

Updates to the 2012 - 2013 Membership Brochure (since April 2013)

Addition

Deek, Patricia

98 Four Seasons Drive, Ottawa K2E 7S1

613-853-3351

Active: piano

Upcoming ORMTA Events (June – September)

June

2

Mauro Bertoli Piano Master Class. 2:00 - 4:00 pm. Carleton University, Studio A, Loeb Building, 1125 Colonel By Drive. Free admission. Contact Katarina Jovic at katarinamusic@sympatico.ca (preferred) or 613-261-7681.

July

20

Provincial AGM, Awards Luncheon, Competitions finals. Stage West Hotel, Mississauga. For more information, contact Zone Rep Ann Empey at ivory414@sympatico.ca or 613-592-1177.

August

10

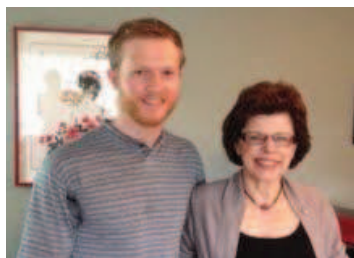
Submission Deadline for September ORBit. Contact Sue Jones at L.Susan.Jones@gmail.com or 613-523-5317.

September

9

General Meeting. Location TBA.

Congratulations, Dan Hammill Winner of the ORMTA Pedagogy Award



ORB member Dan Hammill is this year's recipient of the Provincial ORMTA Pedagogy Award. This award is presented annually to a student of an ORMTA member who receives the highest mark in Ontario in the written portion of their Associ-

A native of Clinton, Ontario, Dan completed his Bachelor of Music in music history at the University of Western Ontario. He has recently completed his ARCT in piano pedagogy with Jenny Regehr while maintaining a piano studio in Ottawa. He has also completed his Bachelor of Education at the University of Ottawa while teaching piano part-time.

Dan hopes to combine school teaching and piano teaching in the future.

ate piano pedagogy examination. Marks must be 90% or higher.

The Last Word by Sue Jones, Editor



The past year has been a busy one as I took on my new duties as Provincial President. In addition to our regular duties, Provincial Council has been working diligently on the 2014 Provincial Convention as well as the CFMTA bylaws amendments. I have thoroughly enjoyed the challenge and look forward to next year.

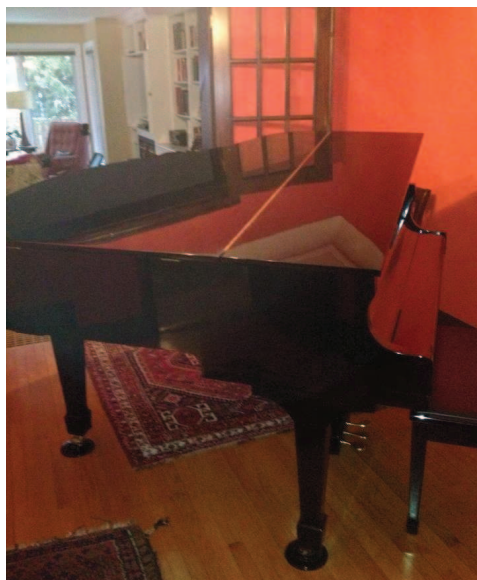
Sandy Menard is stepping down as branch president this month and I want to thank her for the countless hours she has given to the position. She can take a bit of a breather now as past president. I know we will all be in good hands when Tania Granata takes on the position of Branch President.

Please note the concert announcement of Tzeitel Abrego and her brother Tonatiuh on page 13. Tzeitel, a student of Susan Blyth-Schofield, is representing ORMTA at the CFMTA National Voice Competition in Halifax in July.

The Ottawa Region Branch will always be where my heart is, though. That being said, I have decided that this past year will be my last as ORB Competitions Convenor. As much as I have enjoyed it, I think ten years is long enough and it is time for others to make their mark.

If you haven't already done so, please read the article on page 26 of *Notes* ("Changes at CFMTA") and send your comments to me. The ORMTA bylaws committee wants to know how you feel about these issues. L.Susan.Jones@gmail.com or 613-523-5317.

