

Newsletter of the Ottawa Region Branch
 of the Ontario Registered Music
 Teachers' Association
 www.ormtaottawa.ca



President's Message

by Amy Boyes

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Greetings,

December already! Every year, I look forward to decorating our house for Christmas. As the days get shorter and shorter, it's nice to have the warm glow of lights and the sparkle of some bauble. In the spirit of the holidays, my students are busy preparing for our upcoming December recital. One particularly zealous student had a hearty rendering of "Jingle Bells" memorized by the second week of November. I suggested that she retire the selection for a few weeks for the sake of her family. Her mother thanked me.

So, in the spirit of preparation, be sure to notice the deadlines listed on the Calendar of Events. December 15th is the last day to apply for the First Class Honours Scholarships and Recital Auditions as well as the new Ensemble Concert.

November was a busy month in our branch. Read through the newsletter for details on the always-popular Canada Music Week Recital, organized by Tania Granata, and the Information Sharing Sessions, organized by Paulette Price. We also held a University Piano Master Class with Prof. David Jalbert, organized by Katarina Jovic. These events take time and effort to produce so I'm very grateful to all the hardworking volunteers on Council for their diligence.

On Monday, January 8th, we will be hosting our General Meeting at the Ottawa Mennonite Church. Bundle up (it's always cold for that meeting, isn't it?) and join us for this mid-year catch-up. There will be reports on the many exciting events planned for 2018, including the Provincial Convention, and we want everyone to be well informed. Also at the meeting, James Wright will be chatting about Carleton University's music program, and Ann Babin, ORMTA Archivist, will share a few finds from the files. Jennie Smith will also be selling used music for the benefit of the scholarship fund. Those boxes are heavy—come grab some scores to lighten the load!

Since November, we have welcomed Andrew Jahn and Galina Rezaeipour to the membership. Best wishes for your teaching, here in the Ottawa Region.

In closing, it's not too early to start thinking of an ORMTA colleague who has made a difference in our community. A nomination for the ORMTA Contribution to Teaching Award would be a special way to honour them. See page 7 for more details.

Have a wonderful holiday season, enjoying all of the festivities with family and friends!

Amy Boyes





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Upcoming Event

First Class Honours Auditions and Recitals

by Meg Iwaskow, Convenor

Students of ORMTA members who have received a First Class Honours/First Class Honours With Distinction standing (80% or higher) in any of the 2017 examination sessions are invited to apply to audition for this wonderful event. It is open to students who have completed Grade 2 and above.

Application forms and detailed information can be found online at www.ormtaottawa.ca under the EVENTS link or you can contact me at megiwaskow@gmail.com

Application Deadline: Friday December 15, 2017

Auditions: Sunday January 14, 2018 at Ottawa Pianos, 1412 Bank Street, 1-5 pm

Recitals: Sunday February 4, 2018 at City View United Church, 6 Epworth Avenue. Times: TBD

Upcoming Event

First Class Honours Scholarships

by Sherry Lu, Convenor

Each year, our branch awards scholarships to the students with the highest marks in theory and practical conservatory exams. These scholarships are awarded at the First Class Honours Recital, which will take place in February 2018. For detailed scholarship guidelines, please visit our website: www.ormtaottawa.ca or contact Sherry Lu at: sherryludi@yahoo.ca or 613-254-8772

The following scholarships are awarded:

Written Theory:

Gr. 9 \$150

Gr.10 \$200

Associate \$250

Practical:

Gr. 8/ Advanced Rudiments \$100

Gr. 9 \$150

Gr. 10 \$200

Associate Performer \$250

Associate Teacher (practical) Exam fee

Keyboard Harmony:

Junior \$100

Intermediate \$125

Senior \$150

The application deadline is December 15, 2017. There is no application form. To apply, send a photocopy of your student's exam results along with a cover letter to: Sherry Lu, Scholarship Convenor, 2 Nanook Crescent, Kanata, ON K2L 2A7

Upcoming Event

Ensemble Concert

by Danielle McIntyre, Convenor

The Ensemble Concert Deadline is fast approaching! Please send your applications to Danielle by December 15, 2017. PLEASE NOTE THE CONCERT LOCATION CHANGE: City View United Church (6 Epworth Avenue)

The Ensemble Concert is a new event created to inspire and encourage students to play in a group setting. A wide range of ages, performance levels, instruments, and genres will be featured.

