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President's Message

by Sandra Menard

Once again, it is a pleasure to introduce two new members to the Ottawa Region Branch! We welcome Patti D'Souza, who teaches flute, recorder and piccolo in Stittsville and Dr. Ruby Jin who teaches piano in Ottawa.

I am pleased to announce that our new recipient of the ORMTA Contribution to Teaching Award (formerly called the Special Teacher Award) is Gilles Comeau. Congratulations Dr. Comeau! We look forward to officially honouring you at our May AGM and Luncheon on May 31st.

Many thanks to Tania Granata for running two very successful First Class Honours Recitals, to Susan Blyth-Schofield for her work on the Variety Show, to Amy Boyes for raising our profile with an intriguing master class with Angela Hewitt, to Carol Wood for the many hours spent in organizing the Adult Student Workshops, Master Classes and Recital, to Katarina Jovic and Ioulia Brechun for their time in organizing the March master class at the University of Ottawa and to Paulette Price for organizing another Information Sharing Session. These events, of course, could not happen without the help of the many volunteers who offered to come and help out - thank you!

A reminder to all members to please visit the local ORMTA website at www.ormtaottawa.ca and check your member contact information. If your name does not link to your e-mail address and you would like it to, or if your e-mail or phone number are incorrect, please contact Debra Grass at dgrass@rogers.com

Please also be sure that you have registered your e-mail address with the Province. If you have not yet done so, please contact Frank Horvat at contactme@frankhorvat.com. By making this connection, it will make it easier for you to promote your studio, update your membership profile, pay your fees and gain information on ORMTA's various initiatives.

Your council is presently considering changes to the written theory scholarships. We would like to update the portfolio and are looking for the thoughts and ideas from teachers of all disciplines on what improvements you would like to see. If you would like to have some input, please contact Sandra Cooke at saccooke@gmail.com. We are fortunate that Sandra has taken the initiative and the time to upgrade this project!

Included in this issue is the preliminary list of council and executive members for 2013-14. We have two vacant portfolios! If you are interested in helping out with these positions, please contact either myself or Tania Granata.

ORB members still have a few events coming up in the next few months. I'm looking forward to seeing you at many of them! It seems that, for our students, competitions, festivals and exams are just around the corner! I wish you all the best at this very busy time of the teaching year!

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Congratulations Dr. Gilles Comeau! Recipient of the ORMTA Contribution to Teaching Award

by Ann Babin, Past President



Gilles Comeau was born and raised in Hearst, Ontario. His first music teachers were nuns from the Order of Sisters of the Assumption, all of them ORMTA members. The nearby town of Timmins was a popular destination for ORMTA student workshops. After a summer course at RCM on the Kelly Kirby Kindergarten Piano Method with then 92-year-old May Kelly Kirby, the teenaged Gilles placed an ad for students in his local paper. Forty-five students responded and a career path was launched.

Teaching had to be set aside for the university years. Dr. Comeau's Master's thesis was the basis for the 1995 publication *Comparing Dalcroze, Orff and Kodaly; choosing your approach to teaching music*, of which copies still sell in the original English and French versions as well as the recent Chinese translation. Regular travel to l'Université de Montréal for PhD and post doctoral studies in piano pedagogy with Gilles Manny and Marc Durand followed, preparation for setting up what became a highly successful private studio in the city.

It was at this time that Ottawa Region Branch President Brenda Eisener invited the newly minted PhD to join ORMTA's Executive Committee. One of his most satisfying recollections is establishing the University of Ottawa/ORMTA master class event, a liaison that for the past ten years has university professors volunteer their expertise to advanced students of local teachers.

Between 1995 and 2005 Dr. Comeau operated *Studea Musica*, a venture designed to bring to the younger student a deeper awareness of Canadian music and Canadian composers. A summer highlight was a week-long camp in the beautiful pastoral setting of Orford, offering training in Dalcroze, piano, strings and pedagogy, some of which could

be taken for university credit. At home, *Studea Musica* published compositions for younger students by Canadian composers, notably Ann Southam and Mary Gardiner. So they could listen to this new music, eminent Ottawa pianist and Carleton University professor Dr. Elaine Keillor performed over 250 such pieces on a *Studea Musica* produced CD.

