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President's Message

by Sandra Menard

Three years ago this January, I took a tumble on the canal and broke my wrist. I had no idea how much that fall would affect my life for the next several months...3 settings, surgery, pins, 6 casts and physio.

If you are finding yourself without a New Year's resolution this year, perhaps you might like to consider the following:

- **resolve to never take for granted your awesome gift of music.** Try to play or sing every day. When I walk by my studio, I know that I can go in and have some quiet time with my piano. Whether I choose to do that or not makes no difference. Knowing that I have the option is what counts. I sorely missed having that in my life that winter.
- **resolve to be a friend to your students.** You are their teacher but you are also their mentor. And you never know when you might need to know they can be your friend, too. I was overwhelmed with cards, flowers, pictures, food and offers of help. Suddenly, notebooks and theory books were handed to me on an open page. They signed my casts and were curious about everything. Their delightful smiles lifted my spirits to a higher place.
- **resolve to make ORMTA a bigger priority in your professional life.** Participate in everything you can...offer to help. Make a point of introducing yourself to someone new. Network. I can't tell you how genuinely happy I was to have received so many calls from concerned ORMTA colleagues offering help, sharing their own stories or just asking how things were going. You never know when you might be able to lend a hand...or when you might need one yourself.

This month our thanks go once again to Paulette Price for arranging and hosting another very successful Information Sharing Session. Thanks to Tania Granata for running a terrific Canada Music Week Recital and to all teachers who participated by entering their students. On the same day, Andrew Tunis held a wonderful master class for us, showcasing some wonderful Ottawa talent. Check out how the Carillon Tour went (Page 5).

Keep an eye on the upcoming events both in the ORBit as well as online. It will keep you up-to-date on what you can plan for. In particular, there are several applications due in December and January. Don't miss out! Happily, we are an incredibly busy branch!

I hope to see many of you at the January breakfast meeting, where council can share in more detail what has passed and what is yet to come.

I wish you all a musical and spirited holiday season and the very best for a healthy and happy New Year!

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Festival Liaison

Diana McCarthy 613-521-1081
dianamc@magma.ca

Information Sharing Sessions

Paulette Price 613-592-6686
pauletteprice@rogers.com

General Meeting and Potluck Breakfast

Monday, January 16, 2012

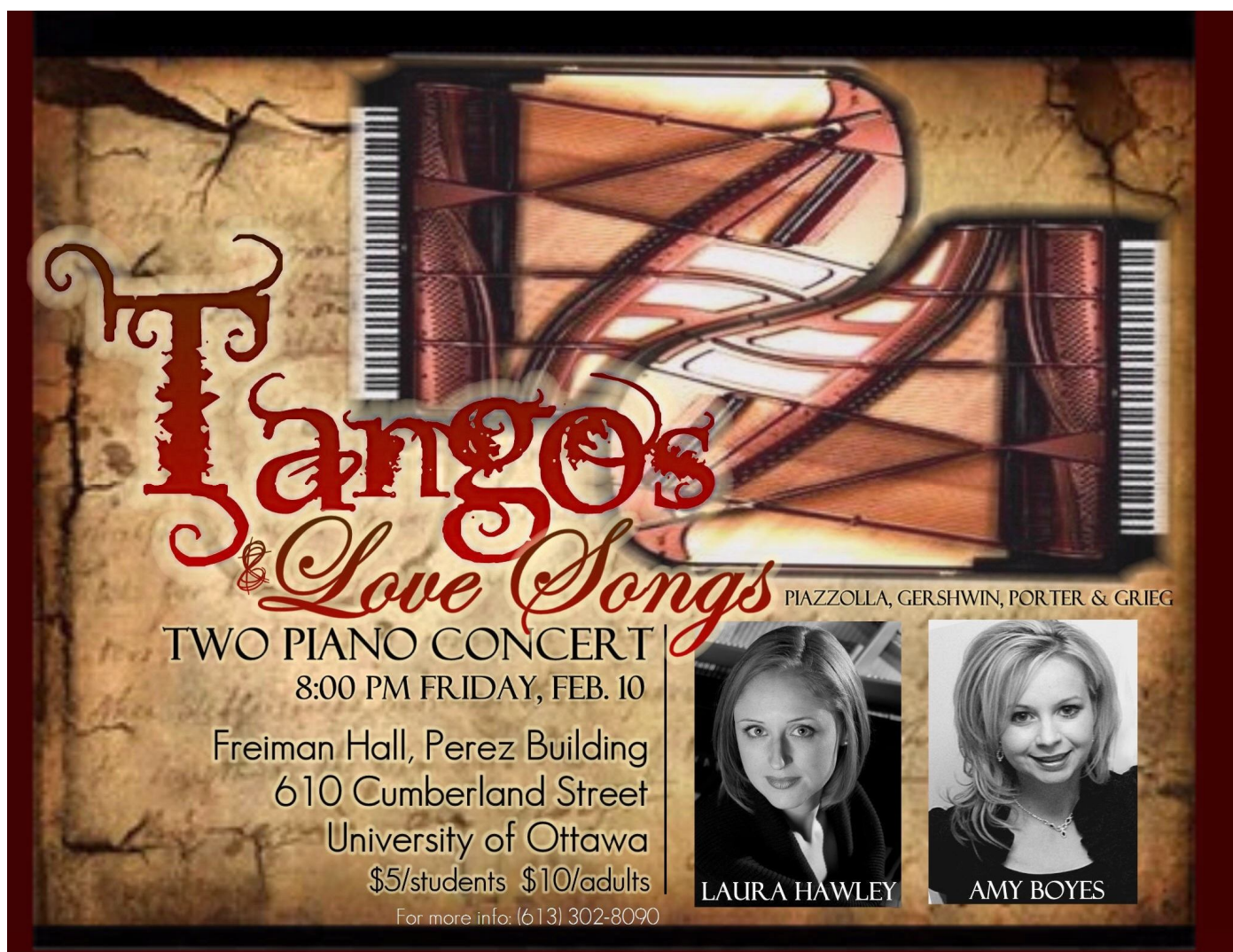
Ottawa Mennonite Church, 1830 Kilborn Avenue

