

Newsletter of the Ottawa Region Branch  
 of the Ontario Registered Music  
 Teachers' Association  
[www.ormtaottawa.ca](http://www.ormtaottawa.ca)

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## President's Message

by Amy Boyes

Greetings,

Since our February issue of the ORBit, we've held the First Class Honours Recital on February 4<sup>th</sup>. Many thanks to Meg Iwaskow for organizing this successful event and to Carmen Papalia, of Ottawa Pianos, for provided the amazing concert grand. It was a beautiful concert of pianists and singers, a highlight of ORMTA's calendar. Also hosted in February was an Information Sharing Session with Kathleen Prochnau.

Looking forward, please consider sending students to perform in the following Master Classes:

**Junior Piano Master Class – May 27<sup>th</sup> with Catherine Donkin (at Ottawa Pianos)**

**Junior Piano Master Class – July 28<sup>th</sup> with Dina Namer (at Convention – Infinity)**

**Vocal Master Class – July 28<sup>th</sup> with John Avey (at Convention – Infinity)**

**Small Ensemble Master Class – July 29<sup>th</sup> with Nadia Boucher (at Convention – Infinity)**

The deadlines are all coming quickly. Please see the Calendar of Events on page 11.

Competitions and Gala will be held May 5<sup>th</sup> and 6<sup>th</sup> at the University of Ottawa, Freiman Hall. Again the application deadline is quickly, quickly approaching—April 1<sup>st</sup>. Also coming soon, May 18<sup>th</sup> is the deadline to register for our branch's General Meeting Breakfast to be held Monday, June 4<sup>th</sup> at Cedarhill Golf and Country Club. We will be honouring our OCTA recipient, Sue Jones (read more about her on page 3). We have only two simple by-laws to vote on so the meeting should run fairly quickly.

One more deadline to remember—for me this is a very important one: **Early Bird registration deadline for Convention is May 1<sup>st</sup>**. Applications can be completed online or by paper. Convention 2018 will be hosted by the Ottawa Region Branch, Saturday and Sunday, July 28<sup>th</sup> and 29<sup>th</sup> with "Welcome to Ottawa" events planned for Friday, July 27<sup>th</sup>. [www.ormta.org/convention2018](http://www.ormta.org/convention2018).

I've been privileged to volunteer as Convention Chair. Through the planning process, speakers and clinicians have expressing their excitement at connecting with the ORMTA teaching community. Businesses and organizations have enthusiastically signed up for the vendor show and sponsored workshops. Volunteers have promised entire days of their time to make sure the event runs smoothly. All the wheels are in motion for an excellent two days of workshops, master classes, speakers, a concert, competitions, luncheons, a gala banquet, and a vendor show. ORMTA colleagues from across the province will be in attendance.

As members of the Ottawa Region Branch, I invite you to attend this event. As the largest ORMTA branch, Ottawa Region has a special place within the organization. We have a huge pool of eager volunteers, many with decades-long experience within the organization. We live in a beautiful city that has both tourist destinations and venues, like Infinity Convention Centre, that can host an event like our Convention with class and ease. And most of all, we have a Branch filled with teachers who care about their own professional development. For all these reasons, Ottawa is a perfect location for Convention. So please do plan to attend.

Until next time,  
 Amy Boyes



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## **Sue Jones, ORMTA Contribution to Teaching Award Recipient 2018 by Amy Boyes**



Sue Jones was born in Calgary where she lived for a grand total of two months, then moved east with her parents. They raised their family of four children in various cities throughout Ontario. Despite being passionate about music from a young age, Sue did not choose her career path in music until she was an adult with three small children.

Sue has been a proud member of ORMTA, Ottawa Region Branch, since 1995 when she joined as a Pre-Diploma member, having just completed her Grade 10 piano examination with the Royal Conservatory of Music (thanks to the perseverance and much patience of teachers Brenda Eisener, Shirley Efford, Verna Jacobson and Dina Namer).

