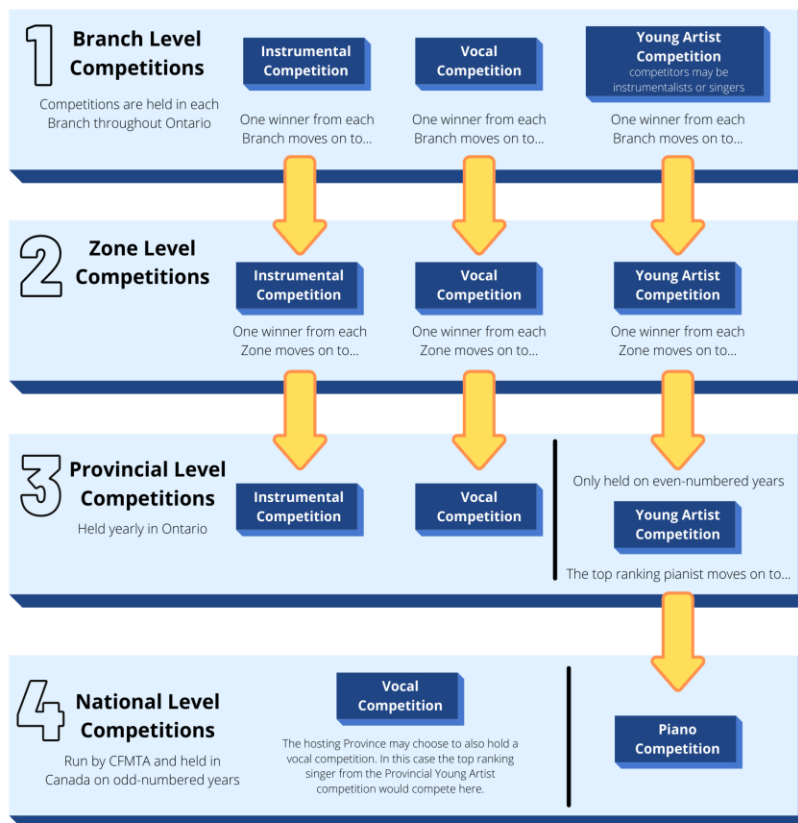


RULES FOR THE OTTAWA REGION ZONE 2025 PROVINCIAL YOUNG ARTIST COMPETITION SATURDAY MAY 3rd AND SUNDAY MAY 4th 2025, UNIVERSITY OF OTTAWA

The ORMTA Provincial Young Artist Competition is a three-tiered competition that begins at the Branch Level, progresses to the Zone Level, and culminates in the Provincial Level. **As Ottawa is both a Branch and a Zone, our Competitions begin at the Zone Level (2 in the graphic).** In the event of a substantive difference between the Ottawa Region Zone Rules and the Provincial Rules (found on the Provincial website), the Provincial Rules shall take precedence.

THE PROVINCIAL LEVEL YOUNG ARTIST COMPETITION IS ONLY HELD IN EVEN YEARS, SO THERE WILL BE NO PROVINCIAL LEVEL YOUNG ARTIST COMPETITION IN 2025. HOWEVER, THE OTTAWA REGION ZONE WILL STILL BE HOLDING THIS COMPETITION. PLEASE NOTE THAT THE WINNER WILL NOT ADVANCE AND WILL USE ONE OF THEIR TWO CHANCES AT MOVING FORWARD TO PROVINCIAL COMPETITION



ELIGIBILITY:

The following rules govern the 2025 Ottawa Region Zone Provincial Young Artist Competition. Failure to comply with these rules will result in disqualification. Competitors, teachers, parents, and/or guardians are therefore advised to read all information carefully.

- Competitors who take part in any other Branch's or Zone's 2025 Provincial Competitions **are ineligible** to participate in the 2025 Ottawa Region Zone Provincial Competitions.
- Instrumental competitors must be no older than 23 years of age as of **1 January 2025**.
- Singers must be no younger than 20 years of age and no older than 30 years of age as of **1 January 2025**.
- Competitors must be Canadian citizens or permanent residents (landed immigrants).
- The competitor must be studying with an ORMTA teacher.
- This teacher must be the competitor's principal teacher for the performance discipline.
- This teacher must be a member in good standing of both ORMTA and the Ottawa Region Branch of ORMTA as of 1 January 2025, and must remain so until the Ottawa Region Zone Competitions conclude in May 2025.
- Competitors entering the 2025 Ottawa Region Zone Provincial Young Artist Competition as an **instrumentalist may not** also enter any other level of the 2025 Ottawa Region Zone Provincial Instrumental Competitions on the same instrument. Competitors entering the 2025 Ottawa Region Zone Provincial Young Artist Competition as an instrumentalist **may** enter any level of the 2025 Provincial Vocal Competitions as a singer.
- Competitors entering the 2025 Ottawa Region Zone Provincial Young Artist Competition as a **singer may not** also enter any level of the 2025 Ottawa Region Zone Provincial Vocal Competitions. Competitors entering the 2025 Ottawa Region Zone Provincial Young Artist Competition as a singer **may** enter any level of the 2025 Provincial Instrumental Competitions.
- Competitors may enter the 2025 Ottawa Region Zone Provincial Young Artist Competition on multiple instruments or as an instrumentalist and as a singer.
- With a new program, previous winners of Ottawa Region Zone Provincial Young Artist Competition may re-enter **one (1)** additional time.
- Competitors are responsible for their own expenses (travel, accommodation, collaborative pianists, etc.).
- There is no requirement for competitors to have taken Conservatory examinations. However, competitors who have taken Conservatory examinations **must** provide proof of their most recent results. Should any questions arise, competitors may be asked to provide further proof of their standing. Failure to do so will result in disqualification.

