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## President's Message

by Tania Granata

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Happy Spring!?! As I sit and type this message the calendar says we are a few days into spring but the forecast says otherwise. I don't know about you, but I am quite ready to open my windows, get out into the garden and put away all the winter sweaters!

It has been a VERY busy time for our branch both administratively and with events. I have had the pleasure of attending all our events and I leave each one amazed at our team of volunteers who put it all together. I can never thank you all enough! Our Adult Student Workshop, Masterclass and Recital all took place recently. Thanks goes out to Ioulia Brechun and Carol Wood for pulling it all together. Thanks as well to our clinicians Jenny Regehr (piano) and Donna Klimoska (voice). Over the March Break we had a brilliant Information Sharing Session which you can read more about in this issue.

Administratively, I have been putting together a list of proposed council members for the 2014-2015 year. It's hard to believe that it's now time to think of this but it is so important to know in what direction we are going to ensure a branch that runs smoothly. I have also been fielding a lot of questions regarding updating membership information and paying dues. Please remember that if you are moving or have a change of phone number/email address to please let me know so the Ottawa branch website, and membership list can be updated. It is crucial that you also keep your provincial website information up to date as changes to our local website are not automatically changed on the provincial website. The provincial website is [www.ormta.org](http://www.ormta.org) With your login and password, you can manage your personal information, add a bio, picture etc and pay your fees. If you would like to add a subject to your teaching profile on the provincial website, there is a process to follow as well as a small fee. There are clear steps on the provincial website to assist you but, if you have trouble, I would be happy to help guide you along the way.

On a sad note, we suffered the loss of longtime ORMTA member Barbara Ross. She was the recipient of the ORMTA Contribution to Teaching Award in 2002 (then called Special Teacher) and was a pillar not only in the vocal community but also in our branch. She will be missed but her memory will live on in all the people she touched with her gifts.

Speaking of the OCTA, you can read an interview with this year's winner, Ann Babin, in this issue. As much as I liked her before the interview started, by the time it was over, I was in awe of all she has done and of her plans for the future!

I hope to see many of you at our upcoming events: Competitions, Competitions Gala and of course the Annual General Meeting coming up at the end of May. Until then, stay happy and healthy.

Yours in music, Tania

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## Variety Show

by Susan Blyth-Schofield

The branch held a most successful and enjoyable Variety Show at City View United Church on Sunday, February 9th at 7 pm. Our 22 student performers (ten piano solos, two piano duets, two singer/pianists, one jazz duo, and four singers who were accompanied by Pam Kennedy) wowed the enthusiastic audience with repertoire that included classic show tunes by Rogers and Hammerstein, jazz standards by Gershwin and Howard, pop songs by One Direction and Birdy, and rags by Joplin. After the concert, performers and audience members came together at a reception held in the church's Friendship room. Many people worked to ensure the success of the event and I would like to thank them all:

### Teachers who sent students:

*Pam Kennedy, Margaret Macpherson, Carole Marsal, Colin Mack, Anita Schlarb, Helen Sinclair, Yuko Soncini-Koizumi, and Carol Ann Wood*

### Performers:

*Anika-France, Niam Brickley, Mazzy Beasley, Catherine Chen, Aditi Deorukhkar, Kylie Fournier, John Harder, Chloé Hataley, Marianne Keuleman, Hansome Kim, Anthony Kubelka, Lauren Langelier, Briana Lee, Manderly Levesque Blackburn, Karen Li, Joy Liu, Anita Popescu, Jennifer Shi, Neve Sugars-Keen, Vie Tran, Jane Yao, and Angela Zhao*

### Volunteers:

*Tania Granata, Randle Wilson, and Carol Wood*

### The team at City View United Church:

*Mary Lynne Harvey and Dave McGale*

### All the parents

See you all next year!

Variety Show Performers



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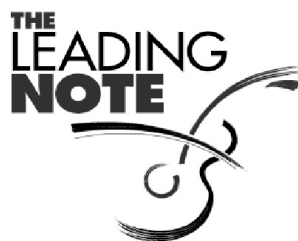
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**E-mail:** [pianoman@dr-L-music.com](mailto:pianoman@dr-L-music.com)



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**The deadline for submissions to the  
June/July/August issue of the ORBit is May 10.**

### About the ORBit

the ORBit is published 7 times a year: September, October, November, December/January, February/March, April/May and June/July/August.

