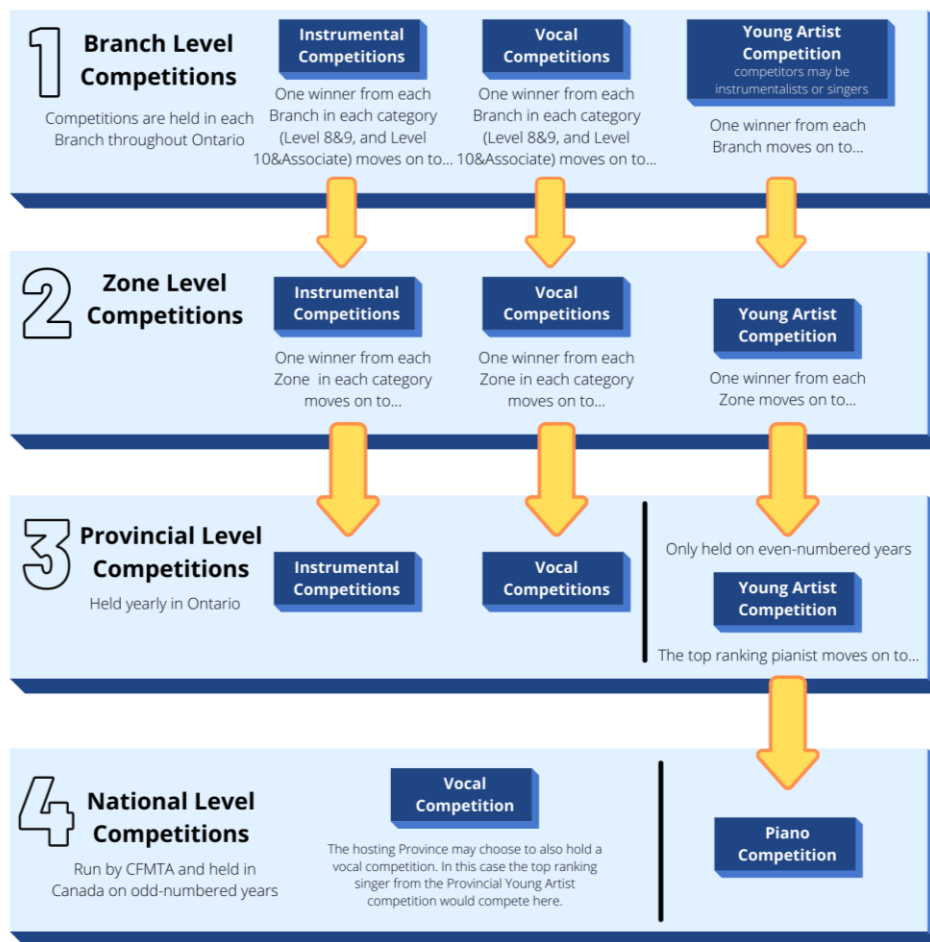




## OTTAWA REGION ZONE

### 2023 PROVINCIAL INSTRUMENTAL COMPETITION - LEVEL 10 AND ASSOCIATE CATEGORY

The *ORMTA Provincial Instrumental Competition – Level 10 and Associate Category* is a three-tiered competition that begins at the Branch Level, progresses to the Zone Level, and culminates in the Provincial Level. **As Ottawa is both a Branch and a Zone, our Competition begins at the Zone Level (2 in the graphic).** The winner of the *Ottawa Region Zone Provincial Instrumental Competition - Level 10 and Associate Category* will advance to Provincial Level Competition.



## RULES FOR THE OTTAWA REGION ZONE

### 2023 PROVINCIAL INSTRUMENTAL COMPETITION - LEVEL 10 AND ASSOCIATE CATEGORY

Please note that the rules listed below, including the time limit, must be strictly adhered to at the Zone and Provincial Levels. Failure to comply with these rules will result in disqualification. Competitors and teachers are therefore advised to read all information carefully.

