

Newsletter of the Ottawa Region Branch
 of the Ontario Registered Music
 Teachers' Association
www.ormtaottawa.ca

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President's Message

by Amy Boyes

Happy New Year!

By the first week of February, New Year's can feel like a lifetime ago and March Break is still long way off. Hang in there! ORMTA has events planned to keep teachers and

students engaged through the winter.

On Sunday, February 4th, the First Class Honours Recital will be hosted by Meg Iwaskow at City View United Church. The recital showcases ORMTA students who have achieved the distinction of First Class Honours on their practical examinations. Later in the month, on Saturday, February 24th, the Ensemble Concert (also at City View) will showcase harp, vocal and piano ensembles. Danielle McIntyre will host this event, which is intended to inspire and encourage students to play in a group setting. Also in February, an Information Sharing Session on the 26th will feature Kathleen Prochnau's explorations with Rebecca Payne Schockley's book, "Mapping Music." Many thanks to Paulette Price for hosting this event.

Thanks to all the members who attended the January General Meeting despite the snowy roads. As always, connecting with members is an important part of the ORMTA community. I am happy to share Council's news and hear what is on the minds of the membership. At the January meeting, James Wright from Carleton University and Ann Babin with Archives were special speakers. Ann Babin's discoveries of the 1936 ORMTA Convention revealed a lost time when small change covered the entrance fees and group sessions of rhythmic moving to music were featured. Unfortunately, held long before the era of YouTube, these sessions remain mysteries.

Speaking of conventions, please plan to attend the Provincial Convention held Saturday and Sunday, July 28th and 29th with "Welcome to Ottawa" events on Friday, July 27th. On page 12, you'll see an updated poster of events and sessions that will be featured at the convention. Please also consider sending students to the master classes (form on page 9).

The deadline to nominate a colleague for the ORMTA Contribution to Teaching Award is coming up shortly. If you would like make a nomination, send a short summary of the nominee's contributions and accomplishments to amyboyespianostudio@gmail.com by March 1st, 2018. Council will vote on the names at the March Council meeting and the result will be announced shortly thereafter. The nominee who is chosen will be invited, with a guest, to Ottawa Region Branch General Meeting and Luncheon on Monday, June 4, 2018, and to the Provincial Convention Award Lunch, held Saturday, July 28th, 2018 at the Infinity Convention Centre, here in Ottawa. Their biography will be featured on our branch and on the provincial websites, in the ORBit, and in Notes Magazine.

In closing, I wish everyone successful teaching and good health through the winter months!

Amy Boyes



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2018 ORMTA First Class Honours Scholarship Winners

by Sherry Lu, convenor

Level 9 Written Theory Award

Steven Sun (Student of Sandra Cooke)

Level 10 Written Theory Award

Brian Hu (Student of Sandra Cooke)

Associate Written Theory Award

Ameen Ismail (Student of Virginia Strawn and Sandra Cooke)

RCM Junior Keyboard Harmony Award

Olivia Yi Lin Yeh (Student of Takako Gillingham)

RCM Intermediate Keyboard Harmony Award

John Harder (Student of Paulette Price)

RCM Advanced Keyboard Harmony Award

Garnet Zhao (Student of Paulette Price)

Associate Teacher Award

(Lorna McGill Hancock Award)

Not Awarded

Level 8 Practical Award

Jasmine M Friedrich Yap (Student of Deb Miller-Cushon)

Level 9 Practical Award

Not Awarded

Level 10 Practical Award

Emily Hou (Student of Priscilla M. Gruver)

Associate Performer Award

Michelle Sim (Student of Paulette Price)

Charlie C Wang (Student of Chunson Park)

Congratulations to the award winners and their teachers!

Piano Master Classes 2017-18

by Ann Babin and Katarina Jovic

ORMTA student master classes are designed to provide a learning experience for both teachers and students. Performers and audiences benefit from the insights and advice that each professor has to offer. We are grateful for the space that the University of Ottawa provides and for the time and talent freely given by the professors.

