



President's Message

by Olivia Riddell

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Welcome to Fall 2015, ORMTA members! This is always such a wonderful - but sometimes stressful - time for music teachers: fine tuning all the information from summer conferences attended, remembering all those new, wonderful facts about materials and repertoire, while also fielding those last minute calls from parents looking for teachers. I resumed teaching just this week and what a surge of energy I have received from students so excited to get started with their new grades and learning.

Thank you to all who came to the September Coffee Meeting. We had 45 members in attendance and I appreciate all the positive feedback from those of you who took a moment to speak with me at the meeting and/or send me a message afterwards. The warmth of your welcome also gave me a personal boost of energy for ORMTA. I KNOW it is going to be a wonderful year for our Ottawa Region Branch, full of professional, exciting and inspiring events. Thanks to Jennie Smith for organizing our meeting space. Your special touches don't go unnoticed! And again, a thank you to members who brought goodies for us to enjoy.

I mentioned at the meeting that I will always represent ORMTA in a professional manner, striving to make our teachers and association more well-known within our communities. And the first step in doing this is building our relationship with the NAC. We now have a direct contact (Sophie Reussner-Pazur) and opportunity to be involved with "Tune Town", the pre-concert activities that happen before the Family Concerts at the NAC, four times a year. More information to come!

Our 2015-2016 council has been working very hard to get all event dates booked and locations organized. Please take a moment to read through the Calendar of Events at the end of this ORBit, because there have been quite a few additions of dates and deadlines. Mark the events in your calendar now, to help ensure that you (and your students) can attend, as greater participation in these events only makes us stronger and the events more impactful.

The auditions for Canada Music Week will be in early November, with the deadline being at the end of October. Now, when you are choosing your student's repertoire, is the time to be thinking of this event. Tania Granata creates such a fabulous event to celebrate Canadian composers – definitely not to be missed. If you haven't had your students participate in this event before, please do consider it this year.

I would like to welcome a new member to our branch: Dr. Caren Abramoff.

Have a wonderful month! I look forward to connecting with you whether through email, phone or at an event.

All the Best,
 Olivia



Ottawa Region Branch Executive and Committee (2015-2016)

President

Olivia Riddell
613-680-2996
olivia@myc.com

Past President

Tania Granata
613-728-1195
taniag5@sympatico.ca

First Vice-President

Amy Boyes
613-302-8090
amyboyespianostudio@gmail.com

Second Vice-President

Kathleen Howard
613-258-9503
kmaryhoward@primus.ca

Treasurer

Lori Lynn Penny
613-841-4429
lorilynnpenny@rogers.com

Secretary

TBA

Zone Representatives

Olivia Riddell
613-680-2996
olivia@myc.com
Tania Granata
613-728-1195
taniag5@sympatico.ca

Adult Student Workshop, Master Class and Recital

Ioulia Brechun
613-836-2757
medbeach@yahoo.ca

Assistant Treasurer

Kathleen Howard
613-258-9503
kmaryhoward@primus.ca

Canada Music Week Recital

Tania Granata
613-728-1195
taniag5@sympatico.ca

Competitions & Gala

Kimberley Sundell
613-698-7338
sundellpianostudio@gmail.com

Email/Telephone

Amy Boyes
613-302-8090
amyboyespianostudio@gmail.com

First Class Honours Recital

Meg Iwaskow
613-983-1266
megiwaskow@gmail.com

First Class Honours Scholarships

Sherry Lu
613-862-7221
sherryludi@yahoo.ca

Funding

Danielle Jersak
613-733-4911
jersakpiano@gmail.com

Membership List & Rack Cards

Kimberley Sundell
613-698-7338
sundellpianostudio@gmail.com

New Members

Amy Boyes
613-302-8090
amyboyespianostudio@gmail.com

Newsletter (the ORBit)

