

Newsletter of the Ottawa Region Branch  
 of the Ontario Registered Music  
 Teachers' Association  
[www.ormtaottawa.ca](http://www.ormtaottawa.ca)



## President's Message

by Amy Boyes

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### Happy New Year!

By the first week of February, New Year's can feel like a lifetime ago and March Break is still long way off. Hang in there! ORMTA has events planned to keep teachers and students engaged through the winter.

On Sunday, February 23<sup>rd</sup>, ORMTA will be hosting a piano master class in conjunction with the University of Ottawa with Prof. Andrew Tunis, and on March 24<sup>th</sup>, we will host another piano master class, with Prof. Leopoldo Erice. Watch for email updates closer to each master class for the list of repertoire to be performed. Many thanks to Katarina Jovic and Ann Babin for their continued efforts on this excellent series.

Also in February, an Information Sharing Session on the 25<sup>th</sup> will feature a conversation on the subject of favourite videos, podcasts, apps, etc., to keep ourselves motivated in the studio. Many thanks to Paulette Price for hosting this event.

On Sunday, March 3<sup>rd</sup>, the First Class Honours Recital will be hosted by Paula Lin at City View United

Church. The recital showcases ORMTA students who have achieved the distinction of First Class Honours on their practical examinations. Thank you, Paula, for organizing.

Thanks to all the members who attended the January General Meeting. As always, connecting with members is an important part of the ORMTA community. I am happy to share Council's news and hear what is on the minds of the membership.

In other news, our friends at Ottawa Piano are hosting a complimentary day of professional development for teachers with composer Christopher Norton, on Friday, March 1<sup>st</sup>. Watch for email updates regarding schedule and topics. ORMTA Ottawa continues to benefit from the generous support of Ottawa Pianos — listen for the sounds of a beautiful Yamaha piano, on loan from Ottawa Pianos, at the upcoming First Class Honours Recital!

In closing, I wish everyone successful teaching and good health through the winter months.

Amy Boyes



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## First Class Honours Scholarships

by Sherry Lu, Convenor

Level 9 Written Theory Award  
Jonah Nung (Student of Sandra Cooke)

Level 10 Written Theory Award  
Emily Hou (Student of Lori Lynn Penny)

Associate Written Theory Award  
Rohan Sarvaria (Student of Virginia Strawn and Sandra Cooke)

RCM Junior Keyboard Harmony Award  
Yuan Linda Tang (Student of Kathleen Prochnau)

RCM Intermediate Keyboard Harmony Award  
Jessie Song (Student of Paulette Price)

RCM Advanced Keyboard Harmony Award  
Samuel Yumvihoze (Student of Takako Gillingham)

Level 8 Instrumental Award  
Andreas C Joannou (Student of Mary Ellen Grigor)

Level 9 Instrumental Award  
Valerie Shirobokov (Student of Alexandra Golod)

Level 10 Instrumental Award  
Selena Zou (Student of Lorraine Griffith)

Associate Performer Award  
Jennifer Wang (Student of Alexandra Golod)

Level 8 & 9 Vocal Award  
Darcie Watson-Laird (Student of Gloria Jean Nagy)

Level 10 & Associate Vocal Award  
Not Awarded

Associate Teacher Award (Loma McGill Hancock Award)  
Not Awarded

**Congratulations to the award winners and their teachers!**

## Upcoming Event

### Information Sharing Session, February 25, 2019

By Paulette Price, Convenor

Topic: A Pot-Luck of Tech Ideas, to help survive the winter.  
At the studio of Paulette Price, 13 Lismer Crescent, Kanata

Thanks to a tip from Kathleen Prochnau, I recently watched a fascinating on-line video called "Sharp as a Tack". It demonstrated the traditional Henle publishing engraving methods and was truly amazing to watch!

With all of the new technologies available to us today, it is possible for us to bring new streams of

information and inspiration into our studios. Do you have a favorite video that has inspired you? Have you found new ways of gathering information? Networking? Some tips on podcasts? What are the very best and inspiring things you have come across lately?

I will have my computer and projector set up, so we can view small segments of favourite videos together.

What about apps? Websites? If you have embraced these

new ways of using technology, come and share your knowledge. New options can be wonderful, but they can be overwhelming too. Perhaps our discussion can help us to use these options to our own best advantage.

