



President's Message

by Sandra Menard

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As is my usual habit, *think mode* at the computer begins with boiling water for tea. The right mug for tea can change a good cup into a great cup. Today, I am enjoying a great cup of tea with the patron saint of musicians and church music, St. Cecilia (my favourite mug). Here's why...

In 1960, Canada Music Week® was initiated to commemorate the 25th anniversary of the Canadian Federation of Music Teachers' Association (CFMTA). It is always celebrated during the last week of November, in order to coincide with St. Cecilia Day. This year, Canada Music Week is from November 20 to 26. It will be showcased in communities across the country in both private music studios and schools, through workshops, master classes and recitals. Many will enjoy listening to and learning about Canadian music through community and church choir performances. In our own studios, we may be encouraging our students to learn Canadian contemporary repertoire. We may introduce them to new composers. Perhaps we will engage them in composing their own new pieces. How will you celebrate?

The Ottawa Region Branch will be holding it's annual Canada Music Week Recital on November 20. I encourage you to take the time to support our local students and come enjoy their performances! On November 22nd, St. Cecilia Day, some of our members will be touring the Peace Tower Carillon with Dominion Carillonneur Andrea McCrady.

Bravo! to our Young Artist, Anita Pari, for a very successful Ontario tour and a stellar home town performance on October 16th. Congratulations to her teacher Andrew Tunis for his dedication to this gifted young pianist! Thank you Susan Blyth-Schofield for co-ordinating this lovely afternoon for us!

Our thanks also go to Amy Boyes for her work behind the scenes as convenor of the October 21st workshop with Maureen Harris - *Building a World Class Music Studio*. It was an inspiring learning opportunity for us all!

Still to come and not to be missed, are the November 14 Information Sharing (Keyboard Harmony) and the master class given by Andrew Tunis on November 20. See Page 7.

Have you had a chance to read through the September issue of the CFMTA magazine? Included in the three featured winners of the Hugheen Ferguson Award is ORB member Frances Balodis. A little further on is a wonderful review of her CFMTA Convention workshop in July. Keep reading and you will find a terrific submission by Ottawa's own Margaret Macpherson entitled *Performing in Public: A Guide for Music Students*. Read even further and you will find the article *Canadian Musicians - Coast to Coast* (written by Sue Jones and Charline Farrell) which features another of our members, Dr. Elaine Keillor.

Well done Ottawa Region Branch members. **Congratulations** to you all!

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Young Artist Recital

by Susan Blyth-Schofield



After highly successful concerts in Sarnia, North Bay, Kitchener-Waterloo, Hamilton, and Sault Ste. Marie, Ottawa's own Anita Pari finished her Ontario Young Artist Tour at home in Freiman Hall on Sunday, October 16, 2011.

In addition to her scheduled programme of Mozart (Twelve Variations on 'Ah, vous dirai-je, Maman'), Beethoven (32 Variations on an Original Theme in C minor), Liszt (Concert Etude No. 3 in D flat major), Mozetich (Three Pieces for Piano Solo) and Chopin (Ballade No, 1 in G minor), Anita played one of her own compositions and dedicated it to her teacher Andrew Tunis who was in attendance. She encoed with a Chopin etude ('Black Keys' Op. 10, No. 5).

It was a delightful concert and Anita played with great polish and charm, wowing the audience of over seventy five with her technical skill and musicality.

President, Sandra Menard, made opening and closing remarks and presented Anita with a blue cloisonné gift pen at the close of the concert. Anita was also presented with flowers by Susan Blyth-Schofield (the recital convenor).

The concert was followed by a small reception that lasted for well over an hour, where the enthusiastic audience was able to chat with our guest artist.



Anita and convenor Susan Blyth-Schofield



Professor Andrew Tunis and Anita

Would you like to read the *ORBit* on our website where it is in glorious **colour** instead of receiving it by mail?

E-mail *ORBit* Editor Sue Jones at: L.Susan.Jones@gmail.com and your name will be removed from the mailing list.

About the ORBit

the ORBit is published 7 times a year: September, October, November, December/January, February/March, April/May and June/July/August.

