



A Guide To The Ottawa Region Branch

Website: www.ormtaottawa.ca

2020-2021 Edition

*This document was written, edited, and produced for the
Ottawa Region Branch of ORMTA
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*2011-2014 – edited and updated by Olivia Riddell
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history*

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GENERAL INFORMATION

The Ontario Registered Music Teachers' Association (ORMTA) and the Ottawa Region Branch have a long and illustrious history. ORMTA began as OMTA in 1885 with a membership of approximately 82 teachers.

The Ottawa Branch of ORMTA was established in its present format in 1938 when Ottawa area teachers, members of the earlier re-established provincial organization (1936), decided to form their own local branch. There were eight charter members at that first meeting at the Victoria Museum, now The Canadian Museum of Nature. Prominent among them were Daisy Roe Moore (piano) and Gladys Boyd (piano), who spent their lifetimes supporting and promoting excellence in the music teaching community.

At about that same time (1935), The Canadian Federation of Music Teachers' Associations (CFMTA) was formed, but it wasn't until almost a decade later, in 1942, that OMTA became affiliated with it.

In 1946 ORMTA and by extension the Ottawa Branch were incorporated by an Act of the Provincial Legislature. By that time the organization had grown to over 1,200 members province-wide. The initial minimum qualification for membership of grade 10 or equivalent was amended in 1962 to an Associate from a recognized Conservatory plus pedagogy training. A 1963 ORMTA Publications Committee leaflet states that "the 1946 legislation respecting teacher registration gives a measure of protection to the public seeking competent teaching and provides the teachers with more distinction and authority."

The ORB Constitution dates to 1953 and has had numerous revisions over the years. It outlines who we are, what we do and how we do it.

In 1954 the first provincial meeting (the forerunner to our bi-annual conventions) was held in Ottawa at the Château Laurier – out of this came the idea of regional representatives on the Provincial executive council. Ottawa has hosted other Provincial Conventions over the years, notably on the Branch's Silver Anniversary in 1963 and 40th anniversary in 1978. Most recently Ottawa celebrated its 80th anniversary by hosting the provincial convention in 2018.

Over the years the Ottawa Branch has been fortunate to have dedicated members who have stepped forward to take on leadership positions not only in Ottawa, but at ORMTA Provincial level, and with the CFMTA.

ORMTA's objectives are enshrined in our Bylaws. We are professional music teachers, recognized by the Province of Ontario, who are dedicated to:

- fostering and promoting concepts for the understanding and teaching of music and kindred arts, and their dissemination to the members of the Association;
- encouraging definite and systematic study of the art of music teaching;
- stimulating and promoting in members and prospective members of the Association a general knowledge of musicianship, and an understanding of and proficiency in various musical instruments and/or voice;
- encouraging the overall cultural development of members and prospective members;
- promoting a continuation of accredited music courses in secondary schools and universities;
- promoting a general system of registration of members of the Association; and
- encouraging registered members to govern themselves through Standards of Practice.

SOME ACRONYMS

CFMTA	Canadian Federation of Music Teachers' Associations (all active members automatically belong to the CFMTA)
ORMTA	Ontario Registered Music Teachers' Association
ORB	Ottawa Region Branch
RMT	Registered Music Teacher

ORGANIZATIONAL STRUCTURE

National	CFMTA
Provincial	ORMTA
Zone	Ottawa Zone is part of the Provincial Executive and Council. A zone usually contains several branches, but Ottawa is an exception – we are both the Ottawa Region Branch and the Ottawa Region Zone.
Branch	Ottawa Region Branch

MEETINGS AND CONVENTIONS (= any member may attend these meetings)**

**** CFMTA - National Convention**

Held every two years.

**** ORMTA - Provincial Convention**

Held in July every two years.

Provincial Executive and Council meetings (for Zone Representatives)

Normally held in November, February, April and July.

ORB Executive meetings (for executive members only)

Held in July or August (budget) and as needed throughout the year.