Since 2001 Dr. Comeau has served as Professor and Director of the world-class University of Ottawa Piano Pedagogy Research Laboratory. Despite the demands of academic life, he continues to be open to and supportive of Ottawa's music teaching community. Ottawa Region Branch is delighted to acknowledge his unique and invaluable contribution to teaching with this award.

Please Note: The ORMTA Contribution to Teaching Award (OCTA) is the new name for the Special Teacher Award.

Information Sharing Session

Monday May 13th - 9:30 to 11:30 am

at the studio of Paulette Price
13 Lismer Crescent, Kanata

Ioulia Brechun will present "*George Gershwin: His Life and Music*". George Gershwin was a composer who invented his own rules. He drew ideas from popular and traditional music and mixed them to create something completely new. His busy lifestyle drew the world's attention to the glamour of New York, and newspaper reporters followed him wherever he went. By the time he died, aged only 38, he was also respected across the world as an important modern composer.

Please confirm your attendance with Paulette at pauletteprice@rogers.com or 613-592-6686.



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Sun : closed

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February/March, April/May and June/July/August.

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Send submissions by e-mail to:
L.Susan.Jones@gmail.com

or by mail to: Sue Jones, ORBit Editor,
259 Crocus Avenue
Ottawa, ON
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by Sandra Menard, President

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- You may enter your students in competitions, recitals and master classes.
- You pay member fees only, for events such as workshops and recitals.
- Your students are eligible for scholarships...i.e. theory, graded, competitions and those we give out at Kiwanis.
- You can use your membership tear-off card to receive Live Rush prices at the NAC (see article below for more information).

When you receive your invoice for membership dues this spring, please be sure to pay on time. It saves you late fees and you won't lose the above benefits.

It also makes our job easier when we don't have to track you down for payment and that makes us very happy!

You are cordially invited ...

to attend the Ottawa Region Branch Annual General Meeting and Luncheon.

I extend my personal invitation **to you** to join us this year.

The AGM and luncheon is the perfect opportunity to meet colleagues, old and new, and enjoy a lovely catered luncheon together. You will also hear reports of what has been happening in our branch over the past teaching year and hear our plans for the future.

Please come and join us on May 31, 2013 at the beautiful Cedarhill Golf and Country Club.

We would love to see you there!

For more information, please see Page 17.

Jennie Smith

Social Convenor

NAC Live Rush™ Tickets for ORMTA Members

by Katarina Jovic, University Liaison

It is with great pleasure that we announce that ORMTA teachers are now granted permission to purchase \$12 last-minute tickets to most National Arts Centre shows available from 10:00 am on the day before the show up to 6:00 pm on the day of the show (online or in person) at the NAC Box Office.

To use this benefit, simply bring your proof of ORMTA membership - the small tear-off card with your name and ORMTA's logo on it (sent to you as

proof of 2012/13 dues payment) and show it at the box office when you come to purchase or pick up online tickets. Check the website for full details on Live Rush™ at <http://nac-cna.ca/en/liverush/>

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The Ottawa Chamber Orchestra (OCO) Concerto Competition, held annually, offers young musicians a chance to compete as soloists with the orchestra. Following a series of exciting auditions held last February 2nd, OCO is pleased to announce the Finalists for its 2013 competition featuring the wind instrument family (repertoire in parentheses):

Christian Paquette (Rodrigo Concierto Pastorale, Movements 2 and 3)
Jonathan Camiré (Mozart French Horn Concerto No. 4, Movements 1, 2 and 3)
Michaël Morasse (Hummel Trumpet Concerto, Movements 1, 2 and 3)
Alice Charbonneau-Bernier (CPE Bach Flute Concerto in D minor, Movements 2 and 3)
David Dumais (Mozart Clarinet Concerto, Movements 2 and 3)
Lara Deutsch (Nielsen Flute Concerto, Movements 1 and 2)

The 9th annual OCO Concerto Competition 2013 Finals concert will take place on June 8th, 2013.