This academic year we held two piano master classes in cooperation with the School of Music, University of Ottawa. The first was held on November 19 with Professor David Jalbert, and the clinician for the second on January 14, 2018 was newly appointed part-time piano Professor Leopoldo Erice. Students had a chance to play on the brand new 9-foot Yamaha piano.

The master classes provided excellent opportunities for our students to perform and receive interesting and constructive feedback. Both are highly praised musicians and performers, and experienced teachers, and each offered different views on aspects of the art of piano performance. Professor Erice reminded all performers of the importance of posture. Professor Jalbert focused on technique and how to make improvements in particular areas. Professor Erice compared different voices with orchestral instruments while Professor Jalbert evoked the historical background of pieces,

composers and their style or country of origin. Both were looking for that ideal sound and phrasing. While David Jalbert spoke with his recognizable charisma and delicate sense of humor, Leopoldo Erice was observing the performer from all angles of the room, often suggesting simple and logical treatments of a certain character, mood or harmony. Master class repertoire included Beethoven's Sonatas op. 26, 53 and 110, Chopin's Scherzo no.2, selected Sonatas by Mozart, Scarlatti and Berg as well as shorter pieces by Grieg and Poulenc.

I sincerely hope that each performer felt they were given practical suggestions for improvement and that they were provided with a fresh view on their piece, inspiring them to bring it to another level and ready to shine at the next recital or competition. I believe the memories, the magic, and the constructive commentary from these events will stay with them for many musical years to come.



Ottawa Region Branch Executive and Committee (2017-2018)

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amyboyespianostudio@gmail.com

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olivia@myc.com

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jersakpiano@gmail.com

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taniag5@sympatico.ca

Competitions & Gala

Katarina Jovic 613-261-7681
katarinamusic@sympatico.ca

Ensemble Concert

Danielle McIntyre 613-404-2565
jersakpiano@gmail.com

First Class Honours Recital

Meg Iwaskow 613-983-1266
megiwaskow@gmail.com

First Class Honours Scholarships

Sherry Lu 613-254-8772
sherryludi@yahoo.ca

Junior Master Class

Kimberley Sundell 613-698-7338
sundellpianostudio@gmail.com

Professional Development

Olivia Riddell 613-680-2996
olivia@myc.com

University Liaison

Katarina Jovic 613-261-7681
katarinamusic@sympatico.ca

Young Artist Recital

Not held in 2017-2018

Community Liaisons:**Canadian Music Showcase**

Ann Babin 613-830-8826
ann_babin@bell.net

Contemporary Showcase

Tania Granata 613-728-1195
taniag5@sympatico.ca

Kiwanis Festival

Zhanna Gumenyuk 613-715-9709
zhanna.gumenyuk@gmail.com

Music and Beyond

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pauletteprice@rogers.com

University of Ottawa Student Membership

Louis Trépanier 613-853-4923
louistrepanier@hotmail.com

About the ORBit

The ORBit is the official newsletter of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association. It is published 7 times a year: September, October, November, December/January, February/March, April/May, and June/July/August.

All submissions for the April/May issue of the ORBit must be received by the editor on or before: March 10, 2018.

Send submissions to: kmaryhoward@primus.ca
or by mail to: Kathleen Howard, Editor
326 Donoghue Rd.
Oxford Mills, ON K0G 1S0

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

Advertising Rates:

	Members	Non-members
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1/6 page	\$15	\$19
1/4 page	\$20	\$25
1/3 page	\$25	\$31
1/2 page	\$30	\$38
Full Page	\$50	\$63
Inserts	\$30	\$38
Flyers (per page)	\$40	\$50
Heavy Brochures	\$60	\$75
Larger than 8.5 x 11	\$100	\$125

Repeat Ads: first ad full price, subsequent publishing of the same ad, 10% off. Contact the Editor kmaryhoward@primus.ca concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch. The products, services, and ideas expressed by the authors and advertisers in the ORBit are not necessarily those of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association.