**** ORB Executive Committee meetings**

Normally held on the first Monday of October, November, December, February, March, and May. Meetings are also held at a mutually convenient time in June and late August. Any member may attend, but because of space limitations members are asked to contact the President in advance.

**** ORB General Membership**

There are two General Meetings per school year (one in September, the other in January), and one Annual General Meeting normally held in late May.

MEMBERSHIP

ORMTA has four classes of membership: Active, Affiliate, Auxiliary, and Student. A detailed description of each class of membership is contained in the Provincial Bylaws (see the Provincial website www.ormta.org).

DUES

You will receive one annual invoice from the Provincial Treasurer. Dues are tax-deductible. Dues include comprehensive public general liability insurance. Payment is paid to the Provincial Treasurer. A late fee will be charged if the deadline is missed.

When you have become a paid member of ORMTA, you will receive the following from the Province:

- A Certificate of Membership
- Insurance:
 - The Commercial General Liability Policy No. 1184800 provides protection against Bodily Injury and Property Damage arising from the instruction of music. The limit of liability is \$5 Million.
 - The intent of this coverage is to provide the members of the ORMTA who opt for the coverage, protection arising from claims (by others) for which a member would be legally liable for either Bodily Injury (e.g. slip and fall at the premises of a music teacher) or Property Damage (e.g. damage to property of others). It is a third-party type coverage protection for the Members of the ORMTA in the event of this happening. It is not a Professional Liability policy.

PUBLICATIONS, BROCHURES, AND WEBSITES

1. *The Canadian Music Teacher* – (CFMTA magazine) – twice yearly.
2. *Notes* – Provincial magazine) published in the fall, winter and spring.
3. *The ORBit* (Ottawa Region Branch newsletter) – published online and in print regularly throughout the year.
4. Promotional Rack Card – updated and produced by the ORB. This is available for members to personalize and distribute to local music stores, churches, schools, etc.
5. ORMTA/CFMTA Promotional Brochure.
6. The Ottawa Region Branch website is www.ormtaottawa.ca. Look here for all things related to our Branch.
7. The Provincial website is www.ormta.org. Look here for all things Provincial. In the Members Only part of the website you will find a wealth of ORMTA information and materials for members such as the Studio Policy Card, The ORMTA Bylaws, the Permission to Leave School form, and Members' Perks including Venngo.

**ONTARIO REGISTERED MUSIC TEACHERS ASSOCIATION
STANDARDS OF PRACTICE
JULY 2017**

This Standards of Practice for Ontario Registered Music Teachers are goals and ideals that each ORMTA member should strive to make an essential part of his or her professional commitment to students, to colleagues and to society. The standards provide a framework of principles that describes the knowledge skills and values inherent to ORMTA members. These standards convey a collective vision of professionalism that guides daily practice of ORMTA members and are not conditions of membership.

The Purposes of the Standards of Practice for ORMTA members are:

1. to inspire a shared vision for the art of music teaching
2. to identify the values, knowledge and skills that are distinctive to ORMTA members
3. to guide the professional judgement and actions of ORMTA members
4. to promote a strong and effective music teaching profession

The Standards of Practice for ORMTA members are:

1. Commitment to students and student learning.

Members treat students with respect and are sensitive to factors that influence individual student learning. ORMTA members respect the personal integrity and privacy of students unless the law requires disclosure. Studio expectations are to be clearly communicated to students. The musical potential of each student is to be developed, guided and encouraged.

2. Professional Knowledge

ORMTA members strive to be current and progressive in their professional knowledge, reflecting on student development, learning theory, pedagogy, methods of study and curriculum with the object of improving the profession's prestige and status in the community.

3. Professional Practice

ORMTA members apply professional knowledge and experience to promote student learning and take steps to refine their professional practice through ongoing professional development, dialogue and reflection.

4. Commitment to Colleagues

ORMTA members maintain a professional attitude and act with integrity with regard to colleagues in the profession. This includes dealing with sensitive information about colleagues and the process of communication during the transfer of students, being aware of the rights of privacy and freedom of information.

