

Newsletter of the Ottawa Region Branch
 of the Ontario Registered Music
 Teachers' Association
www.ormtaottawa.ca

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President's Message

by Amy Boyes

Greetings Everyone,

December already! I hope that you are anticipating all the lead-up to Christmas as much as I am. Just having an excuse to bake wonderful things is enough to put a smile on my face. Unsurprisingly, it seems to put a smile on my husband's face though he quickly complains that he'll have to double his time at the gym!

My studio's Christmas recital is my favourite event on the calendar and this year I look forward to performing with my good friend and our colleague, Danielle McIntyre. Sharing music, food, and good times with friends—what could be better?

But before we check out from our work lives to relish the holidays, I'd like to remind you of the deadlines listed on the Calendar of Events. December 15th is the last day to apply for First Class Honours Scholarships. January 7th is the deadline for string teachers to apply for the Yehonatan Berick string master class, and January 14th is the deadline to apply for the First Class Honours Recital Auditions.

November was a busy month in our branch. Read through the next newsletter for details on the always-popular Canada Music Week Recital,

organized by Amélie Langlois; the University Piano Master Class with Prof. Jalbert, organized by Katarina Jovic; and the Information Sharing Session, organized by Paulette Price. These events take time and effort to produce so I'm very grateful to all the hard-working volunteers on Council for their diligence.

On Monday, January 28th, we will be hosting our General Meeting at the Ottawa Mennonite Church. We will be welcoming Kim Chadsey from the Kiwanis Music Festival who will be explaining changes to the Festival and answering questions at the end of the meeting. There will be another free draw of brand new books from the Royal Conservatory and Jennie Smith will also be selling used music for the benefit of the scholarship fund. Dig out the snow boots (it's always cold or stormy for that meeting, isn't it?) and join us for this mid-year catch-up.

Since November, we have welcomed Essie Liu to the membership. Best wishes for your teaching, here in the Ottawa Region Branch.

In closing, I wish you a wonderful holiday season. Enjoy all of the festivities with family and friends!

Sincerely,
 Amy Boyes





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General Meeting January 28, 2019

by Susan Blyth-Schofield, Convenor

Please join us for our Winter General Meeting. This time we are at a central location – The Ottawa Mennonite Church at 1830 Kilborn Ave.

Beverages and snacks will be ready for 9:15 a.m. so you can search for finds in our used music and browse the CD & DVD Li-

brary while you catch up with your friends and colleagues before the meeting begins at 9:30 a.m.

Kim Chadsey from the Kiwanis Music Festival will be explaining changes to the Festival and answering questions at the end of the meeting. And there will be another draw of brand new books from the

Royal Conservatory.

Donations of table ready snacks are always most welcome. Now there's a chance to get rid of some of that left-over Christmas baking!

Contact: Susan Blyth-Schofield; 613-226-4950, sblythschofield@yahoo.ca

First Class Honours Scholarships

by Sherry Lu, Convenor

The 2018 version of FCH scholarships guidelines has been updated recently and is now available on our website or upon request through my email (sherryludi@yahoo.ca).

Starting this year, there are newly set up scholarships for vocal students. The available two scholarships are Level 8 & 9 at the amount of \$125 and Level

10 & Associate at the amount of \$225.

Also, thanks to a generous donation from one of our members, the amount of RCM Keyboard Harmony scholarships are now increased to Basic \$125, Intermediate \$150 and Advanced \$175.

All scholarships are awarded at the First Class Honours

Recital which will take place at City view United Church on March 3rd 2019.

The application deadline is December 15, 2018. Teachers must send their students' exam results along with a cover letter to: 2 Nanook Cres. Kanata ON., K2L 2A7



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ORMTA Voice teachers: Our spring season starts in January. Please let your students know of this opportunity. They will be welcomed!

www.voicesinharmony.ca/Join-Us.php

Like us on Facebook

www.facebook.com/ormtaottawa



Looking forward to connecting,

Amy Boyes (Website)

Kimberley Sundell (Facebook News Feed Manager)

www.facebook.com/ormtaottawa

Members' Corner

Welcome to New Member:

Zixuan (Essie) Liu - Early Childhood Music, Violin

Do you know an ORMTA member who deserves a congratulatory note, condolences or get well wishes? Send details to: kmaryhoward@primus.ca

2018/2019 EXECUTIVE AND COUNCIL**President**

Amy Boyes 613-302-8090
amyboyespianostudio@gmail.com

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Olivia Riddell 613-680-2996
olivia@myc.com