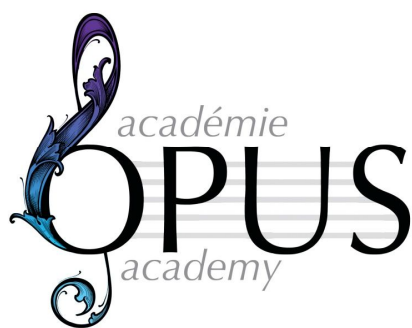
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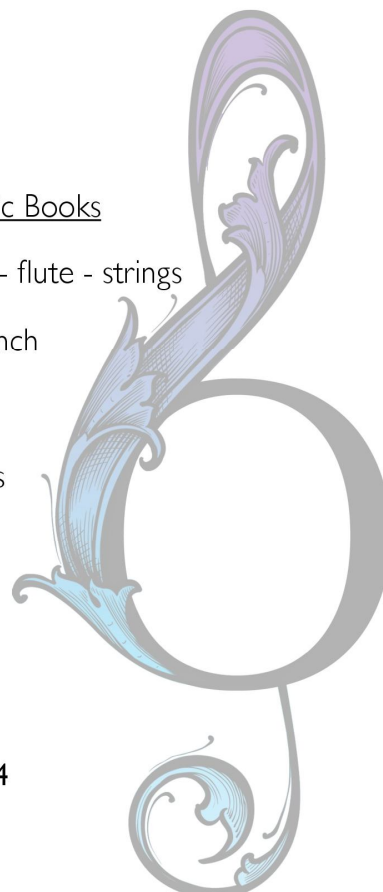
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♪ Upcoming Concerts ♪

(listed by date)

ORMTA MEMBERS - Do you have an upcoming public recital or concert in which you are participating? Advertise **FREE** in this column.

Sat. Apr. 6. 7:00 pm. First Presbyterian Handbell Choir from Brockville (directed by Kathleen Howard) and the Kemptville Community Concert Band. North Grenville District High School Cafetorium. Admission: free. Donations of non-perishable food items for the Kemptville Salvation Army. Information: Christine Lockie 613-258-6766.

Sat. Apr. 6. 7:30 pm. Carleton University Choir presents *Spring Mix*. See ad on Page 15.

Apr. 11, 12, 13 18, 19, 20. 8:00 pm

Apr. 20. 2:00 pm. Savoy Society production of *H.M.S. Pinafore* by Gilbert and Sullivan. Algonquin College Commons Theatre (Navaho entrance). Gloria Jean Nagy singing role of Cousin Hebe. All tickets \$30. Information: 613-825-5855 to reserve tickets in advance tickets@ottawasavoyociety.org

Sat. Apr. 20. 7:00 pm. Cello-piano duo, Paul Marleyn and Mauro Bertoli. Woodroffe United Church, 207 Woodroffe Ave. Music by L. van Beethoven, S. Rachmaninoff, G. Sollima. Tickets: \$20 adult, \$15 seniors, students. Information: 613-722-9250 (Woodroffe United).

Sat. May 4. 1:30 pm. Eastern Ontario Friends of Conservatory Canada Gala Scholarship Recital. Woodroffe United Church, 207 Woodroffe Ave. Tickets: \$10 adults, \$5 students. Teachers who have students participating in the recital (either RCM or CC) should contact Gloria Jean Nagy by Wed. May 1 - gjnagy@rogers.com or 613-829-4402.

Sat. June 15. 8:00 pm. Viola-piano duo, Jethro Marks and Mauro Bertoli. Woodroffe United Church, 207 Woodroffe Ave. Music by N. Rota, M. Glinka, H. Vieuxtemps, G. Enesco. Tickets: \$20 adult, \$15 students and members of Danta Alighieri Society and CIMS. Children under 13 free. 15% discount if you buy tickets before May 15. Also available at the door. Information: 613-261-4623 or mauro.bertoli@maurobertoli.com

Members' Corner

Condolences to ...

* the friends and family of Lifetime Honorary member **Grace Davies** who passed away on March 23, 2013.

Get Well Wishes to ...

* **Lois Harper** who is recovering from surgery.

Congratulations to ...

* **Jenny Regehr** whose student ORMTA member **Daniel Hammill** is this year's recipient of the ORMTA Pedagogy Award.

* **Anita Schlarb**, who has been accepted as an artist/photographer to the Red Trillium Studio Tour, May 11-12. <http://www.redtrilliumst.com/>

* **Sandra Webster** whose student Vivian Chen received First Class Honours with Distinction on her RCM Gr. 10 piano exam with 95%.