9:00 am ~ coffee, tea, juice

9:30 am ~ meeting begins

Table-ready donations of food are most welcome

Information: Jennie Smith 613-260-9171 or timj.smith@sympatico.ca

A poster for a piano concert. The background is a textured, aged parchment-like surface. In the center, there is a stylized illustration of a grand piano with a warm, golden-brown color palette. The piano's keys and body are depicted with intricate, overlapping patterns. The title 'Tango & Love Songs' is written in a large, ornate, red script font. Below the title, the text 'TWO PIANO CONCERT' is written in a bold, black, sans-serif font. Underneath that, the date and time '8:00 PM FRIDAY, FEB. 10' are listed. The venue information 'Freiman Hall, Perez Building, 610 Cumberland Street, University of Ottawa' is provided in a smaller, black, sans-serif font. The ticket prices '\$5/students \$10/adults' are listed below the venue. At the bottom, there are two black and white portrait photographs of the performers, Laura Hawley and Amy Boyes, with their names printed below each. The names of the composers 'PIAZZOLLA, GERSHWIN, PORTER & GRIEG' are listed to the right of the portraits. At the very bottom, the contact information 'For more info: (613) 302-8090' is provided.

Tango & Love Songs

PIAZZOLLA, GERSHWIN, PORTER & GRIEG

TWO PIANO CONCERT

8:00 PM FRIDAY, FEB. 10

Freiman Hall, Perez Building
610 Cumberland Street
University of Ottawa

\$5/students \$10/adults

For more info: (613) 302-8090

LAURA HAWLEY

AMY BOYES

About the ORBit

the ORBit is published 7 times a year: September, October, November, December/January, February/March, April/May and June/July/August.

All submissions for the **February/March 2012** issue of the ORBit must be received by the editor on or before: **January 10, 2012.**

Send submissions by e-mail to:
L.Susan.Jones@gmail.com

or by mail to:

Sue Jones, ORBit Editor, 259 Crocus Avenue,
Ottawa, ON K1H 6E7

Advertisements and announcements should either be plain text or fully formatted text. Plain text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

The products, services, and ideas expressed by the authors and advertisers in the ORBit are not necessarily those of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association.

Please take note ...