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Tonatiuh

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with

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News from the Province

by Sandra Menard, Zone Representative

1. Important Information Re: Invoicing

The deadline for payment of your Provincial dues and Branch Levy is June 30, 2013. If you are not receiving your invoice by e-mail, paper copies will be sent out shortly via Canada Post. If you have not received an invoice by **June 1**, please notify Provincial Treasurer Nancy Dale at nanjd@hotmail.com or 905-468-5639.

2. Important Provincial Website Information

Did you know you have the option of including more than one city or community in your online ORMTA profile so it's easier for members of the public using ORMTA's Find-a-Teacher Directory to find your information? Here is what you do....

1. Log into your profile at www.ormta.org
2. Click the orange "View Profile" link in the top right corner of the page.
3. Click the "Edit Profile" button.
4. Under "Teaching Address", include in the "City" field the names of any cities, towns, communities that reflect where you teach. Leave one space between each name... no need for a comma.
5. Click the "Save" button.
6. Click the "Privacy" link in your profile to check that the "City" field has been set to "Anybody".

If you have any questions on this or any other online issues, please contact ORMTA Provincial First Vice President, Frank Horvat at contactme@frankhorvat.com

Members' Corner

Congratulations to ...

* **Elaine Keillor**, who has been awarded the very prestigious 2013 SOCAN Foundation/CUMS Award of Excellence for the Advancement of Research in Canadian Music.

Do you know someone who deserves a congratulatory note, condolences or get well wishes? Have your students received a gold or silver medal or achieved First Class Honours with Distinction on their exams (Gr. 10 and up)? Please inform the Editor: L.Susan.Jones@gmail.com

A walk in the past ...

The ad below is taken from the December 1911 issue of *The Etude*, "a monthly journal for the musician, the music student, and all music lovers." Published in Philadelphia, a yearly subscription cost \$1.75 Cdn.

The Combs Broad Street Conservatory of Music of Philadelphia opened its doors in 1885 and closed in 1990.

Thanks to Jennie Smith for the loan of her magazine.

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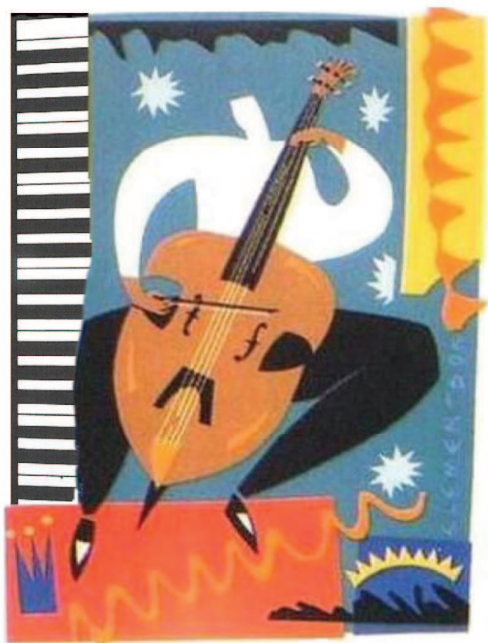
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- **Richard Todd**: The Ottawa Citizen, One of Our Own, 1997

Badian absorbed a vast panorama of our folk musics, and threw herself into understanding notated compositions that had been produced in this geographical space for almost four hundred years. Subsequently she has done much to make us aware of our own heritage and has lectured widely on many Canadian composers in the United States and Europe.

- **Dr. Elaine Keillor**: Foreword, *The Life and The Music of Maya Badian*:
A Privilege to Soar, Biography by Fred Popovici, Pro Ars Publications, 2010



CHILDREN'S WORLD, Fourteen Progressive Pieces for Piano Preceded by Composer's Analyses 70 pages, \$20
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This book is an excellent teaching tool for progressively challenging musical concepts. Each piece includes an extremely well organized and detailed analysis that will greatly enhance a student's learning experience. - **Lorraine Griffith**, BScF, CMA, ARCT, RMT

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Book III. Advanced:	Working Together is Success	54 pages, \$30
Book IV. Performer's ARCT:	Ending Together Is Triumph!	56 pages, \$30

Each book in this set has a motivational title and is carefully arranged in order of difficulty with the specific grade noted for each piece. The four books together encompass an array of musical variety. For instance, the modes are already introduced in the Primary Grade book. - **Lorraine Griffith**