5. Commitment to Society

ORMTA members maintain the highest standard of professional conduct and personal integrity by not misrepresenting his/her own professional standing or advertise in a misleading manner.

A Branch and its members avoid expressing views or opinions in such a way as to imply endorsement by the ORMTA. Such endorsement must be officially applied for and received from Provincial Council.

ORMTA members do not discriminate on the basis of race, creed, religion, colour, or sexual orientation.

BENEFITS OF ORB MEMBERSHIP

In addition to the benefits of ORMTA membership, your membership in the Ottawa Region Branch entitles you to participate in all Branch activities and events.

Canada Music Week Recital:

Held annually in November during Canada Music Week. The recital features a programme of Canadian music from a variety of genres. Open to **students at any level** on any instrument or voice. Auditions are held prior to the Recital date and are mandatory. Application forms are available on the Branch's website: www.ormtaottawa.ca

Community Outreach Projects:

Throughout the year events are planned to promote recognition of ORMTA and The Ottawa Branch, and to provide opportunities for our students. Closures due to COVID – 19 forced the cancellation of a "Music in Greenboro" concert but a Virtual Canada Day Concert was posted on our YouTube channel in July 2020. Future events are planned for 2020-2021.

Competitions:

The ORB sponsors three ORMTA Competitions that are normally held on the first weekend of May:

1. Ottawa Region Zone Competition (instrumental and vocal in separate competitions) – held annually
2. Provincial Student Competition (instrumental and vocal in separate competitions) – held annually
3. Young Artist's Competition (instrumental and vocal in same competition) – held biannually

Any member in good standing of the Ottawa Region Branch of ORMTA may enter their students in these competitions. Due to Ottawa's status as a Zone and a Branch, the competitions for each of these levels run concurrently. The ORB Provincial Instrumental and Vocal and Provincial Young Artist winners move on to represent the ORB at the Provincial Finals. The ORB Zone winners do not move on. Application forms are available on the Branch's website: www.ormtaottawa.ca

The following Scholarships / Awards are presented during the ORB Competitions. The monetary award changes from year to year depending on scholarship funds available. For details please check online (www.ormtaottawa.ca).

Young Artist Winner (MYC Scholarship) and Young Artist Runner-up
 Provincial Instrumental Winner and Provincial Instrumental Runner-up
 Provincial Vocal Winner (Olive Hindle Memorial Scholarship) and Provincial Vocal Runner-up

Zone Instrumental Winner and Zone Instrumental Runner-up
 Zone Vocal Winner and Zone Vocal Runner-up

Special Scholarships:

Olive Hindle Memorial Scholarship: Provincial Vocal winner (given by Frances Balodis in memory of her mother)

Elaine Kruse Memorial Scholarship: Best performance of a contemporary piano piece written since 1950 (ORMTA Scholarship Fund)

Isabel (Ball) Laidlaw Memorial Scholarship: Best performance of a baroque instrumental piece (given by Shirley Sterlinger in memory of her Aunt)

Lyric Theatre Scholarship: Best performance of a piece of lyric theatre (opera, operetta, or musical theatre) at the Provincial Vocal or Young Artist Level (given by Susan Blyth-Schofield)

Douglas Voice Memorial Scholarship: Best performance of a sonatina/sonata or movement of a sonatina/sonata (given by Robyn Kuzell)

First Class Honours Recital:

Held every February. **Any student with a mark of 80% or higher** on an exam which took place in the winter, spring or summer sessions of the previous year is invited to apply. Auditions are held prior to the Recital date and are mandatory. ORB theory scholarships, and the Grade 8, 9, 10, and Associate practical awards are presented at this recital. Application forms are available on the Branch's website: www.ormtaottawa.ca

First Class Honours Scholarships and Awards:

The ORB sponsors and/or administers several scholarships. Teachers are encouraged to submit all students' names who passed the level for which they are applying. The following awards are presented at the First Class Honours Recital held annually in February:

Theory:

Level / Grade 9, 10, and Associate

Keyboard Harmony:

Junior, Intermediate, and Senior Levels

Practical Instrumental:

Level / Grade 8 (with Advanced Rudiments), 9, 10, Associate Performer, and Associate Teacher (Practical)

Practical Vocal:

Level / Grade 8 (with Advanced Rudiments), 9, 10, Associate Performer, and Associate Teacher (Practical)

Information Sharing Sessions:

The Branch holds regular informal gatherings of members – in person or online – to discuss topics of mutual interest as decided upon by the convenor.

