

Newsletter of the Ottawa Region Branch
 of the Ontario Registered Music
 Teachers' Association
www.ormtaottawa.ca



President's Message

by Susan Blyth-Schofield

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The first year of a new decade is well underway and it is a busy time for all of us – teachers and students alike.

The First Class Honours Auditions went extremely well, and we are looking forward to a great concert on January 26th. Our University Violin Masterclass (January 19th) was very well received and we look forward to our remaining two piano master-classes with Frédéric Lacroix (February 2nd) and David Jalbert (March 1st).

I would like to thank Hoda Nassim for taking on the Information Sharing Sessions. The initial session with Dr. James McGowan took place on Thursday January 16th, and we look forward to two more sessions this spring: one with Kimbal Bird, Piano Tuner on March 26th and another on May 21st with Dr Carolyn Ramzy (Professor of Music, Carleton University). Hoda's report on the January session is on [page 3](#).

I would also like to thank Kimberley Sundell and Karl Taylor for guiding us through an amazing wine tasting last December. The article with photos is on [page 3](#).

Every year since 1990 the Ottawa Region Branch has presented an award to one of our outstanding teachers, and 2020 will be no different. The OCTA is a peer award – nominated by the ORB membership at large and voted on by your Executive and Council. Please consider nominating a colleague for this award. You can read more about this award and how to nominate someone on [page 8](#).

Take a moment to enjoy the great outdoor activities Ottawa has to offer during the winter.

Happy Lunar New Year
 Susan



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The Sound of Wine – Music and Wine Pairing Event December 8, 2019

by Susan Blyth-Schofield, Convenor

On December 8th a small group of us got together at the Steinway Gallery for an amazing wine tasting and music pairing event. Over the course of the afternoon we tasted nine wines – from Champagne to Ice Wine passing through Whites, Rosés, and Reds along the way. The wines were skillfully paired with music to enhance the tasting experience. The wines were from France, New Zealand, and Canada, and are all available at the LCBO. Many thanks to our sommeliers, Kimberly Sundell and Karl Taylor, who gave us fascinating and detailed information on what we were tasting, as well as a take-home information sheet on all of the wines. Huge thanks also to Jennifer Messer for her generosity in providing the permits for the event and the use of the Steinway Gallery.



Information Sharing Session January 16, 2019

by Hoda Nassim, Convenor

The first information session was held on January 16. Dr. James McGowan was our clinician. The session lasted past 12:00 PM. Dr. McGowan encourages experiential learning, showing students right from the start to improvise according to a frame of reference given by the teacher. He introduced the Bloom's Taxonomy philosophy: students start by recalling basic facts, concepts, ideas, connecting and transferring them to producing new and original work. He also believes in the multiple intelligences philosophy introduced by H. Gardner. Singing and Solfège are also essential parts of developing musicianship. Coffee, cookies and more discussions completed our gathering. It was a very informative session.

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Members' Corner

Welcome to new members:

Samuel Dionne— Associate
Member

David Jalbert—Piano

Congratulations to **Erin Puttee** and her husband on the birth of their son Elliot Alan McFarlane, in December.

Do you know an ORMTA member who deserves a congratulatory note, condolences or get well wishes? Send details to: kmaryhoward@live.ca

2019/2020 EXECUTIVE AND COUNCIL**President**

Susan Blyth-Schofield 613-226-4950
sblythschofield@yahoo.ca

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EVENT PORTFOLIOS**Canada Music Week Recital**

Amélie Langlois 613-804-0787
amelielanglois@gmail.com

Competitions

Katarina Jovic 613-261-7681
katarinamusic@sympatico.ca

First Class Honours Recital

Meg Iwaskow 613-983-1266
megiwaskow@gmail.com
Danielle McIntyre 613-404-2565
jersakpiano@gmail.com

First Class Honours Scholarships

Sherry Lu 613-254-8772
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Junior Piano Master Class

Kimberley Sundell 613-698-7338
sundellpianostudio@gmail.com

Professional Development

Amy Boyes 613-302-8090
amyboyespianostudio@gmail.com

University Master Classes

Katarina Jovic 613-261-7681
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Young Artist Recital**NOT HOSTED IN 2019/2020****ADMINISTRATIVE PORTFOLIOS****Assistant Treasurer/Membership List**

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Sherry Lu 613-254-8772
sherryludi@yahoo.ca

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paula.w.lin@gmail.com

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carol.wood@rogers.com

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Information Sharing Sessions

Hoda Nassim 613-236-3865
hoda_nassim@hotmail.com

ORMTA First Class Honours Scholarships

by Sherry Lu, Convenor

Each year, our branch awards scholarships to the students with the highest marks in theory and practical conservatory exams. These scholarships are awarded at the First Class Honours Recital which will take place in January, 2020.