Do you know someone who deserves a congratulatory note, condolences or get well wishes? Have your students received a gold or silver medal or achieved First Class Honours with Distinction (Gr. 10 and up)? Please inform the Editor: L.Susan.Jones@gmail.com

Please take note ...

♪ Do you have a **new address or phone number**? Please inform Sandra Menard at sandramenard88@gmail.com or 613-834-3052.

♪ If you would **like more students**, call the ORMTA Hotline at 613-226-6768 and have your name added to the list of Teachers Looking for Students.

♪ If you would like a **new subject added** to your list of teaching subjects, contact Ron Spadafore, our Provincial Registrar, directly at 705-264-0978 or at ormta@ntl.sympatico.ca You may only add subjects that you are qualified to teach.

♪ If you would like to **change your membership status**, contact President Sandra Menard before March 1 in order to be billed at the new rate for next year.

Variety Show 2013

by Susan Blyth-Schofield, Convenor

We held our annual Variety Show at City View United Church on February 10th and I am happy to say that it was a great success. The programme was made up of fifteen solo pianists, including one playing his own improvised work, two singers performing pop songs, one singer-songwriter performing her own composition, and a quartet of pianists, all of whom performed selections from the non-classical repertoire. Our performers were very warmly received by the enthusiastic audience of over sixty people.

There was a small reception in the church's Friendship Room following where audience members had a chance to talk with all our wonderful performers.

I would like to take this opportunity to thank the people who helped make this concert such a success: the performers, their teachers and their parents (without whom none of this could happen); Mary Lynne Harvey and Dave McGale (the kind and helpful people at City View United Church); Sandra Menard for helping me with the auditions, at the concert, and for her welcoming remarks to the audience; Helen Sinclair for "manning" the door, everyone who brought table-ready goodies for the reception; and my husband Randle Wilson, for taking care of the reception.



Variety Show Participants

The Kanata Choral Society and the Cantiamo Girls Choir present

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First Class Honours Recitals

by Tania Granata, Convenor

On Sunday, February 3rd, 46 students from 21 ORMTA teachers from Ottawa and surrounding areas participated in the 2013 First Class Honours Recitals. There was a 2:00 pm and 7:30 pm recital held at City View United Church and both were very well attended.

Thanks go out to Lauzon Music for loaning us their beautiful 9 foot Steinway concert grand for both the auditions and recitals.

Convenor Tania Granata and ORMTA Ottawa President Sandy Menard were on hand to pass out certificates of participation, awards to the scholarship winners and flowers to all the performers. Thanks to all the volunteers who made it all come together so smoothly.



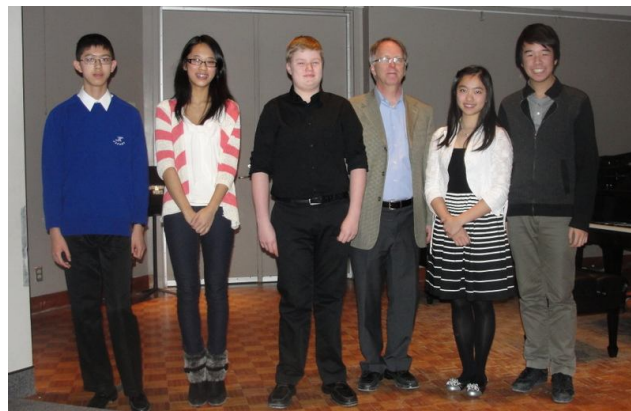
FCH Scholarship winners



FCH Recital participants

University of Ottawa Piano Master Class Series

by Katarina Jovic, Convenor



Prof. Tunis and master class participants

The first master class of the season took place on Sunday, January 27, with Professor Andrew Tunis at Freiman Hall, School of Music, University of Ottawa. As the newly appointed University Liaison, I started searching for some background and historical data on the event. I was amazed to discover that this tradition between the School of Music and ORMTA goes back to 2002. One of the first teachers who agreed to share his expertise and knowledge was Professor Andrew Tunis.

The program consisted of works by Bach, Beethoven, Debussy and Mozart presented by Grades 9 and 10 and Associate-level students. All five of them performed with great confidence and showed a high level of understanding of score and style. Andrew Tunis was very gracious and delicate in offering his valuable comments and ideas to the students. This event was well attended, with a number of ORMTA teachers in the audience of thirty-six appreciative people.

