

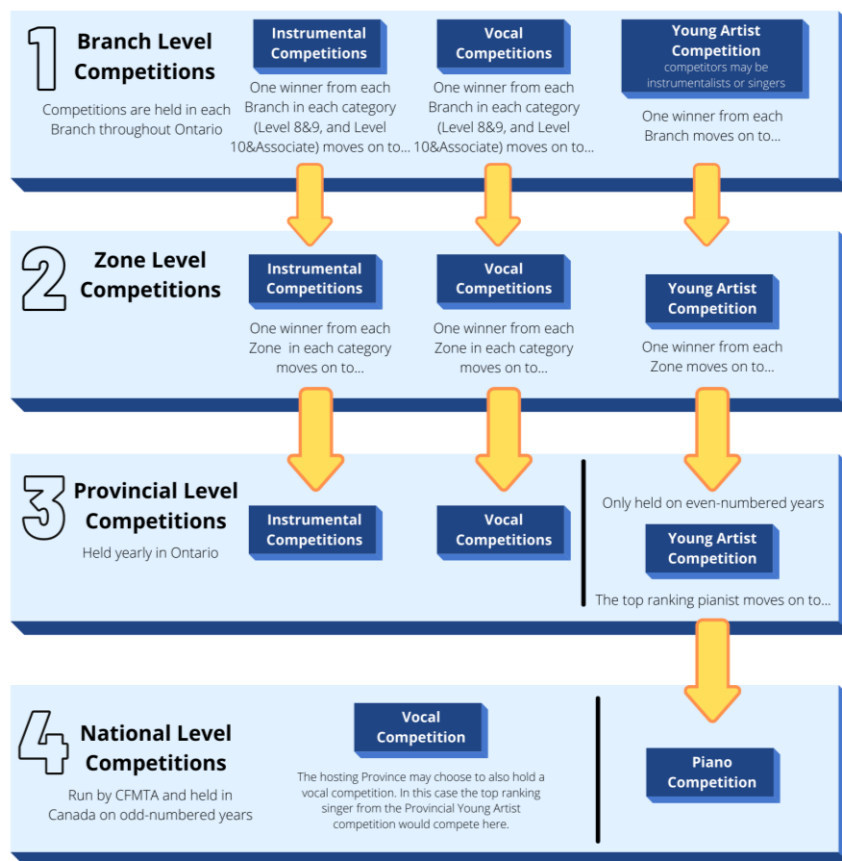


RULES FOR THE OTTAWA REGION ZONE

2025 PROVINCIAL INSTRUMENTAL COMPETITION - LEVEL 10 AND/OR ASSOCIATE

SATURDAY MAY 3rd AND SUNDAY MAY 4th 2025, UNIVERSITY OF OTTAWA

The ORMTA Provincial Instrumental Competition - Level 10 and /or Associate is a three-tiered competition that begins at the Branch Level, progresses to the Zone Level, and culminates in the Provincial Level. **As Ottawa is both a Branch and a Zone, our Competitions begin at the Zone Level (#2 in the graphic).** The winner of the Ottawa Region Zone Provincial Instrumental Competition - Level 10 and/or Associate will advance to Provincial Level Competition. In the event of a substantive difference between the Ottawa Region Zone Rules and the Provincial Rules (found on the Provincial website), the Provincial Rules shall take precedence.



ELIGIBILITY:

The following rules govern the 2025 Ottawa Region Zone Provincial Instrumental Competition - Level 10 and/or Associate. Failure to comply with these rules will result in disqualification. Competitors, teachers, parents, and/or guardians are therefore advised to read all information carefully.

- Competitors who take part in any other Branch's or Zone's 2025 Provincial Competitions **are ineligible** to participate in the 2025 Ottawa Region Zone Provincial Competitions.
- Competitors must be no older than 19 years of age on **31 December 2024**.
- Competitors must be Canadian citizens or permanent residents (landed immigrants).
- The competitor must be studying with an ORMTA teacher.
- This teacher must be the competitor's principal teacher for the performance discipline.
- This teacher must be a member in good standing of both ORMTA and the Ottawa Region Branch of ORMTA as of 1 January 2025, and must remain so until the Ottawa Region Zone Competitions conclude in May 2025.
- The teacher of the competitor advancing to Provincial Level Competition in the summer of 2025 must have paid their 2025-26 ORMTA Provincial and Ottawa Region Branch dues in order
 - 1) to be in good standing, and
 - 2) for their student to be eligible to compete.
- To be eligible for the Provincial Level of the 2025 Provincial Instrumental Competition - Level 10 and/or Associate, the winner of the 2025 Ottawa Region Zone Provincial Instrumental Competition - Level 10 and/or Associate must have obtained a First-Class Honours standing (80% or above) in the Competition.
- Should the winner of the 2025 Ottawa Region Zone Provincial Instrumental Competition - Level 10 and/or Associate be unable to compete, the Zone will send the second-place winner, provided they have also received a First-Class Honours standing in the Competition.
- Competitors **may not** enter both levels of the 2025 Ottawa Region Zone Provincial Instrumental Competition (Level 8 and/or 9 and Level 10 and/or Associate) on the same instrument.
- Competitors entering the 2025 Provincial Instrumental Competition - Level 10 and/or Associate **may not** also enter the 2025 Ottawa Region Branch Provincial Young Artist Competition as an instrumentalist on the same instrument.
- Competitors entering the 2025 Provincial Instrumental Competition - Level 10 and/or Associate **may** enter either level of the 2025 Provincial Vocal Competitions or the 2025 Ottawa Region Branch Provincial Young Artist Competition as a singer.
- With a new program, previous winners may re-enter the Provincial Instrumental Competition - Level 10 and/or Associate **one (1)** additional time.
- Competitors are responsible for their own expenses (travel, accommodation, collaborative pianist, etc.).