Kathleen Howard (Editor)
613-258-9503
kmaryhoward@primus.ca

Notes Reporter

TBA

Professional Development

Olivia Riddell
613-680-2996
olivia@myc.com

Public Relations

Andrea Cochrane
613-321-8516
andreacochrane@hotmail.com

Social Convenor

Jennie Smith
613-260-9171
jenniesmithrmt@gmail.com

University Liaison

Katarina Jovic
613-261-7681
katarinamusic@sympatico.ca

Variety Show

Danielle Jersak
613-733-4911
jersakpiano@gmail.com

Videos/DVD Library

Sherry Lu
613-862-7221
sherryludi@yahoo.ca

Website

Amy Boyes
613-302-8090
amyboyespianostudio@gmail.com

Young Artist Recital

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Ex-Officio

Archives

Ann Babin
613-830-8826
ann_babin@bell.net

Canadian Music Showcase Liaison

Ann Babin
613-830-8826
ann_babin@bell.net

Cards and Flowers

Helen Sinclair
613-271-9725
helen_sinclair@rogers.com

Contemporary Showcase Liaison

Tania Granata
613-728-1195
taniag5@sympatico.ca

Festival Liaison

Zhanna Gumenyuk
613-715-9709
zhanna.gumenyuk@gmail.com

Information Sharing Sessions

Paulette Price
613-592-6686
pauletteprice@rogers.com

University of Ottawa Student Membership

Louis Trépanier
613-853-4923
louistrepazier@hotmail.com

Golden and Silver Anniversary Certificates

Silver Anniversary Certificates (25 years or more) and Golden Anniversary Certificates (50 years or more) were awarded to the following members:

Mari-Lyn Apedaile
Betty Jo Barker
Claudia Cashin-Mack
Joan Clarkson
Sandra Cooke
Sr. Kathleen Devlin
Brenda Eisener
Clare Ellement
Gabor Finta
Anne Graham (50 years)
Lois Harper
Stanja Hlavacek
Jo-Ann Holden
Pegi Jenkins
Elaine Keillor
Brian King
Joan Klenavic

Donna Klimoska
Heather Koss-Huisman
Pansy Lin
Maria Lobo
William Loveless
Colin Mack
Mary Mackey
Margaret Macpherson
Eileen Maychruk
Diana McCarthy
Roxanne McGahey
Sandra Menard
Pamela Miller
Gloria Jean Nagy
Dina Namer
Hoda Nassim
Edith Orton

Paulette Price
Joan Quirt
Patricia Sample
Anita Schlarb
Helen Sinclair
Dianne Smith
Charlotte Stewart
Virginia Strawn
Yoriko Tanno-Kimmons
Susan Tarrant
Georgina Thornton Gray
Andrew Tunis
Lars Valmestad
Mary-Jeanne Vary
Margit Viia-Maiste
Joan Vincent
Sandra Webster

Information Sharing Session

Monday, September 28th, 2015
9:30 to 11:30 a.m.

at the home of Diana McCarthy,
1309 Chattaway Avenue

Come out to hear the members of the Music Selection committee of the Kiwanis festival as they play through their choices for the Age category piano classes for 2016.

Both solos and duets will be showcased and a handy list of the set pieces will also be available for those who attend.

If you are inclined to bring a snack to share at coffee time please notify Diana one week prior to the session.

Those planning to come, reserve your spot with Diana at diana@musicvista.ca or Paulette at pauletteprice@rogers.com.

Information Sharing Session

Monday, November 9th, 2015
9:30 to 11:30 a.m.

at the home of Paulette Price,
13 Lismer Crescent in Kanata

Do we really teach our students to practice effectively? How can we sharpen our focus on this important element of teaching?

Give some thought to this question as you get underway with your fall schedule. We will hopefully have a lively discussion and perhaps all find ways to boost the satisfaction of our students and ourselves in the process.

If you are inclined to bring a snack to share at coffee time please notify Paulette one week prior to the session.

Those planning to come, reserve your spot with Paulette pauletteprice@rogers.com.

About the ORBit

The *ORBit* is the official newsletter of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association. It is published 7 times a year: September, October, November, December/January, February/March, April/May and June/July/August.

All submissions for the **November** issue of the *ORBit* must be received by the editor on or before: **October 10, 2015.**

Send submissions by e-mail to:

kmaryhoward@primus.ca

or by mail to:

Kathleen Howard,
Editor, the *ORBit*
326 Donoghue Rd.
Oxford Mills, ON K0G 1S0

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

The products, services, and ideas expressed by the authors and advertisers in the *ORBit* are not necessarily those of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association.

Advertising Rates

	Members	Non-members
Ads		
1/6 page	\$12	\$16
1/4 page	\$16	\$22
1/3 page	\$22	\$25
1/2 page	\$25	\$33
Full Page	\$33	\$44
Inserts	\$25	\$33
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Heavy Brochures	\$50	\$66
Larger than 8.5 x 11	\$83	\$110

Contact the Editor – kmaryhoward@primus.ca concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising opportunity based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch.

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General Meeting and Pot Luck Breakfast

By Olivia Riddell, President



On September 14th, 45 members gathered at Resurrection Lutheran Church to have a great “kick-off” to the 2015-2016 teaching year.

Members enjoyed delicious goodies, brought by some colleagues, and coffee, while reconnecting with familiar faces and council members and also meeting some new faces on council as well as within our membership.