Mr. Tunis's experience and musicianship remain great assets to our piano community. He continues to be an inspiring, knowledgeable and supportive teacher and we thank him for that. I can personally attest to his skills as an educator as I had the pleasure of studying with Professor Tunis at the University of Ottawa 11 years ago.

The next master class, with David Jalbert, took place on Sunday, March 17, from 1 to 4 pm at the University of Ottawa. This master class consisted of Grade 10 and Associate students performing works by Bach, Chopin, Debussy and Prokofiev.

NEW: A piano master class with Mauro Bertoli, Associate Performance Professor at Carleton University, is scheduled for Sunday, June 2, from 2 to 4 pm in Studio A, 9th floor, Loeb Building, Carleton University. Registration is now open. Please submit your student's application, which you can find at <http://www.ormtaottawa.ca/forms.htm> to Katarina Jovic by mail or e-mail no later than **May 20, 2013**.



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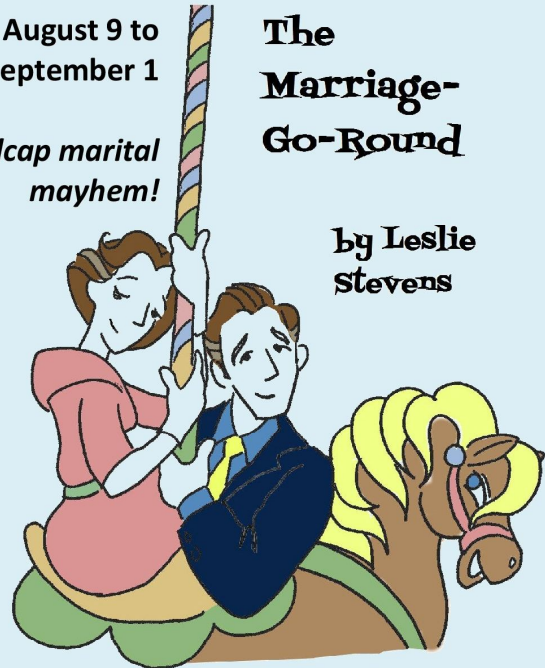
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Angela Hewitt Master Class

by Amy Boyes, Convenor

The day after Angela Hewitt's performance of Bach and Debussy at Ottawa's National Arts Centre, Ottawa Citizen reporter Richard Todd was busy typing up a striking commendation, "Hewitt has been called the greatest Bach pianist of our time, and listening to her Tuesday its hard not to agree. She may even be the greatest of all time." While Todd was writing these powerful words, ORMTA Ottawa Region Branch, together with University of Ottawa School of Music, was hosting Angela Hewitt in a master class on the keyboard music of J. S. Bach.

Hewitt's place as an authority on the music of Bach comes from her extensive career as a performer of Bach's concertos, suites, and preludes and fugues as well as her lecture-recital DVD, "Bach Performance on the Piano" which was released in 2009 by Hyperion to great acclaim worldwide.

Hewitt gave general guidelines for teachers and students as well as specific ideas for individual interpretation. Combining useful hints with witty anecdotes and reminiscences, she gave advice on fingering, phrasing, articulation, ornamentation, voicing, tempo, pedalling, touch and tone.

This opportunity for university piano majors and students of local ORMTA teachers to play for Ms. Hewitt was a unique experience. One performer later described it as a "truly memorable opportunity. I am so thankful to have been a part

of it." Ms. Hewitt also commented on her blog, "it was nice to hear the young kids only play Bach for me."

ORMTA would like to thank the University of Ottawa for their co-sponsorship of the event, Ryan Hum, Samuel Lee, Andréa Tremblay, and Alice Liu for playing, for all the University and ORMTA teachers who submitted applications for their students, and for the immense efforts of volunteers Ann Babin, Ann Empey, Tania Granata, Debra Grass, Betty Harris, Sue Jones, Sandra Menard and Kimberley Sundell. Thanks also to everyone who attended this event.



