



## President's Message

by Sandra Menard

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Many years ago at an interview with a new student, I was describing my musical education. The mother told me that she had played flute in high school and that she had also considered pursuing a music degree but then reconsidered, because after all, “what can you *do* with a degree in music”? I have never been one for quick responses, so had little to say and let it go as a somewhat awkward passing remark. I also wonder how many of us have dealt with this question: “Ah! You teach private music lessons....but what’s your *real* job?” ouch! The following discussion prompted me to think this over:

Recently, the ORMTA Ottawa Region Branch has been given the opportunity to speak to a local group called ABC (Association for Bright Children). In a meeting to organize some preliminary thoughts for our presentation, we decided to include a few points on the benefits of private music study. Among our ideas were the scientific studies connecting mathematics and reading comprehension to music, the development of the ability to focus, the co-ordination of fine and gross motor skills, the responsibility of goal setting, the development of self esteem, social enhancement and to develop a love and understanding of music.

So how do you answer questions such as the one my student’s parent asked? From the ABC discussion, I think I could now confidently inform her what I, at least, have done with my music degree and how I have used it to the benefit of my students. In answer to the question about your *real* job, I think we can all proudly say “that *is* my real job”.

There are many people to thank this month! The First Class Honours Recital was a fabulous showcase for our deserving students. Thank you to convenor Deborah Foster and her super team of volunteers! Thanks to Adrienne Booth for co-ordinating two wonderful master class opportunities for our students and a huge thank you for the time and expertise offered by professors David Jalbert and Stéphane Lemelin. Thank you Susan Blyth-Schofield for organizing the Variety Show, Paulette Price and Kathleen Prochnau for all their preparations for the information sharing session and Carol Wood and Frances Balodis for their support to our adult students! We recently had an amazing workshop exploring period keyboard instruments with professor Gilles Comeau. Thank you for allowing us that exciting experience! Thank you Amy Boyes, for your competent planning and organizing!

Within reach are the ABC presentation, Competitions, Competitions Gala, our second carillon tour, and our AGM and luncheon.

On behalf of the ORB, I offer our heartiest congratulations to Charlotte Stewart for being voted Special Teacher! (see page 3) Charlotte will be honoured officially at our May 25th AGM and luncheon. Well done!

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## ***Congratulations to Special Teacher Charlotte Stewart!***

*by Susan Blyth-Schofield*



Music was always part of the fabric of Charlotte Stewart's life. There was a piano in her Scottish home from the time she was very young, and her mother played both it and the organ. Soon, under her guidance, Charlotte was also playing. Her older sister, ten years her senior, took it upon herself to become Charlotte's voice coach, exhorting her to never sing "any less than her very best"! Piano lessons began at the age of ten, and voice lessons at sixteen. During her teenage years, Charlotte gave a number of local vocal performances and she started performing with a local theatre company.

As a young woman Charlotte emigrated to Canada. It was a time when many young Scots were leaving their home for Canada, and luckily for us, Charlotte chose Ottawa because two of her friends had come here earlier.

The Orpheus Operatic Society (as it was then called) was just starting to present musical theatre when Charlotte arrived here, and she was featured in several of their productions.

It was an exciting time for Charlotte when, after working in a secretarial position for several years, marrying, and starting a family, she found herself in a position to take up her piano studies again. With the encouragement of her excellent piano and theory teacher, Virginia Strawn, Charlotte began to teach piano. She continued her studies with Douglas Voice and Verna Jacobson, completing her ARCT in Piano - Teacher. She also went back to voice studies, working first with Dorothy McCurry and completing her ARCT in Singing Performance with Barbara Ross. She continued her post-ARCT voice studies with Donald Bell, and completed her Diploma in Music at Carleton University, where she later taught voice for a number of years. With the ever-increasing demand for Charlotte as a voice teacher, she chose to stop teaching piano. Generations of singers from Ottawa are thankful for her choice.

Charlotte joined ORMTA in 1985 because of the benefits it offered to students and teachers, and for the contact with fellow teachers. In addition to being an active member, she has served on council for the Ottawa Branch. Charlotte has also served on the executives of other

Ottawa musical associations, including the RCM Alumni Association, The Harmelodic Club, The Musical Arts Club of Ottawa, and The Ottawa Music Club. In the early 1990's Charlotte was a founding member of The National Capital Region Chapter of the National Association of Teachers of Singing and has served on its executive for three terms as President and two as Treasurer.

Charlotte has always had a passion for the theatre, and over the last twenty years acting has once again become a part of her life. She is a highly respected member of the local theatre community and has received several Best Actor nominations for her work. In 1993 she was presented with the Capital Critics Circle Best Actor Award.

"These years of teaching have been a truly happy experience for me. It has always been, and continues to be, my hope that my students will have gained a lifelong love of music, and that those who choose it as a career will find their paths just as rewarding as my own."