During the meeting there were three brief presentations by: Sophie Reussner-Pazur, Music Education Associate, Schools and Community Programs (NAC); Gavan Quinn, RCM Representative, Ontario East; Gino Granata, CEO Granata Music

Ms. Reussner-Pazur specifically came to introduce our membership to, and talk about the Family Adventures Programs that happen at the NAC, 4 times a year. There are Pre-Concert Activities before each concert at the NAC with this series, which would give us the opportunity to have a few of our students play and also engage with parents who obviously are invested in their children’s music education. This looks like it will be an exciting and important relationship to build and foster!

Mr. Quinn briefly spoke about the 2015 Edition Piano Syllabus and the Teacher Certification courses, now available, online from RCM.

This seamlessly lead into Mr. Granata’s presentation regarding what amazing programs Granata Music has to offer our membership, as well as the workshop that was taking place on September 18th – regarding RCM, with Mr. Quinn presenting.

During the meeting we had the opportunity to celebrate and recognize some of our colleagues who have been members of ORMTA for 25 years – with their Silver Anniversary Certificates. Anne Graham received her 50th, Golden Anniversary Certificate as well! Congratulations to our members and thank you for taking the time to come to the meeting so we could say this to you in person.

If you weren’t able to attend or feel that you missed some information about the meeting, please contact me (olivia@myc.com) – I will be more than happy to connect with you and share any information that you wish.

If you are available to volunteer and help out with the ORMTA events throughout the 2015-2016 teaching year, please let me know. Our council members need your help and it is a wonderful way to connect with your colleagues, doing something that you love.



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The Riverdale School of Music is celebrating in 2014-2015 its 50th year of operation. Although we have no intention of ending our operations, we are liquidating many of our surplus stringed instruments. Below is a list of available instruments, all of which have been authenticated and professionally mounted by Montreal luthier Keith Collins. If you or anyone you know are interested in any of these units, please indicate so by contacting us using the coordinates appearing on top of the add . We will then send you a Kijiji link to view photos, the description and asking price.

1. Violin, Bertholini, Full size
2. Violin, Full size, John Juzek
3. Violin, 4/4 Stentor Graduate (new)
4. Violin, 1/2 size, (Chinese) #E5
5. Violin, 1/2 size (Chinese) #J10
6. Violin, 1/4 size, (Chinese) #G7
7. Violin, 1/4 size Suzuki #Z24
8. Violin, 1/4 size Suzuki #D4
9. Violin, 1/2 size Suzuki (copy)
10. Violin, 3/4 size (Chinese) #B2
11. Violin, 3/4 size (Chinese) #C3
12. Violin, 3/4 size Marc Laberte
13. Violin, 3/4 German (1950) #(A1)
14. Viola, made in Czechoslovakia #1
15. Viola, made in Czechoslovakia #2

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Members' Corner

Welcome to the following new members:

- **Dr. Caren Abramoff** (Active) Piano, Rudiments, Violin, Viola

Condolences to:

- **Edith Orton** on the death of her brother.

Congratulations to:

- **Mauro Bertoli** and his wife, Elisa, on the arrival of their children, Gus, Penny and Danny.
- **Catherine Donkin**, whose student, Eric Bouchard, took first place in the CFMTA Composition Competition, whose student, Natania Fok, placed third at CMC Nationals and won the Zone Competition, and whose student, Hayeon Lee, achieved 90% in Grade 9 Conservatory Canada.
- **Debra Grass**, whose student, Evan Smedley, has received the Conservatory Canada Medal of Excellence for Grade 5 Contemporary Idioms Piano.
- **Lori Lynn Penny**, who has received an Ontario Graduate Scholarship.

Do you know an ORMTA member who deserves a congratulatory note, condolences or get well wishes? Have your students received a gold or silver medal, or achieved First Class Honours with Distinction on their exams (Gr. 10 and up), or other notable accomplishments? Forward details to Kathleen Howard kmaryhoward@primus.ca

Zone Report

by Tania Granata, Zone Representative

Olivia Riddell, Sandy Menard, Sue Jones and I attended the provincial meetings the weekend of July 25th. We said goodbye to Sandy Menard who completed her final meeting as zone representative, and we welcomed Olivia Riddell as the new zone rep for our branch. A summary of the minutes was sent around to the membership in August. Next meeting is the end of October so if anyone has anything they would like us to bring forward please contact myself taniag5@sympatico.ca or Olivia olivia@myc.com

Upcoming Concerts

November 21, 8p.m. - Sweet Brahms –violinist Jethro Marks, cellist Paul Marleyn and pianist Mauro Bertoli at La Charrette, 460 W Hunt Club Rd. Tickets \$35* (in advance only until November 10th) Contact: Mauro Bertoli mauro.bertoli@bell.net

December 5, 8p.m. - Uncorked, Live Music and Fine Wines - cellist Paul Marleyn, pianist Mauro Bertoli, and sommelier Antonio Mauriello at La Charrette, 460 W Hunt Club Rd. Tickets \$35 *(in advance only until November 10th) Contact: Mauro Bertoli mauro.bertoli@bell.net

* Package price: \$65 for the two concerts.