President Sandra Menard and Angela Hewitt

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Proposed 2013-2014 Executive and Committee

Executive

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Past President	Sandra Menard	Secretary	Ann Empey
First Vice-President	Olivia Riddell	Zone Representatives	Ann Empey
Second Vice-President	Amy Boyes		

Committee

Adult Workshop, Master Class and Recital	Notes Reporter	Ann Empey	
Assistant Treasurer	VACANT	Public Relations	Andrea Cochrane
Canada Music Week Recital Competitions	Kathleen Howard	Scholarships	Sherry Lu
Competitions Gala Recital	Tania Granata	Social Convenor	Jennie Smith
First Class Honours Recital	Amy Boyes	Telephone/E-mail	Debra Grass
Funding	Jennie Smith	University Liaison	Katarina Jovic
Membership List	Tania Granata	Variety Show	Susan Blyth-Schofield
New Members	VACANT	Videos/DVDs	Sherry Lu
Newsletter Editor	Kimberley Sundell	Website	Debra Grass
Assistant Editor	Olivia Riddell	Workshops	Amy Boyes
	Sue Jones	Young Artist Recital	Susan Blyth-Schofield
	Amy Boyes		

Ex-Officio

Archives	Ann Babin	Cards and Flowers	Brenda Eisener
Cdn Music Showcase Liaison	Ann Babin	Information Sharing	Paulette Price
Contemporary Showcase Liaison	Tania Granata	Festival Liaison	Diana McCarthy

**If you are interested in joining council, please contact Sandra Menard
at 613-834-3052 or sandramenard88@gmail.com**

UPDATES TO THE 2012 - 2013 MEMBERSHIP BROCHURE (since February 2013)

Additions

D'Souza, Patti	13 Beverly Street, Stittsville, ON K2S 0S4 Active: flute, recorder, piccolo	613-836-9506
Jin, Dr. Ruby (Zi)	6080 North Bluff Drive, Ottawa, ON K1V 2L3 Active: piano	613-410-6035

Address Change

Watson, Cristalle	<u>#512 - 173 Cooper Street, Ottawa, ON K2P 0E9</u>	613-237-0148
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LOOKING FOR MORE STUDENTS?

Call the ORMTA Hotline at 613-226-6768 and have your name added to the list of
Teachers Looking for Students

The Carleton University Choir 
presents / présente

SPRING MIX

featuring works by
Copland
Hogan
Lennon & McCartney
Whitacre
and Canadian songwriters

Marg Stubington
conductor

Scott Richardson
piano

with the Eagles-McGowan-Wittet Trio

Saturday • samedi
April 6 • avril • 2013
7:30 pm • 19h 30

Southminster United Church
15 Aylmer Avenue • Ottawa

Tickets: Adults \$20 • Seniors \$15 • Students \$10

Available at: The Leading Note, 370 Elgin St • Compact Music, 190 Bank St & 785 1/2 Bank St
CD Warehouse, all locations

Information:

613 520-5770 • 613 592-1991
www.carleton.ca/choir

 Ottawa



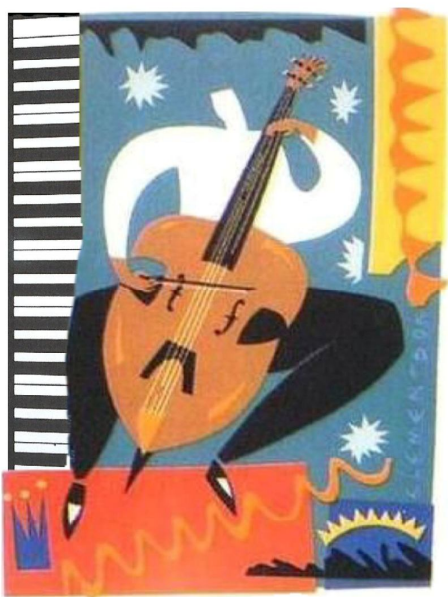
OTTAWA ADULT MUSIC CAMP

University of Ottawa Perez Hall, Ottawa, ON, CANADA

July 14-19, 2013

VIOLIN , VIOLA, CELLO & PIANO!

Chamber Music Fun!



COME AS YOU ARE!

**An exciting week of
violin, viola, cello & piano
exploration for adult learners**

COMMENTS FROM PAST YEARS

*"This is a wonderful idea, making music
in the lazy, warm, summer days."*

"I had a fantastic time and look forward to the next cello boot camp!"

