

## the ORBit November 2016

Newsletter of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association www.ormtaottawa.ca



#### President's Message

By Olivia Riddell

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How is it that we are already focusing on November? The first fall months have gone quickly but hopefully, for all our members, they have gone well and you are enjoying your teaching and students.

Unfortunately this fall we lost one of our ORMTA members, Pamela Kennedy. Just last year she discovered she was sick with aggressive cancer and although she fought her best (and had many prayers and supporters), she lost the fight on October 6, 2016. Pam was a wonderful wife, mother, musician, teacher and colleague. She was on our Ottawa Region Branch Council until last summer, organizing the First Class Honours Recitals in 2015. There are so many wonderful things I think we can all remember about Pam and how she connected with us each, as individuals, in her own personal way. Her passion, colour and energy will be greatly missed and we continue to send her family and friends much thought and prayers.

October 29<sup>th</sup> was the Ottawa Region Branch Young Artist Recital with Andrew Fu. Thank you to all members (and their students) for attending this event at the Kanata United Church.

With November come some more wonderful events. Our Canada Music Week Recital will be on November 20<sup>th</sup> with Auditions on November 6<sup>th</sup>. Please connect with Tania Granata (contact information in Calendar of Events) should you wish to have your students participate this year.

November 14<sup>th</sup> is another wonderful Information Sharing Session, hosted by Paulette Price, with Steve Boudreau on Jazz Elements and am sure it will be full of inspirational and valuable information.

The Canadian Music Showcase is also happening between November 18<sup>th</sup> and 20<sup>th</sup>. Please connect with Ann Babin should you have any questions or wish to participate. And the Contemporary Showcase will happen December 2<sup>nd</sup> and 3rd. Tania Granata is the contact for this.

Wishing all members a wonderful November - Keep well and warm.

Until next time,

Olivia Riddell
ORB President



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#### **Pamela Kennedy (1969-2016)**

by Tania Granata



Pamela Jan Kennedy (nee Ranahan) was born on August 17<sup>th</sup>, 1969 in beautiful Summerside, Prince Edward Island. Her parents, Lou and Jean Ranahan raised her in a loving Christian home along with her sister Patti. Growing up Pam experienced life across the country living in communities from the East coast to the West, from Halifax, Nova Scotia, to Belleville, Ontario, to Churchill, Manitoba and Comox, British Columbia.

She attended the University of Ottawa from 1988-1992 where she graduated with a degree in music. Her love of music and God-given talent led her to a career as a dedicated teacher, student and pedagogue. Pam was a member of ORMTA for many years and held positions on Council such as Assistant Treasurer and the First Class Honours portfolio. She was always on hand to volunteer her time with all the various other portfolios, I know this first hand.

Pam met her husband Chris Kennedy in the autumn of 1988 and they married February 13<sup>th</sup>, 1993. Pam was an extremely supportive wife and when Chris wanted to pursue Doctorate studies abroad they moved to Nashville, Tennessee. A few years later they moved back to Ottawa where her husband became a research scientist and Pam resumed her teaching studio. Pam had two loves that she adored more than anything: her daughter Cassidy (born 2003) and son CJ (born 2004).

She was a beloved Music for Young Children teacher but was equally passionate about her private studio. She would stop at nothing to provide enriching opportunities for her students whether it be traveling to masterclasses and workshops across Ontario, supporting Contemporary Showcase, Kiwanis Music Festival, auditions for Universities, performing at local Seniors residences, going on excursions to the NAC...her energy and drive was boundless.

Pam was diagnosed with a very aggressive pancreatic cancer in July of 2015 and after a tireless fight she passed away late afternoon of October 6<sup>th</sup> with her mother by her side.

Pam has been my friend, mentor and confidante since we met in a University of Ottawa summer music history course in 1995. She was the Ethel to my Lucy and was always by my side through my various adventures in music. She was my right hand for Contemporary Showcase for many years, and also the Canada Music Week portfolio. We would bounce teaching frustrations and successes off of each other, and our monthly Starbucks dates were some of my favorite times.