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Ottawa Pianos is happy to announce our partnership with ORMTA, Ottawa Branch. We invite you to visit our showroom and See our great selection of Yamaha Pianos.



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General Meeting 8 January 2018

By Susan Blyth-Schofield, Convenor



Many thanks to the seventeen members of the Branch who braved the snowy weather to attend the General Meeting on January 8th, held at the Ottawa Mennonite Church on Kilborn Avenue. The meeting gave us all a chance to reconnect after the holidays, and to hear about the planned events for the next few months – especially the ORMTA Convention that will be held here at the end of July.

Our guest speaker Ann Babin told us more about our history as a Branch, focusing on conventions, and Dr. James Wright from Carleton University spoke about the music programme there

and about building a stronger connection between the Music Department and ORMTA.

Thanks to all who brought table-ready goodies, and to Jennie Smith who set up the used music sale with all donations going to the ORMTA Scholarship Fund.

Our next meeting will be the Annual General Meeting. This year it will take place on Monday, June 4th at The Cedarhill Golf and Country Club. More details about this meeting will be found in a future issue of the ORBit.



Join Ottawa Pianos as we Celebrate our 50th Anniversary

Our family, friends, clients and students join dignitaries, celebrities and special guests as we celebrate a half-century of Ottawa Pianos, on Saturday, February 17, 2018. The Anniversary begins at **Ottawa Pianos, 1412 Bank St., with an incredible Open House from Noon until 5pm.**

Yamaha Canada along with members of both the Japanese and Italian Embassy will stand alongside our very own Italian-Canadian founder, Diego Papalia and his family, as they cut an incredible 50th Anniversary Grand Piano cake, and toast a half a century in business.

Ottawa Pianos' long-standing charity of choice, CHEO will be joining in the festivities. Make sure to enter the raffle for a brand new keyboard, courtesy of Yamaha Canada, with all the raffle proceeds going to support Children's Hospital of Eastern Ontario. Enjoy intimate performances throughout the day, from a wide variety of groups and soloists, while indulging in savoury & sweet treats honouring our special guests from across the globe.

The celebrations continue into the evening with **A Grand Occasion at Centrepointhe Theatre, February 17, 2018 at 8pm.** The Ottawa Chamber Orchestra with Conductor Donnie Deacon is celebrating their 25th Year with a fantastic program featuring concert pianist and Yamaha Artist, David Jalbert. Join our VIPs on the Red Carpet for photo opportunities before the show. We encourage everyone to come out, enjoy a fabulous evening and support two truly Canadian success stories.

The Ottawa Pianos Open House is open to the public. Tickets for **A Grand Occasion** are available at the Centrepointhe Theatre website www.centrepointheatres.com. Student pricing is available, and children 12 and under are free.

Ottawa Pianos would like to extend a special offer to all members of ORMTA, their families, their students and their student's families. When purchasing tickets online please feel welcome to use the promo code **OTTAWAPIANOS50YEARS**. This will result in greatly reduced fee of \$5 for your ticket.

Inspire your students to greatness by exposing them to one of the greatest pianists in Canada!

2017 ORMTA Contribution to Teaching Award (OCTA)

by Amy Boyes

ORMTA has an abundance of members who dedicate much time and passion to teaching their students, helping this organization, and volunteering within their communities. It is with this spirit that the ORMTA recognizes these exceptional individuals on an annual basis with an ORMTA Contribution to Teaching Award (or OCTA), previously Special Teacher Award.

If you would like to nominate a colleague, send a short summary of their contributions and accomplishments to Amy Boyes, amyboyespianostudio@gmail.com by March 1st, 2018. Council will vote on the names in the March Council meeting and the result will be announced shortly after.