Upcoming Event

General Meeting January 8, 2018

by Susan Blyth-Schofield, Convenor

Please join us for our Winter General Meeting. This time we are at a central location – The Ottawa Mennonite Church at 1830 Kilborn Ave. Beverages and snacks will be ready for 9:15 a.m. so you can search for finds in our used music and browse the CD & DVD Library while you catch up with your friends and colleagues before the meeting begins at 9:30 a.m. We are looking forward to having two guest speakers: Dr. James Wright to speak about the music programme at Carleton University and Ann Babin to take us on another trip through our own archives.

Donations of table ready snacks are always most welcome. Now there's a chance to get rid of some of that left-over Christmas baking!

Contact: Susan Blyth-Schofield; 613-226-4950, sblythschofield@yahoo.ca

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amyboyespianostudio@gmail.com

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olivia@myc.com

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taniag5@sympatico.ca

Competitions & Gala

Katarina Jovic 613-261-7681
katarinamusic@sympatico.ca

Ensemble Concert

Danielle McIntyre 613-404-2565
jersakpiano@gmail.com

First Class Honours Recital

Meg Iwaskow 613-983-1266
megiwaskow@gmail.com

First Class Honours Scholarships

Sherry Lu 613-254-8772
sherryludi@yahoo.ca

Junior Master Class

Kimberley Sundell 613-698-7338
sundellpianostudio@gmail.com

Professional Development

Olivia Riddell 613-680-2996
olivia@myc.com

University Liaison

Katarina Jovic 613-261-7681
katarinamusic@sympatico.ca

Young Artist Recital

Not held in 2017-2018

Community Liaisons:**Canadian Music Showcase**

Ann Babin 613-830-8826
ann_babin@bell.net

Contemporary Showcase

Tania Granata 613-728-1195
taniag5@sympatico.ca

Kiwanis Festival

Zhanna Gumenyuk 613-715-9709
zhanna.gumenyuk@gmail.com

Music and Beyond

Katarina Jovic 613-261-7681
katarinamusic@sympatico.ca

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pauletteprice@rogers.com

University of Ottawa Student Membership

Louis Trépanier 613-853-4923
louistrepanier@hotmail.com

About the ORBit

The ORBit is the official newsletter of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association. It is published 7 times a year: September, October, November, December/January, February/March, April/May, and June/July/August.

All submissions for the February/March issue of the ORBit must be received by the editor on or before: January 10, 2018.

Send submissions to: kmaryhoward@primus.ca
 or by mail to: Kathleen Howard, Editor
 326 Donoghue Rd.
 Oxford Mills, ON K0G 1S0

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

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Heavy Brochures	\$60	\$75
Larger than 8.5 x 11	\$100	\$125

Repeat Ads: first ad full price, subsequent publishing of the same ad, 10% off. Contact the Editor kmaryhoward@primus.ca concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch. The products, services, and ideas expressed by the authors and advertisers in the ORBit are not necessarily those of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association.

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Information Sharing Session September 25, 2017

by Paulette Price, Convenor

The Information Sharing session on Monday, September 25th was a full house session! Twenty eager teachers gathered in hopes of finding some new answers to an age-old dilemma: how to inspire our students to do their best work.

It was agreed that in our busy age, the challenges for students learning an instrument are very real. Did we discover some new ways to help? Hard to say. We sure tried!

We discussed ways to encourage helpful parental support. We traded practice chart ideas, ideas for independent projects, tools to encourage needed repetition, methods to focus the mind and pinpoint the task. We discussed what might be the best questions to ask, and the best kind of inspiration and encouragement to give out to help our students to improve their listening, thinking and enjoyment during home practice sessions.

