

Newsletter of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association

www.ormtaottawa.ca

the **ORBit**

November 2014



President's Message

by Tania Granata

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Happy Canada Music Month to all of you! I have always loved the music of Canadian composers and will never forget that time as a child when my teacher would play repertoire for me to choose from. It was like Christmas morning, unwrapping one fantastic piece at a time. How will you be celebrating the music of Canadian composers?

We are lucky in Ottawa to have many, many events to choose from. First up is our ORMTA Ottawa Canada Music Week auditions Sunday, November 9 between 1- 4 pm at Orleans United Church. The auditions are in preparation for the Canada Music Week Recital Sunday, November 23 at 4:00 pm. I would love to see you all at the recital; it really is a special event. We also have two wonderful master class opportunities for our students to play Canadian music for Canadian musicians, composers and adjudicators: Contemporary Showcase and the Canadian Music Showcase. Both Ann Babin (CMS) and I (CS) head up these organizations and I can say that we have always supported one another throughout the years and make sure we organize the events on different weekends so that students can perform in both should they wish. It's such a rewarding opportunity. Contact me or Ann Babin if you have any questions.

We have our second Info Sharing Session of the year coming up on November 10 at the home of Paulette Price. There is always a wealth of information to take in and I can't think of a better way to start a Monday morning... walking away with new ideas and ways to inspire our students. At this point our Young Artist Recital has come and gone and I applaud all of you who made it out to witness musical magic in the making! I would like to thank Curtis Perry, Colin Mack, and Christine Donkin of the Ottawa New Music Creators as well as our own ORMTA teachers Ann Babin and Lori Lynn Penny for following through with our ONMC/ORMTA Composers' Workshop. We were considering cancelling the event but at the "eleventh hour" we agreed that we would proceed in a slightly smaller setting. More information on that along with pictures will come in the December issue.

Please remember that if you haven't paid your ORMTA dues, you must do so to ensure that your membership stays current. I'm making my way through my list of people to contact, and if you aren't sure if you have paid your dues or not you can easily check on your provincial profile or contact me and I can let you know. On a personal note, I'm getting ready to attend my first Provincial Council meeting as Zone representative with Sandy Menard and I'm very excited to work with another amazing group of people. Please check the Upcoming Events on page 10 for upcoming deadlines. There is always so much going on in our branch, we are quite lucky. But things don't get done without our members volunteering their talents and time. We are still looking for someone to take over the ORBit and Sue needs to have time to "mentor" someone while she is still Editor. Please contact her if you are interested in this very rewarding portfolio – L.Susan.Jones@gmail.com I'll buy a pair of bunny slippers for the person who volunteers to take it over!

Yours in music... Tania

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Information Sharing Sessions

Paulette Price 613-592-6686

pauletteprice@rogers.com

Information Sharing Session

by Paulette Price, Convenor

Monday, November 10th 9:30 to 11:30 a.m.

At the studio of Paulette Price, 13 Lismer Crescent

This session will be a workshop on the topic of how to develop a more vibrant and practical relationship with harmony and tonality in your students. It will explore some ways to make ear training and chord vocabulary more appealing and functional by using sign language, building models, and using mnemonic devices. Paulette will lead the topic by sharing some of her recent ideas that have evolved as a sideline to teaching keyboard harmony.

Please confirm your attendance with Paulette at pauletteprice@rogers.com

The ORBit - A Reminder

by Sue Jones, Editor

Starting with the December/January issue, the ORBit will only be mailed to those members who do not have an email address – or to those who have let me know they still wish to have mail delivery.

All others will be sent a link to the ORBit on our website.

Please note: you can print your own copy from the pdf on the website, if you wish.

This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before. ~ Leonard Bernstein



About the ORBit

The *ORBit* is the official newsletter of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association. It is published 7 times a year: September, October, November, December/January, February/March, April/May and June/July/August.

All submissions for the **December 2014/January 2015** issue of the *ORBit* must be received by the editor on or before: **November 10, 2014.**

Send submissions by e-mail to:

L.Susan.Jones@gmail.com

or by mail to: Sue Jones,

Editor, the ORBit 259 Crocus Avenue

Ottawa, ON K1H 6E7

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

The products, services, and ideas expressed by the authors and advertisers in the *ORBit* are not necessarily those of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association.

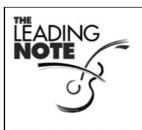
Advertising Rates

	Members	Non-members
Ads		
1/6 page	\$12	\$16
1/4 page	\$16	\$22
1/3 page	\$22	\$25
1/2 page	\$25	\$33
Full Page	\$33	\$44
Inserts	\$25	\$33
Flyers (per page)	\$33	\$44
Heavy Brochures	\$50	\$66
Larger than 8.5 x 11	\$83	\$110

Contact the Editor – L.Susan.Jones@gmail.com concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising opportunity based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch.





