

Newsletter of the Ottawa Region Branch  
of the Ontario Registered Music  
Teachers' Association  
[www.ormtaottawa.ca](http://www.ormtaottawa.ca)

### Inside ...



## President's Message

*By Olivia Riddell*

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Happy September! I hope and trust every Ottawa Region member has had a wonderful summer, full of friends, family and great memories.

Another great teaching year is fast approaching and we, your Ottawa Region Branch council, are all working hard to ensure that we have another wonderful teaching year for you and your students, with our regular events.

We have decided to host the Young Artist, the amazing winner, **Andrew Fu**, student of Koichi Inoue of the Brampton-Caledon-Bolton branch. This exciting and wonderful recital will be on **October 29<sup>th</sup>**, at Kanata United Church. We have come up with an exciting idea, to encourage each and every member to bring your students to this important event and truly achieve a respectable audience for this young and talented man – stay tuned for more information about this at our **September Coffee Meeting**.

Speaking of our September Coffee Meeting, this is on **September 12<sup>th</sup>**. The location is Resurrection Lutheran Church (1325 Gaultois Ave., Orleans). Coffee and tea will be ready for 9 am and the meeting will start at 9:30am. I strongly encourage all members to attend – especially our new members – as it is a wonderful opportunity to get an overview of the teaching year and all the events, as well as a chance to reconnect with colleagues after the summer months.

Thinking of those summer months, our council was definitely not completely “still” – we were able to participate in the “Music and Beyond” festival events again, held at Ottawa University. Please take a moment to read more about this in the next issue of the ORBit. A huge thank you to Katarina Jovic for heading this event. Without Katarina’s detailed organization in getting students to participate, it just could not have happened.

Tania Granata and I, as well as a few other Ottawa Region members, attended the 2016 Chatham Convention. Please take a moment to read through this report, to see some pictures and learn more about this event – especially since Ottawa will be hosting the 2018 convention!!

Speaking of the 2018 convention, Amy Boyes is the convention lead, and although we do have a convention committee, we will be looking to the entire membership for support in volunteering hours as well as ideas!! If you wish to be a part of this committee, or would like to express your interest in helping out (in any way), please ensure you connect with Amy at the September meeting and/or send her a direct email.

In case you were not able to attend the May AGM, we announced that we, the Ottawa Region Branch, are now corporate sponsors of the NAC – which gives us exposure in multiple platforms for every member – as well as some fun perks! Again, you will have to come to the September meeting to find out more about this, as well as a chance to win some of those perks!

I have already been in contact with the NAC regarding participating in the NAC Pre-Concert TUNE-TOWN activities and will be giving specifics about this as well.

I know that each and every one of you want the 2016-2017 teaching year to be the best one yet for yourselves, your students and your studios – we want the same for each and every one of our events this year. Let’s all try and make it a priority to attend at least 3 events this year, to show our support of not only our fellow colleagues and their students, but our council as well. I will also be announcing an incentive for this!

Can’t wait to see you in September,

All the best,  
Olivia Riddell



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## Provincial Convention 2016

by Olivia Riddell

Starting on the afternoon of July 21<sup>st</sup>, 2016 with Pre-Convention Session - Western Zone "*When the Piano Sings!*" with Martha Hill Duncan, the 2016 Chatham Convention got underway with an upbeat feeling of teachers ready to enjoy and engage with colleagues.

The convention officially started on July 22<sup>nd</sup> providing all attendees an excellent choice of workshops, competitions and exhibitors. Every time I saw teachers walking out of an event and/or workshop, I could tell they were filled with ideas and inspiration, thinking of how they could implement aspects of what they had just heard within their own studios and teaching.

Tania Granata and I attended the Provincial meetings before the convention started and it was wonderful to see fellow members. We wished some council members who have finished their time on council a heartfelt goodbye (Judy Hume (By-Laws) and Ian Green (Media)) as well as our Provincial President, Frank Horvat. Our new Provincial President is Elizabeth Tithecott and Sue Jones will be our Provincial Past President. The next Provincial meeting is in October, so if you have any follow-up questions from the results of the Matters of Voting that were finalized at the AGM on July 23<sup>rd</sup>, 2016, please contact either Tania or myself.

Conventions always provide such an amazing and unique culture for associations like ORMTA. The 2016 Chatham Convention was a time of value and connections.



Delegates from Ottawa Region Branch:  
Olivia Riddell, Adrienne Booth, Susan Jones, Tania Granata, Ann Empey, Helen Sinclair, Carol Ann Wood



Carol Ann Wood, Helen Sinclair and Tania Granata on a visit to a vineyard.