At the first general branch meeting Sue attended in September 1995, she volunteered for the phone committee (no email in those days) and went on to head the phone committee, serve as branch secretary, new members' convenor, newsletter editor, competitions convenor and eventually branch President. She also continued her studies, completing an ARCT. Sue was very grateful for the support and encouragement from ORMTA members during that time.

As a Zone Representative on Provincial Council, Sue looked after Bylaws and then Provincial Competitions. Serving as Provincial President from 2012 – 2014, she represented ORMTA as a delegate at the Canadian Federation of Music Teachers' Associations (CFMTA). As CFMTA Awards and Competitions Chair, Sue coordinates the CFMTA National Piano Competition.

Sue also co-chaired two provincial conventions—one in Ottawa in 2006 and the other in Toronto in 2014. Sue is a Certified Teacher with the Royal Conservatory of Music—(Advanced Piano Specialist, Intermediate Theory Specialist).

In addition to playing the piano, Sue has played English handbells, and has studied flute, recorder and clarinet. She has sung in several choirs in the Ottawa area, most notably the Carleton University Choir for over fifteen years. During that time, she managed the choir's publicity and then served as its President for five years. She sang in her church choir for many years, served as its President as well, and directed a children's chimes choir. She has also been a member of a small piano recital group since 1994.

Sue has taught piano and rudimentary theory lessons in Ottawa for the past thirty years and currently has a studio of 35 students ranging in age from seven to seventy. She will always treasure the relationships and friendships she has made over the years within the ORMTA community.

Sue is a proud mother of three and mother-in-law of two. She and her husband Bruce celebrated their 40<sup>th</sup> wedding anniversary last year with a trip to Quebec City and tour of England where their son and his wife live.

The Ottawa Centre of the Royal Canadian College of Organists invites pianists to audition for scholarships to learn to play the pipe organ. Ideally, candidates will have their grade 8 in piano. Each spring (May-June) we audition promising young pianists and beginning organ students who are interested in pursuing organ studies. We offer a number of these scholarships (one which is sponsored by National Office) each year which gives each student 10 free hours of organ instruction. Application form: <http://www.rcco-ottawa.ca/pdf/pianoapp.pdf>

## Ottawa Region Branch Executive and Committee (2017-2018)

**President**

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amyboyespianostudio@gmail.com

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olivia@myc.com

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**Council:****Event Portfolios:****Canada Music Week Recital**

Tania Granata 613-728-1195  
taniag5@sympatico.ca

**Competitions & Gala**

Katarina Jovic 613-261-7681  
katarinamusic@sympatico.ca

**Ensemble Concert**

Danielle McIntyre 613-404-2565  
jersakpiano@gmail.com

**First Class Honours Recital**

**\*\*VACANT\*\***

**First Class Honours Scholarships**

Sherry Lu 613-254-8772  
sherryludi@yahoo.ca

**Junior Master Class**

Kimberley Sundell 613-698-7338  
sundellpianostudio@gmail.com

**Professional Development**

Olivia Riddell 613-680-2996  
olivia@myc.com

**University Liaison**

Katarina Jovic 613-261-7681  
katarinamusic@sympatico.ca

**Young Artist Recital**

*Not held in 2017-2018*

**Community Liaisons:****Canadian Music Showcase**

Ann Babin 613-830-8826  
ann\_babin@bell.net

**Contemporary Showcase**

Tania Granata 613-728-1195  
taniag5@sympatico.ca

**Kiwanis Festival**

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**Music and Beyond**

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katarinamusic@sympatico.ca

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pauletteprice@rogers.com

**University of Ottawa Student Membership**

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louistrepianier@hotmail.com



**Upcoming Event**

**Spring Annual General Meeting  
and Breakfast Buffet  
Cedarhill Golf and Country Club  
Monday 4 June 2018 from 9 am**

We are trying something new this year – a Breakfast meeting! The food will be ready from 9 am and the General Meeting will begin at 9:30 am with the presentation to this year's OCTA recipient Sue Jones. We will then carry on with Branch business. We are hoping that this format will encourage attendance.

