



President's Message

by Sandra Menard

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President's Message	1	It is always a pleasure to announce that we have new members in our branch! It means we are on the right track in promoting our organization and in providing opportunities for our members and their students. So we are happy to offer a warm welcome to Thérèse Motard (cello and piano) in Cornwall and Katherine Smith (piano and theory) in Alexandria.
Executive Committee	2	We are happy to be introducing ORMTA through another presentation to the Home Schooling Association late in October. Thanks to Joy Hodgkinson for the idea. Ann Babin and Debra Grass will represent us once again and I thank them for their time.
It is an Honour	3	
About the ORBit	4	On September 24th, Diana McCarthy and Paulette Price hosted the presentation of Kiwanis Festival Selections at an information sharing session. Thank you both, for the work that went into the morning. The Kiwanis music selection committee was invited to perform the selections - hats off to you all! Though I was unable to attend, the feedback was very positive and I understand that it was a very successful morning. The next information sharing session will be at Paulette's studio, on October 29th with Amy Boyes speaking on Learning Styles.
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Angela Hewitt Master Class	5	
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University of Ottawa Piano Lab Tour	6	The Piano Lab tour took place on October 16 th . Thanks to Katarina Jovic for organizing and to Gilles Comeau and his team for offering our group this wonderful opportunity to learn about the unique program that continues its development at the University of Ottawa. See Katarina's report on page 6.
Adult Student Vocal Workshop and Master Class	7	
Variety Show	7	There are busy days ahead, for the Ottawa Region Branch! Please take note that the Variety Show has been moved up to November and along with Canada Music Week, will make this a very busy month for us. Do continue to check the back page of your ORBit for our exciting events and their application deadlines!
News from Kiwanis	9	
Upcoming Concerts	11	At the October council meeting, we brainstormed on how to improve the funding portfolio. The result is a package for advertisers to buy into, making our work more efficient and making it easier for our sponsors to commit. Our planning has resulted in a little council shuffle. Our first and second vice presidents, Tania Granata and Olivia Riddell, are working hard to develop a policy and to put the funding package in place and Joy Hodgkinson will continue to approach potential sponsors. Kathleen Howard, as assistant treasurer, will take over all invoicing for our branch. Please take note that all changes to your membership information should continue be directed to the branch president, who will forward the information to everyone who needs it.
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Upcoming Events	12	We are in the thick of fall - I hope you have time to enjoy the season! It seems to me it will not be long until we plan our Christmas recitals!

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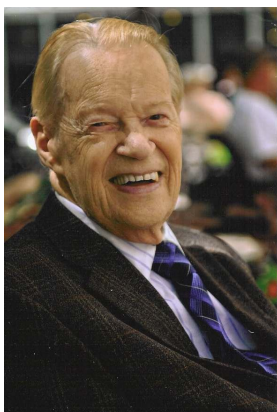
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It is an Honour

The following is the fourth in a series of interviews with each of our Ottawa Region Branch Lifetime Honorary members. They have been members of ORMTA for over 50 years and it is an honour, indeed, to know them.

Jack Cook

by Gloria Jean Nagy



Jack Cook joined the Ottawa Region Branch of ORMTA in 1952 when he moved to Ottawa. Jack was an RCMP regular constable for twenty-two years and also sang with the RCMP band across Canada for five years as part of the band. Upon moving to Ottawa, Jack began vocal studies with Professor Bernard Diamant in Montreal which he continued for about ten years.

He enjoyed concert making with several of Professor Diamant's other students including Maureen Forrester, with whom he sang numerous duets in concert. While studying in Montreal, Jack obtained his Performers ARCT from the Royal Conservatory of Music. He had previously studied in Saskatoon with Mrs. F.B. Morrison and completed the Western Board curriculum. While still an officer with the RCMP, Jack took four weeks off from his duties to study in New York having a lesson every day for a month with Edgar Schofield, who was a well-known master teacher. He repeated the schedule a year later to get intensive instruction but still maintained his position with the RCMP. Later Jack also travelled to San Francisco to study in a master class setting in which he had been invited to participate through his New York connection.