### September General Meeting Monday, September 12, 2016

Resurrection Lutheran Church, 1325 Gaultois Ave., Orleans.  
Coffee/tea ready for 9 a.m. Meeting 9:30 a.m.. Used music sale and CD & DVD Library on display. Contact: Jennie Smith 613-260-9171 [jenniesmithrmt@gmail.com](mailto:jenniesmithrmt@gmail.com)

### Information Sharing Session September 26, 2016

9:30 to 11:30 a.m. at the home of Paulette Price, 13 Lismer Crescent, Kanata.

Topic: Integrating the new RCM musicianship requirements into your teaching.

A session for sharing ideas about how to support your students' learning and growth within the new RCM guidelines for ear-training and sight-reading. Teachers may want to discuss specific challenges that they have encountered or share some new methods and perspectives they have developed in dealing with the new requirements. Bring questions, materials, and ideas with the goal of making the musicianship requirements a successful, meaningful, and an enjoyable part of your students' lessons! This session could also be a great chance to "tune in" to the new guidelines if you are unfamiliar with them.

Those planning to come, reserve your spot with Paulette at [pauletteprice@rogers.com](mailto:pauletteprice@rogers.com) or phone at 613-592-6686. If you are inclined to bring a snack, please notify Paulette one week prior to the session.

### Members' Corner

#### Welcome to New Members:

**Angela Burns**, Pedagogy, Singing, Solfege/Sight Singing, Speech & Drama  
**Taisha Lesser** Singing

#### Congratulations to:

**Catherine Donkin**, whose student Natania Fok has won the Enkor International Piano Competition.  
**Danielle Jersak** and **Riley McIntyre** on their marriage.  
**Dr. Elaine Keillor**, who has been appointed a Member of the Order of Canada.

#### Condolences to:

**Misty Banyard** on the death of her husband.

Do you know an ORMTA member who deserves a congratulatory note, condolences or get well wishes?

Forward details to: [kmaryhoward@primus.ca](mailto:kmaryhoward@primus.ca)

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About the ORBit

The ORBit is the official newsletter of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association. It is published 7 times a year: September, October, November, December/January, February/March, April/May and June/July/August.

All submissions for the October issue of the ORBit must be received by the editor on or before: September 10, 2016.

Send submissions by e-mail to:

kmaryhoward@primus.ca

or by mail to:

Kathleen Howard, Editor, the ORBit  
326 Donoghue Rd.  
Oxford Mills, ON K0G 1S0

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

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## Dr. Elaine Keillor Appointed as a Member of the Order of Canada

by Amy Boyes



ORMTA member, Dr. Elaine Keillor, was recently appointed as a Member of the Order of Canada for her lifetime achievements as both a musician and an advocate for Canadian music. Amy Boyes had a few questions for Dr. Keillor:

**Amy Boyes:** Congratulations on being named to the Order of Canada. What was your reaction when you received the news?

**Dr. Elaine Keillor:** Of course, I felt very honoured indeed. As the news sunk in, I thought that all of my years of hard work had actually received recognition on a national level.

**AB:** How important has Canadian music been to your career?

**EK:** Canadian music has been an important aspect of my career. My interest in this area began because of my mother telling me stories about her teacher, W.O. Forsyth, who has been hailed as one of the first three important Anglo-Canadian composers. My mother played a number of his compositions and also had in her library works by another of those important composers, Clarence Lucas, a close friend of Forsyth's.

At the University of Toronto I took the graduate course in Canadian music and began researching and writing entries for the Encyclopedia of Music In Canada under the guidance of Dr. Helmut Kallmann, the founder of the Music Division at what is now Library and Archives Canada. While a student at the University, I often was called upon to do first performances of compositions by students in the composition stream. Often this was in the required recitals at the masters' and doctoral levels. As a result I became involved with many of our noted contemporary composers as well as getting to know personally their teachers, John Weinzweig, Oskar Morawetz, and Talivaldis Kenins. When I was hired as a professor at Carleton University in 1977, it was specifically for the areas of Baroque, Classical and Canadian music. Carleton University had been the first university in Canada to have on its books a specific course on Canadian music.

One of the first things I was asked to do after arriving at the university was to examine the Canadian music offerings at undergraduate and graduate levels and suggest any changes that were needed. My first comment was that there was no specific course on the musical traditions of our First Peoples. Thus, I introduced that course [a first in Canada] and considerably expanded offerings in the areas of folk and ethnic traditions as well as popular music developments.

**AB:** You've performed throughout the world, including at Carnegie Hall. How is Canadian music received outside of Canada?