CANADIAN MUSICAL UNIVERSE: Beginner Level 58 pages, \$25

Maya, I am enjoying your book Canadian Musical Universe – some interesting sight-reading for my students, and they can pick the country. - **Lorraine Griffith**

PORTRAIT: RCM Grade 10 Level 14 pages, \$10

This would be a superb selection for a recital, or a Grade 10 exam, as it includes challenging musical elements such as free use of the pedals, intricate rhythmic figures, compound intervals, and exploration of contemporary compositional techniques and notation. - **Lorraine Griffith**

MUSIC AND MEDITATION: RCM Grade 8 Level 14 Pages, \$10

This piano miniature is a peaceful and thoughtful reflection, and it is technically manageable for a student at the Grade 8 level. It is a good reinforcement of rhythmic concepts, and allows the student much freedom of expression. - **Lorraine Griffith**

METAMORPHOSES, Duet for Piano Four Hands: ARCT Level 28 pages, \$15

For students of this level, Metamorphoses would be an outstanding opportunity for collaborative work. - **Lorraine Griffith**

SCENIC MOSAICS: Instrumental Theatre (Narration, Masques, Acting): ARCT Level 24 pages, \$20

Scenic Mosaics is a brilliant example of a show integrating music, pantomime, narration, masques, and acting - **Fred Popovici**
This is a unique composition for piano solo and multimedia, where the performer takes on multiple roles. - **Lorraine Griffith**

ENJOYING PIANO!: Primary to ARCT Levels Preceded by Composer's Notes 140 pages, \$45

This book provides teachers an overview of all levels, including the study of the seven modes and some study materials.
 - **Lorraine Griffith**.

Comments: All the pieces have bilingual descriptive titles. Each book contains a useful glossary of terms, and an excellent article on practice instructions.



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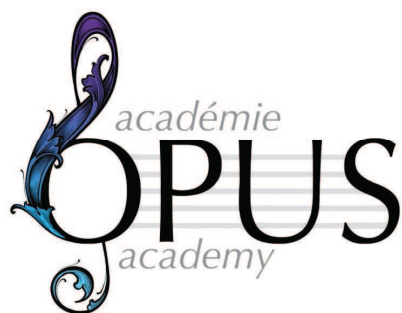
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Competitions Gala

by Jennie Smith, Convenor

The Competitions Gala was held at the University of Ottawa's Freiman Hall on Saturday, May 11th at 7:30 pm. Performing, were students who won or placed at the ORMTA Ottawa Region Branch Competitions that were held the previous weekend.

The Gala was a lovely evening of performances of piano and voice students. Following the performances, a reception was enjoyed by the participants and attendees. Parents were very appreciative of the evening and thanked those who were there.

I would like to extend my thanks to Sue Jones, Tania Granata, Lori Lynn Penny, Ann Babin and my family whose efforts made the Gala evening run smoothly. Also, on behalf of students, teachers and event coordinators, I would like to thank Lauzon Music for the donation of the Steinway concert grand piano for both the Competitions and the Gala.



Gala participants

Competitions Photo Gallery



Young Artist winner Ryan Hum, adjudicators Marlene Finn and Stephanie Piercey Beames



Provincial Vocal Winner Mikaela Bennet and adjudicators



Provincial Instrumental Winners Alden Chen (1st), Avery Vine (3rd), and Vivian Chen (2nd)



Zone Instrumental Winners
Ms. Finn, Isaac Leung (3rd), Catherine Beaudin (1st), Spencer Klymyshyn (2nd) and Charlie Wang (3rd)



Zone Vocal Winners
Adriana Godoy-Smirnova (3rd), Jad Hammoud (3rd), Jesse Pascoe (2nd) and Manon Veselovsky (1st)

Competitions

by Sue Jones, Convenor

Our annual Student and Young Artist Competitions were held on May 4 and 5 in Freiman Hall at the University of Ottawa with adjudicators Marlene Finn (instrumental) and Stephanie Piercey Beames (vocal). Ingemar Korjus, who had been scheduled to adjudicate was unable to do so and Ms Beames was able to take his place on short notice.