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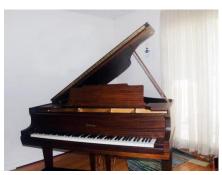
Please visit Gavan's website at www.gavanquinn.com

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PIANO FOR SALE



Hello Teachers. Perhaps you or one of your students is looking to purchase a grand piano. I have a Nordheimer grand piano for sale. It was built in the 1920's. This beautiful 5'7" walnut mahogany piano has been refinished with a new pin block, strings, dampers, hammers, castors and has ivory keytops in excellent condition.

This piano has a wonderful sound and playing it only makes you want to play it more. A comment by Thomson Lawrie from pianotech.ca states "The upright and grand pianos produced by

Nordheimer were among the best pianos ever made in Canada." At one point Steinway were having issues with the Nordheimer company because their case looked exactly like a Steinway.

I am asking <u>\$7,000</u> which includes all taxes. The piano comes with a three year warranty, an adjustable bench and one free tuning. Why spend \$25-30,000 plus taxes for a Yamaha or a Kawai or a Steinway when this piano is available? Please call me (Bill Gerow) for an appointment to hear and play this wonderful instrument.

You can view it on my web-site located at www.billgerowpianoservice.com under the FOR SALE section. My telephone number is (613) 829-4666.

The Sleeping Beauty by Ben Crocker



November 6 - 9, 2014
Thursday & Friday - 7 pm
Saturday - 11 am & 3 pm
Sunday - 2 pm

Oh yes it is!... our 22st British-style panto with a live band, singing and dancing children and a host of good guys and bad guys.

Entertainment for kids from ages 5 to 105.



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Ron Kolbus Lakeside Centre in Britannia Park Exit Queensway at Pinecrest, cross Carling - OC Transpo #16

\$7 Children, \$12 Adults, \$10 Seniors and Students Reserved Seating

Information and Tickets: 613-667-2224 tickets@lakesideplayers.com

First Class Honours Scholarships

by Sherry Lu, Convenor

Each year, our branch awards scholarships to the students with the highest marks in theory and practical conservatory exams. These scholarships are awarded at the First Class Honours Recital which will take place in February, 2015.

The application deadline is December 15, 2014. There is no application form. To apply, send a photocopy of your student's exam results along with a cover letter to:

Sherry Lu, Scholarship Convenor 2 Nanook Crescent Kanata, ON K2L 2A7

The following scholarships are awarded at the First Class Honours Recitals:

Practical:

Intermediate

Senior

Gr. 8/Advanced Rudiments	\$100
Gr. 9	\$150
Gr.10	\$200
Associate Performer	\$250
Associate Teacher (practical)	Exam fee
Theory:	
Gr. 9	\$150
Gr. 10	\$200
Associate	\$250
Keyboard Harmony:	
Junior	\$100

For detailed scholarship guidelines, please visit our website: www.ormtaottawa.ca You can also contact Sherry Lu at: sherryludi@yahoo.ca or 613-862-7221

Contemporary Showcase 2014

\$125 \$150

by Tania Granata, Liaison

Junior Ensemble: Saturday, November 8 at The Bridge Church. Adjudicator Leo Brooks.

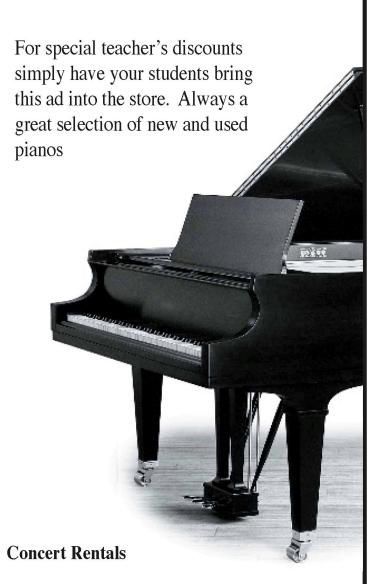
Piano and Composition Classes: Friday, November 28 and Saturday, November 29 at Woodroffe United Church. Adjudicator Joanne Bender.

Please contact Tania Granata for details about registration: taniag5@sympatico.ca

This is a wonderful non-competitive master class style festival that celebrates the music of Canadian composers! Your students will benefit from a warm, friendly atmosphere and come out inspired to learn more music created by composers from this amazing country!