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## **Master Class with David Jalbert**

*by Adrienne Booth, Convenor*

The ORMTA/University of Ottawa master class with Professor David Jalbert was held on Sunday, February 5 at Freiman Hall at the School of Music. Professor Jalbert guided the students through their repertoire, offering valuable comments as well as making the students feel at ease with his quick humour, easy going manner and charm. The event was well attended and was described as one of the most enjoyable master classes in memory!

I think I can speak for all the ORMTA teachers present, in saying that it was a most valuable event in terms of teaching.

Kudos to the performers and their teachers for the exceptionally well-prepared repertoire. A great master class and very enjoyable afternoon indeed!

### About the ORBit

*the ORBit* is published 7 times a year: September, October, November, December/January, February/March, April/May and June/July/August.

All submissions for the **June/July/August 2012** issue of *the ORBit* must be received by the editor on or before: **May 10, 2012**.

Send submissions by e-mail to:  
L.Susan.Jones@gmail.com

or by mail to:

Sue Jones, ORBit Editor, 259 Crocus Avenue, Ottawa, ON K1H 6E7

Advertisements and announcements should either be plain text or fully formatted text. Plain text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

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Contact the Editor concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising opportunity based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch.

### Please take note ...

🎵 Do you have a **new address or phone number?** Please inform Kathleen Howard at 613-258-9503 or [kmaryhoward@primus.ca](mailto:kmaryhoward@primus.ca)

🎵 If you would **like more students**, call the ORMTA Hotline at 613-226-6768 and have your name added to the Teachers Looking for Students list.

🎵 If you would like a **new subject added** to your list of teaching subjects, contact Ron Spadafore, our Provincial Registrar, directly at 705-264-0978 or at [ormta@ntl.sympatico.ca](mailto:ormta@ntl.sympatico.ca) You may only add subjects that you are qualified to teach.

🎵 If you would like to **change your membership status**, contact President Sandra Menard before March 1 in order to be billed at the new rate for next year.



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## *You are cordially invited ...*

If you have never been to the Ottawa Region Branch Annual General Meeting and Luncheon or have not attended for several years, I extend my personal invitation to you to join us this year.

The AGM and luncheon is the perfect opportunity to meet colleagues, old and new, and enjoy a lovely catered luncheon together.

You will also have the opportunity to hear reports of what has been happening in our branch over the past teaching year and hear plans for the future.

Our entertainment this year will be Celtic music provided by Pavanna - Marcia Philips (recorder) and Joanne Griffin (harp).

Please come and join us on May 25, 2012 at the beautiful Cedarhill Golf and Country Club. We would love to see you there.

For more information, see Page 7 of the ORBit.

*Jennie Smith,*

Social Convenor

## **Important Notice to Kiwanis Quick Study Entrants**

*by Diana McCarthy*

The quick studies will be available as a pdf download on the dates listed in the official programme and on the website: [ottawakiwanismusicfestival.com](http://ottawakiwanismusicfestival.com)

The quick studies will NOT be available as a hard copy as in past years.

The above information is being sent to students in their performance information letters.

Information tidbit: Did you know the Kiwanis Music Festival gives \$40,000 in scholarships annually?

**See you at the highlights concert on May 18th!**

## **Information Sharing Session**

*by Ann Babin*

Kathleen Prochnau gave a very interesting and informative presentation on aural skills to the dozen teachers who attended the last of this season's three Information Sharing sessions, held on the morning of February 27 at the home of Paulette Price.

A strong sight reader, Kathleen found it a struggle at first to develop aural skills but now happily describes herself as fluent in ear. Last year she embarked on a special project to help her better prepare students for the ear training part of conservatory exams and to improve their ear training in general.

Her presentation was based in large part on her study of two books by the respected American pedagogue Gary S. Karpinski: *Aural Skills Acquisition: The Development of Listening, Reading and Performing Skills in College-Level Musicians* (New York: Oxford University Press, 2000) and *Manual for Ear Training and Sight Singing* (New York: W.W. Norton, 2007).

Kathleen prepared a four-page handout based on her reading. Activities and strategies to help students discover and develop interval recognition, melody playback and rhythm clap-back skills were presented and discussed, and teachers shared ideas and observations from their own experience.



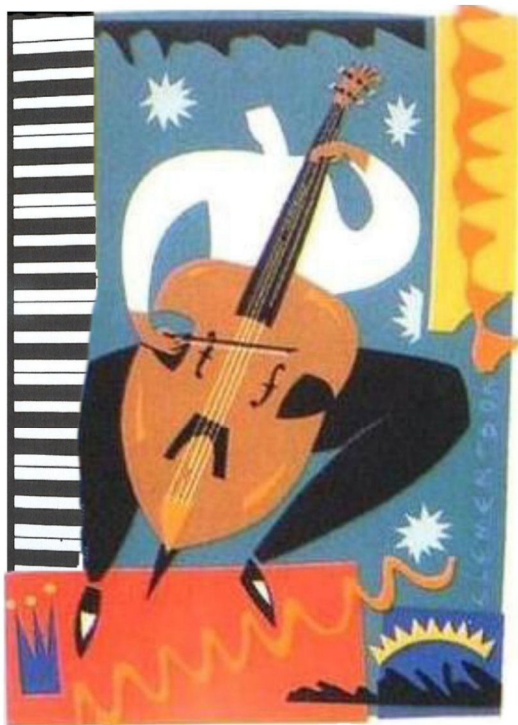
Paulette Price and Kathleen Prochnau



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# Annual General Meeting and Luncheon