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Susan Blyth-Schofield 613-226-4950
sblythschofield@yahoo.ca

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sblythschofield@yahoo.ca

EVENT PORTFOLIOS**Canada Music Week Recital**

Amélie Langlois 613-271-0787
amelielanglois@gmail.com

Competitions & Gala

Katarina Jovic 613-261-7681
katarinamusic@sympatico.ca

First Class Honours Recital

Paula Lin 613-721-2850
paula.w.lin@gmail.com

First Class Honours Scholarships

Sherry Lu 613-254-8772
sherryludi@yahoo.ca

Junior Piano Master Class

Kimberley Sundell 613-698-7338
sundellpianostudio@gmail.com

Professional Development

Olivia Riddell 613-680-2996
olivia@myc.com

University Master Classes

Katarina Jovic 613-261-7681
katarinamusic@sympatico.ca

Young Artist Recital

Olivia Riddell / Amy Boyes

ADMINISTRATIVE PORTFOLIOS**Assistant Treasurer/Membership List**

Kathleen Howard 613-301-9123
kmarylhoward@primus.ca

DVD/Video Library

Sherry Lu 613-254-8772
sherryludi@yahoo.ca

Funding

Danielle McIntyre 613-404-2565
jersakpiano@gmail.com

New Members

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amyboyespianostudio@gmail.com

Newsletter (the ORBit)

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Kimberley Sundell 613-698-7338
sundellpianostudio@gmail.com

Social Convenor

Susan Blyth-Schofield 613-226-4950
sblythschofield@yahoo.ca

Website/Email/Telephone

Amy Boyes 613-302-8090
amyboyespianostudio@gmail.com

COMMUNITY LIAISON PORTFOLIOS**Kiwanis Festival**

****VACANT****

Music and Beyond

Katarina Jovic 613-261-7681
katarinamusic@sympatico.ca

NAC

Olivia Riddell 613-680-2996
olivia@myc.com

University of Ottawa Student Membership

Louis Trépanier 613-853-4923
louistrepanier@hotmail.com

EX OFFICIO PORTFOLIOS**Archives**

Ann Babin 613-830-8826
ann_babin@bell.net

Cards and Flowers

Helen Sinclair 613-271-9725
helen_sinclair@rogers.com

Information Sharing Sessions

Paulette Price 613-592-6686
pauletteprice@rogers.com

2019 ORMTA Contribution to Teaching Award (OCTA)

by Amy Boyes, President

On Second Thought...

In Ottawa Region Branch, we are fortunate to have many engaged members who congratulate us when things are going well and raise helpful points when things may be going slightly off the rails.

Historically, the voting process for our branch's ORMTA Contribution to Teaching Award has happened within the confines of council meetings. This year we announced that the voting would be a branch-wide event held at the January Gen-

eral Meeting. Our intention was that more branch members would nominate colleagues, be in attendance for that meeting and, generally, take an active interest in the workings of our branch.

However, a number of branch members expressed concern that the public naming of OCTA nominees might lead to embarrassment or disappointment should nominees be in attendance at the January General Meeting and not be selected for the award.

Of course, our hope was that any member would feel honoured to be nominated, but we understand that this scenario could occur. Our goal is to honour praiseworthy members, not embarrass them.

In short, although we continue to invite branch members to nominate their colleagues for this award, the actual voting will return to the privacy of council. The new (or shall I say old?) deadline for nominating colleagues for this award is now March 31st.

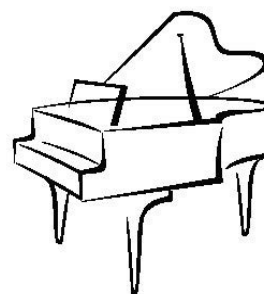
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About the ORBit

The ORBit is the official newsletter of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association. 7 issues are published per year: September, October, November, December/January, February/March, April/May, and June/July/August.

All submissions for the February/March issue of the ORBit must be received by the editor on or before: January 10, 2019.

Send submissions to: kmaryhoward@primus.ca
or by mail to: Kathleen Howard, Editor
326 Donoghue Rd.
Oxford Mills, ON K0G 1S0

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

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Heavy Brochures	\$60	\$75
Larger than 8.5 x 11	\$100	\$125

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PROFESSIONAL DEVELOPMENT EVENTS & INFORMATION SHARING SESSIONS provide a welcoming atmosphere for teachers to hone their skills, ask questions, and meet other teachers. Teachers learn more about their craft and find support within the teaching community.