All submissions for the **December 2011/January 2012** issue of the ORBit must be received by the editor on or before: **November 10, 2011.**

Send submissions by e-mail to:
.Susan.Jones@gmail.com

or by mail to:
Sue Jones, ORBit Editor, 259 Crocus Avenue, Ottawa, ON K1H 6E7

Advertisements and announcements should either be plain text or fully formatted text. Plain text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

The products, services, and ideas expressed by the authors and advertisers in the ORBit are not necessarily those of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association.

The ORBit Advertising Rates

	Members	Non-members
Ads		
1/6 page	\$12	\$16
1/4 page	\$16	\$22
1/2 page	\$25	\$33
Full Page	\$33	\$44
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Heavy Brochures	\$50	\$66
Larger than 8.5 x 11	\$83	\$110

Contact the Editor concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising opportunity based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch.

Do you know where the name ORBit comes from?

Ottawa Region Branch "bits" of information

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I think I should have no other mortal wants, if I could always have plenty of music. It seems to infuse strength into my limbs and ideas into my brain. Life seems to go on without effort, when I am filled with music.

George Eliot, English novelist

TAKE OUR SURVEY!

HOW ARE NEW STUDENTS FINDING YOU?

In an effort to better understand how our advertising dollars should be spent, the ORMATA Ottawa Executive would appreciate you taking a few minutes out of your busy schedules to tell us about how new students are finding you. **This is an informal survey for teachers who have registered new students this year.**

If you are currently on our e-mail list you will be getting a copy of these questions via e-mail and you can respond directly to that.

If you are not on our e-mail list and you wish to participate, please mail your responses to Debbie Grass, 2128 Dunelm St., Ottawa K1G 2S3.

We assure you we will be summarizing the numbers for the purposes of determining trends and will not be associating them with specific teachers but if you are more comfortable mailing your responses anonymously feel free to do so (just be sure to include which instrument(s) you teach).

OUR QUESTIONS:

How many new private students have you registered this year (from January 2011 until now)? if you teach multiple instruments please break the count down.

How many new students have you registered for group classes that began this Fall?

Please determine which category below most accurately reflects how those new students found you and send us count totals for each category.

1. How many found you via the ORMATA website?
2. How many were referred to you by the ORMATA phone line?
3. How many contacted you as a result of seeing your name in an ORMATA brochure?
4. How many were directly referred to you by other music teachers?
5. How many came to you as a result of 'word of mouth' in the parent community?

6. How many came to you because they are siblings of current or past students?

7. How many began private lessons with you because you taught them previously in a group class?

8. How many came to you as a result of your own studio advertising? (web, newspapers, flyers or posters?)

9. How many are group class students who came to you as a result of third-party advertising (MYC, Kindermusik, a community centre music program, etc.? We don't need to know which organizations, just a count of students in this category).

10. Other? If there are sources we've missed, please include them too.

The following information may not be known to you but if you are comfortable asking new parents or new adult students it would be very helpful:

1. Of those who used the ORMATA website, how did they find the website; via their own internet search? a newspaper ad? a magazine ad? a posted ad? a brochure? the yellow pages? any other source? don't know?

2. Of those who used the ORMATA phone line, how did they find out about it; from our website? our brochure? the yellow pages? a newspaper ad? a magazine ad? a posted ad? any other source? don't know?

Of those who found you in an ORMATA brochure, where did they get the brochure; from other teachers? community centres? libraries? schools? events? other? don't know?

A sample response might be: "I registered 5 new private students this year, 2 were younger siblings of current students, 2 were from a group class I taught last year, and 1 was referred by the ORMATA phone line (the parent did a web search and saw the number there). I also registered 9 new group students this Fall for classes associated with a third-party music program."

Please feel free to pass along any other observations you think would be pertinent.

Thanks again. Your input is much appreciated. We'll update you on the results at the January meeting.

Information Sharing Session

by Paulette Price

Our next Information Sharing Session will take place on **Monday, November 14** from 9:30 to 11:30 am at the studio of Paulette Price, 13 Lismer Crescent in Kanata.

Andrew Hodgson will present a course he developed for the Basic Keyboard Harmony exam. This will be interesting for anyone thinking about teaching this subject, and also for teachers looking for ideas about developing a harmonic ear.