Friday, May 25, 2012

Cedarhill Golf and Country Club  
56 Cedarhill Drive

Coffee/tea: 9:00 am  
Meeting: 9:30 am  
Luncheon: Noon

Entertainment ~ Pavanna

Luncheon ~ \$35      Parking ~ free

NOTE: reservations are required for the luncheon only

**Regular menu**      mixed greens salad with vinaigrette dressing \* oven-roasted chicken  
with mushroom herb cream sauce \* fresh vegetables  
(Note: please contact Jennie Smith if you have a dairy allergy)

**Vegetarian menu**      mixed greens salad with vinaigrette dressing \* roasted vegetables and goat  
cheese quiche \* fresh vegetables

**Dessert**      lemon cream shortcake **OR** fruit cup

All meals include rolls, butter and freshly brewed coffee/tea

**Luncheon reservations must be made by Monday, May 14**

Please make your selections below and mail, along with your cheque (made payable to ORMTA) to:

Jennie Smith  
2224 McQuaig Street  
Ottawa, ON K1H 7N9  
613-260-9171



Name: \_\_\_\_\_

Lunch: \_\_\_\_\_ Oven-roasted Chicken    **OR**    \_\_\_\_\_ Vegetable/Goat Cheese Quiche

Dessert: \_\_\_\_\_ Lemon cream shortcake    **OR**    \_\_\_\_\_ Fruit cup

## Adult Students' Workshop and Master Class

by Carol A. Wood, Convenor

The annual Adult Students' Workshop and Master Class took place on March 3 at the Vocal Studio of Carol A. Wood with clinician Frances Balodis.

The morning workshop, titled "Adult Learning Strategies" was attended by 29 participants. Frances distributed hand-outs which outlined different patterns of learning: visual, auditory, kinesthetic (touch), auditory digital (self talk). Participants were then divided into groups to discuss their learning patterns. Memory aides and performance anxiety strategies were also talked about. The workshop was enthusiastically received by all.

The afternoon Master Class highlighted eight pianists of all levels. A varied program of works was presented: J. S. Bach, Mozart, Beethoven, Chopin, Edward Grieg, Astor Piazzola and Christopher Norton. In addition to the eight performers, there were fourteen observers. Frances's sense of humour

relaxed the participants, and her memory, rhythmic and anxiety strategies helped to smooth out trouble spots in the pieces. The master class was very well received.

Thank you to the following ORMTA teachers who encouraged their students to play in the master class: Betty Jo Barker, Ioulia Blinova, Joy Hodgkinson, Joan Klenavic, Margaret MacPherson, Heather Norian and Chunson Park. As well, thank you to those ORMTA teachers who sent their students as observers for the event.

The all-day event went very smoothly because of the ORMTA team of volunteers who helped with a variety of tasks during the day: Sandy Menard, Joy Hodgkinson and Gloria Jean Nagy.

Thanks to Frances the event generated enthusiastic interest!



Top left: Frances Balodis and Carol Wood  
Top right: Frances and master class participant  
Bottom left: Workshop



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**Sun** : closed



## 2012 Competitions Scholarships

by Sue Jones, Convenor

The following scholarships, totalling \$2,700 will be awarded at the 2012 Competitions:

Young Artist winner	\$ 350 (MYC Scholarship)
Young Artist runner-up	250
Provincial Instrumental winner	250
Provincial Instrumental runner-up	150
Provincial Vocal winner	250
Provincial Vocal runner-up	150
Zone Instrumental winner	150 (Pari Scholarship)
Zone Instrumental runner-up	75 (Pari Scholarship)
Zone Vocal winner	150
Zone Vocal runner-up	75

### Special Scholarships

#### **Fred and Elly Ayrheart Memorial Scholarship - \$100**

For best performance of a Chopin piano piece  
(given by Anita Schlarb in memory of her parents)

#### **Olive Hindle Memorial Scholarship - \$100**

Provincial Vocal winner  
(given by Frances Balodis in memory of her mother)

#### **Elaine Kruse Memorial Scholarship - \$150**

Best performance of a contemporary piano piece  
written since 1950  
(ORMTA Scholarship Fund)

#### **Isabel (Ball) Laidlaw Memorial Scholarship - \$100 NEW**

Best performance of a baroque instrumental piece  
(given by Shirley Sterlinger in memory of her Aunt)

#### **Marr Memorial Scholarship - \$100 NEW**

Best performance of an Operatic Aria  
(given by Carol Wood in memory of her parents)

#### **Elsie Melson Memorial Scholarship – 2 x \$50**

Zone Instrumental and Zone Vocal winners  
(given by ORMTA members)