All submissions for the **June/July/August 2014** issue of the ORBit must be received by the editor on or before: **May 10, 2014.**

Send submissions by e-mail to:  
L.Susan.Jones@gmail.com

or by mail to: Sue Jones,  
Editor, the ORBit  
259 Crocus Avenue  
Ottawa, ON  
K1H 6E7

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

The products, services, and ideas expressed by the authors and advertisers in the ORBit are not necessarily those of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association.

### Advertising Rates

	Members	Non-members
<b>Ads</b>		
1/6 page	\$12	\$16
1/4 page	\$16	\$22
1/2 page	\$25	\$33
Full Page	\$33	\$44
<b>Inserts</b>	\$25	\$33
<b>Flyers (per page)</b>	\$33	\$44
<b>Heavy Brochures</b>	\$50	\$66
<b>Larger than 8.5 x 11</b>	\$83	\$110

Contact the Editor concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising opportunity based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch.

## Ottawa Pianos

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## The Art of Assessment with Dr. John Burge

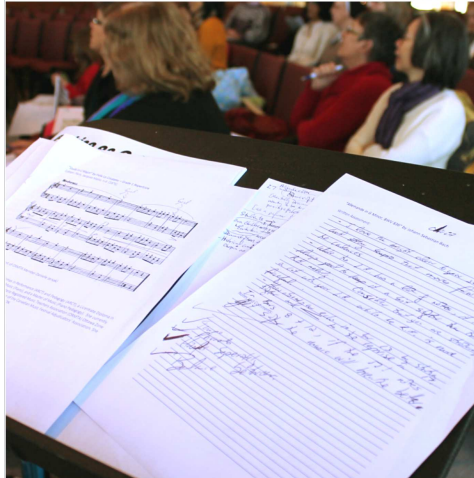
by Amy Boyes

As music teachers, we are constantly required to assess our students' performances. Sometimes we have a leisurely hour to explain a concept or help a student discover a new piece but, more often that not, we only have a few minutes to communicate our thoughts. For teachers who also adjudicate, examine or give master classes, the ability to succinctly communicate is vital to the success of the event.

In The Art of Assessment event, five teachers assessed five student performances and then were, in turn, assessed by Dr. Burge. This "double-master class" approach provided teachers feedback on their assessments. Frequently referring to time management and age and level appropriateness, Dr. Burge suggested that the assessors initially base their remarks on the music rather than

focusing directly on the performer. As the assessor explains points of interest from the score, he or she can then make suggestions to the student how they might improve their performance. Throughout the morning, Dr. Burge had many helpful suggestions to the fifty teachers attending but returned several times to the importance of keeping comments brief and maintaining a simple, straight-forward style of explanation.

Students ranging from Grade 1 to Diploma Level performed a varied repertoire of Bach, Clementi, Le Couppey, Debussy, and Prokofiev. Our thanks to their teachers, Danielle Jersak, Yuko Soncini-Koizumi, Carole Marsal and Ioulia Brechen, for encouraging them to participate in this ORMTA event. Also many thanks are owed to the assessors, Olivia Riddell, Rebecca Wang, Danielle Jersak, Laura Hawley, and Katarina Jovic for their excellent assessments. Finally, thanks to volunteers, Ann Empey, Betty Harris, Olivia Riddell, Tania Granata, and Cheryl McDonald, for assisting throughout the morning.



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## News from Kiwanis

by Sally Rowsell, Festival Liaison

As the liaison between the teachers of ORMTA and the Kiwanis Music Festival - NCR, I would like your involvement in bringing any requests, suggestions, and concerns to Festival Meetings. Please take the time to offer TWO suggestions via email to me at s.rowsell@me.com. Try to keep your suggestions succinct and to the point (in a few sentences only), so that I am able to sift through the many responses I am expecting. I would love to hear from all instrumentalists, singers and pianists, so that I can voice your concerns successfully.

If any of you are interested in a second hand music book sale through the festival office, please let me know this as well. I look forward to hearing from you all.

## Zipper Pulls

Zipper pulls are still available at a cost of \$1.00 each. These are a great studio giveaway for upcoming Music Monday or recital favours at the end of the year!

Call 613-830-8826 or email [ann\\_babin@rogers.com](mailto:ann_babin@rogers.com)



## The Kanata Choral Society

Scott Auchinleck, conductor  
presents

## Classics and Beyond

Music by the great masters and some current jewels  
with Judith Vachon, soprano

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St. Paul's Anglican Church  
20 Young Road, Kanata

Information 613-592-1991  
[www.kanatachoralsociety.ca](http://www.kanatachoralsociety.ca)

## PIANO RECITAL JENNY REGEHR

Friday, May 9, 2014 at 8:00 pm

Freiman Hall – Perez Building  
University of Ottawa  
610 Cumberland Ave.

