINISTRATIVE PORTFOLIOS

Assistant Treasurer/Membership List

Kathleen Howard 613-301-9123
kmarylhoward@primus.ca

DVD/Video Library

Sherry Lu 613-254-8772
sherryludi@yahoo.ca

Funding

Danielle McIntyre 613-404-2565
jersakpiano@gmail.com

New Members

Amy Boyes 613-302-8090
amyboyespianostudio@gmail.com

Newsletter (the ORBit)

Kathleen Howard 613-301-9123
kmarylhoward@primus.ca

Notes Reporter

Kimberley Sundell 613-698-7338
sundellpianostudio@gmail.com

Public Relations

LaDawn Ouellette 613-324-3161
ladawnouellette@gmail.com

Rack Cards

Kimberley Sundell 613-698-7338
sundellpianostudio@gmail.com

Social Convenor

Susan Blyth-Schofield 613-226-4950
sblythschofield@yahoo.ca

Website/Email/Telephone

Amy Boyes 613-302-8090
amyboyespianostudio@gmail.com

COMMUNITY LIAISON PORTFOLIOS

Kiwanis Festival

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Music and Beyond

Katarina Jovic 613-261-7681
katarinamusic@sympatico.ca

NAC

Olivia Riddell 613-680-2996
olivia@myc.com

University of Ottawa Student Membership

Louis Trépanier 613-853-4923
louistrepanier@hotmail.com

EX OFFICIO PORTFOLIOS

Archives

Ann Babin 613-830-8826
ann_babin@bell.net

Cards and Flowers

Helen Sinclair 613-271-9725
helen_sinclair@rogers.com

Information Sharing Sessions

Paulette Price 613-592-6686
pauletteprice@rogers.com

Young Artist's Recital October 12th, 2018

by Amy Boyes, Convenor

It was a pleasure for Ottawa Region Branch to host a local student in the first stop of the Young Artist Tour, on Friday, October 12th in Tabaret Hall.

Juliana Krajčovič has grown up singing in the Ottawa community and currently studies with ORMTA member Yoriko Tanno-Kimmons at the University of Ottawa.

Juliana's powerful voice and vivid interpretations made for an enjoyable evening of song. Duparc, Puccini, Strauss, Rossini, Mozart, Schubert, Menotti, and Canadian composer, Nancy Telfer, were all featured in the repertoire. Juliana was accompanied by Luis Camacho.

Many thanks to Music for

Young Children for printing the programs, the University of Ottawa for providing the space, and to Ottawa Pianos for on-going support. Also thanks to Wakana Kitamura for assisting

at the door and Paula Lin for assisting with setup.

Juliana's tour continues in Aurora, Toronto, Kingston and Kitchener-Waterloo.



Photo By Amy Boyes

Like us on Facebook

www.facebook.com/ormtaottawa



Looking forward to connecting,

Amy Boyes (Website)

Kimberley Sundell (Facebook News Feed Manager)

www.facebook.com/ormtaottawa

Upcoming Concerts?

Do you have a seasonal concert to advertise? Send brief details for inclusion in the December/January issue of the ORBit to the editor Kathleen Howard :

kmaryhoward@primus.ca

or by mail to: Kathleen Howard, Editor
326 Donoghue Rd.
Oxford Mills, ON K0G 1S0



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Lest we forget

About the ORBit

The ORBit is the official newsletter of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association. 7 issues are published per year: September, October, November, December/January, February/March, April/May, and June/July/August.

All submissions for the December/January issue of the ORBit must be received by the editor on or before: November 10, 2018.

Send submissions to: kmaryhoward@primus.ca
or by mail to: Kathleen Howard, Editor
326 Donoghue Rd.
Oxford Mills, ON K0G 1S0

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

Advertising Rates:

	Members	Non-members
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1/6 page	\$15	\$19
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1/3 page	\$25	\$31
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Flyers (per page)	\$40	\$50
Heavy Brochures	\$60	\$75
Larger than 8.5 x 11	\$100	\$125

Repeat Ads: first ad full price, subsequent publishing of the same ad, 10% off. Contact the Editor kmaryhoward@primus.ca concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch. The products, services, and ideas expressed by the authors and advertisers in the ORBit are not necessarily those of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association.

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2019 ORMTA Contribution to Teaching Award (OCTA)

by Amy Boyes, President

ORMTA has an abundance of members who dedicate much time and passion to teaching their students, helping this organization, and volunteering within their communities. It is with this spirit that the ORMTA recognizes these exceptional individuals on an annual basis with an ORMTA Contribution to Teaching Award (or OCTA, previously Special Teacher Award).