#### **Irene and James Nagy Memorial Scholarship - \$100**

Most Promising Vocalist  
(given by Gloria Jean Nagy in memory of her parents)

#### **Douglas Voice Memorial Scholarship - \$100**

Best performance of a sonatina/sonata or movement  
of a sonatina/sonata  
(given by ORMTA members)

## 2012 Competitions Gala

**Saturday, May 12 - 7:30 pm**

Ottawa Mennonite Church, 1830 Kilborn Avenue

Admission by donation as suggested:  
\$10 adults, \$5 students, \$20 family of 3 or more

**PLEASE NOTE: all competitions awards will be presented at the Gala and not the Competitions themselves**

### Variety Show

by Susan Blyth-Schofield, Convenor

On Sunday, February 5, 2012 our branch held a very successful Variety Show at City View United Church. After auditions in mid-January, sixteen students (representing eleven teachers) were chosen for the concert.

They performed a varied repertoire of non-classical music ranging from musical theatre pieces by the likes of Rodgers and Hammerstein and Bock and Harnick, to pop songs by Paul McCartney and Jon Bon Jovi, to an own composition entitled 'Ivory Tusk' by Victor Borba. The concert was well attended and made a small profit. It was followed by a reception in the church's Friendship room, where performers and audience members had a chance to chat with each other.

I would like to thank Sandra Menard for taking over for me on the day, and Carol Wood, Pam Kennedy and my husband Randle Wilson for their assistance at the event.



## First Class Honours Recitals

by Deborah Foster, Convenor

This year we had two First Class Honours Recitals instead of three as in the past. The first was at 2:00 pm and the second at 7:30 pm. The recitals were on Sunday, February 12 at City View United Church. Both recitals went very well, with performances from 45 students representing 23 teachers.

A successful recital is due to the participation of many individuals. Thank you to Betty Harris and Amy Boyes for adjudicating; Sherry Lu for her work on the scholarships; Joy Hodgkinson for contacting the advertisers and sponsors for the recital program and Ann Babin and Tania Granata for helping with the program.

Thank you to Ann Empy for organizing the volunteers:  
 Audition volunteers: Cathy Clarke, Clare Ellement, Debra Grass, Raymond DeVidi, Stanya and Juri Hlavacek, Joy Hodgkinson, Cheryl McDonald, Gloria Jean Nagy, Edith Orton, and Carol Wood. Recital volunteers: Tania Granata, Stanya and Juri Hlavacek, Joy Hodgkinson, Pam Kennedy, Sherry Lu, Sandra Menard, Lori Lynn Penny, Jenny Regehr, and Yuko Soncini-Koizumi.



First Class Honours Scholarships Winners



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email: [ospianocamp@yahoo.ca](mailto:ospianocamp@yahoo.ca)

**Deadline for submissions to the  
 June/July/August ORBit  
 is May 10, 2012**

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## It is an Honour

The following is the second in a series of interviews with each of our Ottawa Region Branch lifetime honorary members: Mary Mackey, Edith Orton and Barbara Ross. They have been members of ORMETA for over 50 years and it is an honour, indeed, to know these extraordinary women.

### Edith Orton

by Joy Hodgkinson



While attending the Adult Master Class and Workshop recently, listening to the discussion points on memory, my mind went to the conversation I had recently with Edith Orton.

Living in a relatively small Mennonite community south of Winnipeg, Manitoba, as a young girl, there were no pianos. But the music in little

Edith was bursting out and she sang all day while at her grandmother's. When she was seven years old, her mother acquired a piano - the second piano in town. It was a player piano, so after church everyone would gather in their home to enjoy the fun of "playing" the piano.

As Edith's aptitude for the new instrument became evident, arrangements were made for her to have lessons. A train went from Winnipeg to the town of Gretna, and from there to the town of Rosenfeld, where Edith's family lived. There was an hour and a half stop before it returned. So, Edith and her older sister, would have their lessons while the train was "in the station", and the teacher would have her dinner with their family before taking the train back to Winnipeg. This continued for a year, after which time Edith was able to begin lessons at home with Mrs. Siemens, the wife of the high school principal. Mrs. Siemens had been a concert pianist, and this professional performer taught Edith valuable lessons on how to practise and how to memorize. She taught Edith Chopin's *Waltz in A-flat Major* and then required her to score it from memory. Mrs. Siemens took her young student up to her grade 6 piano exam, during which time Edith was also singing in choirs and playing the organ in church.

With her sights set on becoming a school teacher, Edith graduated from high school at age 16, receiving the Dr. Alexander McIntyre Scholarship "for general proficiency and high scholastic standing".