Tickets available at the door:  
\$20, \$10 (students and seniors)

For information:

[jenny.regehr@mac.com](mailto:jenny.regehr@mac.com)

613-745-7286

**Program includes works by:**  
**Bach Busoni, Liszt, Rachmaninoff**

**Brahms Piano Quartet in G minor with:**

Ameline Chauvette-Groulx - violin

Rennie Regehr - viola

Vernon Regehr - cello



## SCHOLARSHIP FOR BEGINNING ORGAN STUDENTS

Each spring (May-June) The Royal Canadian College of Organists Ottawa Centre auditions promising young pianists and beginning organ students who are interested in pursuing organ studies. We offer a number of these scholarships each year which gives each student 10 hours of free organ lessons. The application deadline is April 30. Please refer to <http://www.rcco-ottawa.ca/schol.html> for more information.



## 2014 First Class Honours Scholarship Winners

by Sherry Lu, Convenor

The following scholarships were awarded at the First Class Honours evening recital held at City View United Church, 6 Epworth Avenue, Nepean on February 2, 2014. These scholarships are awarded to those students obtaining the highest mark in either Theory or Practical exams over the past year.

Congratulations to both students and teachers for a job well done!

Scholarships not awarded: Associate Written Theory, Associate Teacher (Lorna McGill Hancock Award), Associate Performer (Gladys Boyd Memorial Award).



Grade 9 Written Theory	Rachel B. Hummel	Student of Sandra Cooke
Grade 10 Written Theory	Alden Chen	Student of Lori Lynn Penny
RCM Junior Keyboard Harmony	Michelle Sim	Student of Paulette Price
RCM Intermediate Keyboard Harmony	Katerina H. Paravalos	Student of Kathleen Prochnau
RCM Advanced Keyboard Harmony	Samuel Lee	Student of Diana McCarthy
Grade 8 Practical	Michelle Sim	Student of Paulette Price
Grade 9 Practical	Amy Li	Student of Heather Norian
<i>Lydia Sierhuis Memorial Award</i>		
Grade 10 Practical	Alden Chen	Student of Chunson Park
<i>Daisy Roe Moore Memorial Award</i>		

## First Class Honours Recital

by Tania Granata, Convenor

Sunday, February 2<sup>nd</sup> marked another wonderful First Class Honours Recital for the Ottawa Region Branch. There were two concerts, one at 2:00 pm and another at 7:00 pm. Both concerts featured students who achieved high marks on their 2013 conservatory exams for voice and piano. The evening concert also featured those performers who had won scholarships for outstanding achievements in practical and theory exams.

I would personally like to thank all the teachers who worked so hard to prepare your students for a successful audition and concert performance.

Thank you as well to all the teachers who volunteered their time on the audition day and at both recitals. Thank you as well to Lauzon pianos for loaning their beautiful Steinway Concert Grand for both the audition and concerts. Finally, thank you to the City View United Church staff for being so accommodating and helpful. The saying “many hands make light work” couldn’t be more fitting!





## PIANO FOR SALE

Steinway Grand Piano with adjustable bench  
Model A: 6'4" (Parlour Grand) Serial #149215.  
Built in 1910. Price: \$12,500.

The piano is in good condition with all Steinway parts. It has a rich tone, excellent touch and action; holds tuning well and the original ivory keys are in good condition. It is finished in dark mahogany and is available for viewing, trial and pickup in southwest London. For viewing or trial, e-mail Blair at: [bpoetschke@rogers.com](mailto:bpoetschke@rogers.com) For information or purchase, call Leonard at: 519 631-8804 or e-mail at: [audlen@iglide.net](mailto:audlen@iglide.net)

The piano was purchased new in 1912 for a young man who died shortly after WW 1 from his war wounds. It sat in the music room in the family home in Ottawa until 1962 – tuned and polished regularly – used occasionally by guests, but not as a practice instrument. My wife purchased it from the family using it professionally, although practice use was light after purchasing her electronic piano in 1982. She died in 2009 and it is much too fine an instrument to sit idle.