🎵 Do you have a **new address or phone number?** Please inform Kathleen Howard at 613-258-9503 or kmaryhoward@primus.ca

🎵 If you would **like more students**, call the ORMTA Hotline at 613-226-6768 and have your name added to the Teachers Looking for Students list.

🎵 If you would like a **new subject added** to your list of teaching subjects, contact Ron Spadafore, our Provincial Registrar, directly at 705-264-0978 or at ormta@ntl.sympatico.ca You may only add subjects that you are qualified to teach.

🎵 If you would like to **change your membership status**, contact President Sandra Menard before March 1 in order to be billed at the new rate for next year.

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The ORBit Advertising Rates

	Members	Non-members
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1/6 page	\$12	\$16
1/4 page	\$16	\$22
1/2 page	\$25	\$33
Full Page	\$33	\$44
Inserts	\$25	\$33
Flyers (per page)	\$33	\$44
Heavy Brochures	\$50	\$66
Larger than 8.5 x 11	\$83	\$110

Contact the Editor concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising opportunity based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch.



- ♦ Classical sheet music
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613-569-8555 (fax)
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www.leadingnote.com

Mon–Fri : 10:00 - 6:00
Sat : 10:00 - 5:00
Sun : closed

Canada Music Week Recital

by Tania Granata

Sunday, November 20th marked the start of Canada Music Week and the Ottawa Region Branch kicked it off with a fantastic concert. There were 28 talented young musicians who gathered to perform Canadian repertoire ranging from piano to voice with two of the performers playing their own compositions. There were approximately 65 people in attendance.

At the conclusion of the concert, each student was given a celebratory maple leaf cookie (generously donated by le Moulin de Province) and ORMTA Ottawa President Sandy Menard presented each of the performers with a certificate. The crowd then enjoyed a reception following the concert with more freebies: Canada pencils, stickers, pins and more maple leaf cookies.



A group of happy Recital Participants

Carillon Tour

by Sandra Menard

On Tuesday, November 22nd, a group of seven ORB members headed into the Centre Block at Parliament, where we were pleasantly greeted by Dr. Andrea McCrady, Canada's Dominion Carillonneur. We headed into an elevator which took us directly to Andrea's office. We received an interesting background on the instrument itself, where we learned about the tension wires, the keys, the pedal keyboard and the bells (53 in total, weighing anywhere from 4.5 kg to over 10,000 kg).

Afterwards, Andrea gave her noon hour concert. Fascinated, we watched and listened as she performed *O Canada* (Calixa

Lavallée), an arrangement of the *Adagio* from the *Concerto de Aranjuez* (Rodrigo) and *Gaudi's Chimneys* (John Courter). When she was finished, Andrea allowed us each to have a turn at striking the bourdon, the lowest key on the instrument. It was a fabulous morning and a great learning experience. It certainly has given us a new appreciation of the beautiful sounds that come from the Peace Tower every day!

From September to June, Andrea plays every weekday from noon to 12:15 pm. In July and August, she plays every weekday from 11 am to noon. That's a lot of great music!



Ann Babin, Hoda Nassim, Barbara Zuchowicz, Adrienne Booth, Beverley Heard, Jenny Regehr, Dr. McCrady



Sandra Menard and Dr. Andrea McCrady

Kiwanis Music Festival

The Application Deadline for Soloists is
December 12, 2011

**Deadline for submissions to the
February / March ORBit
is January 10, 2012**

Ottawa Region Branch Scholarships

by Sherry Lu

Each year, our branch awards scholarships to the students with the highest marks in theory and practical conservatory exams. These scholarships are awarded at the First Class Honours Recital. This year's recital will take place on February 12, 2012.

The application deadline is **December 15, 2011**.

There is no application form. To apply, send a photocopy of your student's exam results along with a covering letter to:

Sherry Lu
Scholarship Convenor
2 Nanook Crescent
Kanata, ON K2L 2A7

The following scholarships are awarded at the First Class Honours Recitals:

Practical:

Gr. 8/Advanced Rudiments	\$100
Gr. 9	\$150
Gr. 10	\$200
Associate Performer	\$250
Associate Teacher (practical)	Exam fee

Theory:

Junior	\$150
Intermediate	\$200
Senior	\$250

Keyboard Harmony:

Junior	\$100
Intermediate	\$125
Senior	\$150

For more detailed information about the scholarships, please contact Sherry Lu at: 613-862-7221 or sherryludi@yahoo.ca

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A Certificate of Insurance for \$5 million of Comprehensive General Liability Insurance is provided for each RMT member who pays the annual group insurance premium.