Junior Piano Masterclass:

This masterclass provides an opportunity for junior pianists (Beginner to Level / Grade 5) to perform and receive feedback from a clinician in a positive, supportive environment. The focus will be on skills and musicality in their art form.

Professional Development:

Professional Development events provide members an opportunity to expand their teaching knowledge, meet other teachers, share ideas, and ask questions. Past event topics have included "Teaching 'Difficult' Students", "The Pianist and Technique", "The Music Studio as a Business", "Period Keyboard Instruments", "Assessing the Assessor", "Websites and Social Media for Teachers", and "Practical Tips for Tension and Stress Reduction". Suggestions from the membership for future topics and potential clinicians are always welcome.

Provincial Young Artist's Recital:

Held in the fall of alternate years as part of the Young Artist's Provincial tour. This event is jointly sponsored by the Branch and the Provincial Council. There will be no Young Artist Recital in the fall of 2020.

Social Outreach Events:

Once a year the ORB arranges for a social event for its members. In 2019 it was a Wine Tasting with registered sommeliers Kimberley Sundell and Karl Taylor.

Used Music Sales:

Donations of used music are collected throughout the year and sold periodically to our members at General Meetings.

Video/DVD/CD Library:

The Branch maintains a library of material related to all things musical. To borrow an item, members must have paid an annual or lifetime fee to the Treasurer. Items are loaned for a period of one month and can be returned to any Council member.

OTHER

Community Music Clubs:

Many ORMTA members belong to the various music clubs found throughout the City of Ottawa. Information flyers for these clubs may be obtained at the ORB September General Meeting. These music clubs provide performance opportunities for teachers and their students for a small fee.

Scholarship Donation made by the ORB:

Kiwanis Music Festival: The ORB sponsors several awards given to students of ORMTA teachers.

Orkidstra Donation

OTTAWA REGION BRANCH 2020-2021 EXECUTIVE AND COUNCIL

President	Susan Blyth-Schofield	sblythschofield@yahoo.ca	Treasurer	Lori Lynn Penny	lorilynnpenny@rogers.com
Past President	Amy Boyes	amyboyespianostudio@gmail.com	Secretary	Kimberley Sundell	sundellpianostudio@gmail.com
First Vice-President	Danielle McIntyre	jersakpiano@gmail.com	Zone Representatives	Amy Boyes	amyboyespianostudio@gmail.com
Second Vice-President	Amélie Langlois	amelielanglois@gmail.com		Susan Blyth-Schofield	sblythschofield@yahoo.ca

EVENT PORTFOLIOS

Canada Music Week Recital	Amélie Langlois	amelielanglois@gmail.com
Community Outreach	Amélie Langlois	amelielanglois@gmail.com
Competitions	Katarina Jovic	katarinamusic@sympatico.ca
First Class Honours Recital – Co-Chaired	Danielle McIntyre	jersakpiano@gmail.com
	Meg Iwaskow	megiwaskow@gmail.com
First Class Honours Scholarships	Sherry Lu	sherryludi@yahoo.ca
Junior Piano Master Class	Kimberley Sundell	sundellpianostudio@gmail.com
Professional Development	Danielle McIntyre	jersakpiano@gmail.com
University Master Classes	Katarina Jovic	katarinamusic@sympatico.ca
Young Artist Recital		NOT HOSTED IN 2020/2021