"What a treat and retreat from work;

I've really enjoyed the inspiration and advice."

*"J'ai beaucoup aimé préparer et jouer la nouvelle pièce
pour le chœur de pianos."*

"A terrific experience; I enjoyed it thoroughly

"You have inspired me so much!"

INFO: oamc@hotmail.ca • www.oamc.ca

Annual General Meeting and Luncheon

Friday, May 31, 2013

Cedarhill Golf and Country Club
56 Cedarhill Drive

Coffee/tea:	9:00 am
Meeting:	9:30 am
Luncheon:	Noon

Luncheon ~ \$35

Parking ~ free

NOTE: reservations are required for the luncheon only

Regular menu

baby spinach salad with poppy seed dressing * oven-roasted pork loin with apple cranberry chutney * fresh vegetables

Vegetarian menu

baby spinach salad with poppy seed dressing * roasted vegetables and goat cheese quiche * fresh vegetables

Dessert

lemon cream shortcake **OR** fruit cup

All meals include rolls, butter and freshly brewed coffee/tea

Luncheon reservations must be made by Tuesday, May 21

Please make your selections below and mail, along with your cheque (made payable to ORMTA) to:

Jennie Smith
2224 McQuaig Street
Ottawa, ON K1H 7N9
613-260-9171



Name: _____

Lunch: _____ Oven-roasted Pork **OR** _____ Vegetable/Goat Cheese Quiche

Dessert: _____ Lemon cream shortcake **OR** _____ Fruit cup

UPCOMING ORMTA EVENTS (April – June)

April	
1	Application Deadline for ORB Student/Young Artist Competitions. Contact Sue Jones at 613-523-5317 or L.Susan.Jones@gmail.com
May	
4, 5	ORB Student/Zone, Provincial and Young Artist Competitions. University of Ottawa, Freiman Hall. Application forms are on the website www.ormtaottawa.ca/forms Contact Sue Jones at 613-523-5317 or L.Susan.Jones@gmail.com
10	Submission Deadline for June/July/August ORBit. Contact Sue Jones at L.Susan.Jones@gmail.com or 613-523-5317.
11	Competitions Gala Recital. 7:30 pm. University of Ottawa, Freiman Hall. Contact Jennie Smith at timj.smith@sympatico.ca or 613-260-9171 or Sue Jones at 613-523-5317 or L.Susan.Jones@gmail.com
20	Application Deadline for Mauro Bertoli Piano Master Class. Carleton University. Application form is available at www.ormtaottawa.ca/forms For more information contact Katarina Jovic at katarinamusic@sympatico.ca (preferred) or 613-261-7681.
31	ORB Annual General Meeting and Luncheon. Coffee - 9:00 am. Meeting - 9:30 am. Luncheon – Noon. Cedarhill Golf and Country Club, 56 Cedarhill Drive, Ottawa. Contact Jennie Smith at 613-260-9171 or timj.smith@sympatico.ca
June	
2	Mauro Bertoli Piano Master Class. 2:00 - 4:00 pm. Carleton University, Studio A, Loeb Building, 1125 Colonel By Drive. Free admission. Contact Katarina Jovic at katarinamusic@sympatico.ca (preferred) or 613-261-7681.
August	
10	Submission Deadline for September ORBit. Contact Sue Jones at L.Susan.Jones@gmail.com or 613-523-5317.

ORMTA Advertising

by Andrea Cochrane, Public Relations

In addition to reciprocal ads we have with many choirs, who list our ad in their programs in exchange for an ad in the ORBit, we advertise in many other places.

We run an ad on Google Adwords, which is a pay-per-click ad that appears along-side search results. The budget for this campaign is \$3/day, and we only pay when someone clicks on the ad to visit our website. On average, our ad appears over 250,000 times in one year, and results in over 1200 visits to our website.

We have an ad on www.comefromchina.com

There is a link to our website on the website of Ottawa Parenting Times Magazine. This was included with an ad we purchased from them in September.

Several times a year, we place an ad in Capital Parent magazine.

We have a free listing on www.Kijiji.ca

We have a free listing on the Ottawa Parent Resource Centre's www.incredibledirectory.ca

We have a reciprocal advertising agreement with Orpheus Musical Theatre Society. They get a full-page ad in the ORBit in exchange for a business-card-sized ad in each of their programs (they produce three musical theatre shows each season).

