

Newsletter of the Ottawa Region Branch
 of the Ontario Registered Music
 Teachers' Association
www.ormtaottawa.ca

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President's Message

by Susan Blyth-Schofield

Over the past three months we have all come to grips with teaching in the age of COVID - 19. Whether our online lessons have been via Zoom, FaceTime, Skype, or some other platform, using a combination of relatively synchronous and asynchronous approaches, we have figured out what works best in our own studio. As teachers we were on a pretty steep learning curve, and we should take a look back and be proud of our flexibility, and of what we and our students have accomplished in these difficult times for music everywhere.

Unfortunately, your new Executive and Council ([page 4](#)) does not have a full slate of activities to announce for the 2020-2021 year. At the time of writing, Ontario is still under a state of emergency and gatherings are limited to 5 people with appropriate social distancing and/or face masks. So, like so many other organizations and associations, our meetings have moved online. Our AGM was held online on May 22nd, with 37 members in attendance (report on [page 3](#)). Likewise, the Provincial AGM will also be online this year. It will take place at 1 pm on Monday July 20th. You have to register for it via the Provincial website. It is easy to do – just log on to the Provincial Website (ormta.org) and click “here” in the “Click here to regis-

ter” line. Since no travel is involved, it would be great to get a large turn-out from our branch.

I would also like to thank the 77 members who took the time to vote on the Provincial Matters for Voting. Your voice matters. Thank you for exercising it.

For those of you who have already paid your 2020-2021 dues you might be wondering about the way the numbers look. No, our Branch Levy has not increased from \$31, but it has been combined with the Primary Branch Portion Fee of \$23.26. It is just the way the new system is set up. You can find an Invoice Breakdown in the Ottawa Region Branch Folder on the Members Only part of the website. (Members Only → Find a Document → Double Click Branches → Ottawa Region).

The Province has put out a call for articles for Notes Magazine. For more information check out [page 8](#).

To cheer our spirits and give our students an early summer performance opportunity, the first event under our Community Outreach umbrella will be a Virtual Canada Day Recital. Many thanks to Amélie Langlois for her tireless work on this event. Details can be found on [page 7](#) and on our website.

Have a safe and healthy summer and I hope we will see each other in-person in the fall.

Susan





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Information Sharing Sessions

by Hoda Nassim, Convenor

Due to COVID-19, physical gatherings for the 2 Information Sessions planned for March 26 (Kimbal Bird) and May 21 (Dr. Carolyn Ramzy) had to be cancelled; both these sessions required hands on participation.

The above presenters have graciously agreed to share their knowledge in 2021 winter and spring.

Colin Mack, an ORMTA Ottawa Branch member, has also agreed to present a session on composition for the Fall 2020, depending on the Covid-19 situation.

Susan informed me there are other professionals willing to present their enriching ideas in the near future. As well, I was given the names of other teachers interested.

As we can see, there is great interest from both presenters and audience to hopefully get together, or perhaps meet online if appropriate and/or needed.

Be safe and well, dear colleagues.

Annual General Meeting, May 22, 2020

by Susan Blyth-Schofield, Convenor

Because of the restriction on gatherings imposed by the Provincial Government in this age of COVID - 19, Ottawa Region Branch held its AGM online this year. On the morning of May 22nd 2020 37 members got together on Zoom – not quite a record number of members attending but much higher than lately. The meeting was hosted by our President and ran fairly smoothly; it was even suggested that we consider holding our Winter AGM online

in the future. Our OCTA recipient, Hoda Nassim, was honoured with a commemorative Iceberg and a gift card to one of her favourite restaurants. Reports were read and approved, and members voted to accept the new Executive and Council for 2020-2021. Although there was lively conversation, it is fair to say that we all missed the in-person atmosphere that has always been so much a part of our meetings

The new Provincial Website is up and running. www.ormta.org/find-a-teacher

Please take the time to verify your profile and contact information.

Step 1: Log in to your account, and select "Profile".

Step 2: In the "Personal Info" box, select "Teacher Directory".