It was a good reminder that quality of practice is a topic to be touched on frequently with a light and varied hand.

Information Sharing Session November 13, 2017

by Paulette Price, Convenor

The Information Sharing session on November 13th focused on the topic of performance preparation. The twelve teachers that attended showed the wisdom of experience as they shared ways that they have made their own studio recitals into warm experiences that students can remember fondly.

The discussion moved on to exam performance, and the topic of readiness prompted some humour and some great ideas for improving awareness. A "count down to the exam" calendar was shared, as well as creative ways to create small deadlines and expand dress rehearsal opportunities. A strong point for not neglecting appropriate discussion with students about the physiological and psychological aspects of the performance experience was made, as well as the importance of seeing the bits of "failure" as part of the learning curve.

All agreed that exam programmes chosen with real appreciation for variety of style and key can enhance the student's learning and pride of accomplishment. The value of student ownership of detail work (and innovative ways to develop this) as well as ways to help students see the deeper layers in their music were discussed. The question of when to "rest", when to "return", and how to maintain stability and freshness was touched on. No consensus here. Probably a case where the teacher's intuition and experience lead the way!

Canada Music Week Recital, November 19, 2017

By Tania Granata, Convenor

Sunday November 19th marked another very successful Canada Music Week recital. City View United Church provided a lovely venue for our 39 performers showcasing their love of Canadian music. The audience was treated to several vocal performances, lots of wonderful pianists and a lovely harpist.

Thanks go out to all the teachers who prepared their students with such finesse. Thank you to Kimberley Sundell and Paula Lin for giving of their time on the audition day, to the executive for their help on the concert day as well as Mary Ellen Grigor for her help with the reception.

The performers all dressed in red and white and were given certificates of participation by First Vice President Susan Blyth-Schofield. The concert was very well received and the audience was especially receptive to the Canadian trivia at the end, having the chance to earn some great Canadian themed prizes.

The audience and performers enjoyed a lovely reception following the concert. All in all a perfect way to spend a snowy Sunday afternoon. I will miss this portfolio greatly!



2017 ORMTA Contribution to Teaching Award (OCTA)

by Amy Boyes

ORMTA has an abundance of members who dedicate much time and passion to teaching their students, helping this organization, and volunteering within their communities. It is with this spirit that the ORMTA recognizes these exceptional individuals on an annual basis with an ORMTA Contribution to Teaching Award (or OCTA), previously Special Teacher Award.

If you would like to nominate a colleague, send a short summary of their contributions and accomplishments to Amy Boyes, amyboyespianostudio@gmail.com by March 1st, 2018. Council will vote on the names in the March Council meeting and the result will be announced shortly after.

The nominee who is chosen will be invited, with a guest, to Ottawa Region Branch's General Meeting and Luncheon on Friday, June 1, 2018, and to the Provincial Convention's Award Lunch, held Saturday, July 28th, 2018 at the Infinity Convention Centre, here in Ottawa. Their biography will be featured on our branch and on the provincial websites, in *the ORBit*, and in Notes Magazine.

For a list of previous recipients, visit www.ormtaottawa.ca/recipients-and-criteria

Please consider the following when nominating a colleague:

Criteria: Nominee must be an ORMTA member for 10 years and cannot presently be on Council

Considerations:

The nominee's contributions to teaching, the community, to ORMTA and to other professional organizations

The nominee's educational pursuits

That the nominee consistently have students participate in ORMTA events and other musical events within the community

Upcoming Event

Information Sharing for February 26, 2018

Location: home of Paulette Price, 13 Lismer Crescent, Kanata, from 9:30 a.m. to 11:30 a.m.

Kathleen Prochnau will present ideas from a book by Rebecca Payne Shockley titled: Mapping Music: For Faster Learning and Secure Memory (A Guide for Piano Teachers and Students).

Mapping is helpful for beginning a new piece, finishing one that is partly memorized, or relearning old repertoire. Teachers will find mapping helpful not only as a memory aid, but as a tool for developing functional skills such as reading, improvising harmonization, and analysis.