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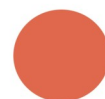
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Calendar of Events

September

- 28 Information Sharing Session** - 9:30 to 11:30 a.m. at the home of Diana McCarthy, 1309 Chattaway Avenue. Contact Diana at diana@musicvista.ca or Paulette at pauletteprice@rogers.com

October

- 10 Submission Deadline for November ORBit.** Contact Kathleen Howard kmaryhoward@primus.ca
30 Deadline for Canada Music Week auditions. Application forms available on the ORMTA Ottawa website. Contact Tania Granata taniag5@sympatico.ca

November

- 8 Canada Music Week Auditions.** -1:00 to 4:00 p.m., Orleans United Church, 1111 Orleans Blvd. Contact Tania Granata taniag5@sympatico.ca
9 Information Sharing Session - 9:30 a.m. at the home of Paulette Price, 13 Lismer Crescent. Contact Paulette Price pauletteprice@rogers.com
10 Submission Deadline for December ORBit. Contact Kathleen Howard kmaryhoward@primus.ca
22 Canada Music Week Recital - 4:00 p.m. at Orleans United Church, 1111 Orleans Blvd. Contact Tania Granata taniag5@sympatico.ca

December

- 10 Submission Deadline for January ORBit.** Contact Kathleen Howard kmaryhoward@primus.ca
15 Deadline for First Class Honours Applications. Contact Meg Iwaskow megiwaskow@gmail.com
15 Application Deadline for First Class Honours Scholarships. Contact Sherry Lu sherryludi@yahoo.ca

January 2016

- 7 Deadline for applications for David Jalbert Master Class, University of Ottawa.** Contact Katarina Jovic katarinamusic@sympatico.ca
9 Deadline for Variety Show applications. Contact Danielle Jersak, danielle_jersak@hotmail.com
10 Submission Deadline for February/March ORBit. Contact Kathleen Howard kmaryhoward@primus.ca
11 General Meeting and Potluck Breakfast, 9:15 a.m., Ottawa Mennonite Church, 1830 Kilborn Avenue. Contact Jennie Smith jenniesmithrmt@gmail.com
17 Louis Trépanier Guitar Master Class University of Ottawa -1:00 to 4:00 p.m., Contact Katarina Jovic katarinamusic@sympatico.ca
24 First Class Honours Auditions. Contact Meg Iwaskow megiwaskow@gmail.com
30 Variety Show Auditions, at Rideau Park United Church 2203 Alta Vista Dr. Contact Danielle Jersak danielle_jersak@hotmail.com

February

- 6 Variety Show Recital** - 2:00 p.m. at Rideau Park United Church 2203 Alta Vista Dr. Contact Danielle Jersak danielle_jersak@hotmail.com
7 David Jalbert Piano Master Class, University of Ottawa 1:00 to 4:00 p.m.. Contact Katarina Jovic katarinamusic@sympatico.ca
7 First Class Honours Recitals - 2:00 to 9:00 p.m. (exact times TBA). City View United Church, 6 Epworth Ave. Contact Meg Iwaskow megiwaskow@gmail.com
13 Deadline for Applications for the Adult Student Workshop, Masterclass and Recital Contact Ioulia Brechun medbeach@yahoo.ca
27 Adult Student Workshop & Masterclass (Location TBA) Contact Ioulia Brechun medbeach@yahoo.ca

March

- 10 Submission Deadline for April/May ORBit.** Contact Kathleen Howard kmaryhoward@primus.ca
19 Adult Student Recital. Contact Ioulia Brechun medbeach@yahoo.ca

April

- 1 Deadline for Applications for Competitions.** Contact Kimberley Sundell sundellpianostudio@gmail.com

May

- 10 Submission Deadline for June/July/August ORBit.** Contact Kathleen Howard kmaryhoward@primus.ca
23-24 Competitions Carleton University, Loeb Building, Patrick Cardy Studio. Contact Kimberley Sundell sundellpianostudio@gmail.com
24 Competitions Gala 7:30 p.m. Carleton University, Loeb Building, Patrick Cardy Studio. Contact Kimberley Sundell sundellpianostudio@gmail.com
27 Annual General Meeting and Luncheon Cedarhill Golf & Country Club, 56 Cedarhill Drive. Contact Jennie Smith jenniesmithrmt@gmail.com