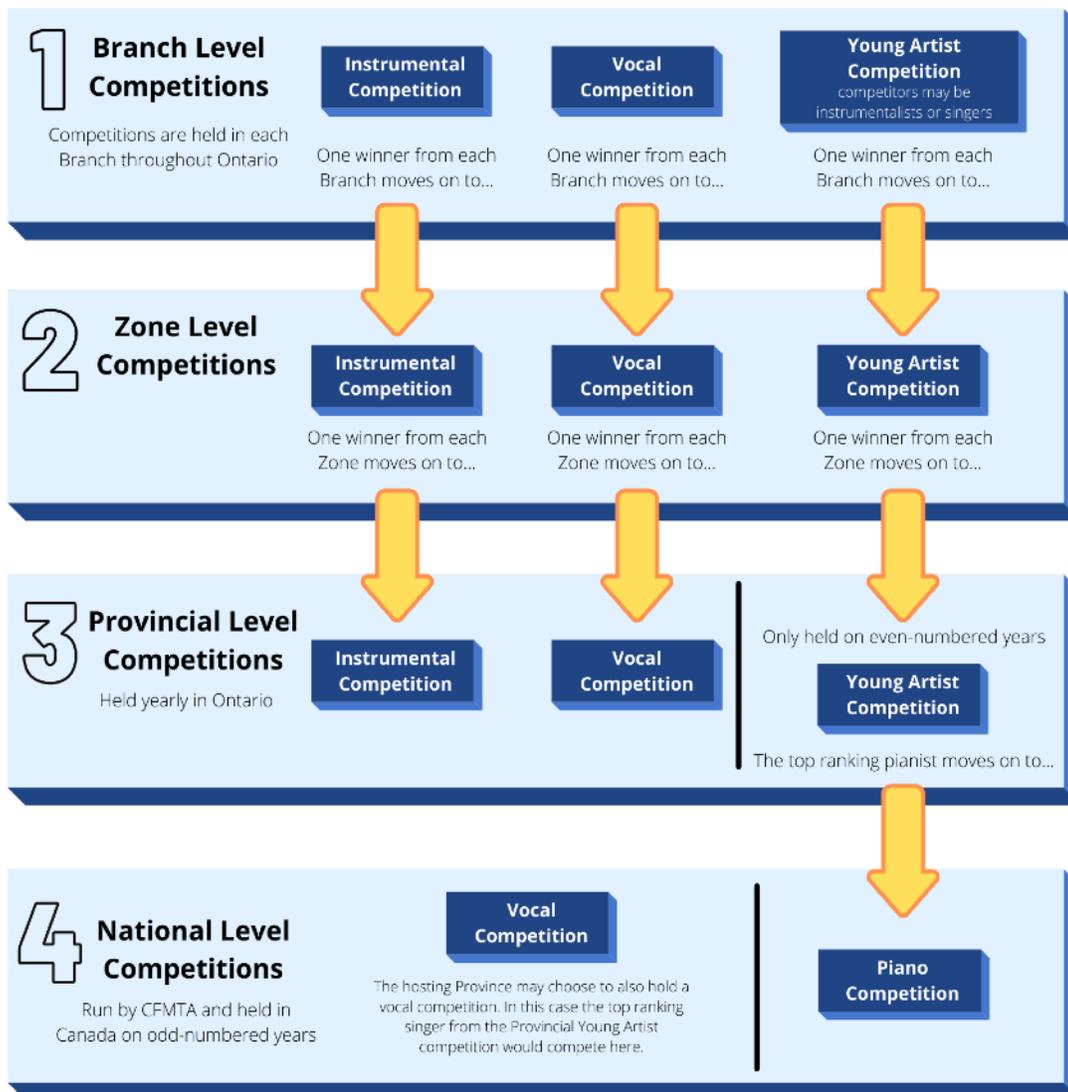


**OTTAWA REGION ZONE
 2024 PROVINCIAL YOUNG ARTIST COMPETITION**

MAY 4TH AND 5TH, 2024

The *ORMTA Provincial Young Artist Competition* is a three-tiered competition that begins at the Branch Level, progresses to the Zone Level, and culminates in the Provincial Level. **As Ottawa is both a Branch and a Zone, our Competition begins at the Zone Level (2 in the graphic).**



RULES FOR THE OTTAWA REGION ZONE 2024 PROVINCIAL YOUNG ARTIST COMPETITION

Please note that the rules listed below, including the time limit, must be strictly adhered to at the Zone and Provincial Levels. Failure to comply with these rules will result in disqualification. Competitors are therefore advised to read all information carefully. In the event of a substantive difference between the Ottawa Region Zone Rules and the Provincial Rules (found on the Provincial website), the Provincial Rules shall take precedence.