I won't ever forget our conversation in February of 2015 when she confided to me that she felt that something big was coming her way that would mean a big change for her and her family...we were thinking it may be a return to her studies but sadly it resulted in the cancer discovery. But she took it head on and fought unlike anyone else I've ever seen. She kept those close to her in the loop with weekly updates on her health journey and she had people praying for her worldwide. But once she finally realized that her illness had



progressed beyond repair she made the decision to accept what God had in store and take the time to be with her parents, sister, husband and children. She even managed to plan her own funeral which took place October 12<sup>th</sup>. The Met church was packed with friends, family, students and colleagues who gathered to celebrate the life of this incredible woman.

Pam's memory will live on forever with the hundreds of lives she has touched and I believe she is still smiling that megawatt smile from her peaceful place in heaven.

#### **Upcoming Concerts**

**November 27**<sup>th</sup> 2:30 p.m. CD Launch by Hoda Nassim of a new Harp and 2 piano CD's at the Shenkman Arts Centre, 245 Centrum Ave, Orleans. Contact Hoda Nassim 613-236 3865 or hoda\_nassim@hotmail.com

ORMTA members may promote seasonal concerts in the Upcoming Concerts section of the December issue of the ORBit. Send information to Kathleen Howard, Editor, by November 10, 2016.



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#### **About the ORBit**

The ORBit is the official newsletter of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association. It is published 7 times a year: September, November, November, December/January, February/March, April/May and June/July/August.

All submissions for the December issue of the ORBit must be received by the editor on or before: November 10, 2016. Send submissions to: kmaryhoward@primus.ca

or by mail to: Kathleen Howard, Editor, the ORBit

326 Donoghue Rd.

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Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

The products, services, and ideas expressed by the authors and advertisers in the ORBit are not necessarily those of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association.

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Contact the Editor – kmaryhoward@primus.ca concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising opportunity based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch.



**Ottawa Pianos Recital Studio** 

by Mitchell Wright

Located in the back of our store, our recital studio features an intimate private space with seating for up to 40 people and a nine foot Yamaha CFIIIS concert grand. We offer this space up to members of the music community to use for recitals, master classes, recordings and concerts. There is no charge for the use of the space, though we do ask that anyone that does consider a small donation to the CHEO audiology department in our name. If you are interested in booking this space, please message us here, call the store @ 613-731-5678 or email us through our website: http://www.OttawaPianos.com

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Ottawa Pianos is happy to announce our partnership with ORMTA, Ottawa Branch. We invite you to visit our showroom and See our great selection of Yamaha Pianos.



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#### Information Sharing Session Monday, November 14th, 2016

9:30 to 11:30 a.m. at the house of Paulette Price, 13 Lismer Crescent, Kanata. Topic: A look at jazz piano as it relates to today's piano student.

Steve Boudreau will discuss jazz piano as it relates to teaching piano students of all ages. Topics touched on will include melodic improvisation, jazz harmony and rhythm, and a look at the Conservatory Canada Contemporary Idioms technical requirements.

Steve Boudreau is an Ottawa-based jazz pianist and vocal accompanist. He has performed on many records, including releasing his own solo piano album "Open Arms" in 2012. He has toured North America and Europe as a musical theatre keyboard player and assistant conductor. He holds degrees in jazz piano from Carleton University and the New England Conservatory in Boston, where his teachers included many of the leading names in modern jazz. He has studied the Taubman approach to technique at the Golandsky Summer Seminar at Princeton, and has his Grade 9 RCM in voice. He has been a member of ORMTA since moving back to Ottawa full time in 2014.

To reserve a place email Paulette at pauletteprice@rogers.com or phone at 613-592-6686. If you are interested in bringing a snack item for coffee time, please let Paulette know one week before the session.

#### **First Class Honours Scholarships**

by Sherry Lu, Convenor

Each year, our branch awards scholarships to the students with the highest marks in theory and practical conservatory exams. These scholarships are awarded at the First Class Honours Recital which will take place in February, 2017. For detailed scholarship guidelines, please visit our website: www.ormtaottawa.ca or contact Sherry Lu at: sherryludi@yahoo.ca or 613-862-7221 The following scholarships are awarded:

Written Theory: Gr. 9 \$150 Gr.10 \$200

Associate \$250

Practical:
Gr. 8/ Advanced Rue

Gr. 8/ Advanced Rudiments \$100

Gr. 9 \$150 Gr. 10 \$200

Associate Performer \$250

Associate Teacher (practical) Exam fee

**Keyboard Harmony:** 

Junior \$100 Intermediate \$125 Senior \$150

The application deadline is December 15, 2016. There is no application form. To apply, send a photocopy of your student's exam results along with a cover letter to: Sherry Lu, Scholarship Convenor, 2 Nanook Crescent, Kanata, ON K2L 2A7

#### Directions for Singing

From John Wesley's preface to Sacred Melody, 1761.