## PIANO FOR SALE

Stuyvesant Co. of New York, Upright Player Piano  
Serial # 17177 (without the mechanism)  
Estimated early-1900's, asking price \$750

Bench not included.

One owner and well-maintained since 1980.

Sound board - good condition.

Keys, dampers and hammers – new in 1992.

Please contact Josiane and Ed  
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## General Information

🎵 Do you have a **new address or phone number**? You can update this information on your personal profile on the provincial website – [www.ormta.org](http://www.ormta.org) – but you must continue to inform the branch as well. Contact President Tania Granata at 613-728-1195 or [taniag5@sympatico.ca](mailto:taniag5@sympatico.ca) or Kimberly Sundell at [sundellpianostudio@gmail.com](mailto:sundellpianostudio@gmail.com) or 613-698-7338.

🎵 If you would like a **new subject added** to your list of teaching subjects, contact Ron Spadafore, our Provincial Registrar, directly at 705-264-0978 or at [ormta@ntl.sympatico.ca](mailto:ormta@ntl.sympatico.ca) You may only add subjects that you are qualified to teach.

🎵 If you would like to **change your membership status**, contact President Tania Granata before May 1, 2014 in order to be billed at the new rate for the following year.



## ♪ Upcoming Concerts ♪

(listed by date)

**Sun. March 30 – 7:30 pm.** *Tigh nan Teud / A House of Strings*, music for, and inspired by, the harp in Scotland with Mary Muckle, harp and harpsichord; Kirsten Carlson, flute; Doug Brierley, violin; and the Ottawa Youth Harp Ensemble. St. Luke's Anglican concert series, 760 Somerset St. W. Admission by donation. Information: 613-825-1379.

**Apr. 3, 4, & 5 – 7:30 pm, Apr. 5, 6 – 2:00 pm.** *Ruddigore by Gilbert and Sullivan*. Presented by Savoy Society. Musical Direction: Gloria Jean Nagy. Algonquin Commons Theatre. Tickets available at the Algonquin Commons Theatre box office, 1385 Woodroffe Building E off Navaho Drive or online at <http://www.algonquinsa.ticketfly.com/>

Upcoming Concerts continued on page 10.

## Members' Corner

Get well wishes to:

Judy Jackson – who is recovering from a fall.  
Ann Empey – who is recovering from surgery.

Condolences to:

Tania Granata on the death of her great-grandfather.  
Cheryl McDonald on the death of her father.  
The family of Honourary Lifetime ORMTA Member, Barbara Ross, who passed away March 19<sup>th</sup>.

## Ann Babin: Winner of the 2014 ORMTA Contribution to Teaching Award

by Tania Granata

Ann was born and raised in northern New Brunswick where her early years were focused on family, school, music, sports and church. Piano studies and choir were supported and encouraged. She obtained a BA in literature and history from the University of New Brunswick and a Masters in Library and Information Services from Dalhousie University. A promising career in management at the NB Library Services was cut short when military husband Winston was posted to CFB Lahr (then West) Germany.

Several years later she was back in Lahr with two young sons and a part-time job at the small base library which included hosting a local TV, show *Books in Review*. There were excellent resources on the base and she decided to explore music further, resuming piano studies with Warren Mould. On the family's posting to Ottawa she continued piano with Diana Lawton and Sunju Koh and theory with the incomparable Bertha Bower and in 1998 received her ARCT (teacher) diploma. Ann joined the Gloucester Music Teachers' Association for support and development as she began establishing herself as a teacher in the Orleans area. At an early GMTA meeting she made a contact with MYC and in 1989 completed the training and added group teaching to her private home studio.



The five years just before and after 2000 were a blur of activity. Ann worked with Roxanne McGahey to establish the MYC studio on Youville Drive in Orleans, began a remarkable decade of piano studies with Barbara Solis, accepted the opportunity to serve as the Orleans representative for RCM Exams, joined ORMTA, enrolled in a year-long applied pedagogy programme taught by Dr. Gilles Comeau and Dr. Elaine Keillor, and took over the direction of the Canadian Music Showcase from former ORMTA president Shirley Efford. In 2002 Dr. Comeau invited Ann to continue her studies at the University of Ottawa at the Piano Laboratory that was literally under construction. She thrived in this challenging environment of work and study; her MA Music thesis on the history and development of the piano exam system in Canada is one of the Piano Lab's first.