Connections to repertoire of various levels will be made, and there will be lots of time for discussion. Bring your ideas!

Please confirm your attendance with Paulette at 613-592-6686 or pauletteprice@rogers.com

Canada Music Week Recital

This year's **recital** will take place at the Resurrection Lutheran Church, 1325 Gaultois Avenue in Orleans at 4:00 pm.

The **application deadline** is October 28. **Auditions** will be held on November 6 from 2:00 – 4:00 pm at the above location. Application forms are available on our website: www.ormtaottawa.ca

For more information, contact Tania Granata at 613-728-1195 or taniag5@sympatico.ca

The Ottawa Kiwanis Music Festival

by Diana McCarthy

The Ottawa Kiwanis Music Festival will take place from **April 10 to April 28, 2012**.

The syllabus is online NOW at:
www.ottawakiwanismusicfestival.com/syllabus.htm

Junior piano, senior strings and senior vocal will take place the week of April 10, while intermediate piano, graded, senior strings and junior vocal will take place beginning April 16. The senior/open and senior graded piano and music theatre will commence the week of April 23.

The entry deadline for soloists is December 12th.

First Class Honours Recitals

by Deborah Foster

Both the auditions and recitals will take place at City View United Church, 6 Epworth Avenue in Nepean. Application forms as well as Recital Rules are available on our website – www.ormatottawa.ca

The application deadline is December 9, 2011. The auditions will be held on Sunday, January 29, 2012, 1:00 – 5:00 pm.

All three recitals will take place on Sunday, February 12, 2012 at 2:00, 4:30 and 7:30 pm.

Grade 2 to 7 students must have achieved a mark of 85% or higher on their last exam. **Grade 8, 9, 10 and Associate students** must have achieved a mark of 80% or higher on their last exam.

Further information is available from Deborah Foster at dfoster@sympatico.ca

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News From the Province

by Ann Empey and Sue Jones

* A reminder that the following teaching subjects were added within the last year or so: **Jazz Music, Pedagogy, School Music and Viola da Gamba**. To add a new subject to your list of teaching subjects, send a note to Ron Spadafore and provide honours teaching results of six students in that subject.


* **Quit or Retire – What's the difference?** When you no longer wish to teach and do not wish to continue paying full Active membership dues, you have two options:


a) change your membership to RETIRED from ACTIVE which keeps your membership at a reduced rate. This entitles you to continue using the designation RMT, vote at general meetings, receive *Notes* and the *ORBit* and otherwise keep in touch.


Once you change to RETIRED, you may not change your status back to ACTIVE.


b) QUIT your ORMTA membership, which severs all ties with the organization. You may reapply for membership at a later date, if you change your mind.

Please take note ...

 Do you have a **new address or phone number**? Please inform Kathleen Howard at 613-258-9503 or kmaryhoward@primus.ca

 If you would **like more students**, call the ORMTA Hotline at 613-226-6768 and have your name added to the Teachers Looking for Students list.

 If you would like a **new subject added** to your list of teaching subjects, contact Ron Spadafore, our Provincial Registrar, directly at 705-264-0978 or at ormta@ntl.sympatico.ca You may only add subjects that you are qualified to teach.

 If you would like to **change your membership status**, contact President Sandra Menard before March 1 in order to be billed at the new rate for next year.

Members' Corner

Welcome to New Member ...

* **David Jalbert** - Active: Piano

Congratulations to ...

* **Ann Babin** - on becoming a grandmother for the first time.

Do you know someone who deserves a congratulatory note, condolences or get well wishes? Please inform the Editor: L.Susan.Jones@gmail.com

♪ Upcoming Concerts ♪

(listed by date)

ORMTA MEMBERS - Do you have an upcoming public recital or concert in which you are performing? Advertise FREE in this column.

Festa & Concerto Italiana fundraising event for First Place OPTIONS. **Friday, Oct. 28.** 6:00 – 9:30 pm. Arlington Woods Free Methodist Church, 225 McClellan Rd., Ottawa. Dinner and concert featuring Misty Banyard, coloratura soprano and Tania Granata, piano. Dinner and concert \$25. Concert and dessert \$20. Information: Ally Presterer 613-228-7475 or info@firstplaceoptions.ca

The **Carleton University Choir** presents "Winter Reflections". **Saturday, Nov. 26.** 7:30 pm. Southminster United Church. See Page 7.