NEW EARLY DEADLINE:

If you would like to nominate a colleague, send a short summary of their contributions and accomplishments to:

Amy Boyes, amyboyespianos-tudio@gmail.com by **November 10th, 2018** so the nominee's name can be printed in the December/January ORBit.

NEW VOTING PROCESS:

The membership will vote on a recipient on January 28th at the General Meeting held at 9:30 AM at the Ottawa Mennonite Church.

The recipient of the award will be invited, with a guest, to Ottawa Region Branch's General Meeting and Luncheon held in spring, and to the Provincial Convention's Award Lunch, held in July 2019 in Mississauga. Their biography will be featured on our websites (branch and provincial), in *the ORBit*, and in *Notes Magazine*.

For a list of those previously awarded, visit www.ormtaottawa.ca/recipients-and-criteria

Please consider the following when nominating a colleague:

Criteria:

A Nominee must have been an ORMTA member for 10 years and cannot presently be on Council

Considerations:

- The nominee's contributions to teaching, to the community, to ORMTA and to other professional organizations.
- The nominee's educational pursuits.
- That the nominee consistently have students participate in ORMTA events and other musical events within the community.

Attention Singing Teachers

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PROFESSIONAL DEVELOPMENT EVENTS & INFORMATION SHARING SESSIONS

provide a welcoming atmosphere for teachers to hone their skills, ask questions, and meet other teachers. Teachers learn more about their craft and find support within the teaching community.

GENERAL MEETINGS occur in September, January and May. All the portfolio convenors report on their activity and members have an opportunity to ask questions and provide feedback.

ORMTA PROVINCIAL CONVENTIONS are two days of masterclasses, workshops, competitions, concerts, and a vendor show. The next convention will be held in September, 2020 in Niagara Falls.



**GO ONLINE FOR
MORE DETAILS!**

WWW.ORMTAOTTAWA.CA

FOR STUDENTS

CANADA MUSIC WEEK RECITAL features a wide spectrum of ages, levels and instruments and is an opportunity for young musicians to share Canadian music.

COMPETITIONS provide experience for young musicians to challenge themselves, artistically and technically, to perform at their best level, and to receive feedback from jurors.

FIRST CLASS HONOURS RECITAL showcases students who have achieved the distinction of First Class Honours on their practical examinations.

JUNIOR PIANO MASTER CLASS is an opportunity for young students (beginner to level 5) to perform and receive feedback from a clinician.

UNIVERSITY MASTER CLASSES provide opportunities for advanced students to perform for university professors and receive feedback.

NATIONAL ARTS CENTRE: TUNETOWN PRE-CONCERT CONCERTS are fun performance opportunities for ORMTA students. Hosted informally in the NAC lobby, these concerts feature a variety of ensembles and genres.

Ontario Registered Music Teachers' Association

 L'Association des professeur(e)s de musique de l'Ontario

Information Sharing Session November 12th, 2018

by Paulette Price, Convenor

Information Sharing Session on Monday, November 12th, 2018, 9:30 to 11:30 a.m. at the home of Paulette Price, 13 Lismer Crescent, Kanata

Topic: "Teaching Theory Tips: Melody Writing, the Good, the Bad, and the Ugly"

Presented by Lori-Lynn Penny

Melody writing is a creative activity, so anything goes –

right? Maybe not... Let's explore the components of a good melody and talk about teaching strategies that will work for you and your students.

Lori-Lynn presented this helpful and interactive workshop as a 45-minute session at the recent ORMTA convention in Ottawa. It was both great fun and thought-provoking. In our two-

hour session, Lori-Lynn will be able to lead us a little further down the melodic path! Bring a pencil.

To save your spot, email Paulette Price at pauletteprice@rogers.com

If you want to contribute a snack for the coffee time, please let Paulette know 1 week prior to the session.

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St. Matthew's Parish Choir welcomes new boys and girls!

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September 11, 18, 25

Please contact Kirkland Adsett, Music Director

kirkland.adsett@yahoo.com

St. Matthew's Anglican Church, 217 First Avenue

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kirkland.adsett@yahoo.com

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- I Music is a Science*
- II Music is Mathematical*
- III Music is a Language*
- IV Music is History*
- V Music is Physical Education*
- VI Music develops Insight and demands Research*
- VII Music is all these things, but most of all Music is ART*

~UNKNOWN

Members' Corner

Congratulations to:

Selena Zhou, student of **Lorraine Griffith**, who received the Conservatory Canada Award of Excellence (Gr. 5 Theory), and the Caroline Conron and Marguerite Geiger National Piano Travel and Study Scholarship, and completed the Grade 10 Practical Exam with distinction.