Ann has served continuously on the ORMTA Executive Committee since 2003, as Branch President from 2009-2011, on Provincial Council from 2008-2011, and presently as Archivist. She loves conferences and considers herself a conference groupie. In 2013 she accepted a position on the board of directors for the Ottawa Children's Choir. She still maintains a busy home studio. Ann is both humbled and thrilled that her colleagues nominated her for this award.

## Adult Student Workshop and Vocal Master Class

by Carol Ann Wood, Convenor

An enthusiastic group of adult singing students and their teachers assembled for a Workshop and Vocal Master Class on Saturday, March 8<sup>th</sup>. The event was led by Ottawa mezzo-soprano and vocal teacher, Donna Klimoska. In an intimate morning workshop which was attended by seven participants, Donna shared her accumulative knowledge and research of the Alexander technique and Tai Chi movements which she incorporated into her own vocal studio throughout her teaching years. The group cheered on each participant as they took their individual turn with Donna using the techniques. We had some good exercise and hearty laughs!

In the afternoon Vocal Master Class, the group was joined by two more observers and two additional singers. The vocal repertoire included a variety of vocal genres: a modern Spanish duet for Soprano and Cello; 2 Handel arias; a Mozart operatic aria; and a Musical Theatre selection. Thank you to the singers who had the courage to air their repertoire for a most supportive audience. As well, many thanks to the accompanists for their dedicated playing: Anne Cure, cello; Tania Granata, piano; and Kathleen Howard, piano.

We appreciate the volunteers who contributed their time to make the event run smoothly: Kathleen Howard for writing out receipts, distributing programs and name-tags; Ann Babin for assisting in the final clean-up.

We are grateful to Donna Klimoska and thank her for opening her Glebe vocal studio and home to us for the Workshop which proved to be informative, interesting and fun; and for the Vocal Master Class in which Donna gave singers vocal technique ideas to draw on to improve their pieces and their singing.



### Upcoming Concerts (continued from page 9)

**Sat. Apr. 5 – 7:30 pm** - Carleton University Choir presents: *Hope*. See ad on page 12.

**Sat. May 3 – 1:00 pm.** *Annual Gala Concert* presented by the Eastern Ontario Friends of Conservatory Canada. Woodroffe United Church, 207 Woodroffe Ave. Teachers, if you have students (all instruments welcome) interested in performing, please contact Gloria Jean Nagy, 57 Parkmount Crescent, Ottawa, ON K2H 5T3, [GJNagy@rogers.com](mailto:GJNagy@rogers.com).

**Sun. May 4 – 7:30 pm.** *European and Canadian Delights*. Songs by Frederic Lacroix, Martha Hill Duncan, Liszt, Wolf, etc. Gloria Jean Nagy soprano, Katarina Jovic, collaborative accompanist. Woodroffe United Church, 207 Woodroffe. Tickets: Adults \$20, Seniors over 60/students \$15

**Thurs. May 8 – 7:30 pm.** *MidAtlantic*: A European and Canadian Voyage in Art Song. Matthew Zadow, baritone Dina Namer, piano. Temple Israel, Ottawa. 1301 Prince of Wales Drive. Tickets: \$15 Adults, \$10 Students and Seniors Ticket info: Temple Israel: 613-224-1802 or 613-731-9278.

**Fri. May 9 – 8:00 pm.** Jennie Regehr Piano Recital see page 6.

**Sun. June 8 – 7:30 pm.** *MacKay United Church Chamber Music Series*. Pianist Dina Namer joins Leah Roseman and Mark Friedman, violinists, Paul Casey, viola and Karen Kang, cello in a concert of music by Nordic composers. The second half of the programme will feature Schumann's Piano Quartet in Eb op.47. 39 Dufferin Road. \$25 Adults \$20 Seniors. 613-749-8727.

## Adult Student Workshop and Piano Master Class

by Ioulia Brechun, Convenor

On March 1, 2014 adult piano students and their teachers attended a Workshop with Clinician, Jenny Regehr. The topic was **From Harpsichord to Piano – How the piano's evolution is relevant to every piece we play today.**

Jenny took us on a journey through time and musical styles weaving a fascinating story about how the mechanical changes of the keyboard instruments affected composition techniques, paved the road to the development of different music styles and how that, in turn, changed keyboard players' approach to technique.

Jenny also led the afternoon Master Class with six pianists who performed repertoire ranging from Baroque to Contemporary style. With Jenny's encouragement and helpful comments, it was amazing to hear how the students improved their playing. The Piano Master Class was a music feast! Special thanks go to: Jenny Regehr who made the event not only interesting but a magical musical experience; participants who showed courage in sharing their music; and to their teachers for their dedicated teaching; volunteers, Beverly Heard, Joan Klenavic and Tania Granata who made the events of the day run smoothly; and Carol Wood for opening her studio and hosting the event.