- Competitors must be Canadian citizens or permanent residents (landed immigrants).
- Competitors must be studying with an Active ORMTA teacher as of **January 1, 2023**.
- This teacher must be the Competitor's principal teacher, and must be a member in good standing of both ORMTA and the Ottawa Region Branch of ORMTA.
- To be eligible for the Provincial Level of the *Provincial Instrumental Competition - Level 10 and Associate*, the winner of the *Ottawa Region Zone Provincial Instrumental Competition - Level 10 and Associate Category* must have obtained a First-Class Honours standing (80% or above) in the Competition.
- Each Zone may send only ONE competitor to the *Provincial Instrumental Competition - Level 10 and Associate Category* (3 in the graphic above). Should the winner of the *Ottawa Region Zone Provincial Instrumental Competition - Level 10 and Associate Category* be unable to compete, the Zone will send the second-place winner, provided that they have also received a First-Class Honours standing in the Competition.
- Competitors may enter the *Provincial Instrumental Competition - Level 10 and Associate Category* and either Level of the *Provincial Vocal Competitions* in the same year.
- Competitors **may not** enter both levels of the *Provincial Instrumental Competition (Level 8 and 9 and Level 10 and Associate Categories)* in the same year.
- Competitors **may not** enter the *Provincial Instrumental Competition - Level 10 and Associate Category* and the *Provincial Young Artist Competition* in the same year.
- With a new programme, previous winners may re-enter the *Provincial Instrumental Competition - Level 10 and Associate Category* **one** additional time, not necessarily in consecutive years.
- Competitors must not have reached their 25<sup>th</sup> birthday as of January 1, 2023.
- Competitors are responsible for their own expenses (travel, accommodation, collaborative pianist, etc.).

## PROGRAMME:

- The programme must be at a level of difficulty equal to Level/Grade 10 and/or Associate. To avoid disappointment, we recommend that the programme be taken from any officially recognized Canadian syllabus, such as that of the Royal Conservatory of Music, Conservatory Canada, Canadian Conservatory of Music, Contemporary Showcase, or the Canadian Music Showcase.
- The programme must contain a minimum of 15 minutes of repertoire with a maximum of 20 minutes of stage time, including accompaniment if applicable. Stage time is defined as the time between the first note of the performance and when the final selection concludes. Once 20 minutes has been reached, the competitor will be stopped.
- Competitors must perform two or more pieces from different eras within the time limit. The stylistic balance of the programme will be considered in the adjudication. Repertoire should be chosen carefully to reflect the experience and maturity of the student.
- The Winner of *the Ottawa Region Zone Provincial Instrument Competition* - Level 10 and Associate Category **must** perform the same programme at the Provincial Level Competition.
- The use of photocopied material is prohibited for competitors and collaborative pianists. Competitors must provide original music for the adjudicator(s).
- Competitors must perform all repertoire selections from memory. Collaborative pianists may use legal music.

## **APPLICATIONS:**

- All application materials can be found on the Branch website (<https://www.ormtaottawa.ca>) under Events/Competitions. Please read the guidelines carefully before applying. Incomplete applications will not be accepted.
- **THE DEADLINE FOR SUBMISSION IS 6 PM ON SATURDAY APRIL 1<sup>ST</sup>, 2023. APPLICATIONS ARE DATE AND TIME STAMPED. LATE APPLICATIONS WILL NOT BE ACCEPTED.**
- The non-refundable entry fee of \$60 must accompany the application. Payment must be made by E-transfer to the Branch Treasurer at [orbtreasurer@ormta.org](mailto:orbtreasurer@ormta.org). Please retain proof of payment in case of technical issues.
- Competitors wishing to take part in more than one Competition must submit separate Applications **and** pay the fee for each application
- The Provincial Level Competitions will take place at the Old Town Hall in Newmarket, Ontario, on July 19-20, 2023.

**For more information, please contact The Ottawa Region Branch Competitions Convenor, Susan Blyth-Schofield, at [orbcompetitions@ormta.org](mailto:orbcompetitions@ormta.org).**