Level 9 Written Theory Award

Jasmin An
(student of Sandra Cooke)

Level 9 Written Theory Award

Justin Saulnier
(student of Lori Lynn Penny)

Level 10 Written Theory Award

Jonah Nung
(student of Sandra Cooke)

RCM Intermediate Keyboard Harmony Award

Helen Huang
(student of Paulette Price)

RCM Senior Keyboard Harmony Award

Jessie Song
(student of Paulette Price)

Level 8 Instrumental Award

Anthony Sun
(student of Valentina Kotko)

Level 9 Instrumental Award

Enah Cheng
(student of Claudia Cashin-Mack)

Level 10 Instrumental Award

Adrienne Liu
(student of Chunson Park)

Associate Performer Award

Emily Hou
(student of Chunson Park)

Level 8/9 Vocal Award

Chloe Hataley
(student of Carol Ann Wood)

Congratulations to the award winners and their teachers!

Piano for Sale

For more than 25 years my wife was a piano teacher. Hundreds of kids passed through our home as they received their first lessons from her. She was a certified teacher through the Royal Conservatory of Music. As sad as it will be, at this point I need to sell the piano. The piano is a Young Chang, G150, that was purchased new in 1990. I am bringing this to your attention as I am thinking that one of your teachers may know of a family that might be interested in this instrument. The asking price is \$4800.

Contact: Victor Chapman grandpavic@gmail.com



About the ORBit

The ORBit is the official newsletter of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association. 7 issues are published per year: September, October, November, December/January, February/March, April/May, and June/July/August.

All submissions for the April/May issue of the ORBit must be received by the editor on or before: March 10, 2020.

Send submissions to: kmaryhoward@live.ca
or by mail to: Kathleen Howard, Editor
326 Donoghue Rd.
Oxford Mills, ON K0G 1S0

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

Advertising Rates:

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1/6 page	\$15	\$19
1/4 page	\$20	\$25
1/3 page	\$25	\$31
1/2 page	\$30	\$38
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Flyers (per page)	\$40	\$50
Heavy Brochures	\$60	\$75
Larger than 8.5 x 11	\$100	\$125

Repeat Ads: first ad full price, subsequent publishing of the same ad, 10% off. Contact the Editor kmaryhoward@live.ca concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch. The products, services, and ideas expressed by the authors and advertisers in the ORBit are not necessarily those of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association.

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Information Sessions Spring 2020

by Hoda Nassim, Convenor

The Information Sessions are held at Hoda Nassim's, 1905-500 Laurier Ave. West, Ottawa, K1R 5E1. Sessions are from 9:30 to 11:00 and 1/2 hour for coffee and discussions. Please contact Hoda at hoda_nassim@hotmail.com or by phone at 613-236-3865 to reserve a place. Maximum number of seats is 15, on a first come first served basis.

Here is the program for the sessions offered spring 2020:

March 26 Mr. Kimbal Bird, Piano Tuner, will present a workshop on "The Intricacies of Piano Tuning and the Challenge of the Pythagorean Theorem".

May 21 Dr. Carolyn Ramzy, Carleton U. Professor, will present a workshop on "Ethnomusicology, the Music of the Worlds and of the Middle East".

**2019-2020**

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SHOWS START AT 2:00 PM.
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Sept 28 - Zac Pulak + SHHH!! Percussion Ensemble