### Ottawa Region Branch Annual General Meeting and Luncheon

If you have never been or have not attended for several years, I extend my personal invitation to you to join us this year. The AGM and luncheon is the perfect opportunity to meet colleagues, old and new, and enjoy a catered luncheon together. You will hear reports of what has been happening in our branch over the past teaching year and plans for the future. Our entertainment this year will be music from Jared Denhard's King Arthur and Canterbury Suites for Flute and Celtic Harp.

Friday, May 30, 2014  
Cedarhill Golf and Country Club

For more information, please see page 13.

We would love to see you there!  
Jennie Smith, *Social Convenor*

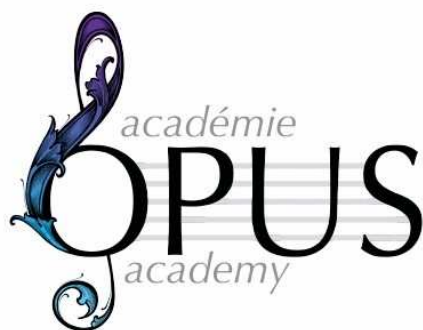
### Information Sharing Session

by Tania Granata

The beginning of the March Break for many teachers is a time for rest and recharging those tired batteries but this wasn't the case for about 25 teachers who gathered first thing on the Monday morning of the March Break to share ideas. Thanks go to Paulette Price for opening her beautiful home.

Kuan-Chih Hsu presented "Art of the Slow Practice" featuring ideas from Daniel Barenboim's book "A Life in Music". He raised many inspiring points including, "performance anxiety is like a virus, even a healthy body gets sick sometimes." Catherine Donkin explained how she uses the "Piano Explorer" magazines in her studio. Kathleen Prochnau presented her idea about "One being the loneliest number", talking about how to take the "solo" private lesson and teach students how to perform in duets. Margaret Macpherson presented a very interesting talk about "The Middle Years: Rebooting Student Progress & Interest After 2 or 3 Years of Lessons". This was based on a paper she presented at the July 2013 CFMTA Convention in Halifax. Diana McCarthy who presented "Speaking the Piano" with ideas about tone of voice, what is it, how do we find it and ways to bring it out in ourselves and our students. Ioulia Brechun explained "foam notes" which she uses for teaching scales, and patterns from the student's pieces.

Thanks so much to all the teachers for your ideas it was truly an inspiring way to start the March Break!



Monday to Friday: 10:00 to 9:00  
Saturday: 10:00 to 5:00  
Sunday: Closed

#### Large Selection of Music Books

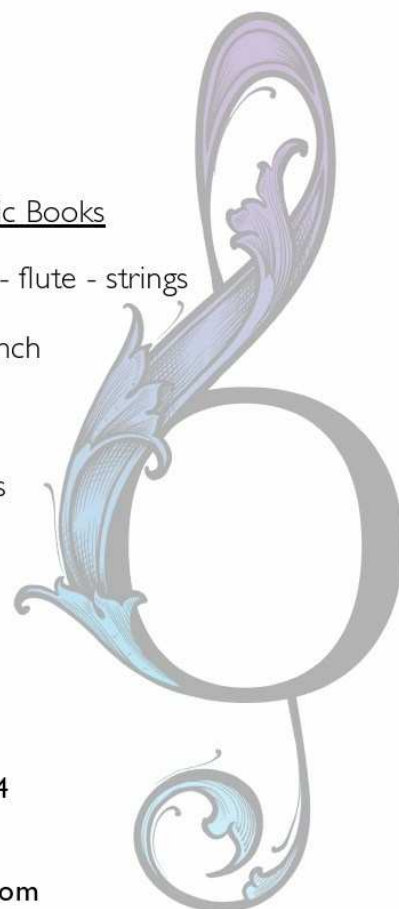
- ♫ RCM piano - guitar - voice - flute - strings
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- ♫ Theory examination papers
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PRESENTS / PRÉSENTE