Sarah Daly, student of **Kathleen Prochnau**, who received the RCM Gold Medal for highest mark in Ontario in Intermediate Piano Pedagogy.

Get Well Wishes to:

Susan Hall-Smith

Do you know an ORMTA member who deserves a congratulatory note, condolences or get well wishes? Send details to: kmaryhoward@primus.ca

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Calendar of Events

November

- 5 University Master Class (Piano) with Prof. David Jalbert Application Deadline**
Contact: Katarina Jovic katarinamusic@sympatico.ca
- 10 Canada Music Week Recital Auditions** 1:00 to 5:00 p.m. Ottawa Pianos, 1412 Bank St, Ottawa, ON. Contact: Amélie Langlois amelielanglois@gmail.com
- 12 Information Sharing Session** 9:30 to 11:30 a.m. 13 Lismer Crescent, Kanata, ON.
Topic: "Melody Writing: The Good, the Bad and the Ugly" with Lori Lynn Penny
Contact Paulette Price pauletteprice@rogers.com
- 25 University Master Class (Piano) with Prof. David Jalbert** 1:00 to 4:00 p.m. Freiman Hall, Perez Building, University of Ottawa. Contact: Katarina Jovic katarinamusic@sympatico.ca
- 25 Canada Music Week Recital** 3:00 p.m. City View United Church, 6 Epworth Ave., Ottawa, ON. Contact: Amélie Langlois amelielanglois@gmail.com

December

- 15 First Class Honours Scholarships Application deadline** Contact: Sherry Lu
sherryludi@yahoo.ca

January 2019

- 7 University Master Class (Strings) with Prof. Yehonatan Berick Application Deadline**
Contact: Katarina Jovic katarinamusic@sympatico.ca
- 14 First Class Honours Recital Application deadline** Contact: Paula Lin
paula.w.lin@gmail.com
- 14 University Master Class (Piano) with Prof. Andrew Tunis Application Deadline**
Contact: Katarina Jovic katarinamusic@sympatico.ca
- 27 Strings Master Class** with Prof. Yehonatan Berick, Freiman Hall, University of Ottawa.
Contact Katarina Jovic katarinamusic@sympatico.ca
- 28 General Meeting** Coffee 9:15 a.m. Meeting 9:30 a.m. Voting on OCTA recipient. Contact: Susan Blyth-Schofield sblythschofield@yahoo.ca

February

- 3 Piano Master Class** with Prof. Andrew Tunis 1:00 to 4:00 p.m. Freiman Hall, Perez Building, University of Ottawa. Contact: Katarina Jovic katarinamusic@sympatico.ca
- 10 First Class Honours Recital Auditions** 1:00 to 5:00 p.m. Ottawa Pianos, 1412 Bank St, Ottawa, ON. Contact: Paula Lin paula.w.lin@gmail.com
- 25 Information Sharing Session** 9:30 to 11:30 a.m. 13 Lismer Crescent, Kanata, ON. Details TBA Contact: Paulette Price pauletteprice@rogers.com

March

- 3 First Class Honours Recital** Details TBA. City View United Church, 6 Epworth Ave, Ottawa, ON. Contact: Paula Lin paula.w.lin@gmail.com
- 4 University Master Class (Piano) with Prof. Leopoldo Erice Application Deadline**
Contact: Katarina Jovic katarinamusic@sympatico.ca
- 24 Piano Master Class** with Prof. Leopoldo Erice 1:00 to 4:00 p.m. Freiman Hall, Perez Building, University of Ottawa. Contact: Katarina Jovic katarinamusic@sympatico.ca

April

- 1 Competitions Application Deadline** Contact: Katarina Jovic katarinamusic@sympatico.ca
- 26 Junior Piano Master Class Application Deadline** Contact: Kimberley Sundell
sundellpianostudio@gmail.com

May

- 4-5 Competitions** Perez Hall. University of Ottawa. Contact: Katarina Jovic
katarinamusic@sympatico.ca
- 26 Junior Piano Master Class** 2:00 p.m. Ottawa Pianos, 1412 Bank St, Ottawa, ON. Contact: Kimberley Sundell sundellpianostudio@gmail.com

See www.ormtaottawa.ca/events-by-date for application forms, and further details on all events