Step 3: Update your information in the fields provided.

Step 4: Be sure to check off "Show in Directory" if you want to be listed, and click "Save".

Don't forget to make sure your membership dues are paid up to date.

Members' Corner

Condolences to **Tania Granata** on the deaths of her mother and her grandmother.

Condolences to **Shirley Efford** on the death of her husband.

Thank you to **Kathleen Howard** for all of the hard work she has done on council with the ORBit and as Assistant Treasurer.

Do you know an ORMTA member who deserves a congratulatory note, condolences or get well wishes?

Send details to: sabrinatang@gmail.com

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EVENT PORTFOLIOS

Canada Music Week Recital

Amélie Langlois 613-804-0787
amelielanglois@gmail.com

Community Outreach

Amélie Langlois 613-804-0787
amelielanglois@gmail.com

Competitions

Katarina Jovic 613-261-7681
katarinamusic@sympatico.ca

First Class Honours Recital

Danielle McIntyre 613-404-2565
Co-Chair Meg Iwaskow jersakpiano@gmail.com

First Class Honours Scholarships

Sherry Lu 613-254-8772
sherryludi@yahoo.ca

Junior Piano Master Class

Kimberley Sundell 613-698-7338
sundellpianostudio@gmail.com

Professional Development

Danielle McIntyre 613-404-2565
jersakpiano@gmail.com

University Master Classes

Katarina Jovic 613-261-7681
katarinamusic@sympatico.ca

Young Artist Recital

NOT HOSTED IN 2020/2021

ADMINISTRATIVE PORTFOLIOS

DVD & Video Library

Sherry Lu 613-254-8772
sherryludi@yahoo.ca

Funding

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Kiwanis Festival

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paula.w.lin@gmail.com

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Information Sharing Sessions

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ORMTA University Master Classes 2020

by Katarina Jovic, Convenor and Ann Babin

Masterclasses are a wonderful opportunity for both participants and audience. The performers receive constructive feedback from an experienced clinician and listeners are enriched by the various insights and suggestions offered. These events are complimentary and are open to the public.

Each academic year ORMTA Ottawa, in cooperation with the University of Ottawa, offers master classes for students of advanced levels. This partnership originally was initiated to organize piano master classes with university professors. In working with Hali Krawchuk, the coordinator of cultural activities at the School of Music, we managed to extend this collaboration to a variety of master classes for voice, guitar and most recently violin and viola.

Our first master class this year, and the second for violin and viola with Professor Yehonatan Berick, was held on January 19. Professor Berick is a highly acclaimed violinist and excellent teacher. This time Professor Berick focused on general principles of teaching, practicing, and performing. Thoughts and suggestions that he shared with the audience were extremely valuable and applicable to all music pedagogues, which is why I would strongly recommend his master classes to everyone.

Next on our schedule was a piano master class with Professor Frédéric Lacroix on February 2. Five students performed, representing five piano studios. This is the first time for ORMTA to have Professor Lacroix as our clinician and it was another excellent, informative, and enriching session. Approximately 30 people attended.

The following master class was also excellent, informative, and enriching for those present on Sunday afternoon March 1 for ORMTA's third and final masterclass for 2019-20 with Professor David Jalbert. There were five piano students in performance with pieces from mostly ARCT level. Close to 30 people were in attendance at this event.

ORMTA is fortunate to have a successful relationship in organizing master classes with the University of Ottawa's School of Music for over a decade. Some of the professors who have generously offered their time and expertise are Leopoldo Erice, Stéphane Lemelin and Andrew Tunis for piano, Louis Trépanier for guitar and Christiane Riel for voice. We also were fortunate to be offered seminars with Professor Gilles Comeau, the Director of the Piano Pedagogy Research Laboratory and the Coordinator of the Education and Pedagogy.



Photos by Katarina Jovic

About the ORBit

The ORBit is the official newsletter of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association. 7 issues are published per year: September, October, November, December/January, February/March, April/May, and June/July/August.