The cost for the buffet is \$20.

On offer on the buffet

Assorted Freshly Baked Muffins (some gluten-free and some nut-free),  
Fresh Fruit Salad,  
Butter Croissant and Preserves,  
Scrambled Eggs, Bacon,  
Assorted Fruit Juices,  
Freshly Brewed Coffee and Tea

Please fill out the form below, and mail it and your cheque (made payable to ORMTA) by May 18, 2018, to Susan Blyth-Schofield  
13 Lynhaven Cres., Ottawa, ON, K2E 5K3

-----  
Spring Annual General Meeting and Breakfast Buffet

Name \_\_\_\_\_

- ☐ having breakfast (full buffet – \$20 cheque enclosed)
- ☐ meeting only (coffee or tea will be available) – you may also confirm this by email to [sblythschofield@yahoo.ca](mailto:sblythschofield@yahoo.ca)

### About the ORBit

The ORBit is the official newsletter of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association. It is published 7 times a year: September, October, November, December/January, February/March, April/May, and June/July/August.

All submissions for the June/July/August issue of the ORBit must be received by the editor on or before: May 10, 2018.

Send submissions to: [kmaryhoward@primus.ca](mailto:kmaryhoward@primus.ca)  
or by mail to: Kathleen Howard, Editor  
326 Donoghue Rd.  
Oxford Mills, ON K0G 1S0

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

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**Repeat Ads:** first ad full price, subsequent publishing of the same ad, 10% off. Contact the Editor [kmaryhoward@primus.ca](mailto:kmaryhoward@primus.ca) concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch. The products, services, and ideas expressed by the authors and advertisers in the ORBit are not necessarily those of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association.

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## First Class Honours Recital

by Meg Iwaskow, Convenor

Sunday February 4th, 2018 marked another wonderful First Class Honours recital for the Ottawa Region Branch of the Ontario Registered Music Teachers' Association. There was one large concert at 2:30 p.m. that featured 39 outstanding performances from students who achieved a First Class Honours or higher standing in conservatory exam in the 2017 year.

Scholarships were awarded to students who received the highest mark in the senior practical and theory conservatory exams. I would like to thank Ottawa Pianos for the delivery, tuning and use of their beautiful NEW Yamaha 9' concert grand piano for both the auditions at Ottawa Pianos and concert weekend.

a



Thank you to City View United Church and their staff for being so helpful, as well to all the ORMTA teachers who worked so hard to prepare their students for a successful audition and concert performance. Finally, a huge thank you to Danielle McIntyre, Amy Boyes, Sherry Lu, Priscilla Gruver, Yuko Soncini-Koizumi and Paula Lin for volunteering their time on audition and concert day.

This will be my final year organizing the First Class Honours Event. It has been a pleasure meeting and working with so many amazing registered music teachers and their talented students. Best of luck in the future.



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### Members' Corner

#### Congratulations to:

**Yuko Soncini-Koizumi**, whose student Ann Zheng and **Ioulia Brechun**, whose student Sonja Jovic were invited to participate in the Crescendo International Competition Winners' Recital at Carnegie Hall.