The basic procedure is to study the score away from the instrument, jot a few notes on paper to help remember the main features, and then use this map to improvise and build a mental blueprint of the score. Kathleen will demonstrate how the process can work in early, intermediate, and advanced repertoire and finish with a chance for teachers to try out mapping for themselves.

If you want to attend, contact Paulette at pauletteprice@rogers.com or 613-592-6686 to reserve a spot. If you want to bring a snack for coffee time, please let Paulette know one week prior to the session.

Members' Corner

Welcome to New Members:

Andrew Jahn—Piano

Galina Rezaeipour—Violin

Condolences to Diana McCarthy on the loss of her father in November.

Do you know an ORMTA member who deserves a congratulatory note, condolences or get well wishes? Please forward details to: kmaryhoward@primus.ca

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Calendar of Events

December 2017

15 Application deadlines:

First Class Honours Scholarships ormtaottawa.ca/first-class-honours-scholarships

First Class Honours Recital ormtaottawa.ca/first-class-honours-recital

Ensemble Concert ormtaottawa.ca/ensemble-concert

January 2018

8 General Meeting 9:15 a.m. Coffee/Breakfast, 9:30 a.m. Meeting. Ottawa Mennonite Church, 1830 Kilborn Ave.
Contact Susan Blyth-Schofield sblythschofield@yahoo.ca

14 Piano Master Class with professor Leopoldo Erice. 1:00- 4:00 p.m. Freiman Hall, Perez Building, University of Ottawa, 610 Cumberland. Contact Katarina Jovic at katarinamusic@sympatico.ca

14 First Class Honours Recital Auditions 2:00 - 6:00 p.m. Ottawa Pianos, 1412 Bank St, Ottawa, ON.
Contact Meg Iwaskow megiwaskow@gmail.com

February 2018

1 Application Deadline for Musicians for Convention Concert Contact Terri-Lynn Mitchell terrilynnmitchell4@gmail.com

4 First Class Honours Recital Times TBA. City View United Church, 6 Epworth Ave, Ottawa, ON.
Contact Meg Iwaskow megiwaskow@gmail.com

10 Ensemble Concert Auditions 2:00 - 4:00 p.m. (specific time will be sent to teacher) Ottawa Pianos, 1412 Bank St, Ottawa, ON.
Contact Danielle McIntyre jersakpiano@gmail.com

24 Ensemble Concert 3:30 p.m. City View United Church, 6 Epworth Ave., Ottawa, ON.
Contact Danielle McIntyre jersakpiano@gmail.com

26 Information Sharing Session 9:30 –11:30 a.m. 13 Lismer Crescent, Kanata, ON
Contact Paulette Price pauletteprice@rogers.com

April 2018

1 Application Deadline Competitions Contact Katarina Jovic katarinamusic@sympatico.ca

27 Junior Piano Master Class Application Deadline ormtaottawa.ca/junior-piano-masterclass
Contact Kimberley Sundell sundellpianostudio@gmail.com

May 2018

1 Application Deadline for Convention Master Classes Contact Kimberley Sundell sundellpianostudio@gmail.com

1 Early Bird Deadline for Convention 2018 Registration www.ormta.org/convention2018

5 - 6 Competitions Location TBD. Adjudicators: Dr. Elaine Keillor (instrumental) and Bruce Kelly (voice).
Contact Katarina Jovic katarinamusic@sympatico.ca

27 Junior Piano Master Class Ottawa Pianos, 1412 Bank St, Ottawa, ON.
Contact Kimberley Sundell sundellpianostudio@gmail.com

June 2018

1 Annual General Meeting and Luncheon 9:15 a.m. Coffee, 9:30 a.m. Meeting, Location TBD
Contact Susan Blyth-Schofield sblythschofield@yahoo.ca

July 2018

27 - 29 Provincial Convention Infinity Convention Centre, 2901 Gibford Dr., Ottawa ON. Hosted by Ottawa Region Branch.
Contact Amy Boyes amyboyespianostudio@gmail.com for more information or to volunteer.