What drew you to singing and music?

As a young boy, I went to a concert in my hometown of Virden, Manitoba and heard a concert by a touring artist. I was struck by the power of his voice and later asked the singer at the reception how he was able to get such a loud sound. I was told that with hard work with a singing teacher, I too could learn to project my voice.

When did you start teaching and why?

I started to teach while still working for the RCMP and while continuing my own studies in 1952. My wife and I had a young family and after the war I needed to make more income to support the family. I was the only male member of the Ottawa Region Branch at the time and for many years following. I felt that the ladies viewed me with

suspicion but I kept up with my studio at 44 Bank Street. In 1967, my studio moved with my business "Canada's Four Corners", to 93 Sparks Street.

What is your favourite teaching memory or story?

*Many years of energetic, bright singers who cultivated their own technique by example. In the mid-sixties through to the eighties I sang in a group called the **Vocal Arts Trio** with singers Bernice Oak and Jean Tickner. Pianist and former member Winnifred Canty and later Evelyn Greenberg, accompanied on the piano. For over twenty years we performed ensembles and solo classical vocal music in Ottawa. In all, I have employed twenty-two accompanists in my studio in the sixty years that I have been teaching here.*

Another memory was having Maureen Forrester give a master class in my studio for interested singers in the seventies. In the new Millennium, my studio was host to a NATS workshop on Baroque ornamentation.

You have had a store as well as a studio during your time here in Ottawa. It must have been tiring juggling two businesses.

"Canada's Four Corners" began as a store promoting quality hand-crafted Canadian items as seen in my travels across Canada with the RCMP. The first store was a joint effort with my brother but the Sparks street location was with my wife and children. The second floor was the studio area which was close but still private enough to be away from the bustle of tourist shoppers.

For over thirty years Jack also had the occupation of an airplane pilot instructor at three flying schools in the area: Rockcliffe, Almonte and Pinecraft. Several of his students went on to fly commercial planes for Air Canada but most were recreational pilots. Jack continued to teach flying well into his seventies.

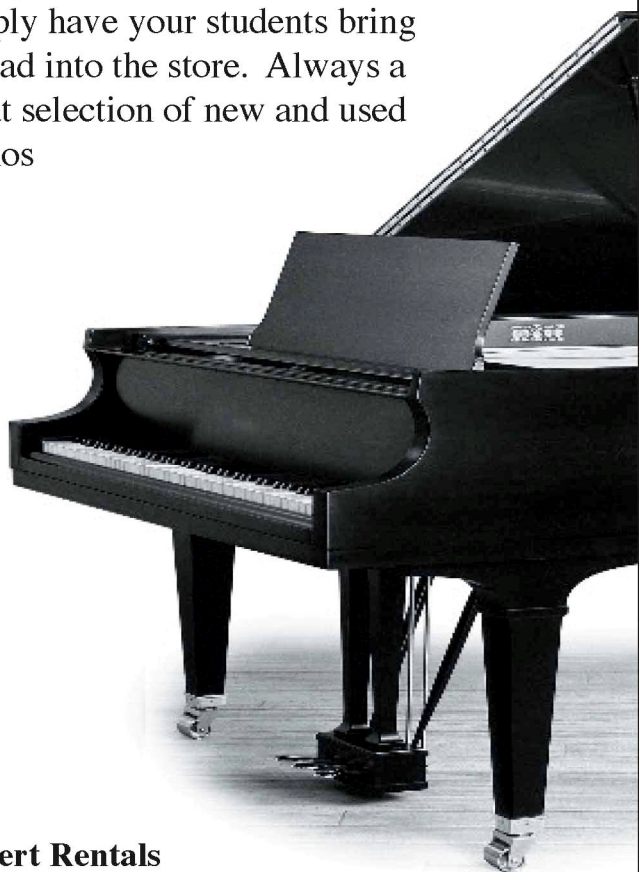
Jack continues to teach singing but has slowed down some in recent years.

