



RULES AND REGULATIONS FOR THE 2023 OTTAWA REGION BRANCH COMPETITIONS

- The Ottawa Region Branch Competitions are local, Branch competitions. Winners do not advance to other levels of competition.
- Please note that the rules listed below, including the time limit, must be strictly adhered to. Failure to comply with these rules will result in disqualification. Competitors are therefore advised to read all information carefully.
- Competitors must be Canadian citizens or permanent residents (landed immigrants).
- Competitors must be studying with an Active ORMTA teacher as of **January 1, 2023**.
- This teacher must be the Competitor's principal teacher, and must be a member in good standing of both ORMTA and the Ottawa Region Branch of ORMTA.
- Competitors may compete in the Ottawa Region Branch Competition as both an instrumentalist and a singer.
- Anyone who competes in the Ottawa Region Branch Competition as an instrumentalist **is ineligible** to compete in either of the *Provincial Instrumental Competitions* or the *Provincial Young Artist Competition* as an instrumentalist. Likewise, anyone who competes in the Ottawa Region Branch Competition as a singer **is ineligible** to compete in either of the *Provincial Vocal Competitions* or the *Provincial Young Artist Competition* as a singer.
- Competitors are responsible for their own expenses (travel, accommodation, collaborative pianist, etc.).

Age: There is no age restriction

PROGRAMME:

- **Instrumentalists:** Competitors must present two or more pieces at Level/Grade 7 and/or 8.
- **Singers:** Competitors must present three pieces at Level/Grade 7 and/or 8.
- Your programme must contain a **maximum of 12 minutes of music, including accompaniment if applicable, and have a maximum total length of 15 minutes**. Once 15 minutes has been reached, you will be stopped.

- To avoid disappointment, we recommend that repertoire for the programme be taken from any officially recognized Canadian syllabus, such as that of the Royal Conservatory of Music, Conservatory Canada, the Canadian National Conservatory of Music, the Contemporary Showcase and/or the Canadian Music Showcase.
- The use of photocopied material is prohibited for Competitors and Collaborative Pianists. Competitors must provide original music for the adjudicator.
- Competitors must perform all repertoire selections from memory. Collaborative Pianists may use legal music.

APPLICATIONS:

- All application materials can be found on the Branch website (<https://www.ormtaottawa.ca>) under Events/Competitions. Please read the guidelines carefully before applying. Incomplete applications will not be accepted.
- **THE DEADLINE FOR SUBMISSION IS 6 PM ON SATURDAY APRIL 1ST, 2023. APPLICATIONS ARE DATE AND TIME STAMPED. LATE APPLICATIONS WILL NOT BE ACCEPTED.**
- The non-refundable entry fee of \$50 must accompany the application. Payment must be made by E-transfer to the Branch Treasurer at orbtreasurer@ormta.org. Please retain proof of payment in case of technical issues.
- Competitors wishing to take part in more than one Competition must submit separate Applications **and** pay the fee for each application

For more information, please contact The Ottawa Region Branch Competitions Convenor, Susan Blyth-Schofield, at orbcompetitions@ormta.org.