We have a Facebook page. If you are on Facebook, search for "Ontario Registered Music Teachers' Association - Ottawa Branch" and click "Like"!

We have a reciprocal arrangement with the Classic Theatre Festival in Perth. In exchange for ORBit advertising, we receive a business-card-sized ad in their summer program (5,000 copies) and ORMTA members are offered a 20% discount on theatre tickets.

Helping music students achieve success since 1994

THE FACULTY

Our experienced faculty have a comprehensive understanding of the RCM curriculum and a proven track record of success.

THE PROGRAM

The program combines quality teaching with personalized feedback and attention, and the curriculum is designed specifically to prepare students for the RCM exams. Courses are compressed and intensive, plan for 2-3 hours of homework per day for each course.

THE FACILITIES

All classes take place in Pérez Hall, in classrooms especially designed and equipped for music instruction. Students receive full privileges to use our excellent music library and the main library on campus. The University of Ottawa has many restaurants on campus or nearby and is conveniently located downtown close to the OC Transpo transitway, and amenities such as the Rideau Centre, Byward Market and Rideau Canal.

EASY REGISTRATION

Register on-line at

www.continue.uOttawa.ca/Summer_Music

REGISTRATION DEADLINE

**June 4, 2013
4:00 p.m.**

*Afterwards, registrations
will be accepted
based on available space
and a \$20 fee will apply*

*Because these are compressed and
demanding courses, a maximum of
two courses per student is generally
recommended. Plan for 2-3 hours of
homework per day for each course.*

LOCATION

University of Ottawa
Pérez Hall, 610 Cumberland St.

*Register on-line!
It's fast, easy and secure*

www.continue.uottawa.ca/Summer_Music

**For more information
on the program, call the
School of Music**

613-562-5733

**For more information
on how to register, call the
Centre for Continuing Education**

613-562-5802

*RCM examination fee not included
Register on-line for your
RCM examination at*

www.rcmexaminations.org

**Please indicate the
teacher number 45207**

2013 Summer Music Courses



**July 2 to
August 7, 2013**

**(No classes August 5)
One-hour classes on weekdays**

*Theory, History and Ear Training
courses in preparation for Royal
Conservatory of Music examinations*

www.music.uOttawa.ca



uOttawa

L'Université canadienne
Canada's university

2013 Summer Music Courses

COURSE (one-hour per day)	TIME	INSTRUCTOR	PREREQUISITE	COST (Plus GST)
Basic/Intermediate Rudiments*	9:00 a.m.	Julie Lacroix	None	\$369
Advanced Rudiments	10:50 a.m.	Julie Lacroix	Intermediate Rudiments	\$369
Basic Harmony	9:00 a.m.	Gabor Finta	Advanced Rudiments	\$369
History 1: An Overview	10:50 a.m.	Laurie Rosewarne	Advanced Rudiments	\$369
Intermediate Harmony	9:00 a.m.	Pierre-Paul Provencher	Basic Harmony	\$369
History 2: Middle Ages to Classical	10:50 a.m.	Gabor Finta	Advanced Rudiments	\$369
Counterpoint **	10:50 a.m.	Pierre-Paul Provencher	Intermediate Harmony	\$389
Advanced Harmony**	1:10 p.m.	Gabor Finta	Counterpoint and Intermediate Harmony	\$389
History 3: 19th Century to Present**	12:00 noon	Gavan Quinn	Advanced Rudiments	\$389
Analysis **	12:00 noon	Gabor Finta	Intermediate Harmony and History 2	\$389
Ear Training (30 minutes)	10:10 a.m.	Pierre-Paul Provencher	The ability to read treble clef	\$170

* Students should apply for Intermediate Examination

** Seminar courses: enrolment limited to 8 students

Each course consists of a one-hour class each weekday (with the exception of Ear Training which is a 30-minute class) for a total of 26 lessons.

EAR TRAINING

Ear Training and sight singing are strongly recommended. Courses are geared to the ear test requirements of RCM practical examinations.

CANCELLATION

Participants have until June 18 to withdraw. A fee of \$30 will be deducted from your reimbursement.