I Learn these tunes before you learn any other; afterwards learn as many as you please.

II Sing them exactly as they are printed, without altering or mending them at all; and if you have learned to sing them otherwise, unlearn it as soon as you can.

III Sing all. See that you join with the congregation as frequently as you can. Let not a slight degree of weakness or weariness hinder you. If it is a cross to you, take it up, and you will find it a blessing.

IV Sing lustily and with a good courage. Beware of singing as if you were half dead, or half asleep: but lift up your voice with strength. Be no more afraid of your voice now, nor more ashamed of its being heard,.

V Sing modestly. Do not bawl, so as to be heard above or distinct from the rest of the congregation, that you may not destroy the harmony; but strive to unite your voices together, so as to make one clear melodious sound.

VI Sing in time. Whatever time is sung be sure to keep with it. Do not run before not stay behind it; but attend close to the leading voices, and move therewith as exactly as you can; and take care not to sing too slow. The dawdling way naturally steals on all who are lazy; and it is high time to drive it out from us, and sing all our tunes just as quick as we did at first.

VII Above all sing spiritually. Have an eye to God in every word you sing. Aim at pleasing Him more than yourself, or any other creature. In order to do this attend strictly to the sense of what you sing, and see that your heart is not carried away with the sound, but offered to God continually; so shall your singing be such as the Lord will approve here, and reward you when He cometh in the clouds of heaven.



### CFMTA/MTNA Commemorative Conference

March 18-22, 2017 Baltimore, Maryland

Please join us to commemorate the 10th anniversary of the 2007 Collaborative Conference

CFMTA is headed to Chesapeake country for the <u>2017 MTNA National Conference</u> in Baltimore, Maryland, March 18–22. We are joining our American colleagues for the 10<sup>th</sup> anniversary of the Collaborative Conference held in Toronto for this Commemorative Celebration.

Set on the city's famous Inner Harbor and within walking distance to most of downtown's wonderful attractions, the Baltimore Marriott Waterfront will play host to nearly 2,000 music teachers, students and industry experts for this annual celebration of the music teaching profession.

Register before December 5 for only \$345 US! To register online, click here!

Please use coupon code CFMTA to receive Members pricing.

Highlights include:

- The Fleisher-Jacobson Piano Duo, featuring legendary pianist and conductor Leon Fleisher and internationally renowned pianist Katherine Jacobson, will perform in concert.
- Igudesman & Joo, known for their unique theatrical act, combining classical music, comedy and pop culture, will perform in concert.
- David Cutler, a leading voice on careers in the arts, will give the Conference keynote address.
- Fleisher and noted pedagogues Diane Hidy and Elissa Milne will lead master classes.
- The always-popular Pedagogy Saturday will take place Saturday before the Conference begins.
- The Exhibit Hall will feature nearly 100 booths from the music industry.
- Finalists will compete at the CFMTA National Piano Competition.

Along with the conference activities, there will be chance to explore the charming boutiques, shops and restaurants (crab cakes, anyone?) along the harbor and downtown Baltimore. Also, our colleagues from Canada will join us to commemorate the 10th anniversary of the 2007 Collaborative Conference.

For more information, please visit <a href="http://www.cfmta.org/en/professional-development-2/">http://www.cfmta.org/en/professional-development-2/</a> or contact Pat Frehlich at <a href="publicrelations@cfmta.org">publicrelations@cfmta.org</a>

#### **First Class Honours Auditions and Recitals**

by Meg Iwaskow, Convener

Students of ORMTA members who have received a First Class Honours/First Class Honours With Distinction standing (80% or higher) in any of the 2016 examination sessions are invited to apply to audition for this wonderful event. It is open to students who have completed Grade 2 and above.