All submissions for the September issue of the ORBit must be received by the editor on or before: May 10, 2020.

Send submissions to: sabrinatang@gmail.com

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

Advertising Rates:

	Members	Non-members
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1/6 page	\$15	\$19
1/4 page	\$20	\$25
1/3 page	\$25	\$31
1/2 page	\$30	\$38
Full Page	\$50	\$63
Inserts	\$30	\$38
Flyers (per page)	\$40	\$50
Heavy Brochures	\$60	\$75
Larger than 8.5 x 11	\$100	\$125

Repeat Ads: first ad full price, subsequent publishing of the same ad, 10% off.

Contact the Editor sabrinatang@gmail.com concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch. The products, services, and ideas expressed by the authors and advertisers in the ORBit are not necessarily those of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association.

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Calendar of Events 2019-2020**June**

- 15** Application Deadline for Canada Day Virtual Recital
Contact: Amélie Langlois amelielanglois@gmail.com

July

- 1** Canada Day Virtual Recital 2:00 p.m. Contact: Amélie Langlois amelielanglois@gmail.com
12 Deadline to register for Provincial AGM. To register, log on to the Provincial ORMATA website ormta.org
20 Provincial AGM 1:00 p.m. Contact: Sandra DiCienzo secretaryregistrar@ormta.org

Forms and information regarding ORMATA Ottawa Region Branch events can be accessed at:
www.ormtaottawa.ca/events

Canada Day Virtual Recital July 1, 2020

By Amélie Langlois, Convenor

Open to students of ORMATA teachers. Registration deadline: June 15th, 2020.
[Download application form here](#)

- 1) With the help of your teacher, choose a Canadian piece you'd like to perform on video. Make sure it's well learned and memorized.
- 2) Dress as if you were playing a concert, which means no jeans, hair tied back, shoes etc. Get your room ready and put away everything you do not want to see in the video.
- 3) With the help of someone in your house, when it's quiet around you, record your piece with the following steps: Introduce yourself and your piece, perform your piece (make sure you're recording), and don't forget to bow (& smile)!
- 4) Preview your video to make sure you're happy.
- 5) [Create a private YouTube link](#) Email your video (as a private link with authorization granted to Amélie Langlois amelielanglois@gmail.com & Susan Blyth-Schofield sblythschofield@yahoo.ca to view, as per registration) by June 15th to amelielanglois@gmail.com

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Looking forward to connecting,

Sabrina Tang (Website)

LaDawn OueLlette (Facebook News Feed Manager)

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CALL FOR ARTICLES

ONTARIO REGISTERED MUSIC TEACHERS' ASSOCIATION NOTES MAGAZINE

PURPOSE OF NOTES MAGAZINE:

NOTES Magazine is the definitive information resource of the Ontario Registered Music Teachers' Association. NOTES offers interesting articles on pedagogical concepts and research, news on ORMTA activities and initiatives, and reviews of teaching materials - important information for the ORMTA member and wider music teaching community.

SUBMITTED ARTICLES:

Accepted articles: better practice papers, research summaries, personal essays or teaching material reviews. Articles promoting teaching materials, products or services will not be considered for publication.

Articles should be approximately 1000 to 1500 words (about two pages) although different lengths could be considered. Articles should be in Word format. Photos, illustrations, and musical examples are encouraged. Permission must be obtained for any personal images and any musical examples currently under copyright.

PROCESS:

Articles should be submitted online: **www.ormta.org/notes** Upon submitting an article for consideration, the author permits the ORMTA Executive Council to review the article for clarity and focus. There is no compensation offered for submitted articles.

Articles must be submitted for review one month before any issue deadline to be considered for that issue. Any requested changes will be promptly sent back for the author to complete and return no later than two weeks before the submission deadline:

May 1 Deadline - Summer Issue
October 1 Deadline - Fall Issue
February 1 Deadline - Spring Issue

ADDITIONAL INFORMATION:

An author headshot and short biography should be provided at time of submission.

ORMTA CONTACT:

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