COMMUNITY LIAISON PORTFOLIOS

Kiwanis Festival	Paula Lin	paula.w.lin@gmail.com
Music and Beyond		*VACANT*

ADMINISTRATIVE PORTFOLIOS

DVD & Video Library	Sherry Lu	sherryludi@yahoo.ca
Funding	Amélie Langlois	amelielanglois@gmail.com
Membership List	Susan Blyth-Schofield	sblythschofield@yahoo.ca
New Members	Danielle McIntyre	jersakpiano@gmail.com
Newsletter (the ORBit)	Sabrina Tang	sabrinatang@gmail.com
Notes Reporter	Kimberley Sundell	sundellpianostudio@gmail.com
Public Relations	LaDawn Ouellette	ladawnouellette@gmail.com
Social Convener	Susan Blyth-Schofield	sblythschofield@yahoo.ca
Rack Card	Kimberley Sundell	sundellpianostudio@gmail.com
Website & Email	Sabrina Tang	sabrinatang@gmail.com

EX OFFICIO PORTFOLIOS

Archives	Ann Babin	ann_babin@bell.net
Cards and Flowers	Helen Sinclair	helen_sinclair@rogers.com
Information Sharing Sessions	Hoda Nassim	hoda_nassim@hotmail.com

EXECUTIVE COMMITTEE AND COUNCIL POSITIONS

The following is a summary of the Ottawa Region Branch Executive Committee and Council positions.

EXECUTIVE COMMITTEE

1. **President:**

Head of the Executive Committee for the Branch; as such, has many duties associated with the organization and running of the Branch. The President organizes and attends Executive Committee meetings; represents the Branch and acts as principal liaison with all members and the public at large; maintains contact with Executive Committee members; maintains the Branch's current Presidential files; maintains the Membership list; represents the Branch at Provincial and National Conventions; acts as one of the Branch's two Zone Representatives; attends as many Branch events as possible; attends musical events of other organizations; assumes vacant positions on the executive; and fulfills additional duties as required.

2. **Past President:**

The Past President attends General and Executive Committee meetings in order to give members the benefit of the knowledge which has been gathered during service on the Executive Committee and serves in an advisory position to the incoming President to ensure a smooth transition.

3. **First Vice-President:**

The First Vice-President acts as one of the Branch's two Zone Representatives; manages the New Members portfolio to familiarize themselves with the membership; usually handles an additional portfolio on Council; fills vacant portfolios in conjunction with the President; succeeds to the Presidency; and fulfills additional duties as required. In the event that the President is unable to fulfill some of their duties (e.g. at an Executive Committee meeting), the First Vice-President carries them out. In the event that the President is unable to continue in office, the First Vice-President replaces them.

4. **Second Vice-President:**

The Second Vice-President is essentially a training position for the position of First Vice-President and usually handles other portfolios on Council and fulfills additional duties as required. Succeeds to the First Vice-Presidency.

5. **Secretary:**

The Secretary compiles, writes, and distributes the minutes of Council and General Meetings; acts as the Notes Reporter; and fulfills additional duties as required.

6. **Treasurer:**

The Treasurer receives and banks all income and pays all bills received by the Branch; sends out all invoices and receipts for funding and advertising; keeps a ledger and presents a Statement of Income and Expenditure to each Council meeting and an Annual Statement to the Annual General Meeting; meets with the Executive to prepare the yearly budget (this document is generally presented at the September General Meeting); arranges for an accountant to conduct an engagement review of the books; makes all necessary filings with the CRA; and fulfills additional duties as required.

7. **Zone Representatives:**

A three-year term filled by the President and the First Vice-President (in the last year of their term). The Zone Representatives represent the interests of the Branch and voice Branch concerns at Provincial Council meetings and shares information from the Provincial body with our

Zone.

COUNCIL PORTFOLIOS

1. Canada Music Week Recital:

The Canada Music Week Recital Co-ordinator books venue(s) for the auditions and the recital for this November event that features the works of Canadian composers; oversees application details and promotional material; prepares the audition schedule and recital programme; finds volunteer adjudicators for the auditions; contacts teachers and students as necessary; and fulfills additional duties related to the portfolio as required.