- There is no requirement for competitors to have taken Conservatory examinations. However, competitors who have taken Conservatory examinations **must** provide proof of their most recent results. Should any questions arise, competitors may be asked to provide further proof of their standing. Failure to do so will result in disqualification.

PROGRAM:

- Competitors **must** be studying at Level/Grade 10 and/or Associate to take part in the 2025 Ottawa Region Zone Provincial Instrumental Competition - Level 10 and/or Associate and all repertoire in the program must be at that level.
- All repertoire must be taken from the most recent version of any officially recognized Canadian syllabus. Candidates will be required to provide page numbers on their application form.
- For this Competition (2025 Ottawa Region Provincial Instrumental Competition - Level 10 and/or Associate), competitors who participate in examinations **must not** have passed the Associate practical examination with any conservatory as of March 31, 2025. Those who have passed their Associate practical examination with any conservatory may participate in the Provincial Young Artist Competition provided they meet the requirements. Competitors who have passed their Level/Grade 10 practical examination with any conservatory as of March 31, 2025, **must play only Associate Level/Grade repertoire** on their program.
- The program must contain a minimum of three (3) contrasting pieces with a maximum time limit of 20 minutes of stage time. Stage time is defined as the time between the first note of the performance and when the final selection concludes, including accompaniment if applicable. There is no minimum time limit.
- For classical-era sonatas, competitors may choose to play one or more movements of a sonata as one selection in their program. In keeping with the repertoire requirements outlined at the beginning of the program section above, the movement(s) played must have a conservatory listing at Level 10 and/or Associate.
- One (1) selection from the RCM Popular Selection List or Conservatory Canada's Contemporary Idioms Syllabus may be included in a competitor's program.
- The stylistic balance of the program will be considered in the adjudication. Repertoire should be chosen carefully to reflect the experience and maturity of the competitor.
- Competitors must perform all repertoire selections from memory.
- Competitors must provide legal music for the adjudicator(s). Tablets are permitted with proof of purchase of music or IMSLP, etc.
- Collaborative pianists (when applicable) must use legal music.
- The use of photocopied or scanned material is illegal and prohibited and will result in immediate disqualification from the competition. Music scores will be checked prior to the start of the Competition.
- Background tracks are not permitted; only live piano accompaniment is allowed.

- Competitors are not required or expected to introduce themselves or their pieces prior to performing.
- A list of 2025 Provincial Level Prizes and Awards is available on the Provincial website (<https://www.ormta.org>) under Competitions & Awards – Instrumental Competitions. A list of Ottawa Region Zone prizes is available on the Branch website (<https://www.ormtaottawa.ca>). Please consider this when making repertoire choices for your program.
- An official timekeeper will be seated near the adjudicator(s) during the Competition. Any competitor who goes over the 20 minutes stage time allowed will receive an adjudication but will be disqualified. The actual timing of their program will be noted on their adjudication sheets. Disqualified competitors will not be eligible for advancement, scholarships, or prizes.
- The advancing competitor must play the same repertoire at the 2025 Provincial Level Competition as was played at the 2025 Ottawa Region Zone Competition. They may change the performance order of their selections without penalty. Competitors wishing to change the order of their program as submitted must notify the Zone Competitions Convenor prior to the beginning of the Competition.
- Teachers and parents are permitted to be in their own student's/child's room during the warm-up, should the venue and schedule allow for warm-up time.

APPLICATIONS:

- All application materials will be available on the Branch website (<https://www.ormtaottawa.ca>) under Events/Competitions by the end of February 2025. Please read these guidelines carefully before applying. Incomplete applications will not be accepted.
- Competitors must abide by the Ottawa Region Zone's 2025 rules and deadlines, and pay our application fee.
- Competitors must use the Ottawa Region Zone Application for the Provincial Instrumental Competition - Level 10 and/or Associate found on the Branch website. Please ensure that you select the correct Competition from the pull-down menu. **Do not** go to the Provincial website for forms for these Competitions.
- **THE DEADLINE FOR THE ONLINE SUBMISSION OF APPLICATION FORMS IS 6 PM ON TUESDAY 1 APRIL 2025. APPLICATIONS ARE DATE- AND TIME- STAMPED. LATE APPLICATIONS WILL NOT BE ACCEPTED.**
- The **non-refundable** entry fee of \$60 must accompany the application. Payment must be made by E-transfer to the Branch Treasurer at orbtreasurer@ormta.org. Please indicate the competitor's name and the name of the Competition in the comments box on the e-transfer. Also, please retain proof of payment in case of technical issues.
- Competitors wishing to take part in more than one Competition must submit separate applications **and** pay the fee for each application.
- All 2025 Ottawa Region Zone Provincial Instrumental Competition - Level 10 and/or Associate applications will be vetted by the Ottawa Region Branch Competitions Convenor to ensure that all rules as laid out in this document are adhered to. Competitors submitting incomplete or inaccurate applications will be contacted and offered an opportunity to correct their application forms.

For more information, please contact The Ottawa Region Branch Competitions Convenor, Susan Blyth-Schofield, at orbcompetitions@ormta.org.