GENERAL MEETINGS occur in September, January and May. All the portfolio convenors report on their activity and members have an opportunity to ask questions and provide feedback.

ORMTA PROVINCIAL CONVENTIONS are two days of masterclasses, workshops, competitions, concerts, and a vendor show. The next convention will be held in September, 2020 in Niagara Falls.



**GO ONLINE FOR
MORE DETAILS!**

WWW.ORMTAOTTAWA.CA

FOR STUDENTS

CANADA MUSIC WEEK RECITAL features a wide spectrum of ages, levels and instruments and is an opportunity for young musicians to share Canadian music.

COMPETITIONS provide experience for young musicians to challenge themselves, artistically and technically, to perform at their best level, and to receive feedback from jurors.

FIRST CLASS HONOURS RECITAL showcases students who have achieved the distinction of First Class Honours on their practical examinations.

JUNIOR PIANO MASTER CLASS is an opportunity for young students (beginner to level 5) to perform and receive feedback from a clinician.

UNIVERSITY MASTER CLASSES provide opportunities for advanced students to perform for university professors and receive feedback.

NATIONAL ARTS CENTRE: TUNETOWN PRE-CONCERT CONCERTS are fun performance opportunities for ORMTA students. Hosted informally in the NAC lobby, these concerts feature a variety of ensembles and genres.

Ontario Registered Music Teachers' Association
ORMTA
L'Association des professeur(e)s de musique de l'Ontario

Calendar of Events

December

- 15 First Class Honours Scholarships Application deadline** Contact: Sherry Lu
sherryludi@yahoo.ca

January 2019

- 7 University Master Class (Strings) with Prof. Yehonatan Berick Application Deadline**
Contact: Katarina Jovic katarinamusic@sympatico.ca
- 14 First Class Honours Recital Application deadline** Contact: Paula Lin
paula.w.lin@gmail.com
- 14 University Master Class (Piano) with Prof. Andrew Tunis Application Deadline**
Contact: Katarina Jovic katarinamusic@sympatico.ca
- 27 Strings Master Class** with Prof. Yehonatan Berick, Freiman Hall, University of Ottawa.
Contact Katarina Jovic katarinamusic@sympatico.ca
- 28 General Meeting** Coffee 9:15 a.m. Meeting 9:30 a.m. Contact: Susan Blyth-Schofield
sblythschofield@yahoo.ca

February

- 3 Piano Master Class** with Prof. Andrew Tunis 1:00 to 4:00 p.m. Freiman Hall,
Perez Building, University of Ottawa. Contact: Katarina Jovic katarinamusic@sympatico.ca
- 10 First Class Honours Recital Auditions** 1:00 to 5:00 p.m. Ottawa Pianos, 1412 Bank St,
Ottawa, ON. Contact: Paula Lin paula.w.lin@gmail.com
- 25 Information Sharing Session** 9:30 to 11:30 a.m. 13 Lismer Crescent, Kanata, ON. Details
TBA Contact: Paulette Price pauletteprice@rogers.com

March

- 3 First Class Honours Recital** Details TBA. City View United Church, 6 Epworth Ave, Ottawa,
ON. Contact: Paula Lin paula.w.lin@gmail.com
- 4 University Master Class (Piano) with Prof. Leopoldo Erice Application Deadline**
Contact: Katarina Jovic katarinamusic@sympatico.ca
- 24 Piano Master Class** with Prof. Leopoldo Erice 1:00 to 4:00 p.m. Freiman Hall,
Perez Building, University of Ottawa. Contact: Katarina Jovic katarinamusic@sympatico.ca

April

- 1 Competitions Application Deadline** Contact: Katarina Jovic katarinamusic@sympatico.ca
- 26 Junior Piano Master Class Application Deadline** Contact: Kimberley Sundell
sundellpianostudio@gmail.com

May

- 4-5 Competitions** Perez Hall. University of Ottawa. Contact: Katarina Jovic
katarinamusic@sympatico.ca
- 26 Junior Piano Master Class** 2:00 p.m. Ottawa Pianos, 1412 Bank St, Ottawa, ON. Contact:
Kimberley Sundell sundellpianostudio@gmail.com

****See www.ormtaottawa.ca/events-by-date for application forms, and further details on all events****