2. Community Outreach:

The Community Outreach Convenor organizes activities for ORMTA students (to give them an opportunity to perform, to give back to the community, and to raise the profile of the ORB in the community at large) and fulfills additional duties related to the portfolio as required. Outreach events could include online concerts (e.g. The ORB ORMTA Virtual Canada Day Concert 2020), performances in retirement communities, and any other venues or events suitable for ORMTA ORB students.

3. Competitions (Ottawa Region Branch):

The Competitions Co-ordinator books the venue; oversees application details; proposes adjudicators for Council approval; arranges accommodation, meals, etc. for adjudicators; arranges piano delivery (if required) and tuning; ensures that the application forms for the Provincial and Young Artist Competitions are completed and forwarded by the Provincial deadline; and fulfills additional duties related to the portfolio as required.

4. First Class Honours Recital(s):

The First Class Honours Co-ordinator books venue(s) for the auditions and the recital; oversees application details and promotional material; prepares the audition schedule and recital programme; finds volunteer adjudicators for the auditions; contacts teachers and students as necessary; and fulfills additional duties related to the portfolio as required.

5. First Class Honours Scholarships:

The First Class Honours Scholarships Co-ordinator oversees application details and manages the scholarship applications for this event as per list of available scholarships.

6. Funding:

The Funding Co-ordinator solicits funding for ORMTA events; communicates with potential advertisers; makes follow-up phone calls; sends out thank you notes to advertisers; and fulfills additional duties related to the portfolio as required.

7. Junior Piano Masterclass Convenor:

The Junior Piano Masterclass Convenor books the venue; finds a clinician; oversees application details; communicates with participating students/parents; and fulfills additional duties related to the portfolio as required.

8. Membership List:

The President maintains the ORB membership list.

9. New Members:

The First Vice-President manages the New Members Portfolio and sends out The ORB Guide, a welcome letter from the President and other ORB, ORMTA and CFMTA material to new members.

10. Newsletter (*The ORBit*):

The Editor gathers, organizes and edits information submitted by the membership; accepts advertising; prints and distributes the newsletter by email or by post; and fulfills additional duties related to the portfolio as required.

11. Professional Development:

The Professional Development Co-ordinator books the venue for the event; hires the clinician; arranges accommodations for clinicians as needed; and fulfills additional duties related to the portfolio as required.

12. Provincial Newsletter Reporter (*Notes*):

As part of their duties the Secretary writes articles three times a year for submission to the Provincial Newsletter telling about our Branch's activities over the previous months.

13. Public Relations:

The Public Relations Co-ordinator maintains the ORB Facebook Page and other social media accounts; serves as liaison between the ORB and various media outlets to promote ORMTA; and provides information about ORMTA events of interest to the public.

14. Social Convenor:

The Social Convenor books the venues and arranges refreshments for the September and January General Meetings; books the venue and works with caterers and/or food services as necessary for the Spring Annual General Meeting; arranges for the Branch Social Outreach Event; and fulfills additional duties related to the portfolio as required.

15. University Master Classes:

The University Master Classes Co-ordinator organizes masterclasses and acts as a liaison between the local universities and the ORB to maintain mutually beneficial relationships.

16. Videos/DVD/CD Library:

The librarian maintains the ORB video/DVD/CD library; oversees the lending process; and fulfills additional duties related to the portfolio as required.

17. Website and E-Mail:

The Webmaster updates and maintains www.ormtaottawa.ca; sends emails to the membership as directed by the President; contacts members who don't have access to email; and fulfills additional duties related to the portfolio as required.

18. Young Artist's Recital:

The Young Artist Recital Convenor books the venue for the Young Artist Recital; arranges piano delivery (if required) and tuning; arranges accommodation, local transportation and meals for the Young Artist (as necessary); completes the required Provincial forms; and fulfills additional duties related to the portfolio as required.

EX-OFFICIO PORTFOLIOS**1. Archives:**

The Archivist maintains a collection of pertinent information from ORB events.