**Mary Mackie**, who celebrated her 103rd birthday in March.

#### Welcome to New Member:

**Melodie Wilson**, active, Piano, Rudiments, School Music Sight-Singing/Solfege, Theory, Speech & Drama

Do you know an ORMTA member who deserves a congratulatory note, condolences or get well wishes? Please forward details to: [kmaryhoward@primus.ca](mailto:kmaryhoward@primus.ca)



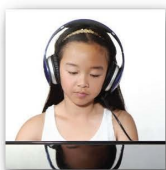
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## Competitions Adjudicators 2018



**Bruce Kelly** (Baritone) has been teaching Voice at the Dan School of Drama and Music (Queen's University) since 1992. He enjoys an active career in opera and in concert. In Europe, he has sung in Strasbourg, Nice, Avignon, and Moscow. In addition to the Toronto Symphony, he has been guest soloist for the major orchestras across Canada. He has appeared with the Calgary Opera, Opera Hamilton, Opera Lyra Ottawa, Opera in Concert, and the Toronto Operetta Theatre. His performance of Rossini with The Aldeburgh Connection was broadcast on CBC Stereo. He appeared with the Kingston Symphony in January 1998 singing in their concert production of Bizet's *Carmen*.

Born in London, Ontario, **Dr. Elaine Keillor** received the Associate (ARCT) piano performance degree from the Royal Conservatory of Music (Toronto) with all of the theory exams completed at the age of ten, a record that stood for over six decades. Becoming the first woman to receive a Ph.D. in musicology from the University of Toronto, Dr. Elaine Keillor has performed in recitals and as soloist with orchestra on piano and harpsichord throughout North America and in Europe. After teaching at the University of Toronto, York, Queen's, and McMaster Universities, she has been since 1977 a professor at Carleton University, Ottawa, lecturing on Baroque, Classical periods, Canadian music, ethnomusicology, keyboard performance and literature.

As principal investigator of the Canadian Musical Heritage Society, Dr. Keillor edited *Piano Music I* (1983), *Piano Music II* (1986), *Music for Orchestra* (1994), and *Music for Orchestra III* (1995). She is also the author of *John Weinzweig: The Radical Romantic of Canada* (Scarecrow Press, 1994), *Music in Canada: Capturing Landscape and Diversity* (McGill/Queen's Press, 2006; paperback, 2008), plus numerous essays in compilations, periodicals, and encyclopedias including the *Encyclopedia of Music in Canada*, *The Canadian Encyclopedia*, *New Grove Dictionary*, *Die Musik in Geschichte und Gegenwart*, and *The Garland Encyclopedia of World Music*. Her latest book publication as principal author was the *Encyclopedia of Native American Music of North America* (2013).

In January 1999 she was the inaugural recipient of the Canadian Women's Mentor Award in the "Arts and Culture" category. Keillor was the 2004 Helmut Kallmann Award recipient for Distinguished Service relating to music libraries and archives, for outstanding contributions in documenting and improving access to resources in Canadian music. In 2009 the Canadian Music Centre named her one of 50 Ambassadors for Canadian music. Dr. Keillor received the SOCAN Foundation 2013 Award of Excellence for the Advancement of Research in Canadian Music. In 2016, Dr. Keillor was appointed to the Order of Canada.

Being the team leader for their production, Keillor invites visitors to the websites [www.native-drums.ca](http://www.native-drums.ca) and [www.native-dance.ca](http://www.native-dance.ca), to explore the musical expressions of the First Peoples within Canada.

As a pianist Keillor has appeared on 27 recordings to date including those released by Conservatory Canada, Gala, and NAXOS. Teraud's review of her recent four-CD set, *Sounds of North: Two Centuries of Canadian Piano Music*, states: "Thank goodness there is someone like Keillor, a devoted contributor to the storehouse assembled by the Canadian Musical Heritage Society, champion of women composers, the musical traditions of First Nations, and of new music. Keillor has an unaffected, elegant playing style that neatly lays out the many, many different styles and atmospheres she has chosen to represent."