The nominee who is chosen will be invited, with a guest, to Ottawa Region Branch's General Meeting and Luncheon on Monday, June 4, 2018, and to the Provincial Convention's Award Lunch, held Saturday, July 28th, 2018 at the Infinity Convention Centre, here in Ottawa. Their biography will be featured on our branch and on the provincial websites, in *the ORBit*, and in Notes Magazine.

For a list of previous recipients, visit www.ormtaottawa.ca/recipients-and-criteria

Please consider the following when nominating a colleague:

Criteria: Nominee must be an ORMTA member for 10 years and cannot presently be on Council

Considerations:

The nominee's contributions to teaching, the community, to ORMTA and to other professional organizations

The nominee's educational pursuits

That the nominee consistently have students participate in ORMTA events and other musical events within the community

Upcoming Event

Information Sharing for February 26, 2018

Location: home of Paulette Price, 13 Lismer Crescent, Kanata, from 9:30 a.m. to 11:30 a.m.

Kathleen Prochnau will present ideas from a book by Rebecca Payne Shockley titled: Mapping Music: For Faster Learning and Secure Memory (A Guide for Piano Teachers and Students).

Mapping is helpful for beginning a new piece, finishing one that is partly memorized, or relearning old repertoire. Teachers will find mapping helpful not only as a memory aid, but as a tool for developing functional skills such as reading, improvising harmonization, and analysis.

The basic procedure is to study the score away from the instrument, jot a few notes on paper to help remember the main features, and then use this map to improvise and build a mental blueprint of the score. Kathleen will demonstrate how the process can work in early, intermediate, and advanced repertoire and finish with a chance for teachers to try out mapping for themselves.

If you want to attend, contact Paulette at pauletteprice@rogers.com or 613-592-6686 to reserve a spot. If you want to bring a snack for coffee time, please let Paulette know one week prior to the session.

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Members' Corner

Congratulations to: Lucille Yang, student of **Sally Rowsell**, for receiving a Gold Medal from The Royal Conservatory of Music for the highest mark in Ontario in Level One Piano, 2017.

Condolences to: **Roxanne McGahey** on the death of her father.

Get well wishes to: **Edith Orton**, recuperating from a dislocated hip.

Do you know an ORMTA member who deserves a congratulatory note, condolences or get well wishes? Please forward details to: kmaryhoward@primus.ca

Calendar of Events

February 2018

4 First Class Honours Recital Times TBA. City View United Church, 6 Epworth Ave, Ottawa, ON.
Contact Meg Iwaskow megiwaskow@gmail.com

10 Ensemble Concert Auditions 2:00 - 4:00 p.m. (specific time will be sent to teacher) Ottawa Pianos, 1412 Bank St, Ottawa, ON. Contact Danielle McIntyre jersakpiano@gmail.com

24 Ensemble Concert 3:30 p.m. City View United Church, 6 Epworth Ave., Ottawa, ON.
Contact Danielle McIntyre jersakpiano@gmail.com

26 Information Sharing Session 9:30 –11:30 a.m. 13 Lismer Crescent, Kanata, ON
Contact Paulette Price pauletteprice@rogers.com

April 2018

1 Application Deadline for Competitions Contact Katarina Jovic katarinamusic@sympatico.ca

27 Junior Piano Master Class Application Deadline ormtaottawa.ca/junior-piano-masterclass
Contact Kimberley Sundell sundellpianostudio@gmail.com

May 2018

1 Application Deadline for Convention Master Classes Contact Kimberley Sundell
sundellpianostudio@gmail.com

1 Early Bird Deadline for Convention 2018 Registration www.ormta.org/convention2018

5 - 6 Competitions Location TBD. Adjudicators: Dr. Elaine Keillor (instrumental) and Bruce Kelly (voice). Contact Katarina Jovic katarinamusic@sympatico.ca

27 Junior Piano Master Class Ottawa Pianos, 1412 Bank St, Ottawa, ON.
Contact Kimberley Sundell sundellpianostudio@gmail.com

June 2018

4 Annual General Meeting and Luncheon 9:15 a.m. Coffee, 9:30 a.m. Meeting, Cedar Hill Golf and Club, 56 Cedarhill Dr. Contact Susan Blyth-Schofield sblythschofield@yahoo.ca
NB Change of Date

July 2018

27 - 29 Provincial Convention Infinity Convention Centre, 2901 Gibford Dr., Ottawa ON. Hosted by Ottawa Region Branch. Contact Amy Boyes amyboyespianostudio@gmail.com for more information or to volunteer.

