

Newsletter of the Ottawa Region Branch
 of the Ontario Registered Music
 Teachers' Association
www.ormtaottawa.ca

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President's Message

by Danielle McIntyre

Happy Summer Everyone!

I'd like to start with a *big thank you* to our outgoing President, Susan Blyth-Schofield. Not only did she have all of her normal president duties, but she also navigated us through the pandemic, with online events, council meetings and our general meetings. We are very fortunate to have her in our corner. She will remain our Chapter's Past President and will sit on Provincial Council's Board of Examiners. Congratulations Susan on a wonderful term!

I'd also like to thank the following council members who will be stepping down from their portfolios this year: Meg Iwaskow, Katarina Jovic, Paula Lin and Helen Sinclair. Thank you for all of your hard work, determination and dedication toward our branch. It is greatly appreciated. We do have some vacancies on council and I welcome any interested members to reach out.

Let's give Katarina Jovic a big round of applause for organizing and executing the first Virtual Competitions Event. Katarina, your time and effort is greatly appreciated! Members can [view the competition recordings on our website](#) until June 15, 2021. Congratulations to all performers and teachers!

Even though our year is coming to an end, there are still a few events happening! Here is a snapshot of a few important dates:

- June 15, 2021 – Canada Day Virtual Recital Application and Video Waiver Deadline (<https://www.ormtaottawa.ca/canada-music-day-virtual-concert>)
- July 1, 2021 – Canada Day Virtual Recital
- July 1, 2021 – Deadline to pay membership dues
- July 8-10, 2021 – CFMTA Virtual Conference: Musical Diversity from coast to coast (<https://www.cfmta.org/2021ConnectingCanada>)
- July 24, 2021 – Provincial Virtual AGM 9:30 am (please register by July 16, 2021 <https://www.ormta.org>)
- July 24, 2021 – Provincial Virtual Competition Adjudication and Presentation 11:15 am

I wish you all an enjoyable and relaxing summer!



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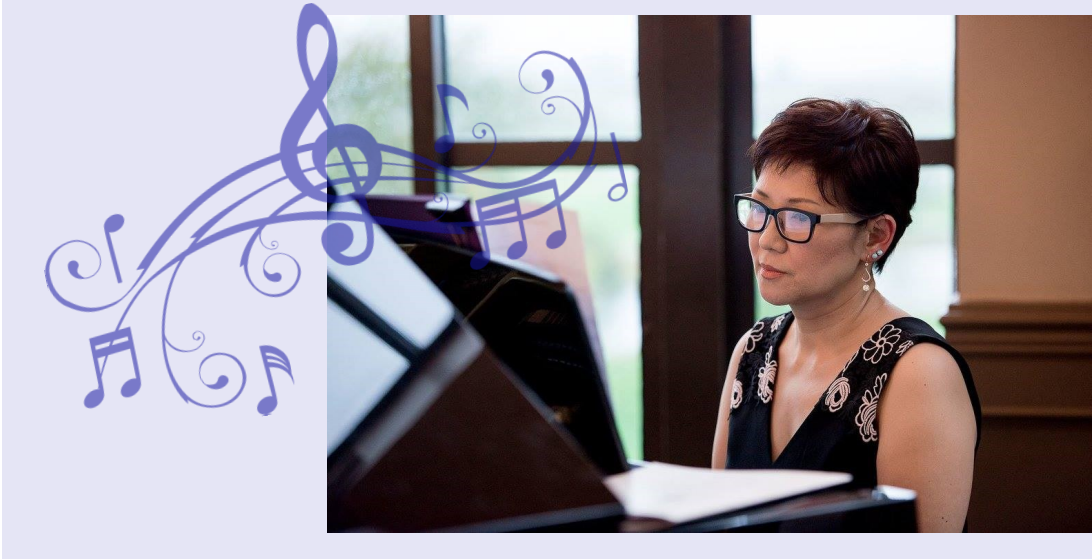
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Ontario Contribution to Teaching Award Recipient

Dr. Chunson Park

by Susan Blyth-Schofield, President



The Ottawa Region Branch is delighted to have Dr. Chunson Park as its OCTA recipient for 2021. Dr. Park embodies everything an ORMTA member should be. She is a brilliant and dedicated teacher whose students thrive and excel under her guidance. It is not a stretch to say that her efforts have contributed significantly to the high quality of performance among Ottawa piano students. In addition to her teaching, Dr. Park is also a vibrant member of the musical community in Ottawa. Her skills have been recognized by other organizations including The Royal Conservatory of Music and Steinway, and she is a member of the prestigious Musical Arts Club of Ottawa. The Ottawa Region Branch is fortunate to have her as a member and we are all very proud of her achievements.