Her teaching career took her to the Icelandic community of Gimli, Manitoba, on the shores of Lake Winnipeg. While there, parents of some her students invited her to attend a

concert with them to hear the pianist Ted Lincoln perform. Edith was overcome by the sensitivity of his playing. She yearned to make the piano sing in the same way. So, in spite of her duties as wife, mother, and school teacher, she travelled to Winnipeg where Ted Lincoln was teaching, for an audition to become his student. Her audition piece was *Clair de Lune*. Mr. Lincoln said her technique was excellent and accepted her as a student. She again travelled by train for lessons, now from Gimli to Winnipeg, and within six months Ted Lincoln had her preparing Grade 10 pieces. He became her mentor, transferring his Gimli students to her, in order to allow her to stop her full time school teaching and practice her piano more. She continued to travel to Winnipeg for lessons, teach, and manage her household of husband Eric, and three sons.

Ted Lincoln was Edith's teacher for thirteen years, in all. When the Orton family moved to Winnipeg, Edith was entrusted with Mr. Lincoln's students in his absences as an examiner for the Western Board of Examinations. Finally, he moved to Edmonton to take the position of Chairman of the Western Board and Edith relocated to Ottawa with her family.

Edith had joined the Manitoba Registered Music Teachers' Association in 1958 because "all the good teachers were members". As she had completed her qualifications and graduated as a performer, she then had to write a Pedagogy exam to become a member, and when she moved east to Ottawa, she transferred her membership to the Ottawa Region Branch of ORMETA. How many years is that?

It was in Ottawa that Edith encountered her second mentor, Jean Paul Sevilla. She had taught her son Brian to the Grade 9 level, after which he was accepted as a student by M. Sevilla. Edith was allowed to sit in at Brian's lessons, during which she deepened her understanding enormously about interpretation, motivating students, and teaching.

When expressing her thoughts on teaching then and now, Edith commented that the atmosphere for lessons is rather different today. First of all, more families have the money to pay for music lessons and there are many more choices for teachers in teaching materials. The number of

*cont'd on next page*



## News From the Province

by Ann Empey and Sue Jones, Zone Representatives

- \* Convention 2012 “**From Synapse to Symphony - molding the musical mind**”, early bird registration deadline is April 30, 2012.
- \* The next **Provincial Council meeting** will be held on April 22 in Toronto. If you have anything you would like discussed, please contact Ann ivory414@sympatico.ca or Sue L.Susan.Jones@gmail.com

... cont'd from page 11

method books available is much greater. Secondly, the opportunities to access and share music are much wider through the various Junior Music Clubs, YouTube, CDs, DVDs and so on. It is important for students to play modern music, to attune their ears to the sounds and rhythms of their own time. Also, many more boys take lessons today, whereas in years gone by they may have been embarrassed to have been studying piano.

An outstanding example was Edith's student, Wayne Diu. Coming for lessons at three years of age, he seemed too young to Edith, but his mother said he could read. Edith made him wait until he was four, and at his first lesson he interpreted pictures in sound on the piano, such as a barking dog, not actually in the picture, but hidden behind the barn. Wayne won the RCM Silver Medal for Grade 5 and the award of second highest in CMC for Grade 6. Edith's first Silver Medal winner was a Grade 9 student in Winnipeg and there have been at least 11 through the years. About 20 of her students who completed their teaching qualifications continue to teach today. And so the knowledge is passed along... from Mrs. Siemens, Ted Lincoln and Jean-Paul Sevilla to Edith Orton... to those at least twenty other teachers now sharing this gift. It is quite a lifetime's achievement and legacy.

Well, that's not quite the end, because music wasn't ABSOLUTELY everything for Edith. She found time to play third on a curling team and loved figure skating in Gimli in the (then) new arena. As the music played, Edith would waltz with her 6'2" skating partner. Not surprisingly then, in 1997, she went to Fred Astaire Dance Studios to enroll in Ballroom dancing. For seven years this was her “after hours” passion. She danced competitively and has the trophies to attest to her successes. However, a broken leg in 2004 sadly put an end to that demanding pursuit.

Nevertheless, Edith Orton remains irrepressible, always generous in sharing her lifetime of teaching experience, attending every musical event possible, examining as a senior examiner for RCM, travelling and, of course, teaching those fortunate students embarking on their voyage of musical adventure with her steady hand at the helm.

## Members' Corner

### Get Well Wishes to ...

- \* **Beverley Heard** - who is recovering from a broken arm
- \* **Gloria Jean Nagy's** husband David - who is recovering from a broken leg

### Congratulations to ...

- \* **Claudia Cashin-Mac** - whose student, Rivka Aptowitz was awarded the Gold Medal (RCM Gr. 6 piano)
- \* **Hoda Nassim** - who became a grandmother (again).
- \* **Heather Norian** - whose students Alice Yang (RCM Gr. 4 piano) and Meghan Lau (Gr. 5 piano) both received Gold Medals.
- \* **Lori Lynn Penny** – who has been accepted into the doctoral program at the University of Ottawa
- \* **Lauren Richardson** – who has been awarded the Independent Teacher Fellowship from NATS to attend this summer's National Conference in Orlando, Florida. Also **Lauren's** student, Thera Barclay, won the Lillian and Don Wright National Voice Travel and Study Scholarship from Conservatory Canada.