- Competitors must be Canadian citizens or permanent residents (landed immigrants).
- Instrumental competitors must be no older than 23 years of age as of **1 January 2024**. Note: The CFMTA National Piano Competition is open to competitors who have not reached their 25th birthday as of **1 January 2025**.
- Singers must be no younger than 20 years of age and no older than 30 years of age as of **31 December 2023**.
- Competitors must be studying with an Active or Affiliate ORMTA teacher as of **January 1, 2024**.
- This teacher must be the competitor's principal teacher for the performance discipline and must be a member in good standing of both ORMTA and the Ottawa Region Branch of ORMTA at the time of application and competition in order for the competitor to be eligible to compete in the Ottawa Region Zone Competition (#2 in the graphic).
- Competitors **may not** enter any level of the *Provincial Competitions* (Instrumental and/or Vocal) and the *Provincial Young Artist Competition* in the same discipline in the same year.
- With a new program, previous winners may re-enter the *Provincial Young Artist Competition* **one (1)** additional time, not necessarily in consecutive years.
- Competitors are responsible for their own expenses (travel, accommodation, collaborative pianists, etc.).

PROGRAM:

- **Instrumentalists:** The program must be at the Associate level or above and must include a Canadian work. The overall program must contain a minimum of 30 minutes of repertoire with a maximum of 45 minutes of stage time, including accompaniment, if applicable. Stage time is defined as the time between the first note of the performance and when the final selection concludes, including accompaniment.
- Competitors can select movements from a sonata. They do not necessarily need to perform the entire work.
- **Singers:** The program must be at the Associate level or above. The overall program must contain a minimum of 30 minutes of repertoire with a maximum of 45 minutes of stage time, including accompaniment. Stage time is defined as the time between the first note of the performance and when the final selection concludes, including accompaniment.
- The program must include an art song, an aria (opera/oratorio), a contemporary work, and a Canadian composition. One selection must be sung in English. Singers must also perform in two or more languages other than English.
- If the time limit is reached, the official timekeeper will show the adjudicator(s), continue timing, and the competitor will be allowed to finish their entire program. The official timing of the competitor's program will be recorded on the adjudication sheet. The competitor will receive an adjudication only and will be disqualified. Disqualified competitors will not be eligible for prizes.
- The Winner of the *Ottawa Region Zone Provincial Young Artist Competition* **must** perform the same program at the Provincial Level Competition.
- Competitors must perform all repertoire selections from memory. Collaborative pianists may, of course, use legal music.
- Competitors must provide legal music for the adjudicator(s). Tablets are permitted with proof of purchase of music, or IMSLP, etc.
- The use of photocopied or scanned material is illegal and is prohibited for competitors and collaborative pianists. The use of said material will result in immediate disqualification from the Competition. Music will be checked prior to the start of the Competition for compliance with these rules.
- Background tracks are not permitted. Only live piano accompaniment is allowed.

- Competitors are not required or expected to introduce themselves or their pieces prior to performing.
- Teachers and parents are permitted to be in their own student's/child's room during warmup, should the venue and schedule allow for warmup time.

APPLICATIONS:

- All application materials will be available on the Branch website (<https://www.ormtaottawa.ca>) under Events/Competitions early in 2024. Please read these guidelines carefully before applying. Incomplete applications will not be accepted.
- Competitors must abide by the Ottawa Region Zone's rules and deadlines, and pay our application fee (see below).
- Competitors must use the Ottawa Region Zone Application Form for the *Provincial Young Artist Competition* found on the Branch website (see above). Please ensure that you select the correct Competition from the pull-down menu.
- **THE DEADLINE FOR SUBMISSION IS 6 PM ON MONDAY APRIL 1ST, 2024. APPLICATIONS ARE DATE- AND TIME-STAMPED. LATE APPLICATIONS WILL NOT BE ACCEPTED.**
- The **non-refundable** entry fee of \$70 must accompany the application. Payment must be made by E-transfer to the Branch Treasurer at orbitreasurer@ormta.org. Please retain proof of payment in case of technical issues.
- The ORB Provincial Young Artist Competition will be taking place at the University of Ottawa.

For more information, please contact The Ottawa Region Branch Competitions Convenor, Susan Blyth-Schofield, at orbcompetitions@ormta.org.