

Newsletter of the Ottawa Region Branch
 of the Ontario Registered Music
 Teachers' Association
 www.ormtaottawa.ca



President's Message

by Amy Boyes

Inside ...

	<i>Page</i>
President's Message	1
University Piano Master Class with Yehonatan Berick	3
General Meeting January 28, 2019	3
Branch Executive and Committee	4
First Class Honours Recital	5
Professional Development Workshop	5
Members' Corner	5
About the ORBit	6
Competitions 2019 Adjudicators	7
Upcoming Concerts	7
The Leading Note—Tips for Negotiating the Elgin St. Renewal Project	7
Annual General Meeting May 24, 2019	8
Calendar of Events	9

Spring is in the air! Well, maybe not quite, but within a week or two, I look forward to seeing signs of warmer weather. I hope that March Break was refreshing and that you have lots of energy to complete the rest of the teaching year.

We are delighted to announce that this year's ORMTA Contribution to Teaching Award has been awarded to Ottawa Region Branch member Brenda Eisner. Please plan to attend the May General Meeting and Luncheon where we will celebrate our OC-TA recipient. Brenda Eisner's biography will be found in the June/July/August issue of the ORBit and will be available at the May Meeting.

We recently received the sad news of the passing of long-time member Mary Mackey, aged 104. Family and friends are invited to a celebration of her life at the Pinecrest Reception Centre, 2500 Baseline Road on Saturday, April 20, 2019 from 2:00 p.m. to 4:00 p.m.

Many thanks to Katarina Jovic for another successful season of University Masterclasses. Sunday, March 24th, was the final master class with piano professor, Leopoldo Erice. As always, Prof. Erice was engaging and

informative. Everyone, student and teacher alike, left the master class better informed.

Also hosted in the month of March was a Professional Development event with Susan Blyth-Schofield, "Stress Relieving Techniques for All Musicians." Susan led us through many useful stretches and exercises specifically targeting the areas of the body where musicians tend to hold stress. It was an unusual session for us ORMTA members -- we spent the morning on yoga mats!

Looking towards the rest of the year, mark your calendars for the April 1st Competitions application deadline, as well as the Junior Piano Master Class with Paulette Price application deadline of April 26th. Those events will be held May 4, 5 and May 26th, respectively.

Again, best wishes for productive teaching through the busy season of festivals, examinations and recitals. Looking forward to seeing you for our May General Meeting and Luncheon when we can celebrate another year past.

Happy Spring,
 Amy Boyes





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Yehonatan Berick Master Class January 27, 2019

by Katarina Jovic, University Liaison



Photo by Katarina Jovic

On a snowy Sunday, we had the privilege of watching professor Yehonatan Berick teach our young violinists. A group of around 25 people observed with admiration and enjoyment as four students, age 12

to 17, performed violin repertoire consisting of one piece for solo violin by J.S. Bach, violin concertos by Mozart and de Beriot and Saint-Saëns' famous *Introduction and Rondo Capriccioso*.

Here are some of the teachers' comments about it:

• "Yehonatan Berick is a world-class musician and a brilliant master class clinician. ...he concentrated

on a single essential idea for each student and demonstrated this idea in a positive, entertaining and highly informative way."

• "The master class was exceptional. Mr. Berick is gifted pedagogue and a kind person."

• "I love Professor Berick's teaching. I

found that I learned a lot from this masterclass... His teaching is so much fun and inspiring. I am sure the students felt the same."

I would also like to acknowledge collaborative pianists Natalia Bibik-Chabukiani, Katarina Jovic and Elena Semenets for their participation. Thank you to Sherry Lu for her assistance at the event and spreading the word about this event within the violin community of Ottawa.

This was our first university violin master class for advanced students organized in collaboration with the University of Ottawa. Endless thanks to Hali Krawchuk, Professor Berick and the School of Music for making this event possible.