**EK:** Yes, my Carnegie Hall recital had its second half devoted to Canadian compositions as I have had and continue to have the honour of premiering many works.

Canadian musicians and music are highly regarded, much more so than I think Canadians-at-large realize. Abroad there are festivals devoted to composers such as R. Murray Schafer and Claude Vivier among others. Particularly since the beginning of the 21st century musicians and their works in the more popular fields have literally been at the top of the charts around the world.

**AB:** You're a celebrated performer, recording artist, author, researcher, and teacher. Are there parts of your career that you've especially enjoyed?

**EK:** I feel very blessed that I have been and continue to be able to pursue all of these areas as for me one has enriched the other. Having the privilege of actually working with a composer, I gained insights into how a composition comes together. That in turn, has assisted me in presenting any composition whether as a performer, a teacher, or an author.

The privilege of being able to experience first-hand and be taught by Elders and musicians of the First Peoples has revealed to me the importance of context for music-making and how it can enrich an individual person as well as a community as a whole.

As for enjoyment, I usually am fully involved and enjoying whatever the task is at hand. However, I find that what I learn in doing that task carries over to the next area, whether it is in trying to enlighten a student's understanding of a particular period or composition, or in analyzing a student's difficulty and then applying what seems to be a solution to my own performing, etc.

**AB:** What are some ways that music teachers can encourage an awareness of Canada's musical culture in their students?

**EK:** Hopefully their students have the opportunity to take part in projects promoted by the Coalition for Music Education, but in addition to that, I believe the teacher must consistently assign Canadian repertoire and tell the student a bit about that composer. I find that if I tell a student a particular composer lives in their own area, that immediately sparks an interest. If the student is taking an exam, I encourage that one selection be by a Canadian composer as used to be the requirement for Conservatory Canada examinations. Also there is now the possibility of accessing performances of Canadian works readily on YouTube. The NAC has prepared a website devoted to Canadian music too that can be helpful in piquing the student's interest.

### Information Sharing Session Monday, November 14<sup>th</sup>, 2016

9:30 to 11:30 a.m. at the house of Paulette Price, 13 Lismer Crescent, Kanata.

Topic: A look at jazz piano as it relates to today's piano student.

Steve Boudreau will discuss jazz piano as it relates to teaching piano students of all ages. Topics touched on will include melodic improvisation, jazz harmony and rhythm, and a look at the Conservatory Canada Contemporary Idioms technical requirements.

Steve Boudreau is an Ottawa-based jazz pianist and vocal accompanist. He has performed on many records, including releasing his own solo piano album "Open Arms" in 2012. He has toured North America and Europe as a musical theatre keyboard player and assistant conductor. He holds degrees in jazz piano from Carleton University and the New England Conservatory in Boston, where his teachers included many of the leading names in modern jazz. He has studied the Taubman approach to technique at the Golandsky Summer Seminar at Princeton, and has his Grade 9 RCM in voice. He has been a member of ORMTA since moving back to Ottawa full time in 2014.

To reserve a place email Paulette at [pauletteprice@rogers.com](mailto:pauletteprice@rogers.com) or phone at 613-592-6686. If you are interested in bringing a snack item for coffee time, please let Paulette know one week before the session.



## Doors Open for Music at Southminster Free Noon Hour Concert Series Resumes September 7

by Roland Graham, Artistic Director

As the summer winds down and the school year starts afresh, people begin to pick up where they left off with familiar annual programs and activities. For music lovers in Ottawa, Southminster United Church's popular **Doors Open for Music at Southminster** weekly noon-hour concert series is among the most anticipated programs on offer.

Now entering its fourth season, the DOMS series has become a fixture of the arts scene in the wider city of Ottawa. Presenting a balance of excellent local and visiting artists, it offers ongoing access to high-calibre live music encompassing the classics, contemporary, chamber and choral music, jazz and much more.

Taking place on Wednesdays from September to June, with short breaks only for Christmas and Easter, the series presents over 35 concerts per year, making it the most ambitious community music program of its kind in the city. With admittance by freewill offering, the series is also among the most accessible mediums for experiencing exceptional quality live music on a regular basis.

The formula is certainly working. With weekly attendance averaging over 150 people and showing steady growth, the series manages to sustain itself entirely with patrons' donations. Its popularity with the public makes it a draw for musicians too, allowing the series to maintain a very high standard of performers throughout the year.

Beginning on Wednesday September 7 with a presentation by the Würzburg Cathedral Girls' Choir on tour from Germany, the fall series entails 15 concerts, culminating with a Christmas presentation on December 14 by the De La Salle Secondary School Choir and Juno-nominated harpist, Caroline Léonardelli.