Coverage – Home and Associated Activities

- Our insurance is intended to cover home-based operations and other usual teaching activities.
- The member's Certificate of Insurance can also be used as proof of Comprehensive General Liability Insurance for occasional events held outside the members' homes that are part of normal teaching activities (e.g. recitals, festivals, master classes, mall events) and for which a rental contract may have been signed for a specific date and time.
- If the owner of the property/location requires an additional certificate as proof of insurance for a specific event, the member can contact the insurance agent and obtain a Certificate of Insurance that names the property owner. (Most malls require this before a public event can be held, and some churches also ask for this proof of coverage.)

A member who travels to each student's home is still considered a home-based operation (as long as there is no rental contract between the teacher and the

parent/property owner). This would also apply to substitute teaching in another RMT member's studio.

Contracted Teacher Outside Home

Teaching Contract:

- If a member signs a "contract to teach" for an institution of music (school, academy, conservatory) the teacher may be covered under the institution's insurance, but may still be required to provide a Certificate of Insurance from the province. Under the policy, the member is covered for occasional teaching activities outside the institution.

Space Rental Contract:

- If a member signs a rental contract with the owner of a property (i.e. becomes a tenant) in order to carry on a teaching operation in the rented premises, then the owner of the property will require proof of Comprehensive General Liability. This is a protection for both the landlord and the tenant, who could be held responsible for damage to the owner's property.
- In order to be adequately covered in this situation, a member must apply to our insurance agent for an additional, separate policy. However, as the coverage will be held under the umbrella of the province's coverage that the member already has, the cost for this added insurance will be very reasonable.

Canadian Music Showcase 2011

by Ann Babin

Canadian Music Showcase, Ottawa's annual festival celebrating music by Canadian composers past and present, took place over the third weekend of November. Voice sessions were at Rideau Park United Church; composition, strings and piano were at Freiman Hall on Saturday, November 19. Junior piano was on Sunday, November 20 in the Perez Building.

Adjudicators Ingemar Korjus (voice), Tobias Meis (strings) and John Burge (composition and piano) shared their considerable expertise and experience with students of all levels from introductory to advanced, helping them to better understand and perform their pieces. Teachers and families came out to listen and to support. Although CMS is a non-competitive master class event there is a

an element of competition with a follow-up Gala featuring performances of adjudicator-selected students and the awarding of prizes to students who show exceptional promise.

The festival weekend is a great opportunity for teachers and students to expand their knowledge of Canadian repertoire and to gain performance insights from adjudicator comments. For more information, consult our website www.canadianmusicshowcase.ca or contact Ann Babin at ann_babin@rogers.com CMS Gala 2011 takes place Sunday, December 4 at 2:00 pm in Freiman Hall at the University of Ottawa. You are cordially invited to attend.

Competitions

The 2012 Branch Competitions will be held on May 5 and 6, 2012 at the University of Ottawa (Freiman Hall)

Our adjudicators will be:

Jenny Regehr (Instrumental)
Jean MacPhail (Voice)

The Application Deadline is April 1, 2012

Application forms and the Rules and Regulations are available on our website: www.ormtaottawa.ca or from convenor Sue Jones at 613-523-5317.

News From the Province

by Ann Empey and Sue Jones

* **Insurance.** Further to the information on page 5: we all receive an insurance certificate along with the receipt for our provincial dues, which are sent out each fall. **Those who have not paid their provincial dues are not covered.**

* **Wisdom of the Ages** – a book of tips written by teachers for teachers is still available. You can order them from Nancy Dale, our Provincial Treasurer nanjd@hotmail.com or 905-468-5639

* Our first **video workshop** is now available. *Hands-on Harmony* by Maria Case. To watch the video, please visit <http://ormta.org/video.html>

* Convention 2012 **“From Synapse to Symphony - molding the musical mind”**, will take place in Burlington from July 21 – 25, 2012. Information is now on the Provincial website: www.ormta.org Check it out!

Members' Corner

Condolences to ...