General Meeting January 28, 2019

by Susan Blyth-Schofield, Convenor

Many thanks to the twenty-five members who attended the General Meeting on 28 January 2019 at the Ottawa Mennonite Church. For once nature favoured us with a sunny, blizzard-free day. The meeting gave us all a chance to reconnect after the holidays, and to hear about what your council has planned for the next few months.

In addition to taking care of Branch business, we had three guest speakers from the Piano Lab at the University of Ottawa, who spoke about their work and presented us with a Wellness Survey to fill in. We

were also joined by Kim Chadsey and Christopher Askwith from the Ottawa Kiwanis Music Festival, who spoke to us about the Festival.

Thanks to all who brought table-ready goodies, and to Jennie Smith who set up the used music sale. Our next meeting will be the Annual General Meeting and Luncheon that will take place on Friday 24 May 2019 at The Cedarhill Golf and Country Club. More details about this meeting can be found in this issue of the ORBit.

Photo by Susan Blyth-Schofield



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First Class Honours Recital March 3, 2019

by Paula Lin, Convenor



With snow slowly melting on top of the icy ground, the First Class Honours Recital of Ottawa Region Branch of the Ontario Registered Music Teachers' Association was held on March 3rd, 2019.

The recital started at 2:30 p.m. and featured outstanding performances from students who achieved a First Class Honours or higher standing in RCM and CC exams in 2018. The program consisted of 27 well motivated students aged 8-17 years old and repertoire ranged from Bach to Debussy and Rachmaninoff, and contemporary pieces. It was a well-received concert, enjoyed by the audience. Scholarships were awarded to students who received the highest mark in the senior practical and theory conservatory exams.

I would like to express much thanks to Ottawa Pianos

for supporting this annual event and the use of their beautiful new Yamaha CFX series 9 foot Concert Grand piano. Also, my thanks to City View United Church and its staff for their help. Finally, to the devoted teachers of ORMTA; our audition jurors Tania Granata and Kimberley Sundell; and Danielle McIntyre, Amy Boyes, Sherry Lu and Robyn Kuzell, who volunteered their time for various tasks on audition and concert day; your help is much appreciated!

This is my first year of organizing the First Class Honours Event, and certainly I was delighted to witness the strength and progress of the students who participated in the audition and recital. In addition, it has been a pleasure meeting and working with many registered music teachers and their talented students.

Photos by Paula Lin

Professional Development Workshop March 13, 2019

by Olivia Riddell, Convenor



On March 13th our own Susan Blyth-Schofield led us in a workshop on "Stress Relieving Techniques for All Musicians."

A wonderful group of our members (and one student) became calm, relaxed and learned a variety of different stretching, breathing and tension release techniques.

Susan taught and guided us through how stress and tension can affect our minds and bodies in many different ways - sometimes needed, but sometimes not - which can not only affect our ability to practice and perform, but all areas of our lives.

Photo by Kathleen Howard

Members' Corner

Condolences to the family, friends and colleagues of **Mary Mackey**, who passed away (aged 104). Family and friends are invited to a celebration of her life at the Pinecrest Reception Centre, 2500 Baseline Road on Saturday, April 20, 2019 from 2:00 p.m. to 4:00 p.m.

Do you know an ORMTA member who deserves a congratulatory note, condolences or get well wishes? Send details to: kmaryhoward@live.ca

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Looking forward to connecting,

Amy Boyes (Website)

Kimberley Sundell (Facebook News Feed Manager)

About the ORBit

The ORBit is the official newsletter of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association. 7 issues are published per year: September, October, November, December/January, February/March, April/May, and June/July/August.

All submissions for the June/July/August issue of the ORBit must be received by the editor on or before: May 10, 2019.