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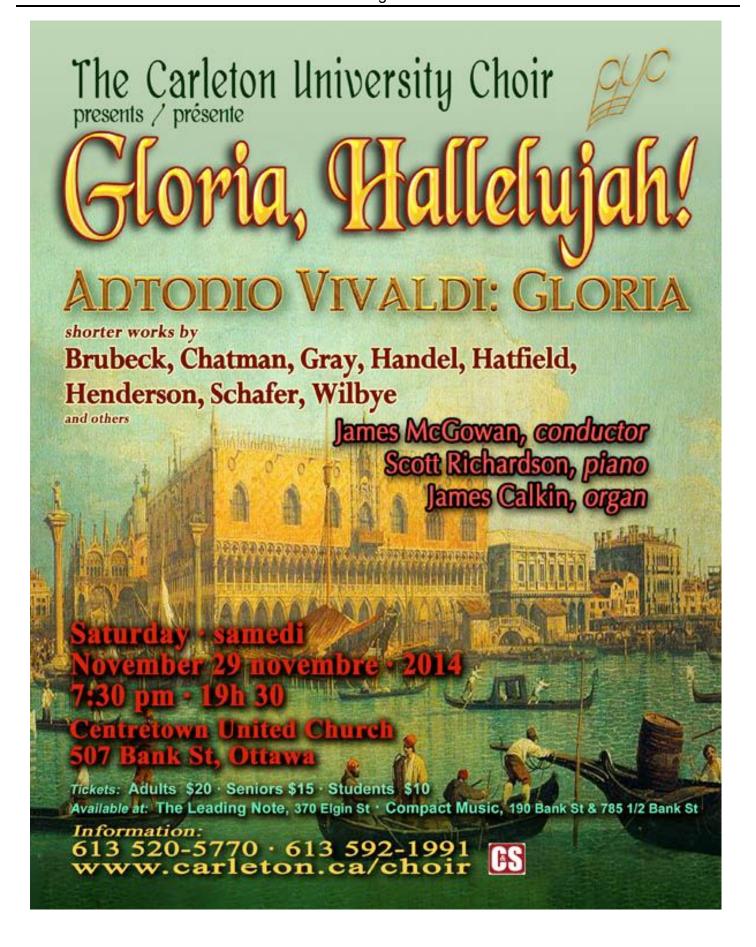
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□ Upcoming Concerts **□**

(listed by date)

Sat. Nov. 15 - 7:30 pm and

Sun. Nov. 16 – 2:30 pm *Mozart's Masonic Journey: The Mysteries of the Magic Flute.* Featuring Misty Banyard in the role of the Queen of the Night. The opera tells the story of the journey towards enlightenment and understanding. This production will present only the musical numbers. In place of dialogue there will be scripted narration charting the steps of that journey in terms of Freemasonry, delivered by a 33 ⁰ Mason. St. Thomas the Apostle Anglican Church, 2345 Alta Vista Drive. Tickets: \$25 Adults, \$15 Students/ Seniors also available through www.eventbrite.com Contact: mistybanyardstudio@rogers.com.

Mon. Nov. 17 – 8:00 pm. Remembrance featuring Blue on Blue: Unthinkable Distance, Unspeakable Horror by Kelly-Marie Murphy. Richard Margison, tenor. Southam Hall, National Arts Centre. Information/Tickets: 613-231-7802 X200, ticket@ottawasymphony.com

Sat. Nov. 22 – 7:30 pm. The Ottawa Savoy Society presents a *fundraising concert* featuring Gilbert and Sullivan favourites and Musical Theatre numbers. Gloria Jean Nagy, director. Pianist Edith Troup leading soloists and the Savoy Chorus. Tickets: available at the door. Adults \$20 and Students/Seniors \$15. Contact: gjnagy@rogers.com

Sun. Nov. 23 – 2:00 pm. Cantabile presents *Canadian Tribute*. Works by Cardy, Fleming, Papineau-Couture and others. Gloria Jean Nagy, soprano; Dr. Elaine Keillor, piano. Woodroffe United Church, 207 Woodroffe Ave. Tickets: \$20/Students and Seniors \$15 Contact: 613-829-4402 gjnagy@rogers.com

Sat. Nov. 29 – 7:30 pm. Carleton University Choir presents *Gloria Hallelujah!* featuring Vivaldi's *Gloria* and shorter works. Centretown United Church, 507 Bank Street. Tickets: \$20 Adults/\$15 Seniors/\$10 Students. Contact: 613-520-5770 www.carleton.ca/music/choir

Sat. Nov. 29 – 7:30 pm. Musica Serbica presents *Serbian choral music* for the first time in Ottawa. Director: Katarina Jovic. Woodroffe United Church, 207 Woodroffe Avenue. Contact: Katarinamusic@sympatico.ca

Members' Corner

Welcome to New Members ...