Application forms and detailed information can be found online at www.ormtaottawa.ca under the EVENTS link or you can contact me at megiwaskow@gmail.com

Application Deadline: Friday January 6, 2017

Auditions: Sunday January 15, 2017 at Ottawa Pianos 1412 Bank Street 1-5pm Recitals: Sunday February 5, 2017 at City View United Church 6 Epworth Avenue

#### Adult Students' Piano Workshop, Master Class and Recital, February 25, 2017

by Ioulia Brechun, Convener

I am very pleased to announce that Catherine Donkin is going to be our clinician for the 2017 event. The workshop is entitled "Playing with Confidence; techniques for working through memory slips and nervousness".



**Catherine Donkin** is an active teacher and performer in Ottawa. As part of the Duo Rideau with duet partner, Amelie Langlois, she has performed in various concert series over the past 12 years. A highlight of the Duo's career was a performance in Carnegie Hall in 2010 after winning first place in the Bradshaw and Buono International Piano Competition, which they also won in 2009. In addition to the Duo Rideau, Catherine is a member of the newly formed Ottawa Chamber Players who performed most recently at the Archville Chamber Series. As well as performing, Catherine also maintains a busy teaching studio, and is a Piano Performance Instructor at Carleton University.

The Workshop will be followed by Master Classes. We'll accept 6 applications on a "first come, first served" basis, so send your completed applications as soon as possible. The applications are now available on our ORMTA website complete with information on dates, times, fees and locations of the Adult Student event. We have a new feature for those who will not be able to get a Master Class: they will have a practice performance evaluation. It includes performing in front of their peers and receiving comments and suggestions from Catherine Donkin. It will help them to perform at the Recital on March 25, 2017 at City View United Church.



#### To all established and emerging COMPOSERS:

As we prepare to celebrate our 50th anniversary, ACNMP enthusiastically invites you to:

- submit your compositions for consideration to be included in our Contemporary Showcase Syllabus for the 2017 season. Compositions will be reviewed by a jury. Please submit your compositions in a PDF to info@acnmp.ca, as well as your publishing information and a recording if one is available.
- become a member of ACNMP. Annual membership is \$40, and allows you to help us promote and preserve Canadian contemporary music. A tax receipt will be issued for the membership fee and for donations of \$20 or more.

#### ACNMP's MISSION

To commission, promote, and preserve Canadian contemporary music as a cornerstone of our national heritage by fostering its performance among students, teachers, and performers through education, festivals, and workshops.

Please visit acnmp.ca to learn more about our many projects.

ACNMP's predominant event is <u>Contemporary Showcase Festival</u>, a non-competitive festival devoted entirely to music by Canadian composers. This annual festival held during Canada Music Week features:

#### Student Workshops

Student Composer Workshops • Children's Choral Workshops • Orchestral Workshop String Ensemble Workshop • Wind Ensemble Workshop • Composing in the Classroom

#### Student Composition Class

Part of the Contemporary Showcase Festival, this is a national class for students of various ages and levels. It encourages and promotes young composers of today.

#### Outreach: Teacher Information Sessions

When funding permits, national tours featuring a Canadian composer provide general information, lectures, and Showcase demonstrations for teachers, parents, and students.

#### Syllabus

A syllabus of graded music for 21 different instruments, choir, and brass, chamber, string, and wind ensembles is kept current and is an important resource for students of Canadian music.

#### Commissions

ACNMP has commissioned more than fifty new works since its inception, many from Canada's leading composers.

For more information, please contact: Elizabeth Groskorth, General Manager, ACNMP, info@acnmp.ca "Music - the one incorporeal entrance into the higher world of knowledge which comprehends mankind but which mankind cannot comprehend."

Ludwig von Beethoven



#### **Members' Corner**

#### **Congratulations to:**

**Mauro Bartoli**, who appears on Ottawa Life Magazine's "Top 25 People in Ottawa" list.

**Lorraine Griffiths,** whose student Selena Zou was awarded the Conservatory Canada Medal of Excellence for the Grade 8 piano exam (classical stream). She received the highest mark in the province on her exam. She was also awarded the Bee Wallis Piano Scholarship in recognition of her outstanding results this past year (2015/2016).

**Hoda Nassim,** whose student Alicia Miguelez won the RCM Gold medal for Level 4 Harp

#### **Condolences to:**

The family, students and colleagues of **Pam Kennedy**, who passed away in October.