Oct 26 - REMEMBRANCE: CAF Serenade of Strings

***Nov 30 - A CHRISTMAS CAROL with CBC host, Tom Allen**

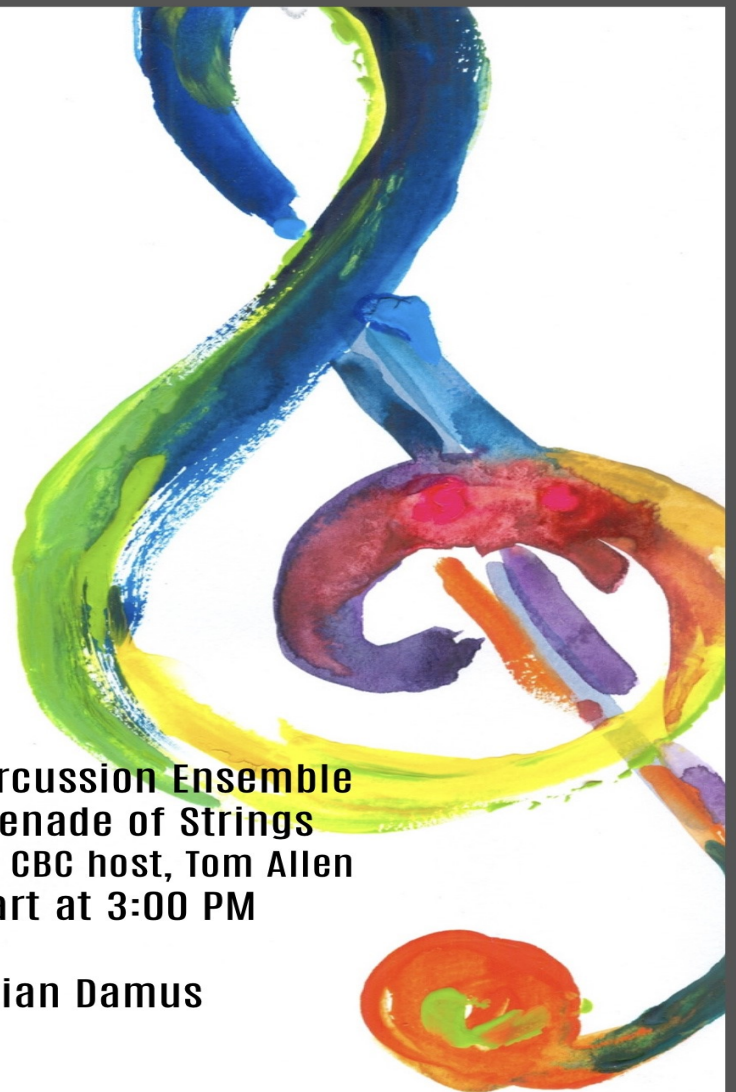
Please note later show start at 3:00 PM

Jan 25 - La Bell Ensemble

Feb 29 - PIANO PALOOZA + Christian Damus

Mar 28 - RISING STARZ

May 2 - Aella Choir



2020 ORMTA Contribution to Teaching Award (OCTA)

Submitted by Susan Blyth-Schofield

ORMTA is blessed with members who dedicate time, energy and passion to teaching their students, helping this organization and volunteering within our community. Since 1990 the Ottawa Region Branch of ORMTA has presented an award (initially The Special Teacher Award now the Contribution to Teaching Award) to one of our own each year. Nominations come from the membership at large and I encourage you to email me with yours. You can find the criteria for nomination listed below.

The recipient of the 2020 OCTA will be invited, with a guest, to the Ottawa Region Branch's General Meeting and Lunch (held in late May) and to the Provincial Convention's Award Lunch (held this year on September 12th in Niagara Falls). Their biography will be featured on our branch and the provincial websites, in the ORBit, and in Notes Magazine.

For a list of previous recipients, please visit www.ormtaottawa.ca/recipients-and-criteria

Criteria:

- ♦ The nominee must have been an ORMTA member (or the member of another Provincial RMTA within the CFMTA) for at least 10 years and cannot presently be on the ORB (Ottawa Region Branch) council.

When nominating an individual, please take the following into consideration:

- ♦ their contributions to teaching, the community, to ORMTA and to other professional organizations.
- ♦ their educational pursuits.
- ♦ if their students consistently participate in ORMTA events and in other musical events within the community.

Please submit your nominations to Susan Blyth-Schofield sblythschofield@yahoo.ca before 15 February 2020.

Music in Greenboro and ORMTA

New opportunity for students

ORMTA students will have the opportunity to perform in the Music in Greenboro concert on March 28th at 2pm.
If you are interested in having your students in this concert, please read below.

Piano students: must be at grade 7 and up
Voice students: must be at grade 6 and up
Strings students: must be at grade 7 and up
Time limit: 8 minutes

We will accept students first come first served, so we will not hold auditions.

Students must perform their repertoire from memory.

If students are performing a Sonata, only one movement will be allowed in order to give the chance to more students to perform.

To register or for more information, please contact
Amélie Langlois, 613-804-0787 amelielanglois@gmail.com
Deadline: March 1st, 2020



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Calendar of Events 2019-2020

February

- 2** Piano Master Class with Frédéric Lacroix. 1- 4 p.m. in Freiman Hall (Pérez Building), School of Music, University of Ottawa. Contact: Katarina Jovic katarinamusic@sympatico.ca
- 6** Application Deadline for Piano Master Class with David Jalbert.
Contact: Katarina Jovic katarinamusic@sympatico.ca

March

- 1** Piano Master Class with David Jalbert. 1- 4 p.m. in Freiman Hall (Pérez Building), School of Music, University of Ottawa. Contact: Katarina Jovic katarinamusic@sympatico.ca
- 26** Information Sharing Session, 9:30-11:30 a.m., 1905-500 Laurier Ave. W. Presenter: Mr. Kimbal Bird, Piano Tuner. Topic: "The Intricacies of Piano Tuning and the Challenge of the Pythagorean Theorem".
Contact: Hoda Nassim hoda_nassim@hotmail.com
- 29** Application Deadline for Competitions 2020. Contact: Katarina Jovic katarinamusic@sympatico.ca

May

- 1** Application Deadline for Junior Piano Master Class.
Contact: Kimberley Sundell sundellpianostudio@gmail.com
- 2-3** ORMTA Competitions, Pérez Building, School of Music, University of Ottawa.
Contact: Katarina Jovic katarinamusic@sympatico.ca
- 21** Information Sharing Session, 9:30-11:30 a.m., 1905-500 Laurier Ave. W. Presenter: Dr. Carolyn Ramzy. Topic: "Ethnomusicology, the Music of the Worlds and of the Middle East".
Contact: Hoda Nassim hoda_nassim@hotmail.com
- 24** Junior Piano Master Class. 2:00-4:00 p.m., Ottawa Pianos, 1412 Bank St.
Contact: Kimberley Sundell sundellpianostudio@gmail.com
- TBA** AGM and luncheon. Contact: Susan Blyth-Schofield sblythschofield@yahoo.ca

Forms and information regarding ORMTA Ottawa Region Branch events can be accessed at:
www.ormtaottawa.ca/events

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Looking forward to connecting,
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