## Calendar of Events

### April 2018

- 1 Application Deadline for Competitions** [ormtaottawa.ca/competitions-and-gala](http://ormtaottawa.ca/competitions-and-gala)  
Contact Katarina Jovic [katarinamusic@sympatico.ca](mailto:katarinamusic@sympatico.ca)

- 27 Junior Piano Master Class Application Deadline** [ormtaottawa.ca/junior-piano-masterclass](http://ormtaottawa.ca/junior-piano-masterclass)  
Contact Kimberley Sundell [sundellpianostudio@gmail.com](mailto:sundellpianostudio@gmail.com)

### May 2018

- 1 Application Deadline for Convention Master Classes** Contact Kimberley Sundell  
[sundellpianostudio@gmail.com](mailto:sundellpianostudio@gmail.com)

- 1 Early Bird Deadline for Convention 2018 Registration** [ormta.org/convention2018](http://ormta.org/convention2018)

- 5 - 6 Competitions** Freiman Hall, University of Ottawa. Adjudicators: Dr. Elaine Keillor (instrumental) and Bruce Kelly (voice). Contact Katarina Jovic [katarinamusic@sympatico.ca](mailto:katarinamusic@sympatico.ca)

- 6 Competitions Gala** Details TBA Contact Terri-Lynn Mitchell [terri Lynn.mitchell14@gmail.com](mailto:terri Lynn.mitchell14@gmail.com)

- 18 Deadline to register for Annual General Meeting and Breakfast Buffet**  
Contact Susan Blyth-Schofield [sblythschofield@yahoo.ca](mailto:sblythschofield@yahoo.ca)

- 27 Junior Piano Master Class** Ottawa Pianos, 1412 Bank St, Ottawa, ON.  
Contact Kimberley Sundell [sundellpianostudio@gmail.com](mailto:sundellpianostudio@gmail.com)

### June 2018

- 4 Annual General Meeting and Breakfast Buffet** 9:00 a.m. Cedar Hill Golf and Country Club, 56 Cedarhill Dr. Contact Susan Blyth-Schofield [sblythschofield@yahoo.ca](mailto:sblythschofield@yahoo.ca)

### July 2018

- 27 - 29 Provincial Convention** Infinity Convention Centre, 2901 Gibford Dr., Ottawa ON. Hosted by Ottawa Region Branch. Contact Amy Boyes [amyboyespianostudio@gmail.com](mailto:amyboyespianostudio@gmail.com) for more information or to volunteer.

## Volunteer Needed

The First Class Honours Recital portfolio is in need of a convenor for the 2018-2019 year. If you are interested to learn more, please contact Amy Boyes at [amyboyespianostudio@gmail.com](mailto:amyboyespianostudio@gmail.com)

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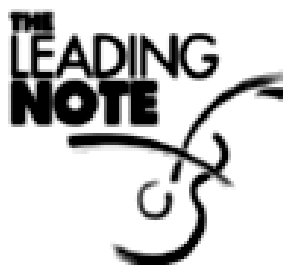
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Looking forward to connecting,

Amy Boyes (Website)

Kimberley Sundell (Facebook News Feed Manager)



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## ORMTA CONVENTION 2018 – CALL FOR PERFORMERS

Infinity Convention Centre, 2901 Gibford Dr, Ottawa, ON K1V 2L9

### MASTER CLASSES

Local ORMTA students are needed to fill Master Class slots. Please send as many applicants as you can. The clinician will select the complete master class program. If selected, the performer and one adult will be given entrance tickets. Questions? Contact: Amy Boyes [amyboyespianostudio@gmail.com](mailto:amyboyespianostudio@gmail.com)

Submit form to Kimberley Sundell by May 1, 2018. [sundellpianostudio@gmail.com](mailto:sundellpianostudio@gmail.com) 236 Escarpment Cres., Kanata, ON K2T 0L6

- ☐ **Piano Master Class (Junior/Intermediate Level) with Dina Namer**  
9:00 to 10:15 AM, Saturday, July 28<sup>th</sup>, 2018.
- ☐ **Vocal Master Class (Any Level) with John Avey**  
10:30 to 11:45 AM, Saturday, July 28<sup>th</sup>, 2018.
- ☐ **Collaborative Ensemble Master Class (Any Level) with Nadia Boucher**  
9:00 to 10:00 AM, Sunday, July 29<sup>th</sup>, 2018.