- Julie Lacroix— piano, solfege/sight singing, theory
- Meganne Woronchak U of O Student Member

Congratulations to ...

• **Betty Harris**, whose student, Neil Rahman, received 2 Medals of Excellence from Conservatory Canada for the highest marks in the province for both Gr. 3 piano (95.4%) and Level 3 Theory (100%).

Get Well Wishes to ...

• Edith Orton – who is recovering from a fall

Do you know an ORMTA member who deserves a congratulatory note, condolences or get well wishes? Have your students received a gold or silver medal or achieved First Class Honours with Distinction on their exams (Gr. 10 and up), or other notable accomplishments? Contact: L.Susan.Jones@gmail.com

Upcoming Concerts cont'd

Sun. Nov 30. 2:00 pm. Musica Ebraica Choral Group presents *From East to West in Song*. Temple Israel, 1301 Prince of Wales Drive. Contact: gjnagy@rogers.com

Sat. Dec. 6 – 3:00 pm. Cantiamo Girls Choir Christmas Concert. Director: Jackie Hawley. Accompanist: Laura Hawley. Dominion-Chalmers United Church, 355 Cooper Street. Tickets: \$15 Adults, \$10 Seniors/Students/ Alumni, \$35 Family. Contact: info@cantiamogirlschoir.ca

Sat. Dec. 6 – 7:30 pm. *Gloria!* Carols for the Christmas season with the choirs of St. John the Evangelist Church, Woodroffe United Church and the Strings of St. John's. Conductors: Gordon Johnston and Katarina Jovic. Woodroffe United, 207 Woodroffe Ave. Tickets: \$20 Adults (\$17 advance), \$15 Seniors/Students. Contact: 613-232-4500 or info@stringsofstjohns.ca

Sun. Dec. 14 – 2:00 pm. *Gloria!* All information is the same as Dec. 6 concert above, but venue is St. John the Evangelist Church, Elgin St. at Somerset W.

ARE YOU GETTING ORMTA'S EMAILS?

by Amy Boyes, Webmaster

ORMTA Ottawa Region Branch emails are sent out frequently. If you aren't noticing these emails in your inbox, your email server may automatically be filing them elsewhere. If you use Gmail, check your "Promotions" folder; Yahoo Mail, the "Spam" folder; Hotmail, the "Junk" folder. Most email services allow you to change which folder messages arrive in.

More information? Contact Amy Boyes amyboyespianostudio@gmail.com

	Upcoming ORMTA Events 2014 - 2015 (November 2014 – January 2015)
November	(November 2014 – January 2013)
9	Canada Music Week Auditions. 1:00 – 4:00 pm. Orleans United Church, 1111 Orleans Blvd. Contact: Tania Granata at taniag5@sympatico.ca
10	Information Sharing Session . 9:30 am. Home of Paulette Price, 13 Lismer Cres. Contact: Paulette Price at pauletteprice@rogers.com
10	Submission Deadline for December/January ORBit . Contact: Sue Jones at 613-523-5317 or L.Susan.Jones@gmail.com
23	Canada Music Week Recital. 4:00 pm. Orleans United Church, 1111 Orleans Blvd. Contact: Tania Granata at taniag5@sympatico.ca
December	
12	Application Deadline for First Class Honours Recitals. Contact: Pam Kennedy at pamkennedy@rogers.com
15	Application Deadline for First Class Honours Schoarships. Contact: Sherry Lu at sherryludi@yahoo
18	Application Deadline for Louis Trépanier Classical Guitar Master Class. Contact: Katarina Jovic at katarinamusic@sympatico.ca
January	
8	Application Deadline for David Jalbert Piano Master Class . Contact: Katarina Jovic at katarinamusic@sympatico.ca
10	Submission Deadline for February/March ORBit . Contact: Sue Jones at 613-523-5317 or L.Susan.Jones@gmail.com
12	GENERAL MEETING . 9:15 am coffee/tea. 9:30 am meeting. Ottawa Mennonite Church, 1830 Kilborn Ave. Contact: Jennie Smith jenniesmithrmt@gmail.com
15	Application Deadline for Variety Show . Contact: Danielle Jersak at danielle_jersak@hotmail.com Application forms are available on the website.
18	Louis Trépanier Guitar Master Class . University of Ottawa. 1:00 – 4:00 pm. Contact: Katarina Jovic at katarinamusic@sympatico.ca
24	Variety Show Auditions. 2:00 pm. Rideau Park United Church, 2203 Alta Vista Dr. Contact: Danielle Jersak at danielle_jersak@hotmail.com