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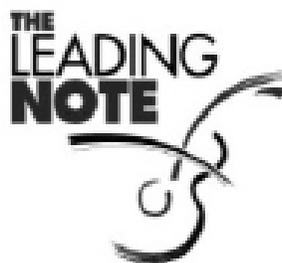
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Looking forward to connecting,

Amy Boyes (Website)

Kimberley Sundell (Facebook News Feed Manager)



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ORMTA CONVENTION 2018 – CALL FOR PERFORMERS

Infinity Convention Centre, 2901 Gibford Dr, Ottawa, ON K1V 2L9

MASTER CLASSES

Local ORMTA students are needed to fill Master Class slots. Please send as many applicants as you can. The clinician will select the complete master class program. If selected, the performer and one adult will be given entrance tickets. Questions? Contact: Amy Boyes amyboyespianostudio@gmail.com

Submit form to Kimberley Sundell by May 1, 2018. sundellpianostudio@gmail.com 236 Escarpment Cres, Kanata, ON K2T 0L6

Piano Masterclass (Junior/Intermediate Level) with Dina Namer
9:00 to 10:15 AM, Saturday, July 28th, 2018.

Vocal Masterclass (Any Level) with John Avey
10:30 to 11:45 AM, Saturday, July 28th, 2018.

Small Ensemble Masterclass (Any Level) with Nadia Boucher
9:00 to 10:00 AM, Sunday, July 29th, 2018.

PERFORMER(S) NAME(S): _____

PERFORMER(S) EMAIL: _____ TELEPHONE: _____

TEACHER'S NAME: _____

EMAIL: _____ TELEPHONE: _____

REPERTOIRE TITLE: _____ LEVEL: _____

COMPOSER: _____ LENGTH OF PIECE: _____

CONCERT FEATURING LOCAL MUSICIANS

11:15 AM to 12:15 PM, Sunday, July 29th, 2018

Perform for convention attendees from across Ontario! We are interested in a wide variety of ensembles, and programs. A \$150 honorarium will be given. Questions? Contact: Amy Boyes amyboyespianostudio@gmail.com

Submit form to Terri Lynn Mitchell by Feb. 1, 2018. terrilynn.mitchell14@gmail.com or 1602-1541 Riverside Dr., Ottawa ON K1G 4E2

PERFORMER(S) NAME(S): _____

CONTACT PERFORMER EMAIL: _____ TELEPHONE: _____

INSTRUMENTS: _____

Please attach, with this form, a complete list of proposed repertoire or a concept for a theme.



SATURDAY/SUNDAY JULY 28 & 29, 2018

INFINITY CONVENTION CENTRE, 2901 GIBFORD DRIVE, OTTAWA, ONTARIO

MORE DETAILS AND REGISTRATION AVAILABLE AT WWW.ORMTA.ORG/CONVENTION2018

ONSITE HOTELS: HAMPTON INN 2869 GIBFORD DRIVE, HOLIDAY INN EXPRESS 2881 GIBFORD DRIVE

WELCOME TO OTTAWA EVENTS – FRIDAY, JULY 27, 2018

A complimentary evening hosted by Ottawa Region Branch. Travel to/from the Infinity Convention Centre on a coach bus. Tour the University of Ottawa Piano Pedagogy Laboratory and explore the University's Period Instrument Bank with Dr. Elaine Keillor. Also, enjoy the Light and Sound Show at the House of Commons on Parliament Hill.

VENDOR SHOW

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COMPETITIONS

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MASTERCLASSES

Junior Piano with Dina Namer.
Vocal with John Avey.
Collaborative Ensemble with Nadia Boucher.

TEACHER WORKSHOPS

Susan Blyth-Schofield on "Performance Anxiety."
Lori Lynn Penny on "Theory Teaching Tips."

SPONSOR WORKSHOPS

Plus a concert and the ORMTA Annual General Meeting.
Registration coming soon at www.ormta.org/convention2018