## ♪ Upcoming Concerts ♪

(listed by date)

**Saturday, March 31. 7:30 pm. Carleton University Choir** presents *Music Inspired by the Sea*. See ad on Page 13.

**Saturday, March 31. 8 pm. Music at the Temple** presents *No Tenors Allowed* with Bruce Kelly (bass baritone), Matthew Zadow (lyric baritone) and Dina Namer (piano). Temple Israel, 1301 Prince of Wales Dr. Admission \$20, Students \$15. Information: 613-731-9278 or 613-224-1802.

**Saturday, April 21. 7:30 pm. Barrhaven United Church musicians and the Manotick Brass** presents a fundraising concert of sacred and secular music. Includes pianists Armas Maiste and Marlene Basarab. Barrhaven United Church. 3013 Jockvale Road. Tickets: \$15, Children 12 and under \$5.

**Saturday, April 21. 7:30 pm. Wanda Procyshyn, soprano and Elaine Keillor, pianist**, present *The Romance of (A)tonality: Music of Hugo Wolf, Anton Berg and Arnold Schonberg*. First Unitarian Congregation of Ottawa, 30 Cleary Ave. Tickets \$25, \$10 students. Information: wandaprocyshyn@yahoo.ca



The Carleton University Choir

presents / présente

an all-Canadian program of



# Music Inspired by the Sea

*Celtic Mass for the Sea (excerpts) by Scott Macmillan*

*with string quintet and Celtic ensemble*

*Shorter works by Daley, Dubinsky, Somers and others*

Marg Stubington  
conductor/chef

Scott Richardson  
piano

**Saturday · samedi**

**March 31 mars · 2012**

**7:30 pm · 19h 30**

**Southminster United Church  
15 Aylmer Avenue · Ottawa**

**Tickets: Adults \$20 · Seniors \$15 · Students \$10**

**Available at: The Leading Note, 370 Elgin St · Compact Music, 190 Bank St & 785-A Bank St  
CD Warehouse, all locations**

**Information:**

**613-520-5770 · 613-592-1991  
www.carleton.ca/choir**





## Exploring Period Keyboard Instruments with Prof. Gilles Comeau

by Amy Boyes, *Convenor*

Have you ever wondered how long the harpsichord can sustain sound? If the clavichord has the capability of dynamic changes? How light the touch on a pianoforte feels? How a pianoforte knee pedal works? The answers to all these questions were answered at the Spring Workshop - Exploring Period Keyboard Instruments.

On Sunday, March 11, Prof. Gilles Comeau led a group of excited young students and ORMTA teachers through a workshop/master class using the University of Ottawa's collection of period keyboard instruments. On stage in Freiman Hall were two clavichords, a harpsichord and two pianofortes. Prof. Comeau explained the history, design, and mechanism of each instrument and which instruments were preferred by well-known composers. The Bach family, for example, were very fond of the quiet and gentle clavichord.

Students of ORMTA teachers performed repertoire from the baroque, classical and early romantic eras first on the modern grand piano and then, following Prof. Comeau's comments on rhythmic, voicing, and balance issues, on the period instruments. The students expressed surprised that the period instruments took hardly any effort to play in comparison to the modern grand piano.

Prof. Comeau commented that pedagogical writings from the 1700 and 1800s that encourage an active finger touch must be kept in context to the light key action of the instruments from that era. Students also noted that the harpsichord had the potential to sustain tones for much longer than they had anticipated and that the clavichord, albeit a quiet instrument, had the capability of slight dynamic variation. Also, the knee lever damper pedal on one of the pianofortes did not need to be cleared as one would clear the damper pedal on a modern grand piano. These features suggested interesting interpretations for the performance of baroque, classical and early romantic repertoire on the modern grand piano. Prof. Comeau encouraged all of the students to explore different articulations, touches, and dynamic levels to create interesting effects.

The session concluded with an exploration session when all of the students were able to try the instruments.

Many thanks to all the teachers whose students performed and attended, to the event volunteers, and to Dr. Comeau who enthusiastically shared his love for period keyboard instruments!



Dr. Comeau and Workshop participants



Checking out the pianoforte

## CHANGES TO THE 2011 - 2012 MEMBERSHIP BROCHURE

### Additions

Baxter, Simon	426 Cambridge St. S., Ottawa, ON K1R 4H5 Active: G	613-400-0904
Charron, Michelle	90 Britannia Road, Ottawa, ON K2B 5W5 Active: P, T, R	613-794-5955
Jalbert, David	179 George Street, Unit 2202, Ottawa, ON K1N 1J8 Active: P	613-983-8070
Jardaneh, Nisreen	6525 Bilberry Drive, Orleans, ON K1C 4N4 Active: P, R	613-590-0502
Lalonde, Marie Claude	4-900 Watters Road, Ottawa, ON K4A 0B4 Active: P, R	613-424-7557
Procyshyn, Wanda	1230 Rideout Crescent, Ottawa, ON K2C 2X7 Active: S	613-820-3351
Ripley Phulesar, Sarah	143 Whetstone Cres., Nepean, ON K2G 7C3 Active: S, R	613-843-7647
Robinson, Shannon	50 Paddington Private, Ottawa, ON K1V 0T2 Provisional Active: P, R	613-668-7119
Wade, Leslie	8 Wareham Street, Nepean, ON K2H 6P8 Active: T, Va, V	613-596-2349
Watson, Cristalle	175 Bronson Avenue #609, Ottawa, ON K1R 6H2 Active: P	613-237-0148