Cantabile presents: "Strings & Cantabile". **Sunday, Nov. 27** at 7:30 pm. St. Matthias Anglican Church, 555 Parkdale Ave. Soprano Gloria Jean Nagy, Pianist Dierdre Piper and others. Tickets: Adults \$15, Students/Seniors \$12. Information: 613-829-4402

Workshop: *Building a World-Class Music Studio*

by Amy Boyes

On Friday, October 21, forty branch members attended a workshop by clinician Maureen Harris. Maureen began the session by encouraging the teachers to do some honest soul-searching:

What are your priorities as a teacher and as an individual?

What are your strengths and weaknesses?

What are your areas of expertise and what kind of a studio do you want?

Maureen's teaching career began in a somewhat understated way. She started teaching when her own children were small and she wanted to stay at home with them. Maureen's natural gift for teaching and her love of music inspired students and she was soon in demand. After educating herself on the basics of running a small business, Maureen acquired studio space and hired teachers to help her. Her successful business model is built on the concept of collaborating with other qualified professionals who share her personality and style of teaching.

Maureen was able to duplicate her own personal success on a larger scale and she encouraged the attendees to expand their current studios to include other teachers.

Maureen offered many helpful suggestions for all teachers:

* Have a bookkeeper manage your studio billing. Billing issues can be stressful and can strain the relationship between teachers and parents. Having a third person responsible for billing can relieve pressure from you.

* Communicate often with parents and encourage feedback. Ask them to share struggles with you before they become big problems. Survey the parents to know what they like about the studio and what they would like to see changed.

* Understand your strengths and market them accordingly. If you are passionate about a certain kind of teaching (early childhood education, for example), focus your marketing resources on the demographic groups.

* Work to improve your business skills. Attend small business workshops about advertising, marketing, taxes, and business plans.

Maureen encouraged all the teachers attending to bravely think outside of the box and create the music studio they have only dreamed of!

As part of their Branching Out initiative, the CFMTA sponsored part of the reception. A brief introduction to the CFMTA was given by CFMTA delegate, Sue Jones.



Sue Jones, Maureen Harris, Amy Boyes

CHANGES TO THE 2011 - 2012 MEMBERSHIP BROCHURE

Additions

Baxter, Simon	426 Cambridge St. S., Ottawa, ON K1R 4H5 Active: G	613-400-0904
Charron, Michelle	90 Britannia Road, Ottawa, ON K2B 5W5 Active: P, T, R	613-794-5955
Jalbert, David	2202 George Street, Ottawa, ON K1N 1J8 Active: P	613-983-8070
Jardaneh, Nisreen	6525 Bilberry Drive, Orleans, ON K1C 4N4 Active: P, R	613-590-0502
Lalonde, Marie Claude	4-900 Watters Road, Ottawa, ON K4A 0B4 Active: P, R	613-424-7557
Ripley Phulesar, Sarah	143 Whetstone Cres., Nepean, ON K2G 7C3 Active: S, R	613-843-7647
Robinson, Shannon	50 Paddington Private, Ottawa, ON K1V 0T2 Provisional Active: P, R	613-668-7119
Wade, Leslie	8 Wareham Street, Nepean, ON K2H 6P8 Active: T, Vla, V	613-596-2349
Watson, Cristalle	175 Bronson Avenue #609, Ottawa, ON K1R 6H2 Active: P	613-237-0148

Address/Phone Changes

Belokourova, Natalia	237 Mercury Street, Rockland, ON K4K 0E8 Active: P	<u>613-419-1150</u>
Desrosiers, Cecile	<u>160 George Street #703, Ottawa, ON K1N 9M2</u> Active: P, Ha	613-789-0625
Zuchowicz, Barbara	35 Kenora Street, Ottawa, ON K1Y 3K7 Active: C, <u>VdG</u> , R, T	<u>613-729-8956</u>

Status Changes

Howard, Kathleen	326 Donoghue Road, R.R. 1, Oxford Mills, ON K0G 1S0 <u>Active:</u> S, P, O	613-258-9503
Smith, Jennie	2224 McQuaig Street, Ottawa, ON K1H 7N9 <u>Active:</u> P, R	613-260-9171