Chunson Park is humbled and honoured to receive this award. She has been teaching piano for almost four decades and is one of the most sought-after teachers in Ottawa. Her education includes the University of British Columbia, the Juilliard School, and Boston University. Dr. Park was blessed to have great mentors, such as Dr. Robert Silverman, Mrs. Ellen Silverman, and Mr. Hung-Kuan Chen. While taking care of her two children and writing her final dissertation at the same time, she developed tendinitis in her hands, veering her career to teaching. Ever since, her focus has been on proper postures and ergonomic ways of playing the piano. After her graduate work, Park taught at Inje University in Gimhae, South Korea and Carleton University in Ottawa. But it was her genuine love and care for children that revealed a particular passion for teaching young talents. The main motivation for her teaching has always been to nurture each child to strive for their highest potential. In 2018, she suffered from laryngitis for three months due to overuse and permanent damage of her vocal cords. Now, she is especially keen on keeping a healthy and balanced lifestyle. Her present and former students have won prizes in many competitions, such as the Canadian Music Competition, Kiwanis, Ottawa Piano Festivals, ORMTA and Steinway competitions. Their achievements have been recognized with numerous RCM gold and silver medals, trophies and scholarships from festivals and competitions. Park is the recipient of the 2019 RCM Teacher of Distinction and the 2016, 2017 Steinway Top Music Teacher Awards. In 2019, her own students gave her a personal trophy of dedication and devotion. She is also the organist and pianist at the Epiphany Anglican Church.

Chunson has two grown-up children and lives with her husband in Kanata.

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Young Artist Recital

NOT HOSTED IN 2021 / 2022

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Information Sharing Sessions

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Information Sharing Session

by Hoda Nassim, Convenor

Information Sharing Session presented by Paulette Price

March 25, 2021 on Zoom, 9:30 -11:30 AM

Fourteen members and one guest attended the session.

"The story starts with the young uncle and progresses to the old uncle"...

Paulette's vibrant presentation focused on simplification: introduction to Keyboard Harmony for students at lower levels of study in order to get them acquainted and informed with the principles of keyboard harmony progressions and formats starting at Grade 9 and up levels.

To simplify harmonic concepts, Paulette creatively used pictographs and visual tools, songs, poems, stories, words, sequences and more. One has to have attended her presentation to comprehend the very logical terminology she created and used. For example she uses the word "Zigzag" to clarify chord progressions such as "down a 5th, up a 4th" ; other terminologies such as "the tree house, the old tree house and earring chords" are others amongst many. As well, she used games, colours, lego blocks and more, so students in early level of learning understand and also have fun. She carries the same approach teaching students for required keyboard harmony exams levels. Her approach created much interest and appreciation amongst members.

Paulette answered many questions and sent attachments; the present members shared the books they use for this subject. The session was recorded by Susan and sent as an attachment to all.

ORMTA Competitions 2021

by Katarina Jovic and Danielle McIntyre

Our annual student Zone, Provincial and Zone Young Artist competitions were held virtually – students' video submissions were posted on May 15-16, with the video presentations and announcements released on May 23, 2021. The videos can be found here: <https://www.ormtaottawa.ca/competitions>.

This year looked a little different with students submitting their videos online. In all, 34 students submitted their applications – 2 violin, 3 vocal and 29 piano. Our students represented 13 teachers in 3 different disciplines. Congratulations to the following teachers who submitted students: Victor Avila, Claudia Cashin-Mack, Chao Chen, Catherine Donkin, Zhanna Gumenyuk, David Jalbert, Sherry Lu, Heather Norian, Chunson Park, Paulette Price, Galina Rezaeipour, Yoriko Tanno-Kimmons and Carol Ann Wood. *Bravo also to the 34 students who participated!*

Many thanks to Sabrina Tang, Susan Blyth-Schofield, Danielle McIntyre and Amélie Langlois who generously volunteered their time throughout the month to help me run the competitions smoothly. A special thank you to Randle Wilson for "calligraphing" names on the certificates.