In all, 41 students representing 22 teachers participated. Congratulations to the following teachers who submitted students: Dianne Baird, Misty Banyard, Mauro Bertoli, Ioulia Brechun, Amy Boyes, Cécile Desrosiers, Alexandra Golod, Lorraine Griffith, Zhanna Gumenyuk, Kuan-Chih Hsu, Diana McCarthy, Dina Namer, Heather Norian, Chunson Park, Nicole Presentey, Paulette Price, Lauren

Richardson, Anita Schlarb, Galina Shostakovsky, Charlotte Stewart, Sandra Webster and Carol Wood.

Many thanks to Ann Babin, Susan Blyth-Schofield, Ann Empey, Kathleen Howard, Katie Jones, Sandy Menard, Jennie Smith, Kimberley Sundell and Carol Wood who generously volunteered their time throughout the weekend.

Again, the University of Ottawa School of Music sponsored the venue and Lauzon Music donated their beautiful Steinway concert grand for both the recital and gala. Please see page 7 for a list of our sponsors and scholarship donors.

2013 Ottawa Region Branch Student Competitions Results

<i>Class</i>	<i>Placement</i>	<i>Student</i>	<i>Teacher</i>
Zone Instrumental	First	Catherine Beaudin	Zhanna Gumenyuk
	Second	Spencer Klymyshyn	Zhanna Gumenyuk
	Third	Charlie Wang	Chunson Park
	Third	Isaac Leung	Ioulia Brechun
Zone Vocal	First	Manon Veselovsky	Charlotte Stewart
	Second	Jesse Pascoe	Lauren Richardson
	Third	Adriana Godoy-Smirnova	Lauren Richardson
	Third	Jad Hammoud	Carol Wood
Provincial Instrumental	First	Alden Chen	Chunson Park
	Second	Vivian Chen	Sandra Webster
	Third	Avery Vine	Dina Namer
	Third	Felix Wong	Nicole Presentey
Provincial Vocal	First	Mikaela Bennett	Lauren Richardson
Young Artist	First	Ryan Hum	Galina Shostakovsky
Special Scholarships - Instrumental			
Fred and Elly Ayrheart Memorial (Best Chopin)		Spencer Klymyshyn	Zhanna Gumenyuk
Elaine Kruse Memorial (Best Cdn. Contemporary)		Ryan Hum	Galina Shostakovsky
Isabel (Ball) Laidlaw Memorial (Best Baroque)		Avery Vine	Dina Namer
Elsie Melson Memorial (First Place Zone)		Catherine Beaudin	Zhanna Gumenyuk
Douglas Voice Memorial (Best Sonata)		Alden Chen	Chunson Park
Special Scholarships - Vocal			
Olive Hindle Memorial (First Place Provincial)		Mikaela Bennett	Lauren Richardson
Marr Memorial (best most promising)		Mikaela Bennett	Lauren Richardson
Marr Memorial (best German lied)		Jesse Pascoe	Lauren Richardson
Elsie Melson Memorial (First Place Zone)		Manon Veselovsky	Charlotte Stewart

About the ORBit

the ORBit is published 7 times a year:

September, October, November, December/January,
February/March, April/May and June/July/August.

All submissions for the **September 2013** issue of the ORBit must be received by the editor on or before:
August 10, 2013.

Send submissions by e-mail to:
L.Susan.Jones@gmail.com

or by mail to: Sue Jones, ORBit Editor,
259 Crocus Avenue
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“A Bouquet of Thank You’s”

by Carol Ann Wood, Convenor

Looking back to February 23, which seems so long ago, I would like to thank Paulette Price for a most thought provoking workshop presentation entitled **“Solitude and Community”** and for leading the Piano Master Class. In the Workshop, a focus was placed on our practice experiences in relation to the concept of “flow,” a state of complete involvement as researched by psychologist Mihaly Csikszentmihlyi. Eighteen attendees participated in the Workshop. In the afternoon Master Class, there were twenty in attendance. Seven pianists played and learned from Paulette’s imaginative and creative teaching techniques. Musical selections included works from the 18th and 19th century piano repertoire.

Thank you, Susan Blyth-Schofield for leading the Workshop and Vocal Master Class on Saturday, March 9. Susan’s Workshop presentation was entitled **“Getting out of your own way”**. The 13 attendees benefitted from Susan’s strategies on how to deal with performance jitters. There were 15 in attendance for the afternoon Vocal Master Class. Six singers, representing six teachers, performed vocal repertoire which suited their various levels. The vocal selections included an Italian art song; arias by Purcell, Mozart, Thomas and Menotti; and Vocalise by Rachmaninoff.