2. Cards and Flowers:

The Cards and Flowers Co-ordinator arranges for flowers, cards, or charitable donations to be sent to any ORMTA member or their families as needed.

3. Information Sharing Sessions:

The Information Sharing Session Co-ordinator arranges times; venues, speaker, and refreshments; and fulfills additional duties related to the portfolio as required.

4. Kiwanis Music Festival Liaison:

The Kiwanis Music Festival Liaison represents the ORB's interests at the Festival organization level; reports to the ORB membership about changes, concerns, and general news regarding the Festival; receives complaints and other feedback from ORB members about the Festival and presents them to the Festival organizers; ensures ORMTA scholarships are awarded to eligible students; and fulfills additional duties related to the portfolio as required.

5. Music and Beyond – Family Events Liaison

The Music and Beyond Liaison oversees the ORB contribution to the Family Fun Day Event; acts as a liaison between Music and Beyond and the Branch; and fulfills additional duties related to the portfolio as required.

APPENDIX

PRESIDENTS OF THE OTTAWA REGION BRANCH

Susan Blyth-Schofield	2019 - 2020
Amy Boyes	2017 - 2019
Olivia Riddell	2015 - 2017
Tania Granata	2013 - 2015
Sandra Menard	2011 - 2013
Ann Babin	2009 - 2011
Ann Empey	2007 - 2009
Susan Jones	2005 - 2007
Kirsten Carlson	2003 - 2005
Gloria Jean Nagy	2001 - 2003
Greg Hartley	1999 - 2001
Shirley Efford	1997 - 1999
Frances Balodis	1995 - 1997
Diana McCarthy	1994 - 1995
Brenda Eisener	1992 - 1994
Joan Clarkson	1990 - 1992
Gisele Merker	1988 - 1990
Virginia Strawn	1986 - 1988
Sandra Cooke	1984 - 1986
Susan Tarrant	1982 - 1984
Netta Gale	1980 - 1982
Lois Harper	1978 - 1980
Betty Mack	1976 - 1978
Grace Davies	1974 - 1976
Barbara Broughall	1972 - 1974
Edith Orton	1970 - 1972
Helgi Fatovic	1968 - 1970
Sister Mary Claire	1966 - 1968
Roy Taylor	1964 - 1966
Sister Mary Gertrude	1962 - 1964
Zelma Hodgins	1960 - 1962
Dorothy McCurry	1958 - 1960
Flora Goulden	1956 - 1958
Anne Clarke	1954 - 1956
Brenda Beament	1952 - 1954
Irene Woodburn Wright	1950 - 1952
Harry Hill, Myron McTavish, Alice Wickware, and Irene Miller	1938 - 1950

CONTRIBUTION TO TEACHING AWARD*(Previously Special Teacher Award)*

Ottawa Region Branch

2020	Hoda Nassim, piano and harp
2019	Brenda Eisener, piano
2018	Sue Jones, piano
2017	Jenny Regehr, piano
2016	Sandra Menard, piano
2015	Helen Sinclair, piano
2014	Ann Babin, piano
2013	Gilles Comeau, piano
2012	Charlotte Stewart, voice
2011	Joan Klenavic, piano
2010	Adela Contreras, piano
2009	Gloria Jean Nagy, voice
2008	Paulette Price, piano
2007	Joan Clarkson, piano
2006	Grace Davies, piano
2005	Elaine Kruse, piano
2004	Virginia Strawn, piano
2003	Sister Kathleen Devlin, piano
2002	Barbara Ross, voice
2001	Jack Cook, voice
2000	Dr. Elaine Keillor, piano
1999	Grace McGugan, piano
1998	Frances Balodis, EC
1997	Mary Mackey, piano
1996	Elsie Melson, piano
1995	Netta Gale, piano
1994	Sandra Cooke, theory
1993	Edith Orton, piano
1992	Bertha Bower, theory
1991	Irene Woodburn Wright, piano
1990	Flora Goulden (posthumous)
1989	No entry