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Larger than 8.5 x 11	\$83	\$110

Contact the Editor concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising opportunity based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch.

About the ORBit

the ORBit is published 7 times a year:

September, October, November, December/January, February/March, April/May and June/July/August.

All submissions for the **December 2012/January 2013** issue of the ORBit must be received by the editor on or before: **November 10, 2012.**

Send submissions by e-mail to:

L.Susan.Jones@gmail.com

or by mail to: Sue Jones, ORBit Editor,
259 Crocus Avenue
Ottawa, ON
K1H 6E7

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

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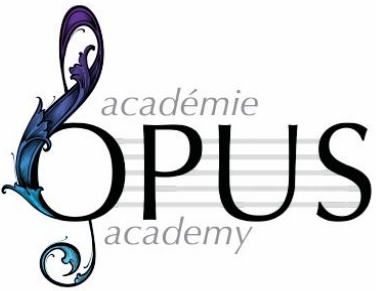
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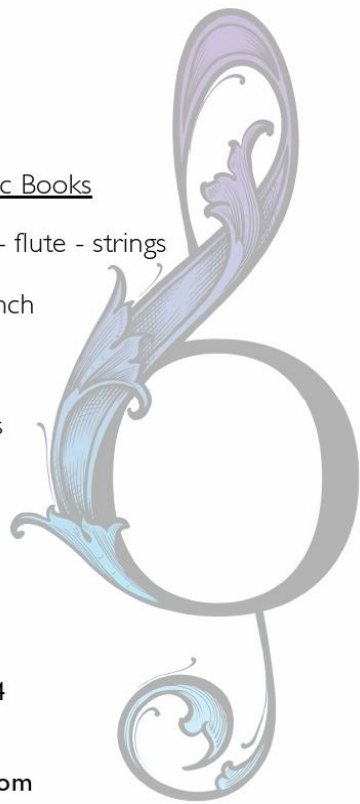
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May 4 and 5, 2013

Freiman Hall, Perez Building,
University of Ottawa

Adjudicators: Marlene Finn (instrumental)
Ingemar Korjus (vocal)

Application Deadline: March 31, 2013

Application Forms: on our website soon or
contact Sue Jones at 613-523-5317

New fees: \$50 - Zone Instrumental/Vocal
\$60 - Provincial Instrumental/Vocal
\$70 - Young Artist

Information: Sue Jones at 613-523-5317 or
L.Susan.Jones@gmail.com

University of Ottawa Piano Lab Tour

by Katarina Jovic, University Liaison

On Tuesday, October 16 a group of 17 enthusiastic ORMTA teachers gathered at the University of Ottawa to hear Dr. Gilles Comeau's presentation on *What can Research on Piano Learning Bring to the Private Piano Teacher?* Dr. Comeau's PowerPoint presentation focused on the following areas: music reading, motivation, piano method books, wellness and injury prevention. Here are some comments from the teachers about this event:

"I loved it! I have visited the piano lab before, but today Gilles' presentation was very informative and thought-provoking. He offered some fascinating insights into the process of music teaching and learning. Some pointers I will no doubt incorporate into my own teaching routine."

"I was intrigued in Prof. Comeau's findings that the type of method book that was used for the student had no significant effect on the student's progress and that the most important factor in a student's motivation and progress is parental involvement. I am now thinking of ways I can involve my students' parents more in their lessons.... even if it's just keeping them more informed about what their son or daughter is doing. In the future I would always be interested in hearing anything regarding Prof. Comeau's research as it's a revelation."

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Charlotte Stewart and Susan Blyth-Schofield to lead the Adult Students' Vocal Master Class and Workshop on March 2, 2013

by Carol Wood

In addition to the February 23, 2013 Adult Students' Workshop and Piano Master Class, the Ottawa Region Branch will offer an Adult Students' Workshop and Vocal Master Class to be held on March 2, 2013. Susan Blyth-Schofield (voice instructor at Carleton University) will present a workshop on Performance Anxieties and Charlotte Stewart (Ottawa Region Branch Special Teacher) will give a vocal master class.