Do you know an ORMTA member who deserves a congratulatory note, condolences or get well wishes? Forward details to: kmaryhoward@primus.ca

#### **Calendar of Events**

#### November 2016

- **6 Canada Music Week Auditions** 1:30-4 p.m. Orleans United Church. Contact:Tania Granata 613-728-1195 tanag5@sympatico.ca
- 12 Contemporary Showcase Rhythm Ensemble Day Contact: Tania Granata 613-728-1195 tanag5@sympatico.ca
- **14 Information Sharing Session** Steve Boudreau on Jazz elements. 9:30-11:30 a.m. 13 Lismer Crescent, Kanata. Contact: Paulette Price 613-592-6686 pauletteprice@rogers.com
- 18-20 Canadian Music Showcase Details TBA. Contact: Ann Babin 613-830-8826 ann\_babin@bell.net
- 20 Canada Music Week Recital 4 p.m. Orleans United Church Contact: Tania Granata 613-728-1195 taniag5@sympatico.ca

#### December 2016

- **2-3 Contemporary Showcase Piano/Composition Class** Contact:Tania Granata 613-728-1195 tanag5@sympatico.ca
- 15 First Class Honours Scholarships Deadline Contact: Sherry Lu 613-862-7221 sherryludi@yahoo.ca

#### January 2017

- 6 First Class Honours Recital Application Deadline Form available online. Contact: Meg Iwaskow 613-983-1266 megiwaskow@gmail.com
- **9 General Meeting** Coffee/tea ready for 9 a.m., Meeting 9:30 a.m. Ottawa Mennonite Church, 1830 Kilborn Ave., Ottawa. Used music sale and CD & DVD Library on display. Contact: Jennie Smith 613-260-9171 jenniesmithrmt@gmail.com
- **11 Variety Show Application Deadline** Form available online. Contact: Danielle McIntyre 613-733-4911 jersakpiano@gmail.com
- **14 Variety Show Auditions** 1-6:30 p.m. Ottawa Pianos, 1412 Bank St. Contact: Danielle McIntyre 613-733-4911 jersakpiano@gmail.com
- **15 First Class Honours Auditions** 1-5 p.m. Ottawa Pianos, 1412 Bank St. Contact: Meg Iwaskow613-983-1266 megiwaskow@gmail.com
- **26 Piano Concerto Master Class Application Deadline** for Master Class with David Jalbert. University of Ottawa. Contact Katarina Jovic 613-261-7681 katarinamusic@sympatico.ca

#### February 2017

- **4 Variety Show** 1 p.m. City View United Church, 6 Epworth Ave. Contact: Danielle McIntyre 613-733-4911 jersakpiano@gmail.com
- **5 First Class Honours Recitals** Time TBA. City View United Church, 6 Epworth Ave. Contact: Meg Iwaskow 613-983-1266 megiwaskow@gmail.com
- 17 Professional Development Workshop with Nikki Loney. Contact: Olivia Riddell 613-680-2996 olivia@myc.com
- 25 Adult Student Workshop and Master Class with Catherine Donkin. Ottawa Pianos, 1412 Bank St. Contact: Ioulia Brechun, 613-836-2757 medbeach@yahoo.com
- **26 Piano Concerto Master Class** with Prof. David Jalbert 1-4 p.m. at Freiman Hall, Perez building, U of O. Contact: Katarina Jovic 613-261-7681 katarinamusic@sympatico.ca
- **26 Voice Master Class Application Deadline** for Master Class with Christiane Riel. University of Ottawa. Contact Katarina Jovic 613-261-7681 katarinamusic@sympatico.ca
- **27 Information Sharing Session** with Elaine Keillor 9:30-11:30 a.m. at the home of Paulette Price, 13 Lismer Crescent, Kanata. Contact: Paulette Price 613-592-6686 pauletteprice@rogers.com

#### March 2017

- 18 Adult Student Recital City View United Church. Contact: Ioulia Brechun, 613-836-2757 medbeach@yahoo.com
- **26 Voice Master Class** with Professor Christiane Riel 4 p.m.at Freiman Hall, Perez building, U of O. Contact: Katarina Jovic 613-261-7681 katarinamusic@sympatico.ca

#### May 2017

**6-7 Competitions & Competitions Gala** Patrick Cardy Studio, Carleton University. Contact: Katarina Jovic 613-261-7681 katarinamusic@sympatico.ca or Tania Granata 613-728-1195 taniag5@sympatico.ca