* **Tatania Meleshko** – whose husband, Gennady Saxonov, passed away.

Get Well Wishes to ...

* **Valentina Kotko** – who is recovering from a broken ankle

Congratulations to ...

* **Emily Jane Orford** on the release of her new book “F-Stop: A Life in Pictures”. See ad on page 10.

Do you know someone who deserves a congratulatory note, condolences or get well wishes? Please inform the Editor: L.Susan.Jones@gmail.com

SOMETHING NEW !

Do you know a fellow ORMTA member who is doing something worthy of note? We would love to hear about it.

Submit articles (200 words or less) to ORBit Editor Sue Jones by e-mail at L.Susan.Jones@gmail.com or by mail to 259 Crocus Avenue, Ottawa, ON K1H 6E7

Let's celebrate each other's accomplishments!

♪ Upcoming Concerts ♪

(listed by date)

Friday, February 10. 8:00 pm. Tangos & Love Songs. Two piano concert with Amy Boyes and Laura Hawley. University of Ottawa, Freiman Hall, 610 Cumberland Street. Students \$5, Adults \$10. Information: Amy Boyes at 613-302-8090

ORMTA MEMBERS – do you have an upcoming public recital or concert in which you are performing? Advertise FREE in this column.

A Piano Tuner's Day

by Bill Gerow bill@billgerowpianoservice.com

After getting a call to tune an old upright, because a “Concert Pianist” was to be visiting, I walked into the basement and realized that this might be tougher than I thought. It took 10 minutes to clear the top of all of its pictures and stuff. Upon getting out my tuning fork, I

discovered that the piano was more than a semi-tone flat!! I was afraid of breaking strings so I tuned it where it was. The pianist didn't mind, because the piano was in tune with itself. It's a good thing that (s)he didn't have perfect pitch !!!



"CALLING ALL ADULT MUSIC STUDENTS"

by Carol A. Wood

YOU ARE INVITED TO PARTICIPATE IN THE 2012 ADULT STUDENTS' WORKSHOP, MASTER CLASS AND RECITAL

FRANCES MAE BALODIS, who last spring moved from her home in Kanata to reside in the Muskokas, will return to Ottawa to conduct a Workshop (WS) and Master Class (MC) on March 3 in the studio of Carol Ann Wood at 3025 Linton Road.

Frances, who is well known in the Ottawa Music Community, has over the past 40 years made significant artistic contributions to Ottawa and area as a private piano teacher, a composer, an examiner and adjudicator, founder of Music for Young Children (in 1980), and Co-Founder and Partner of Communication, Learning and yoU (CLU).

With a vast knowledge as a leading music educator and as a communications professional, Frances turns her attention to the specific needs of the adult music student. She delights in helping people of all ages and understands their learning styles.

We are fortunate to have Frances present an interactive WS entitled "**ADULT LEARNING STRATEGIES**" in which issues such as memory aides and how to memorize; how to cope with performance anxiety; making the best of limited practice time, etc. will be addressed.

Frances will also lead a MC which is open to adult beginner to advanced level piano students. Participants are chosen on a "first-come, first-served" basis.

As well, all vocalists and instrumentalists who attend the WS are eligible to perform in the Adult Students' Recital on March 24. The Recital will be followed by a reception and the venue is still to be decided depending on the number of performers.

DATES & SCHEDULE OF EVENTS

SATURDAY, MARCH 3 – WORKSHOP & MASTER CLASS

10:00 to 12:00 Interactive Workshop

12:00 to 1:00 p.m. Brown Bag Lunch at WS/MC

Location or on your own

1:00 to 3:00 p.m. Master Class

3:00 to 3:30 p.m. Afternoon Break

3:30 to 5:00 p.m. Master Class

SATURDAY, MARCH 24 – RECITAL & RECEPTION

Time and place to be announced

FEE SCHEDULE

WORKSHOP

\$20.00 PER PARTICIPANT/GROUP

MASTER CLASS

\$30.00 PER PARTICIPANT/GROUP

COMBINED WORKSHOP & MASTER CLASS

\$40.00 PER PARTICIPANT/GROUP

AUDITORS

\$10.00 PER DAY

RECITAL ADMISSION

\$10.00 REGULAR

\$ 5.00 SENIORS/STUDENTS

\$20.00 FAMILIES

DEADLINE FOR REGISTRATION IS MONDAY, FEBRUARY 20, 2012

♪ FOR SALE ♪

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Piano chamber music

Canadian composers

Books related to music. Partial list:

Grove Encyclopedia

Composers' Biographies and Letters

Rosen, The Classical Style

Rosen, Sonata Form

Shweitzer, A. "J.S. Bach"

Analysis of Mozart Concertos

Analysis of Beethoven Sonatas

Neuhaus Art of Piano Playing

Hutchinson, The Literature of the Piano

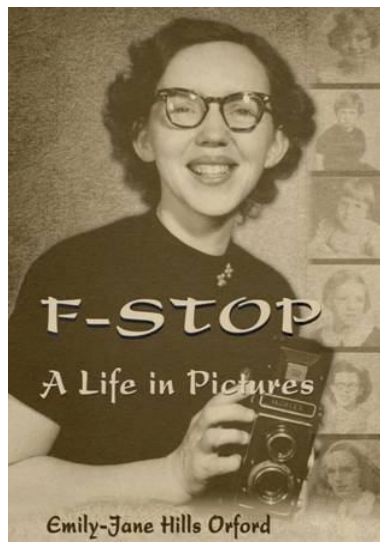
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... and many more

For information, please contact: (613) 820-3047

Book Launch



F-Stop: A Life in Pictures

by Emily-Jane Hills Orford

Book signing at BookStop, 1 Jockvale Road

Saturday, December 10th 1-3 pm



GRAND PIANOS FOR SALE

Nordheimer 5'7" - has been completely restored, new pin block, strings, hammers, dampers and refinished in beautiful mahogany with ivory keys. Asking price is \$12,000 (negotiable).

Knabe 5'7" - (the official piano of the Metropolitan Opera) with a walnut case (some minor scratches). Asking price is \$8,000 (negotiable).

Price is negotiable. If a piano is sold because of your recommendation, Bill will pay your tuner for one tuning.

**Call Bill Gerow at 613-829-4666
or e-mail at
bill@billgerowpianoservice.com**



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CHANGES TO THE 2011 - 2012 MEMBERSHIP BROCHURE

Additions

Baxter, Simon	426 Cambridge St. S., Ottawa, ON K1R 4H5 Active: G	613-400-0904
Charron, Michelle	90 Britannia Road, Ottawa, ON K2B 5W5 Active: P, T, R	613-794-5955
Jalbert, David	2202 George Street, Ottawa, ON K1N 1J8 Active: P	613-983-8070
Jardaneh, Nisreen	6525 Bilberry Drive, Orleans, ON K1C 4N4 Active: P, R	613-590-0502
Lalonde, Marie Claude	4-900 Watters Road, Ottawa, ON K4A 0B4 Active: P, R	613-424-7557
Ripley Phulesar, Sarah	143 Whetstone Cres., Nepean, ON K2G 7C3 Active: S, R	613-843-7647
Robinson, Shannon	50 Paddington Private, Ottawa, ON K1V 0T2 Provisional Active: P, R	613-668-7119
Wade, Leslie	8 Wareham Street, Nepean, ON K2H 6P8 Active: T, Vla, V	613-596-2349
Watson, Cristalle	175 Bronson Avenue #609, Ottawa, ON K1R 6H2 Active: P	613-237-0148

Address/Phone Changes

Belokourova, Natalia	237 Mercury Street, Rockland, ON K4K 0E8 Active: P	<u>613-419-1150</u>
Desrosiers, Cecile	<u>160 George Street #703, Ottawa, ON K1N 9M2</u> Active: P, Ha	613-789-0625
Mackey, Mary	<u>Amica at Westboro Park, 419 Richmond Road, Apt. 403, Ottawa K2A 1G4</u> Retired: Honorary	613-828-4707
Zuchowicz, Barbara	35 Kenora Street, Ottawa, ON K1Y 3K7 Active: C, <u>VdG</u> , R, T	<u>613-729-8956</u>

Status Changes

Howard, Kathleen	326 Donoghue Road, R.R. 1, Oxford Mills, ON K0G 1S0 <u>Active:</u> S, P, O	613-258-9503
Smith, Jennie	2224 McQuaig Street, Ottawa, ON K1H 7N9 <u>Active:</u> P, R	613-260-9171