Charlotte emigrated from Scotland to Canada as a young woman. Settling in Ottawa, she took the opportunity to continue her piano and vocal training. She subsequently received her Teacher's Piano ARCT and her Vocal Performance ARCT. She then completed a Diploma in Music at Carleton University where she later taught voice for a

number of years. Charlotte has encouraged and trained generations of singers in Ottawa and is in demand as a voice teacher.

As a highly respected member of Ottawa's theatre community, Charlotte has delighted Ottawa audiences with performances for Orpheus and Ottawa Little Theatre. She has received several Best Actor nominations for her work, and in 1993 was presented with the Capital Critics Circle Best Actor Award.

Charlotte joined ORMTA in 1985 and served on council for the ORB. Other executive positions for Ottawa musical associations have included the RCM Alumni Association, the Harmelodic Club, the Musical Arts Club of Ottawa and the Ottawa Music Club. In the early 1990s, Charlotte was a founding member of The National Capital Region Chapter of the National Association of Teachers of Singing and has served on its executive for three terms as President and two as Treasurer.

DAY'S EVENTS FOR MARCH 2, 2013

Morning Workshop 10:00 am to 12:00 noon

Susan Blyth-Schofield will lead the workshop and will discuss strategies to help with Performance Anxiety. The workshop is open to vocalists as well as instrumentalists.

Afternoon Master Class 1:00 pm to 4:30 pm

Adult vocal students of all levels are welcome to participate in the master class and will be chosen on a first-come, first-served basis. Please observe the registration **deadline date of February 15, 2013** and sign up early as the master class spaces fill up very quickly. Designated time spaces will depend on the level and the specific needs of the student. Registration forms will be available on our website.

All workshops and master classes will take place in the studio of Carol Wood at 3025 Linton Road.

ADULT STUDENTS' RECITAL AND RECEPTION ON SATURDAY, MARCH 16 AT 3:00 PM

Participants who have taken part in the February 23 workshop and/or piano master class and in the March 2 workshop and/or vocal master class are invited to perform in the Recital held at City View United Church, 6 Epworth Avenue.

For inquiries, contact Carol Wood at 613-421-1033 or carol.wood@rogers.com

VARIETY SHOW REMINDER

Just a reminder of this fall's Variety Show.

Auditions will be held on Sunday, November 11, 2012 from 2:30 – 6:00 pm at City View United Church, 6 Epworth Ave.

The **Variety Show** will take place two weeks later on Sunday, November 25 beginning at 3:00 pm.

Application Deadline: Friday, 2 November 2012

Application forms are available on our website.

Further information from: SusanBlyth-Schofield at 613-226-4950 or sblythschofield@rogers.com



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News from the Kiwanis Music Festival

by Diana McCarthy, ORMTA/Kiwanis Liaison

New This Year in Piano

The festival will have Transposition Classes in the age-group classes. Students from graded or age-group classes can enter. These are non-competitive classes but can be used instead of sight reading or quick study classes to determine eligibility for scholarships. Pieces will be listed in the syllabus (online) for each age group from 8 and under to 16 and under.

Students will be required to prepare the piece in set keys. On performance day, the students will draw keys from a hat and can play either from the original music or by memory.

The adjudicators and dates for piano and vocal classes have been chosen and are as follows:

Intermediate Piano = Mennonite Church
April 8 - 13 (Paul Dingle)

Junior Piano = Mennonite Church
April 15 - 18+ (Clark Bryan)

Senior Piano = Mennonite Church
April 22 - 27 (Jason Cutmore)

Junior Graded Piano = Emmanuel United Church
April 15 - 20 (Elizabeth Parsons)

Senior Graded Piano = Emmanuel United Church
April 22 - 27 (Tiiu Haamer)

Junior Vocal = St. Timothy's
April 8 - 13 (Agnes McCarthy)