Teaching Subject(s) Added

Empey, Ann	66 Hawley Cres., Ottawa, ON K2M 1T6 Active: P,R, <u>H</u>	613-592-1177
Miller-Cushon, Debra	454 Haskins Rd., R.R. 3, Merrickville, K0G 1N0 Active: P, <u>R</u>	613-269-2109

UPCOMING ORMTA EVENTS 2011 - 2012 (November – February)

November

- 6 **Auditions for the Canada Music Week Recital.** 2:00 – 4:00 pm. Resurrection Lutheran Church, 1325 Gaultois Avenue, Orleans. Contact Tania Granata-Ienzi 613-728-1195 or taniag5@sympatico.ca
- 14 **Information Sharing Session.** 9:30 – 11:30 am. **Keyboard Harmony** presented by Andrew Hodgson. Studio of Paulette Price, 13 Lismer Crescent, Kanata. Please confirm your attendance with Paulette at 613-592-6686 or pauletteprice@rogers.com
- 20 **Master Class with Andrew Tunis.** 1:00 – 4:00 pm. Freiman Hall, Perez Building, University of Ottawa, 610 Cumberland Street, Ottawa. Contact Adrienne Booth 613-234-1695 or adiboath@gmail.com
- 20 **Canada Music Week Recital.** 4:00 pm. Resurrection Lutheran Church, 1325 Gaultois Avenue, Orleans. Contact Tania Granata-Ienzi 613-728-1195 or taniag5@sympatico.ca Admission at door \$10.00 adult, \$5.00 student, \$20 family.
- 22 **Carillon Tour** with Andrea McCrady. **FULLY BOOKED!**

December

- 9 **Application Deadline for the First Class Honours Recital.** Contact Deborah Foster 613-224-7244 or dlfoster@sympatico.ca
- 15 **Application Deadline** for the Ottawa Region Branch **Theory and Grade Scholarships.** Contact Sherry Lu 613-862-7221 or sherryludi@yahoo.ca
- 16 **Application Deadline for Variety Show.** Contact Susan Blyth-Schofield 613-226-4950 or sblythschofield@rogers.com

January

- 15 **Auditions for Variety Show.** 2:30 – 6:00 pm. City View United Church, 6 Epworth Avenue, Nepean. Contact Susan Blyth-Schofield at 613-226-5940 or sblythschofield@rogers.com
- 16 **General Meeting and Potluck Breakfast.** Coffee/tea at 9:00 am. Meeting at 9:30 am. Ottawa Mennonite Church, 1830 Kilborn Avenue, Ottawa. Contact Jennie Smith 613-260-9171 or timj.smith@sympatico.ca Breakfast contributions appreciated.
- 16 **Application Deadline for David Jalbert Master Class.** Contact Adrienne Booth 613-234-1695 or adiboath@gmail.com
- 29 **Auditions for the First Class Honours Recital.** 1:00 – 5:00 pm. City View United Church, 6 Epworth Avenue, Nepean. Contact Deborah Foster 613-224-7244 or dlfoster@sympatico.ca

February

- 5 **Variety Show.** 2:00 – 6:00 pm. City View United Church, 6 Epworth Avenue, Nepean. Contact Susan Blyth-Schofield at 613-226-5940 or sblythschofield@rogers.com
- 5 **David Jalbert Master Class.** 1:00 – 4:00 pm. Freiman Hall, Perez Building, University of Ottawa, 610 Cumberland Street, Ottawa. Contact Adrienne Booth 613-234-1695 or adiboath@gmail.com
- 12 **First Class Honours Recitals.** 2:00 pm, 4:30 pm, 7:30 pm City View United Church, 6 Epworth Avenue. Application deadline was December 9, 2011. Contact Deborah Foster 613-224-7244 or dlfoster@sympatico.ca Admission at door \$10.00 adult, \$5.00 student, \$20 family.
- 13 **Application Deadline for Stéphane Lemelin Master Class.** Contact Adrienne Booth 613-234-1695 or adiboath@gmail.com
- 27 **Information Sharing Session.** TBA.