Highlights in the weeks between include an Édith Piaf tribute concert by an acclaimed cabaret singer, piano recitals featuring J. S. Bach's rarely performed 15 Sinfonias and Liszt's titanic Sonata in B minor, a vocal recital featuring Richard Strauss' *Last Four Songs*, organ, viola and trumpet recitals, chamber music, jazz and much more.

The complete fall line-up can be viewed on the church's website, [www.SouthminsterUnitedChurch.com](http://www.SouthminsterUnitedChurch.com), through which interested music lovers can additionally subscribe to receive weekly email descriptions of concerts.

Southminster is located at 15 Aylmer Ave., at Bank Street and the Rideau Canal. The building is wheelchair accessible and serviced by OC Transpo routes 1 and 7. Donations of \$10 or \$20 are encouraged; charitable receipts are issued by request for donations of \$50 and more.

The Church is seeking volunteers to assist with the development and maintenance of the DOMS series. Anyone with interest in community arts organizations is encouraged to contact series administration through the church office. In addition to ushers and greeters, which need no experience of any kind, the series is seeking help with grant writing, fundraising, publicity and marketing measures. No matter what you have to offer, we want to hear from you!

Please mark Wednesdays in your calendar this fall and join us for an hour's midweek refreshment under the lofty arches of Southminster's beautiful Sanctuary. Full programs are available online at [www.SouthminsterUnitedChurch.com](http://www.SouthminsterUnitedChurch.com)



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by Mitchell Wright

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## Calendar of Events

### September 2016

**12 General Meeting** Coffee/tea ready for 9 a.m., Meeting 9:30 a.m. Resurrection Lutheran Church, 1325 Gaultois Ave., Orleans. Used music sale and CD & DVD Library on display. Contact: Jennie Smith 613-260-9171 jenniesmithrmt@gmail.com

**26 Information Sharing Session** RCM Musicianship Requirements 9:30-11:30 a.m. 13 Lismer Crescent, Kanata. Contact: Paulette Price 613-592-6686 pauletteprice@rogers.com

### October 2016

**28 Canada Music Week Recital Application Deadline** Contact: Tania Granata 613-728-1195 taniag5@sympatico.ca

**29 Young Artist's Recital**, featuring Andrew Fu, student of Koichi Inoue of Brampton-Caledon-Bolton Branch. Details TBA

### November 2016

**6 Canada Music Week Auditions** 1-4 p.m. Location TBA. Contact: Tania Granata 613-728-1195 taniag5@sympatico.ca

**14 Information Sharing Session** Steve Boudreaux on Jazz elements. 9:30-11:30 a.m. 13 Lismer Crescent, Kanata. Contact: Paulette Price 613-592-6686 pauletteprice@rogers.com

**18-20 Canadian Music Showcase** Details TBA. Contact: Ann Babin 613-830-8826 ann\_babin@bell.net

**20 Canada Music Week Recital** 4 p.m. Location TBA. Contact: Tania Granata 613-728-1195 taniag5@sympatico.ca

### December 2016

**15 First Class Honours Scholarships Deadline** Contact: Sherry Lu 613-862-7221 sherryludi@yahoo.ca

### January 2017

**6 First Class Honours Recital Application Deadline** Form available online. Contact: Meg Iwaskow 613-983-1266 megiwaskow@gmail.com



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**9 General Meeting** Coffee/tea ready for 9 a.m., Meeting 9:30 a.m. Ottawa Mennonite Church, 1830 Kilborn Ave., Ottawa. Used music sale and CD & DVD Library on display. Contact: Jennie Smith 613-260-9171 jenniesmithrmt@gmail.com

**11 Variety Show Application Deadline**  
Form available online. Contact: Danielle Jersak 613-733-4911 jersakpano@gmail.com

**14 Variety Show Auditions** Details TBA. Contact: Danielle Jersak 613-733-4911 jersakpiano@gmail.com

**15 First Class Honours Auditions** Details TBA. Contact: Meg Iwaskow 613-983-1266 megiwaskow@gmail.com

### February 2017

**4 Variety Show** 1:00 pm. City View United Church, 6 Epworth Ave. Contact: Danielle Jersak 613-733-4911 jersakpiano@gmail.com

**5 First Class Honours Recitals** Details TBA. Contact: Meg Iwaskow 613-983-1266 megiwaskow@gmail.com

**17 Professional Development Workshop** with Nikki Loney. Contact: Olivia Riddell 613-680-2996 olivia@myc.com

**27 Information Sharing Session** with Elaine Keillor 9:30-11:30 a.m. at the home of Paulette Price, 13 Lismer Crescent, Kanata. Contact: Paulette Price 613-592-6686 pauletteprice@rogers.com