This will be a true sharing session. No "presenter". Bring what you can to make this Pot-luck a success. Reserve a spot by emailing [pauletteprice@rogers.com](mailto:pauletteprice@rogers.com) or phoning 613-592-6686.

Like us on Facebook

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Looking forward to connecting,

Amy Boyes (Website)

Kimberley Sundell (Facebook News Feed Manager)

[www.facebook.com/ormtaottawa](http://www.facebook.com/ormtaottawa)

## Members' Corner

**Welcome to New Member:**

**Verity Murray**, Cello, Early Childhood Music

**Condolences to:**

**Gloria Jean Nagy** on the death of her mother-in-law, brother-in-law, and great-aunt, all this past fall.

*Do you know an ORMTA member who deserves a congratulatory note, condolences or get well wishes? Send details to: [kmaryhowe@rogers.com](mailto:kmaryhowe@rogers.com)*

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amelielanglois@gmail.com

**Competitions & Gala**

Katarina Jovic 613-261-7681  
katarinamusic@sympatico.ca

**First Class Honours Recital**

Paula Lin 613-721-2850  
paula.w.lin@gmail.com

**First Class Honours Scholarships**

Sherry Lu 613-254-8772  
sherryludi@yahoo.ca

**Junior Piano Master Class**

Kimberley Sundell 613-698-7338  
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**Professional Development**

Olivia Riddell 613-680-2996  
olivia@myc.com

**University Master Classes**

Katarina Jovic 613-261-7681  
katarinamusic@sympatico.ca

**Young Artist Recital**

Olivia Riddell / Amy Boyes

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Amy Boyes 613-302-8090  
amyboyespianostudio@gmail.com

**COMMUNITY LIAISON PORTFOLIOS****Kiwanis Festival**

**\*\*VACANT\*\***

**Music and Beyond**

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katarinamusic@sympatico.ca

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**Information Sharing Sessions**

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pauletteprice@rogers.com



## Canada Music Week Recital

by Amélie Langlois, Convenor

The Ottawa Canada Music Week recital was held on November 25<sup>th</sup>, 2018 at City View United Church and was a great success.

The performers from age 6 to 18 delighted the audience with a wide variety of repertoire, representing 20 different Canadian Composers. Performers were pianists and vocalists. Students received a certificate at the end of the recital and everyone enjoyed a beautiful reception afterwards.

Warm thanks to all students, parents and teachers for making this event such a wonderful one!



Photo by Amélie Langlois

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## About the ORBit

The ORBit is the official newsletter of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association. 7 issues are published per year: September, October, November, December/January, February/March, April/May, and June/July/August.

All submissions for the April/May issue of the ORBit must be received by the editor on or before: March 10, 2019.

Send submissions to: [kmaryhoward@primus.ca](mailto:kmaryhoward@primus.ca)  
or by mail to: Kathleen Howard, Editor  
326 Donoghue Rd.  
Oxford Mills, ON K0G 1S0

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

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## Information Sharing Session November 12th, 2018

by Paulette Price, Convenor

The November 12<sup>th</sup> Information Sharing Session was attended by 16 teachers all interested in tips from Lori Lynn Penny on the teaching of melody writing. Lori Lynn's extensive background in the Kodaly method came into play as she took us through some simple part singing to help clarify her points. We could all hear the improvement in our part singing when common tones and stepwise motion came to our aid! The sing-

ing exercises gave us valuable ideas on how to help students experience and understand the underlying harmonic framework of their melodies.

Teachers had questions regarding the degree of contrast, unity, and creativity that they should look for in their students work. Lori Lynn advised us that a simple and logical approach with attention to the underlying harmony will work best for most stu-

dents. She also shared some of the common mistakes that she sees on student exam papers. It became clear that melody writing can be a valuable tool in developing basic audiation skills in our students.

Thank-you to Lori Lynn for sharing her natural, aural approach as well as her examination insight with us!

## David Jalbert Master Class November 25, 2018

by Ann Babin

The November masterclass at Freiman Hall featured Garnet Zhao *Bach: Partita No 3 in A minor*; Clarice Kwan *Beethoven: Sonata in C minor Op 10 No 1 1<sup>st</sup> mov't*; Michael Li *Chopin: Nocturne in F minor OP 55 No 1*; Ryan Sun *Liszt: Transcendental Etude "Wild Jagd"* and Emily Hou *Chopin: Polonaise in Ab major*.