### Address/Phone Changes

Belokourova, Natalia	237 Mercury Street, Rockland, ON K4K 0E8 Active: P	<b><u>613-419-1150</u></b>
Desrosiers, Cecile	<b><u>160 George Street #703, Ottawa, ON K1N 9M2</u></b> Active: P, Ha	613-789-0625
Mackey, Mary	<b><u>Amica at Westboro Park, 419 Richmond Road, Apt. 403, Ottawa K2A 1G4</u></b> Retired: Honorary	613-828-4707
Zuchowicz, Barbara	35 Kenora Street, Ottawa, ON K1Y 3K7 Active: C, <b><u>VdG</u></b> , R, T	<b><u>613-729-8956</u></b>

### Status Changes

Howard, Kathleen	326 Donoghue Road, R.R. 1, Oxford Mills, ON K0G 1S0 <b><u>Active:</u></b> S, P, O	613-258-9503
Smith, Jennie	2224 McQuaig Street, Ottawa, ON K1H 7N9 <b><u>Active:</u></b> P, R	613-260-9171

### Teaching Subject(s) Added

Empey, Ann	66 Hawley Cres., Ottawa, ON K2M 1T6 Active: P, R, <b><u>H</u></b>	613-592-1177
Miller-Cushon, Debra	454 Haskins Rd., R.R. 3, Merrickville, K0G 1N0 Active: P, <b><u>R</u></b>	613-269-2109
Regehr, Jenny	41 Clovelly Road, Ottawa, ON K1J 7V5 Active: P, <b><u>Ped</u></b>	613-745-7286

## Proposed 2012-2013 Executive and Committee

### Executive

President	Sandra Menard	Treasurer	Lori Lynn Penny
Past President	Ann Babin	Secretary	Ann Empey
First Vice-President	Tania Granata	Zone Representatives	Ann Empey
Second Vice-President	Olivia Riddell		

### Committee

Adult Workshop, Master Class and Recital	<b>VACANT</b>	Notes Reporter	Ann Empey
Assistant Treasurer	Pam Kennedy	Public Relations	Andrea Cochrane
Canada Music Week Recital Competitions	Tania Granata	Scholarships	Sherry Lu
Competitions Gala Recital	Sue Jones	Social Convenor	Jennie Smith
First Class Honours Recital Funding	Jennie Smith	Telephone/E-mail	Debra Grass
Membership List	Tania Granata	University Liaison	<b>VACANT</b>
New Members	Joy Hodgkinson	Variety Show	Susan Blyth-Schofield
Newsletter (The ORBit)	Kathleen Howard	Videos/DVDs	Sherry Lu
	Olivia Riddell	Website	Debra Grass
	Sue Jones	Workshops	Amy Boyes
		Young Artist Recital	Susan Blyth-Schofield

### Ex-Officio

Archives	Ann Babin	Cards and Flowers	Brenda Eisener
Cdn Music Showcase Liaison	Ann Babin	Information Sharing	Paulette Price
Contemporary Showcase Liaison	Tania Granata	Festival Liaison	Diana McCarthy

**If you are interested in joining council, please contact Sandra Menard at 613-834-3052 or [sandramenard88@gmail.com](mailto:sandramenard88@gmail.com)**

## UPCOMING ORMTA EVENTS 2011 - 2012 (April - July)

### April

- 1 **Application Deadline for the ORMTA Student Competitions (Zone, Provincial and Young Artist levels).** Contact Sue Jones at 613-523-5317 or [L.Susan.Jones@gmail.com](mailto:L.Susan.Jones@gmail.com). Application forms available on our website at [www.ormtaottawa.ca](http://www.ormtaottawa.ca)

### May

- 5 -6 **Ottawa Region Branch Student Competitions.** Freiman Hall, Perez Building, University of Ottawa, 610 Cumberland Street, Ottawa. Contact Sue Jones at 613-523-5317 or [L.Susan.Jones@gmail.com](mailto:L.Susan.Jones@gmail.com). Admission by donation.
- 12 **Competitions Gala.** 7:30 pm. Ottawa Mennonite Church, 1830 Kilborn Avenue. Contact: Jennie Smith at 613-260-9171 or [timj.smith@sympatico.ca](mailto:timj.smith@sympatico.ca). Admission by suggested donation: \$10 adults, \$5 students, \$20 family.
- 25 **ORB ANNUAL GENERAL MEETING AND LUNCHEON.** Meeting 9:30 am. Luncheon noon. Cedarhill Golf and Country Club. Contact Jennie Smith 613-260-9171 or [timj.smith@sympatico.ca](mailto:timj.smith@sympatico.ca)

### July

- 22 - 25 **ORMTA Provincial Convention.** *From Synapse to Symphony.* Holiday Inn Burlington Hotel and Conference Centre, Burlington, ON. Registration forms are on the Provincial website: [www.ormta.org](http://www.ormta.org)



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### THE FACULTY

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### THE PROGRAM

The program combines quality teaching with personalized feedback and attention, and the curriculum is designed specifically to prepare students for the RCM exams. Courses are compressed and intensive, and we offer free one-on-one tutoring.