Senior Vocal = St. Timothy's
April 15 - 19+ (Carolyn Hart)

Music Theatre = City View
April 22 - 27 (possibly April 20 as well) (Mark Cassius)

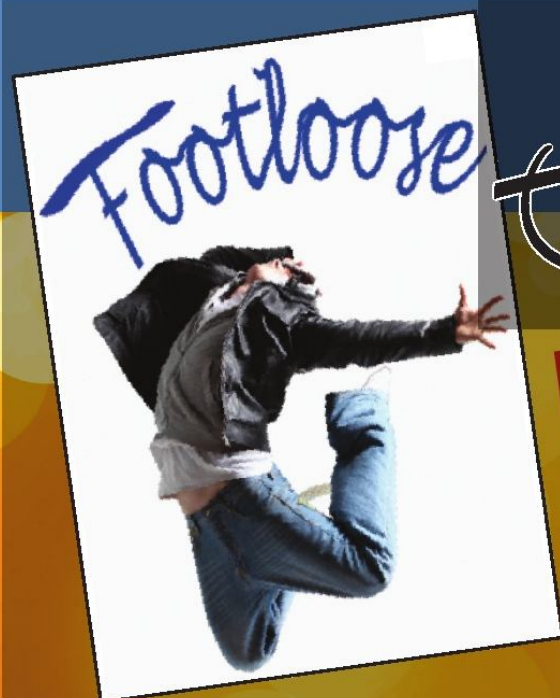
Don't forget that the **entry deadline** for solo entries is
December 3rd.



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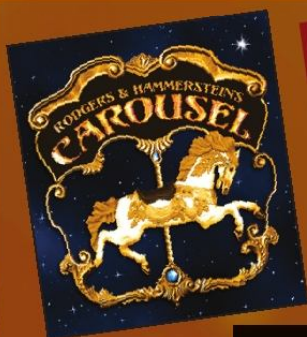
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♪ Upcoming Concerts ♪

(listed by date)

ORMTA MEMBERS - Do you have an upcoming public recital or concert in which you are performing? Advertise FREE in this column.

Cantabile presents *Made in Canada* featuring vocal works by Canadian composers. **Sunday, Nov. 18** at 7:30 pm. Woodroffe United Church, 205 Woodroffe Avenue, Ottawa. Gloria Jean Nagy, soprano and Katarina Jovic, piano. Tickets available at the door: Adults \$20, Students / Seniors \$15 (half price with Entertainment book coupon). Children 12 and under free. Information: 613-829-4402.

Members' Corner

Welcome to ...

* Katherine Smith (new member)

Congratulations to ...

* **Roberte McKhool** whose son, Chris McKhool has been nominated for four Junos.

Do you know someone who deserves a congratulatory note, condolences or get well wishes? Please inform the Editor: L.Susan.Jones@gmail.com

UPDATES TO THE 2012 - 2013 MEMBERSHIP BROCHURE since October 2012

Addition

Smith, Katherine	249 MacDonald Blvd., Box 1025, Alexandria, ON K0A 1A0	613-662-0642
	Active: P, T, S	

Address/Phone Change

Badian, Maya	<u>2020-195 Clearview Avenue, Ottawa, ON K1Z 6S1</u>	613-722-2822
	Active: R, T, H, Comp	

Gruver, Priscilla	<u>2905 Des Trembles Avenue, Cumberland, ON K4C 1B6</u>	613-298-7388
	Active: P, R, S	

Student Tuition Tax Credit

by Sue Jones

There was some discussion about the Student Tuition Tax Credit at our general meeting in September. This was a tax credit that had been announced some time ago in the CFMTA's CMT magazine and in RCM's Music Matters. However, as many of you have found out, the acceptance of claims is sporadic at best. This issue will be brought to the CFMTA, but in the meantime I want to make you aware of ORMTA's policy concerning the issue, which is as follows:

"Since there is no consensus in legal or accountancy circles regarding the validity of this claim, ORMTA will follow the examples of the RCM, Conservatory Canada and CFMTA, and

will discontinue encouraging teachers to offer the receipts.