All present benefitted from positive, constructive and encouraging feedback from Professor

David Jalbert. The "spirited and communicative style... finesse and exuberance" noted in his bio were clearly in evidence this afternoon.

ORMTA is very grateful for this support the University of Ottawa extends to the teaching community. The coffee/tea and treats Katrina provided were enjoyed by many and approximately \$50.00 was collected in donations.



Photo by Katarina Jovic

## Upcoming Concerts:

### Friends of Steinway Concert Series

Benefit Concert Series for the Children's Aid Society of Ottawa, to help provide music lessons for children in foster care.

Last Saturday of each month, at 7:00

p.m., at the Steinway Gallery. No entrance fee, but a donation of \$10 is suggested.

January 26th—Sarah Molenaar, pieces by JS Bach, Schubert, Liszt, Debussy, Gardiner, Saint-Saens

February 23rd—Robert Dvorkin, works by Debussy.

Information: Ottawa Steinway

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## Calendar of Events

### February

- 3 Piano Master Class** with Prof. Andrew Tunis 1:00 to 4:00 p.m. Freiman Hall, Perez Building, University of Ottawa. Contact: Katarina Jovic [katarinamusic@sympatico.ca](mailto:katarinamusic@sympatico.ca)
- 10 First Class Honours Recital Auditions** 1:00 to 5:00 p.m. Ottawa Pianos, 1412 Bank St, Ottawa, ON. Contact: Paula Lin [paula.w.lin@gmail.com](mailto:paula.w.lin@gmail.com)
- 25 Information Sharing Session** 9:30 to 11:30 a.m. 13 Lismer Crescent, Kanata, ON. Topic: "A Potluck of Tech Ideas". Contact: Paulette Price [pauletteprice@rogers.com](mailto:pauletteprice@rogers.com)

### March

- 3 First Class Honours Recital** Details TBA. City View United Church, 6 Epworth Ave, Ottawa, ON. Contact: Paula Lin [paula.w.lin@gmail.com](mailto:paula.w.lin@gmail.com)
- 4 University Master Class (Piano) with Prof. Leopoldo Erice Application Deadline**  
Contact: Katarina Jovic [katarinamusic@sympatico.ca](mailto:katarinamusic@sympatico.ca)
- 24 Piano Master Class** with Prof. Leopoldo Erice 1:00 to 4:00 p.m. Freiman Hall, Perez Building, University of Ottawa. Contact: Katarina Jovic [katarinamusic@sympatico.ca](mailto:katarinamusic@sympatico.ca)

### April

- 1 Competitions Application Deadline** Contact: Katarina Jovic [katarinamusic@sympatico.ca](mailto:katarinamusic@sympatico.ca)
- 26 Junior Piano Master Class Application Deadline** Contact: Kimberley Sundell [sundellpianostudio@gmail.com](mailto:sundellpianostudio@gmail.com)

### May

- 4-5 Competitions** Perez Hall. University of Ottawa. Contact: Katarina Jovic [katarinamusic@sympatico.ca](mailto:katarinamusic@sympatico.ca)
- 24 Annual General Meeting** Details TBA
- 26 Junior Piano Master Class** 2:00 p.m. Ottawa Pianos, 1412 Bank St, Ottawa, ON. Contact: Kimberley Sundell [sundellpianostudio@gmail.com](mailto:sundellpianostudio@gmail.com)

**\*\*See [www.ormtaottawa.ca/events-by-date](http://www.ormtaottawa.ca/events-by-date) for application forms, and further details on all events\*\***

## The Leading Note—Tips for Navigating the Elgin St. Renewal Project

2019 is going to be an interesting year for The Leading Note and the whole Elgin Street area! Beginning on January 7 and continuing throughout 2019, the street will be closed to car traffic as the sewers and other infrastructure are replaced. The end result of this renewal project is going to be a vast improvement in the overall streetscape. But, in the meantime, the street closure will mean some challenges for us and our local customers. Your support will be crucial to the future of The Leading Note.

Please visit our [Guide to the Elgin Street Renewal Project](http://www.leadingnote.com) (accessible from the home page on our web site [www.leadingnote.com](http://www.leadingnote.com)) for a few tips to help you get through this year. These include: the best routes to access the store, parking options in the area, and the introduction of new pick-up locations at: Ottawa Pianos on Bank Street, and the uOttawa Music Department.