As a result of the Piano and Vocal Workshops and Master Classes, an Adult Students’ Recital took place on Saturday, March 16 at 3:00 p.m. in the Sanctuary of City View United Church. A reception in the Fellowship Hall followed the recital.

A very supportive audience was in attendance to support 11 performers who represented 10 teachers. The programme included 8 pianists, 2 singers, and a violinist. All recital performers had previously taken part in the Piano Workshop/ Master Class and Vocal Workshop/Master Class.

Thanks goes to the teachers for encouraging their adult music students to participate in the February 23, March 9 and March 16 events.

The success of all the adult student events are a result of the work of an excellent team of dedicated workers. Thanks to Kathleen Howard for taking in the registration fees; distributing programs and name-tags (Feb. 23, Mar. 9); Susan Hall-Smith for helping with the food and beverages (Feb. 23); Ann Babin for helping with food and

beverages (Mar. 9); Sandy Menard for writing out receipts and folding up chairs at the end of the day (Feb. 23); Gloria Jean Nagy for loaning the folding chairs to ORMTA (Feb. 23, Mar. 9); and Tania Granata and Lorraine Griffith, piano accompanists for the Vocal Master Class.

A special thanks goes to the following team of volunteers, who in my absence, stepped in at the last moment to help out with the March 16 recital and reception: Terry Wood, my husband, who brought all the ORMTA items and refreshments, and set up the reception table; Helen Sinclair, who organized the performers for their rehearsal prior to the concert and helped Terry with the reception; Ann Babin, whose eloquent words opened and closed the concert and Sherry Lu who handed out programmes and took in admission fees.

Thank you all!!!



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President's Message

by Sandra Menard

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The Ottawa Region Branch is pleased to welcome new member Patricia Deek! Patricia teaches piano in the Baseline/Woodroffe area.

We have a wealth of musical talent here in Ottawa and were recently privileged to hear a sampling at the ORB competitions. What an inspiring way to spend a weekend! Congratulations to all participating teachers and students! Thanks to convenor Sue Jones and her many volunteers for running such a smooth event. Congratulations to Ryan Hum (Young Artist winner) student of Galina Shostakovsky, Alden Chen (Provincial Instrumental winner) student of Chunson Park and Mikaela Bennett (Provincial Vocal winner) student of Lauren Richardson who will be competing at the provincial finals in Mississauga on July 20th.

The following weekend we celebrated with our Gala concert. A special thanks to Jennie Smith and everyone who helped make this a great experience for our performers.

On May 13th, Paulette Price hosted a fun information sharing session at her studio, where Ioulia Brechun shared her wonderful presentation on George Gershwin. We are grateful to you both for offering your time with us!

This summer we bid adieu to long-time member Greg Hartley. As president of our branch from 1999 to 2001, it was Greg who encouraged us to set up the Ottawa Region Branch web site and who also initiated the first of several community outreach projects (remember the Valentine auctions?) to raise funds for groups such as Big Brothers, Big Sisters, to enable children to attend summer music camp. We wish Greg well as he begins his new adventures in B.C.

It seems like such a short time ago that I read the lovely ORBit message from past president Ann Babin, welcoming me as branch president, offering her support and wishing me well in the two years ahead. In my preparation to move from president to past president, I have been sorting through my long list of e-mails and in particular, the heaps of papers which have cluttered my dining room table for the past 22 months. Recently, an unassuming student watched me fumble through a pile for the draft of my studio recital program. She wanted to know if we ever use the table for eating meals and if so, where do we put all the "stuff"? So, I will soon begin clearing ORMTA from my table and organizing the scattering of information for our incoming president, Tania Granata. I will leave this position knowing that our branch will be led with confidence and purpose. We have a professional, dynamic executive and council who will support our very capable new president in every way.

An organization like ours only manages to run as smoothly as it does because of its strong volunteer team - both on and off council. I am inspired by the dedication of all who have lent a helping hand throughout my two years and I extend my gratitude to each and every one of you.

I look forward to seeing you all at the Annual General Meeting and Luncheon and wish you all a well-deserved, relaxing summer break!