This year we invited highly acclaimed musicians: Lynda Metelsky (instrumental) and Darryl Edwards (vocal), both from Toronto, Ontario to adjudicate. Due to the nature of the pandemic things were done a little differently. Written adjudications were given, as well as pre-recorded videos from our adjudicators in place of live feedback sessions. They gave valuable feedback. Their videos were hosted on our website for members to view (Ms. Metelsky's video was available until May 26 and Mr. Edwards' video will remain up until June 15). They praised the high standards of musicianship our students showed. Participants received very detailed comments from adjudicators, that they may find helpful in their future music studies. The list of winners and donors follows on page 6.

2021 Ottawa Region Branch Virtual Student Competitions Final Results

| Class | Student | Teacher |
|------------------------------------------|-----------------|----------------------|
| Zone Instrumental | | |
| First | Cathy Zhang | Zhanna Gumenyuk |
| Second | Allan Bordovsky | Heather Norian |
| Third | Derek Wang | Chunson Park |
| Zone Vocal | | |
| First | Jane Hayes | Carol Ann Wood |
| Provincial Instrumental | | |
| First | Brianna Dai | Zhanna Gumenyuk |
| Second | Charlotte Hou | Chunson Park |
| Third | Khánh Mai | Chunson Park |
| Provincial Vocal | | |
| First | Mia Robles | Yoriko Tanno-Kimmons |
| Zone Young Artist | | |
| First | April Zheng | Chunson Park |
| Second | Emily Hou | David Jalbert |
| Third | Rebecca Shew | Yoriko Tanno-Kimmons |
| Third | Jeffrey Jin | Chunson Park |
| Special Scholarships—Instrumental | | |
| Isabel (Ball) Laidlaw Memorial | Emily Hou | David Jalbert |
| Elaine Kruse Memorial | Nicole Wu | Paulette Price |
| Elaine Kruse Memorial | Emily Hou | David Jalbert |
| Douglas Voice Memorial | Éloïse Daoust | Heather Norian |
| Steinway Piano Gallery Gift Card | Brianna Dai | Zhanna Gumenyuk |
| Special Scholarships—Vocal | | |
| Olive Hindle Memorial | Mia Robles | Yoriko Tanno-Kimmons |
| Lyrice Theatre Award | Mia Robles | Yoriko Tanno-Kimmons |

The Ottawa Region Branch of ORMTA is very grateful to the following businesses and individuals whose generosity allows us to hold our competitions successfully and give out scholarships and prizes:

- **Music For Young Children** – Young Artist Award
- **Ottawa Pianos** – ORMTA Competitions Scholarship Fund
- **Steinway Piano Gallery Ottawa** – Gift Card
- **Frances Balodis** – Olive Hindle Memorial Scholarship
- **Susan Blyth-Schofield** – Lyrice Theatre Scholarship
- **Robyn Kuzell** – Douglas Voice Memorial Scholarship
- **Edith Orton** – ORMTA Competitions Scholarship Fund
- **Shirley Sterlinger** – Isabel (Ball) Laidlaw Memorial Scholarship
- **Amélie Langlois** – ORMTA Competitions Scholarship Fund

ORB CALENDAR OF EVENTS AND DEADLINES 2020-2021

June 2021

- 15 Application deadline for Canada Day Virtual Recital. Contact Amélie Langlois (amelielanglois@gmail.com) for further information.

July 2021

- 1 Canada Day Virtual Recital released on website. Contact Amélie Langlois (amelielanglois@gmail.com) for further information.
- 8 CFMTA Virtual Conference: Musical Diversity from coast to coast to coast: <https://www.cfmta.org/2021ConnectingCanada>
- 24 Provincial Virtual AGM at 9:30 AM. Please register by July 16, 2021 at <https://ormta.org>.
- 24 Provincial Virtual Competition Adjudication and Presentation at 11:15 AM.

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Members' Corner

Congratulations to James Hobden, the student of Kathleen Howard, who was awarded 2nd place in the ORMTA Music Writing Competition, 8 years and under.

Do you know an ORMTA member who deserves a congratulatory note, condolences or get well wishes?

Send details to: ormtaorb@gmail.com

About the ORBit

The ORBit is the official newsletter of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association. 7 issues are published per year: September, October, November, December/January, February/March, April/May, and June/July/August.

All submissions for September issue of the ORBit must be received by the editor on or before: August 10, 2021.

Send submissions to: ormtaorb@gmail.com

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

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