Send submissions to: kmaryhoward@live.ca
 or by mail to: Kathleen Howard, Editor
 326 Donoghue Rd.
 Oxford Mills, ON K0G 1S0

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

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Larger than 8.5 x 11	\$100	\$125

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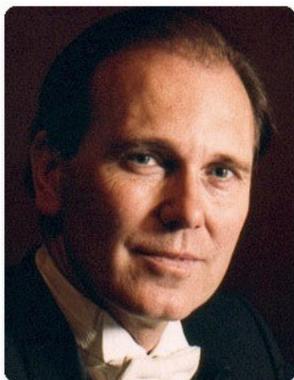
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Competitions Adjudicators 2019



Glen Montgomery, Piano

Glen Montgomery has led a most diverse life musically succeeding to maintain a dynamic performing career while establishing

a reputation as one of Canada's most successful teachers over the past decades. From Australia to Iceland, the USA and Russia, Montgomery has played over 30 concertos with major orchestras, collaborated with artists such as Lynn Harrell, Nina Beilina, James Campbell, Joel Quarrington, Frances Ginzer, Paul Brodie, James Somerville, John de Lancie, Jose Luis Garcia and countless others, and recorded for CBC, PBS, Belarus TV and Radio and Analekta.

Professor Montgomery over the years was on faculty at the Banff Centre, University of Ottawa, and University of Lethbridge (26 years) and is now on faculty at the Conservatory of Music at Mount Royal University as Distinguished Teacher in Piano and Chamber Music. His extensive list of highly successful students includes: Magdalena von Eccher, Stephen Nguyen, Carlos Foggini, Sarah Hagen, Vivian Lou, Kyuyoung Park and Jan

Lisiecki. He has coached outstanding instrumentalists: Arnold Choi, Nikki Chooi, Analeek Patipatankoon and many others. Equally, Mr. Montgomery delights in the careers of his students who continue to cherish music, while prospering in medicine, engineering, law, education, journalism, etc. His students have ranged in age from three to 87 and he continues to value teaching people of all experiences who simply seek beauty and awakening through the discovery of music.

In the past several years Glen Montgomery has also developed a fine reputation as a composer, writing works for choir, solo piano, and chamber music. His major composition, *Masques of Canada*, premiered at the 2017 Festival of the Sound with a world-class ensemble.



Joanne Kolomyjec, Voice

Artistry and inspired portrayals have secured Joanne Kolomyjec an enviable reputation in the world of opera. Her performances of *Tatiana* in Eugene Onegin, the title roles in *Tosca* and *Jenufa*, *Marguerite* in *Faust*, *Donna Elvira* in *Don Giovanni* and *Magda Sorel* in *The Consul* have thrilled audiences and critics alike in Canada, USA and Great Britain.

A graduate of the University of Toronto's Opera School and Bachelor of Music in Performance, Ms. Kolomyjec is a winner of the Metropolitan Opera National Competition

(1983). She has been hailed as a stylish and elegant Mozartean, and has portrayed the *Countess* and *Susanna* in *Le Nozze di Figaro*, *Donna Elvira* and *Donna Anna* in *Don Giovanni*, and *Fiordiligi* in *Così fan Tutte*. Other prominent roles include *Violetta* in *La Traviata*, *Mimi* in *La Bohème*. Ms. Kolomyjec has sung with all major opera companies in Canada, and in the US with Santa Fe Opera, Florentine Opera, Portland Opera.

Ms. Kolomyjec has appeared regularly as a guest artist with major symphony orchestras across Canada and the USA. She made her Carnegie Hall debut in Strauss' *Daphne* with the Toronto Symphony Orchestra. Other performances have included Symphonies nos. 2, 4, and 8 (Mahler), *Messiah* (Handel), *Elijah* (Mendelssohn), *Poème de L'Amour et de la Mer* (Chausson). Her work in del Tredici's *Alice in Wonderland* cycle and selected works with the National Ballet of Canada brought her to the Pacific Opera. San Diego Opera and the English National Opera.

She has worked with Sir Andrew Davis, Jakov Kreizburg, Charles Dutoit, Julius Rudel, Bramwell Tovey, Anton Coppola, Franco Mannino, Mario Bernardi, Kazuyoshi Akiyama, Kenneth Montgomery.