Teaching Subject(s) Added

Empey, Ann	66 Hawley Cres., Ottawa, ON K2M 1T6 Active: P, R, <u>H</u>	613-592-1177
Miller-Cushon, Debra	454 Haskins Rd., R.R. 3, Merrickville, K0G 1N0 Active: P, <u>R</u>	613-269-2109
Regehr, Jenny	41 Clovelly Road, Ottawa, ON K1J 7V5 Active: P, <u>Ped</u>	613-745-7286

UPCOMING ORMTA EVENTS 2011 - 2012 (December – March)

December

- 9 **Application Deadline for the First Class Honours Recital.** Contact Deborah Foster at 613-224-7244 or dlfoster@sympatico.ca
- 15 **Application Deadline for the Ottawa Region Branch Theory and Grade Scholarships.** Contact Sherry Lu at 613-862-7221 or sherryludi@yahoo.ca
- 16 **Application Deadline for the Variety Show.** Contact Susan Blyth-Schofield at 613-226-4950 or sblythschofield@rogers.com

January

- 15 **Auditions for the Variety Show.** 2:30 – 6:00 pm. City View United Church, 6 Epworth Avenue, Nepean. Contact Susan Blyth-Schofield at 613-226-5940 or sblythschofield@rogers.com
- 16 **General Meeting and Potluck Breakfast.** Coffee/tea at 9:00 am. Meeting at 9:30 am. Ottawa Mennonite Church, 1830 Kilborn Avenue, Ottawa. Contact Jennie Smith at 613-260-9171 or timj.smith@sympatico.ca Breakfast contributions appreciated.
- 16 **Application Deadline for David Jalbert Master Class.** Contact Adrienne Booth at 613-234-1695 or adiboorth@gmail.com
- 29 **Auditions for the First Class Honours Recital.** 1:00 – 5:00 pm. City View United Church, 6 Epworth Avenue, Nepean. Contact Deborah Foster at 613-224-7244 or dlfoster@sympatico.ca

February

- 5 **Variety Show.** 3:00 pm. City View United Church, 6 Epworth Avenue, Nepean. Contact Susan Blyth-Schofield at 613-226-5940 or sblythschofield@rogers.com
- 5 **David Jalbert Master Class.** 1:00 – 4:00 pm. Freiman Hall, Perez Building, University of Ottawa, 610 Cumberland Street, Ottawa. Contact Adrienne Booth at 613-234-1695 or adiboorth@gmail.com
- 12 **First Class Honours Recitals.** 2:00 pm, 4:30 pm, 7:30 pm City View United Church, 6 Epworth Avenue. Application deadline was December 9, 2011. Contact Deborah Foster at 613-224-7244 or dlfoster@sympatico.ca Admission at door \$10.00 adult, \$5.00 student, \$20 family.
- 13 **Application Deadline for the Stéphane Lemelin Master Class.** Contact Adrienne Booth at 613-234-1695 or adiboorth@gmail.com
- 20 **Application Deadline for the Adult Student Workshop and Master Class.** Contact Carol Wood at 613-421-1033 or carol.wood@rogers.com
- 27 **Information Sharing Session.** 9:30-11:30 am. This session on rhythmic development and its application to exam preparation will be presented by Kathleen Prochnau. It will be held at the home of Paulette Price, 13 Lismer Cres. Please confirm your attendance with Paulette at 613-592-6686 or e-mail at pauletteprice@rogers.com

March

- 3 **Adult Student Workshop and Master Class** with Frances Balodis. Workshop: 10 am – noon. Master Class: 1:00 – 4:30 pm. “*Adult Learning Strategies*” at the studio of Carol Wood, 3025 Linton Road. Contact Carol Wood at 613-421-1033 or carol.wood@rogers.com
- 4 **Master Class with Stéphane Lemelin.** 1:00 – 4:00 pm. Freiman Hall, Perez Building, University of Ottawa, 610 Cumberland Street, Ottawa. Contact Adrienne Booth at 613-234-1695 or adiboorth@gmail.com
- 24 **Adult Student Recital.** Time and location TBA. Contact Carol Wood at 613-421-1033 or carol.wood@rogers.com