# HOPE

Gabriel Fauré: Requiem

with orchestra

and soloists

**Julia Brown, mezzo-soprano**

**Jack Harries, baritone**

shorter works by

**Laura Hawley, Lalo Schifrin,**

**C.A. Tindley, M.J. Trotta and James Wright**

**Marg Stubington, conductor**

**Scott Richardson, piano**

**Saturday • samedi**

**April 5 avril • 2014**

**7:30 pm • 19h 30**

**Centretown United Church**

**507 Bank St, Ottawa**

**Tickets: Adults \$20 • Seniors \$15 • Students \$10**

**Available at: The Leading Note, 370 Elgin St • Compact Music, 206 Bank St & 785 1/2 Bank St  
CD Warehouse, all locations**

**Information:**

**613 520-5770 • 613 592-1991**

**www.carleton.ca/choir**



# Annual General Meeting and Luncheon

Friday, May 30, 2014

Cedarhill Golf and Country Club  
56 Cedarhill Drive

Coffee/tea: 9:00 am

Meeting: 9:30 am

Luncheon: Noon

**Luncheon ~ \$35                      Parking ~ free**

NOTE: reservations are required for the luncheon only

**Entertainment:** Music from Jared Denhard's King Arthur and Canterbury Suites for Flute and Celtic Harp performed by Virginia Dunsby and Mary Muckle

**Regular menu**                      baby spinach salad with poppy seed dressing \* oven roasted chicken breast with mushroom herb cream sauce \* fresh vegetables

**Vegetarian menu**                      baby spinach salad with poppy seed dressing \* roasted vegetables and goat cheese quiche \* fresh vegetables

**Dessert**                              lemon cream shortcake **OR** fruit cup

**All meals include rolls, butter and freshly brewed coffee/tea**

**Luncheon reservations must be made by Tuesday, May 20th**

Please make your selections below and mail, along with your cheque (made payable to ORMTA) to:

Jennie Smith  
2224 McQuaig Street  
Ottawa, ON K1H 7N9  
613-260-9171



**Name:** \_\_\_\_\_

**Lunch:** \_\_\_\_\_ Oven-roasted Chicken    **OR**    \_\_\_\_\_ Vegetable/Goat Cheese Quiche

**Dessert:** \_\_\_\_\_ Lemon cream shortcake    **OR**    \_\_\_\_\_ Fruit cup

## Proposed 2014-2015 Executive and Committee

### Executive

President	Tania Granata	Treasurer	Lori Lynn Penny
Past President	Sandra Menard	Secretary	<b>VACANT</b>
First Vice-President	Olivia Riddell	Zone Representative	Sandra Menard
Second Vice-President	Amy Boyes		

### Committee

Adult Workshop, Master Class and Recital	Carol A. Wood/Ioulia Brechun	Notes Reporter	<b>VACANT</b>
Assistant Treasurer	Kathleen Howard	Public Relations	Andrea Cochrane
Canada Music Week Recital	Tania Granata	Scholarships	Sherry Lu
Competitions	Kimberley Sundell	Social Convenor	Jennie Smith
Competitions Gala Recital	Jennie Smith	Telephone/E-mail	Amy Boyes
First Class Honours Recital	<b>VACANT</b>	University Liaison	Katarina Jovic
Funding	Cheryl McDonald	Variety Show	<b>VACANT</b>
Membership List	Kimberley Sundell	Videos/DVDs	Sherry Lu
New Members	Amy Boyes	Website	Amy Boyes
Newsletter (The ORBit)	Sue Jones	Professional Development	Olivia Riddell
		Young Artist Recital	Susan Blyth-Schofield

### Ex-Officio

Archives	Ann Babin	Cards and Flowers	Brenda Eisener
Cdn Music Showcase Liaison	Ann Babin	Information Sharing	Paulette Price
Contemporary Showcase Liaison	Tania Granata	Festival Liaison	Sally Rowsell

**If you are interested in joining council, please contact Tania Granata at 613-728-1195 or [taniag5@sympatico.ca](mailto:taniag5@sympatico.ca)**

## UPCOMING ORB EVENTS 2013-2014

(April - July)

### April

- 1 **Application Deadline for ORMTA Student/Young Artist Competitions.** Contact Kimberley Sundell at [sundellpianostudio@gmail.com](mailto:sundellpianostudio@gmail.com) or 613-698-7338. Applications available at [www.ormtaottawa.ca](http://www.ormtaottawa.ca)