Ms. Kolomyjec has excelled as a recitalist, performing with Richard Margison in the Yukon. She performed with pianist Janina Fialkowska, released as a CD entitled "None But The Lonely Heart". Other recordings include 'Song to the Moon' and 'A Night in Vienna', Shostakovich's cycle of chamber songs, *Romanzen Suite*, and songs by the Canadian composers Oscar Morawetz, and Godfrey Ridout.

Ms. Kolomyjec was on faculty at Memorial University and the University of Ottawa. She is presently on the voice faculty at the Schulich School of Music, McGill University. As well Ms. Kolomyjec has presented master classes across Canada, has been on the voice faculty and audition panel for Opera NUOVA, and a jurist on panels for competitions, including *Jeunesse Musicale*, Ontario Arts Council, National Music Competition, Kiwanis Music Festivals and the Canadian Music Competition, the Juno awards and Canada Council grants.

Editor's note: This biography has been edited for length. For the complete version, please see www.ormtaottawa.ca/adjudicators

Upcoming Concerts:

"Dreamers of New Worlds—Musical Reflections from Ireland, Scotland, Wales and South America" - April 14, 2019 at 7:30 pm. St. Luke's Anglican Church. Mary Muckle, Harp, Virginia Dunsby, Flute, and members of *The Ottawa Youth Harp Ensemble*.

The Leading Note—Tips for Navigating the Elgin St. Renewal Project

2019 is going to be an interesting year for The Leading Note and the whole Elgin Street area! Beginning on January 7 and continuing throughout 2019, the street will be closed to car traffic as the sewers and other infrastructure are replaced. The end result of this renewal project is going to be a vast improvement in the overall streetscape. But, in the meantime, the street closure will mean some challenges for us and our local customers. Your support will be crucial to the future of The Leading Note.

Please visit our [Guide to the Elgin Street Renewal Project](http://www.leadingnote.com) (accessible from the home page on our web site www.leadingnote.com) for a few tips to help you get through this year. These include: the best routes to access the store, parking options in the area, and the introduction of new pick-up locations at: Ottawa Pianos on Bank Street, and the uOttawa Music Department.

Upcoming Event

Spring Annual General Meeting and Luncheon Cedarhill Golf and Country Club Friday 24 May 2019

We are going back to the tried and true luncheon format for our AGM this year. Coffee and tea will be ready from 9:15am. The meeting will begin at 9:30am, and will feature a presentation to this year's OCTA recipient. After the meeting, browse the Used Music Table for treasures. All proceeds to the Scholarship Fund. The cost this year is \$32.00 per person and we hope to see you all there.

Please fill out the form below, and mail it and your cheque for \$32.00
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Spring Annual General Meeting and Luncheon

Name

All meals include Cedarhill Salad and coffee or tea

Main course (pick one):

- Roasted vegetables and goat cheese quiche served with green beans
- Penne Primavera (roasted vegetables with tomato sauce)

Dessert (pick one):

- Chocolate cake with raspberry couli
- Fruit cup

Calendar of Events

April

- 1 **Competitions Application Deadline** Contact: Katarina Jovic katarinamusic@sympatico.ca
- 26 **Junior Piano Master Class Application Deadline** Contact: Kimberley Sundell sundellpianostudio@gmail.com

May

- 4-5 **Competitions** Perez Hall. University of Ottawa. Contact: Katarina Jovic katarinamusic@sympatico.ca
- 24 **Annual General Meeting** Coffee 9:15 a.m., Meeting 9:30, Cedarhill Golf and Country Club, 56 Cedarhill Dr. Contact: Susan Blyth-Schofield sblythschofield@yahoo.ca
- 26 **Junior Piano Master Class** 2:00 p.m. Ottawa Pianos, 1412 Bank St, Ottawa, ON. Contact: Kimberley Sundell sundellpianostudio@gmail.com

See www.ormtaottawa.ca/events-by-date for application forms, and further details on all events

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