PROGRAM:

- Competitors **must** be studying at Associate or higher level to take part in the 2025 Ottawa Region Zone Provincial Young Artist Competition and all repertoire in the program must be at that level.

- All repertoire must be taken from the most recent version of any officially recognized Canadian syllabus. Candidates will be required to provide page numbers on their application form.
- For this Competition (2025 Ottawa Region Zone Provincial Young Artist Competition), competitors who participate in examinations and have passed the Associate practical examination with any conservatory as of March 31, 2025 **may only** perform repertoire at a higher than Associate level on their program. Competitors who have not passed the Associate practical examination with any conservatory may perform either or both Associate and/or higher level repertoire.
- Programs must contain a minimum of 30 minutes of repertoire with a maximum of 45 minutes of stage time, including accompaniment if applicable. Stage time is defined as the time between the first note of the performance and when the final selection concludes, including accompaniment.
 - **Instrumentalists:** The program must include a Canadian composition. Competitors may select movements from a sonata, provided that the movements chosen are at the required Level/Grade. They do not necessarily need to perform the entire work.
 - **Singers:** The program must include an art song, an aria (opera/oratorio/operetta), and a Canadian composition. At least one (1) selection must be sung in English. Competitors must also include at least three (3) selections in the following languages: French, German, Italian, Latin, and Spanish. A minimum of four (4) languages is required.
- The stylistic balance of the program will be considered in the adjudication. Repertoire should be chosen carefully to reflect the experience and maturity of the competitor.
- Competitors must perform all repertoire selections from memory.
- Competitors must provide legal music for the adjudicator(s). Tablets are permitted with proof of purchase of music or IMSLP, etc.
- Collaborative pianists (when applicable) must use legal music.
- The use of photocopied or scanned material is illegal and prohibited and will result in immediate disqualification from the Competition. Music scores will be checked prior to the start of the Competition.
- Background tracks are not permitted; only live piano accompaniment is allowed.
- Competitors are not required or expected to introduce themselves or their pieces prior to performing.
- An official timekeeper will be seated near the adjudicator(s) during the Competition. Any competitor who goes over the 45 minutes stage time allowed will receive an adjudication but will be disqualified. The actual timing of their program will be noted on their adjudication sheets. Disqualified competitors will not be eligible for scholarships or prizes.
- Teachers and parents are permitted to be in their own student's/child's room during warmup, should the venue and schedule allow for warm-up time.

APPLICATIONS:

- All application materials will be available on the Branch website (<https://www.ormtaottawa.ca>) under Events/Competitions by the end of February 2025. Please read these guidelines carefully before applying. Incomplete applications will not be accepted.
- Competitors must abide by the 2025 Ottawa Region Zone's rules and deadlines, and pay our application fee.
- Competitors must use the Ottawa Region Zone Application for the Provincial Young Artist Competition found on the Branch website. Please ensure that you select the correct Competition from the pull-down menu. **Do not** go to the Provincial website for forms for these Competitions.
- **THE DEADLINE FOR THE ONLINE SUBMISSION OF APPLICATION FORMS IS 6 PM ON TUESDAY 1 APRIL 2025. APPLICATIONS ARE DATE- AND TIME- STAMPED. LATE APPLICATIONS WILL NOT BE ACCEPTED.**
- The **non-refundable** entry fee of \$70 must accompany the application. Payment must be made by E-transfer to the Branch Treasurer at orbtreasurer@ormta.org. Please indicate the competitor's name and the name of the Competition in the comments box on the e-transfer. Also, please retain proof of payment in case of technical issues.
- Competitors wishing to take part in more than one Competition must submit separate applications **and** pay the fee for each application.
- All 2025 Ottawa Region Zone Provincial Young Artist Competition applications will be vetted by the Ottawa Region Branch Competitions Convenor to ensure that all rules as laid out in this document are adhered to. Competitors submitting incomplete or inaccurate applications will be contacted and offered an opportunity to correct their application forms.

For more information, please contact The Ottawa Region Branch Competitions Convenor, Susan Blyth-Schofield, at orbcompetitions@ormta.org.