### May

- 3, 4 **ORMTA Student/Young Artist Competitions.** University of Ottawa, Freiman Hall. Contact Kimberley Sundell at [sundellpianostudio@gmail.com](mailto:sundellpianostudio@gmail.com) or 613-698-7338.
- 9 **Competitions Gala.** 7:30 pm. Ottawa Mennonite Church, 1830 Kilborn Avenue. Contact Jennie Smith at [jenniesmithrmt@gmail.com](mailto:jenniesmithrmt@gmail.com) or 613-260-9171.
- 10 **Deadline for submissions to the June/July/August issue of the ORBit.** Contact Sue Jones at [L.Susan.Jones@gmail.com](mailto:L.Susan.Jones@gmail.com) or 613-523-5317.
- 30 **ORB Annual General Meeting and Luncheon.** Contact Jennie Smith at [jenniesmithrmt@gmail.com](mailto:jenniesmithrmt@gmail.com) or 613-260-9171.

### July

- 25-27 **ORMTA Provincial Convention.** *Oh! Canada!* Westin Prince Hotel, 900 York Mills Rd, Toronto, ON. Registration forms are on the Provincial website: [www.ormta.org](http://www.ormta.org)



# Helping music students achieve success since 1994

## THE FACULTY

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## WIN

You could be eligible to **win one of 20 bursaries** offered by **Astral** – simply register by June 3, 2014  
*See our website for details.*



## REGISTRATION DEADLINE

**June 3, 2014  
4:00 p.m.**

*Afterwards, registrations will be accepted based on available space and a \$20 fee will apply*

*Because these are compressed and demanding courses, a maximum of two courses per student is generally recommended. Plan for 2-3 hours of homework per day for each course.*

## LOCATION

University of Ottawa  
Pérez Hall, 610 Cumberland St.

*Register on-line!  
It's fast, easy and secure*

[www.continue.uottawa.ca/Summer\\_Music](http://www.continue.uottawa.ca/Summer_Music)

**For more information  
on the program, call the  
School of Music**

**613-562-5733**

**For more information  
on how to register, call the  
Centre for Continuing Education**

**613-562-5802**

*RCM examination fee not included  
Register on-line for your  
RCM examination at*

**[www.rcmexaminations.org](http://www.rcmexaminations.org)**

**Please indicate the  
teacher number 45207**

School of Music  
Centre for Continuing Education

# 2014 Summer Music Courses



**June 27 to  
August 6, 2014**

*(no classes July 1 & August 4)  
One-hour classes on weekdays*

*Theory, History and Ear Training  
courses in preparation for Royal  
Conservatory of Music examinations*

[www.music.uOttawa.ca](http://www.music.uOttawa.ca)



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# 2014 Summer Music Courses

COURSE (one-hour per day)	TIME	INSTRUCTOR	PREREQUISITE	COST (Plus GST)
<b>Basic/Intermediate Rudiments*</b>	9:00 a.m.	Julie Lacroix	None	\$369
<b>Advanced Rudiments</b>	10:50 a.m.	Julie Lacroix	Intermediate Rudiments	\$369
<b>Basic Harmony</b>	9:00 a.m.	Gabor Finta	Advanced Rudiments	\$369
<b>History 1: An Overview</b>	10:50 a.m.	Laurie Rosewarne	Advanced Rudiments	\$369
<b>Intermediate Harmony</b>	9:00 a.m.	Pierre-Paul Provencher	Basic Harmony	\$369
<b>History 2: Middle Ages to Classical</b>	10:50 a.m.	Gabor Finta	Advanced Rudiments	\$369
<b>Counterpoint **</b>	10:50 a.m.	Pierre-Paul Provencher	Intermediate Harmony	\$389
<b>Advanced Harmony**</b>	1:10 p.m.	Gabor Finta	Counterpoint and Intermediate Harmony	\$389
<b>History 3: 19th Century to Present**</b>	12:00 noon	To be determined	Advanced Rudiments	\$389
<b>Analysis **</b>	12:00 noon	Gabor Finta	Intermediate Harmony and History 2	\$389
<b>Ear Training (30 minutes)</b>	10:10 a.m.	Pierre-Paul Provencher	The ability to read treble clef	\$170

\* Students should apply for Intermediate Examination

\*\* Seminar courses: enrolment limited to 8 students

***Each course consists of a one-hour class each weekday (with the exception of Ear Training which is a 30-minute class) for a total of 26 lessons.***

## EAR TRAINING

Ear Training and sight singing are strongly recommended. Courses are geared to the ear test requirements of RCM practical examinations.

## CANCELLATION

Participants have until June 17 to withdraw. A fee of \$30 will be deducted from your reimbursement.