### THE FACILITIES

All classes take place in Pérez Hall, in classrooms especially designed and equipped for music instruction. Students receive full privileges to use our excellent music library and the main library on campus. The University of Ottawa has many restaurants on campus or nearby and is conveniently located downtown close to the OC Transpo transitway, and amenities such as the Rideau Centre, Byward Market and Rideau Canal.

### EASY REGISTRATION

Register on-line at  
[www.continue.uOttawa.ca/Summer\\_Music](http://www.continue.uOttawa.ca/Summer_Music)

### REGISTRATION DEADLINE

**June 5, 2012  
4:00 p.m.**

*Afterwards, registrations will be accepted based on available space and a \$20 fee will apply*

*Because these are compressed and demanding courses, a maximum of two courses per student is generally recommended. Plan for 2-3 hours of homework per day for each course.*

### LOCATION

University of Ottawa  
Pérez Hall, 610 Cumberland St.

*Register on-line!  
It's fast, easy and secure*

[www.continue.uottawa.ca/Summer\\_Music](http://www.continue.uottawa.ca/Summer_Music)

For more information  
on how to register, call the  
Centre for Continuing Education

**613-562-5802**

For more information  
on the program, call the  
School of Music

**613-562-5733**

*RCM examination fee not included  
Register on-line for your  
RCM examination at*

[www.rcmexaminations.org](http://www.rcmexaminations.org)

Please indicate the  
teacher number 45207

## 2012 Summer Music Courses



**July 3 to  
August 8, 2012**

*(No classes August 6)  
One-hour classes on weekdays*

*Theory, History and Ear Training  
courses in preparation for Royal  
Conservatory of Music examinations*

[www.music.uOttawa.ca](http://www.music.uOttawa.ca)



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# 2012 Summer Music Courses

COURSE (one-hour courses)	TIME	INSTRUCTOR	PREREQUISITE	COST (Plus GST)
<b>Basic/Intermediate Rudiments*</b> (Preliminary / Grade 1 Rudiments)	9:00 a.m.	Julie Lacroix	None	\$369
<b>Advanced Rudiments</b> (Grade 2 Rudiments)	10:50 a.m.	Julie Lacroix	Intermediate Rudiments (Grade 1 Rudiments)	\$369
<b>Basic Harmony</b> (Grade 3 Harmony)	9:00 a.m.	Gabor Finta	Advanced Rudiments (Grade 2 Rudiments)	\$369
<b>History 1: An Overview</b> (Grade 3 History)	10:50 a.m.	Laurie Rosewarne	Advanced Rudiments (Grade 2 Rudiments)	\$369
<b>Intermediate Harmony</b> (Grade 4 Harmony)	9:00 a.m.	Pierre-Paul Provencher	Basic Harmony (Grade 3 Harmony)	\$369
<b>History 2: Middle Ages to Classical</b> (Grade 4 History)	10:50 a.m.	Gabor Finta	Advanced Rudiments (Grade 2 Rudiments)	\$369
<b>Counterpoint **</b> (Grade 4 Counterpoint)	10:50 a.m.	Pierre-Paul Provencher	Intermediate Harmony (Grade 4 Harmony)	\$389
<b>Advanced Harmony**</b> (Grade 5 Harmony and Counterpoint)	1:10 p.m.	Gabor Finta	Counterpoint and Intermediate Harmony (Grade 4 Counterpoint and Harmony)	\$389
<b>History 3: 19th Century to Present**</b> (Grade 5 History)	12:00 noon	to be announced	Advanced Rudiments (Grade 2 Rudiments)	\$389
<b>Analysis **</b> (Grade 5 Analysis)	12:00 noon	Gabor Finta	Intermediate Harmony and History 2 (Grade 4 Harmony and History)	\$389
<b>Ear Training (30 minutes)</b>	10:10 a.m.	Pierre-Paul Provencher	The ability to read treble clef	\$170

\* Students should apply for Intermediate Examination

\*\* Seminar courses: enrolment limited to 8 students

***Tutoring will be available by appointment.***

***Extra classes will be available based on demand.***

## EAR TRAINING

Ear Training and sight singing are strongly recommended. Courses are geared to the ear test requirements of RCM practical examinations.

## CANCELLATION

Participants have until June 25 to withdraw. A fee of \$30 will be deducted from your reimbursement.