PERFORMER(S) NAME(S): \_\_\_\_\_

PERFORMER(S) EMAIL: \_\_\_\_\_ TELEPHONE: \_\_\_\_\_

TEACHER'S NAME: \_\_\_\_\_

EMAIL: \_\_\_\_\_ TELEPHONE: \_\_\_\_\_

REPERTOIRE TITLE: \_\_\_\_\_ LEVEL: \_\_\_\_\_

COMPOSER: \_\_\_\_\_ LENGTH OF PIECE: \_\_\_\_\_

### Upcoming Concerts

**“Hommage à Chopin”** Sarah Molenaar, piano. **April 27th at 7:30 pm, April 29th at 3:00 pm** at MacKay United Church, 39 Dufferin Road. Admission: \$15 for adults/ \$10 for students and seniors. Tickets available at [www.eventbrite.ca](http://www.eventbrite.ca) or with cash at the door. **May 4th at 12:00 pm** at Dominion Chalmers United Church, 355 Cooper Street. Suggested donation \$15 for adults/ \$10 students and seniors. Tickets available at the door only.

**Merrickville Children's and Adult Choirs** present Music from Stage and Screen, **June 3rd 6:30 p.m.** at Merrickville United Church, Director Susan Lines, accompanist Kathleen Howard.





## ORMTA CONVENTION

SATURDAY & SUNDAY, JULY 28 & 29, 2018

INFINITY CONVENTION CENTRE, 2901 GIBFORD DRIVE, OTTAWA, ON

WWW.ORMTA.ORG/CONVENTION2018

### CLINICIANS AND SPEAKERS



DINA NAMER



JOHN AVEY



NADIA BOUCHER



LORI LYNN PENNY



SUSAN BLYTH-SCHOFIELD



DR. GILLES COMEAU

### EVENTS

#### MASTER CLASSES

Junior Piano with  
**Dina Namer**  
Vocal with **John Avey**  
Collaborative Ensemble  
with **Nadia Boucher**

#### COMPETITIONS

ORMTA's Instrumental,  
Vocal and Young Artist  
Competitions.

#### WORKSHOP SPEAKERS

**Lori Lynn Penny**  
"Theory Teaching Tips"  
**Susan Blyth-Schofield**  
"Performance Anxiety"  
**Dr. Elaine Keillor**  
"Period Instruments"  
**Kathy Schmidt**  
"Learn About Your ORMTA  
Membership"

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Red Leaf Pianoworks  
QuenMar Music  
One Eye Cat Publications  
Ultimate Music Theory  
Royal Conservatory of Music

#### GALA BANQUET

With speaker **Dr. Gilles Comeau**, of the  
University of Ottawa.

#### SATURDAY AWARDS LUNCHEON

#### SUNDAY AGM LUNCHEON

#### YOUNG ARTIST RECEPTION



#### WELCOME TO OTTAWA EVENTS – FRIDAY, JULY 27

A complimentary evening hosted by Ottawa Region Branch. Tour the University of Ottawa Piano Pedagogy Laboratory and explore the University's Period Instrument Bank in a workshop with **Dr. Elaine Keillor**. Also enjoy the Light and Sound Show on Parliament Hill.



#### KYUNG-A LEE IN CONCERT

Pianist **Kyung-a Lee** in a solo recital of exciting works including Schumann's "Carnaval" and Gershwin's "Rhapsody in Blue."

### REGISTRATION AND HOTELS

Online and paper registration is available at [www.ormta.org/convention2018](http://www.ormta.org/convention2018)

Early Bird Registration Deadline: May 1<sup>st</sup>, 2018

Single tickets and day passes also available.

Onsite hotels: Hampton Inn, 2869 Gibford Drive

Holiday Inn Express, 2881 Gibford Drive