ORMTA's adviser at the CFMTA suggests that teachers may, if they choose, continue to provide the Tuition Tax receipts and students/parents may, if they choose, continue to submit the receipts. However, there are no guarantees that the claims will be successful."

The Tuition Tax Credit is not to be confused with the Children's Arts Tax Credit –

<http://www.cra-arc.gc.ca/gncy/bdgt/2011/qa01-eng.html>

Upcoming ORMTA Events 2012-2013 (November – February)

November

- 2** **Application Deadline: Variety Show.** Application forms are on the website. Contact Susan Blyth-Schofield at sblythschofield@rogers.com or 613-226-4950.
- 4** **Canada Music Week Auditions.** 1:45 pm – 3:30 pm. Resurrection Lutheran Church, 1325 Gaultois Avenue, Orleans. Contact Tania Granata-lenzi at taniag5@sympatico.ca or 613-728-1195.
- 10** **Submission deadline for December/January ORBit.** Contact Sue Jones at L.Susan.Jones@gmail.com or 613-523-5317.
- 11** **Variety Show Auditions.** 2:30 pm – 6:00 pm. City View United Church, 6 Epworth Avenue. Contact Susan Blyth-Schofield at sblythschofield@rogers.com or 613-226-4950.
- 18** **Canada Music Week Recital.** 4:00 pm. Resurrection Lutheran Church, 1325 Gaultois Avenue, Orleans. Contact Tania Granata-lenzi at taniag5@sympatico.ca or 613-728-1195.
- 25** **Variety Show.** 3:00 pm. City View United Church, 6 Epworth Avenue. Contact Susan Blyth-Schofield at sblythschofield@rogers.com or 613-226-4950.

December

- 7** **Application Deadline for the First Class Honours Recital.** Application forms are on the website. Contact Tania Granata-lenzi at taniag5@sympatico.ca or 613-728-1195.
- 15** **Application Deadline for the ORB Theory and Graded Scholarships.** No application form required. Contact Sherry Lu at sherryludi@yahoo.ca or 613-862-7221.

January

- 1** **Application Deadline for the Angela Hewitt Master Class.** Application forms are on the website. Contact Amy Boyes at amyboyespianostudio@gmail.com
- 10** **Submission Deadline for February/March ORBit.** Contact Sue Jones at L.Susan.Jones@gmail.com or 613-523-5317.
- 20** **First Class Honours Recital Auditions.** 1:00 – 5:00 pm. City View United Church, 6 Epworth Avenue. Contact Tania Granata-lenzi at taniag5@sympatico.ca or 613-728-1195.
- 21** **General Meeting and Potluck Breakfast.** Coffee/tea at 9:00 am. Meeting at 9:30 am. Ottawa Mennonite Church, 1830 Kilborn Avenue, Ottawa. Contact Jennie Smith at timj.smith@sympatico.ca or 613-260-9171.
- 27** **Andrew Tunis Master Class.** 1:00 – 4:00 pm. University of Ottawa, Freiman Hall. Contact Katarina Jovic at katarinamusic@sympatico.ca (preferred) or 613-261-7681.

February

- 3** **First Class Honours Recital.** City View United Church, 6 Epworth Avenue. Contact Tania Granata-lenzi at taniag5@sympatico.ca or 613-728-1195.
- 15** **Application Deadline for Adult Student Workshop, Master Class and Recital.** Contact: Carol Wood at carol.wood@rogers.com or 613-421-1033.
- 20** **Angela Hewitt Master Class and Q&A Session.** 11:00 am – 1:00 pm. Tabaret Hall, University of Ottawa. Contact: Amy Boyes at amyboyespianostudio@gmail.com.
- 23** **Adult Student Piano Workshop.** 10:00 am and **Adult Student Master Class.** 1:00 pm with Paulette Price. 3025 Linton Road. Contact: Carol Wood at carol.wood@rogers.com or 613-421-1033.