# { Master Piano Recital Series

2016/17

Roland Graham, Artistic Director

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Friday October 21, 2016, 7 p.m. – **SOFYA GULYAK**  
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‘A Russian Fantasy’

**PUBLIC MASTERCLASS:** Saturday October 22, 11 a.m.

Tuesday January 31, 2017, 7 p.m. – **GEORGE LI**  
Silver Medal, 2015 International Tchaikovsky Competition  
‘Ottawa Debut Recital’

Friday March 10, 2017, 7 p.m. – **DAVID JALBERT**  
“One of the 15 greatest Canadian pianist of all time” (CBC)  
‘Prokofiev the Poet’

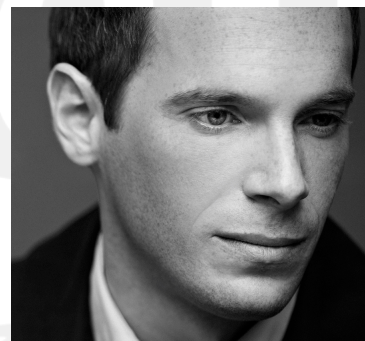
Friday June 2, 2017, 7 p.m. – **DANG THAI SON**  
Gold Medal, 1980 International Chopin Piano Competition  
‘A Legend in Time’

Full programs and artist bios online at [www.MPRS.ca](http://www.MPRS.ca)

Venue: Southminster United Church, 15 Aylmer Ave

Contact: (613) 862-2084 / [MasterPianoRecitalSeries@gmail.com](mailto:MasterPianoRecitalSeries@gmail.com)

Tickets: \$10-\$50 available online at [www.MPRS.ca](http://www.MPRS.ca)



# CONCERTS BY THE CANAL

## A New Southminster Music Production

**Roland Graham, Artistic Director**

### **Saturdays at 7 pm**

**October 1 – November 19, 2016**

#### **October 1 - Café Piaf Encore!**

Acclaimed cabaret singer Pandora Topp tells the Édith Piaf story, at once disturbing and enchanting, offering an intimate glimpse into the human experience through the lens of a 20<sup>th</sup>-century icon.

Pandora Topp, soloist; Ron Kelly, guitar; Iona Reed-Pukara, accordion; Brian Quebec, double-bass

#### **October 8 – Cosmopolitan Bach**

J. S. Bach does Europe! Series Artistic Director Roland Graham plays the famous *Italian Concerto* and *French Overture* along with the composer's rarely-heard 15 keyboard Sinfonias. Roland Graham, piano

#### **October 15 – Ken Harper Trio**

Explore the boundaries of jazz with a mixture of original compositions and modern classics interpreted in the free style. Artie Roth, double-bass; Bob Brough, tenor saxophone; Ken Harper, drum set

#### **October 22 – Eru-Era Funk**

A ferocious seven-piece groove outfit performs a contemporary fusion of Neo-Soul, Hip-Hop and Tribal Funk. Ed Lister, trumpet & compositions; Rich Page, baritone sax; Brady Leafloor, tenor sax; Clayton Connell, piano; Ben Di Millo, guitar; Marc Decho, bass; Stephen Adubofuor, drums

#### **October 29 – Heavenly Handel**

Isabelle Lacroix sings G. F. Handel's sublime and seldom-performed 9 *German Arias* for voice, violin and continuo. Isabelle Lacroix, soprano; Adam Nelson, violin; Roland Graham, harpsichord

#### **November 5 - Songs from the Shadows**

Award-winning violinist Chloé Trevor and pianist Jonathan Tsay explore the darker side of the classics in a concert featuring works by Saint-Saens, John Williams and Lera Auerbach.

#### **November 12 – Afro-Cuban Meets Jazz**

Experience the joyful marriage of Afro-Cuban music and Jazz with the award-winning Miguel de Armas Quartet. Miguel de Armas, piano; Marc Decho, bass; Michel Medrano, drums; Arien Villegas, congas

#### **November 19 - Nostalgic Dreams**

Lucas Porter unleashes his 'staggering virtuosity' in a solo recital featuring works by Haydn, Chopin, Liszt, Prokofiev, Rachmaninov and Scriabin, sharing the theme of reminiscence. Lucas Porter, piano

**Adults \$20 / Students \$5 / Series Pass \$100 / [www.SouthminsterUnitedChurch.com](http://www.SouthminsterUnitedChurch.com)**