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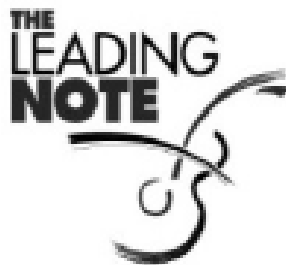
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Looking forward to connecting,

Amy Boyes (Website)

Kimberley Sundell (Facebook News Feed Manager)



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ORMTA CONVENTION 2018 – CALL FOR PERFORMERS

Infinity Convention Centre, 2901 Gibford Dr, Ottawa, ON K1V 2L9

MASTER CLASSES

Local ORMTA students are needed to fill Master Class slots. Please send as many applicants as you can. The clinician will select the complete master class program. If selected, the performer and one adult will be given entrance tickets. Questions? Contact: Amy Boyes amyboyespianostudio@gmail.com

Submit form to Kimberley Sundell by May 1, 2018. sundellpianostudio@gmail.com 236 Escarpment Cres, Kanata, ON K2T 0L6

- ☐ **Piano Master Class (Junior/Intermediate Level) with Dina Namer**
9:00 to 10:15 AM, Saturday, July 28th, 2018.
- ☐ **Vocal Master Class (Any Level) with John Avey**
10:30 to 11:45 AM, Saturday, July 28th, 2018.
- ☐ **Collaborative Ensemble Master Class (Any Level) with Nadia Boucher**
9:00 to 10:00 AM, Sunday, July 29th, 2018.

PERFORMER(S) NAME(S): _____

PERFORMER(S) EMAIL: _____ TELEPHONE: _____

TEACHER'S NAME: _____

EMAIL: _____ TELEPHONE: _____

REPERTOIRE TITLE: _____ LEVEL: _____

COMPOSER: _____ LENGTH OF PIECE: _____

Upcoming Concerts

“Hommage à Chopin” Sarah Molenaar, piano. **April 27th at 7:30 pm, April 29th at 3:00 pm** at MacKay United Church, 39 Dufferin Road. Admission: \$15 for adults/ \$10 for students and seniors. Tickets available at www.eventbrite.ca or with cash at the door. **May 4th at 12:00 pm** at Dominion Chalmers United Church, 355 Cooper Street. Suggested donation \$15 for adults/ \$10 students and seniors. Tickets available at the door only.

“The Sphinx”

This reproduction took 1800 work-hours and 32 months to build. Decorated with fire-gilded gold it is valued at a million Euro (roughly \$1.5 million CAD).




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Additional Music and Lyrics by Andrew Lippa

Directed By
Susan Blyth-Schofield

Musical Direction By
Larry Tarof



Friday, March 9th and Saturday, March 10th 2018
at 7:30 pm
Kailash Mital Theatre, Carleton University

Tickets at the Door
General Admission: \$20
Students and Seniors: \$10

OTTAWA CHAMBER ORCHESTRA

PRESENTS

A Grand Occasion!

Join us and our guest soloist, Yamaha Artist David Jalbert, as the Ottawa Chamber Orchestra celebrates its 25th anniversary along with the 50th anniversary of our proud sponsor, Ottawa Pianos.

SAT FEB 17, 8PM AT CENTREPOINTE THEATRES



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ORMTA CONVENTION

SATURDAY & SUNDAY, JULY 28 & 29, 2018

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WWW.ORMTA.ORG/CONVENTION2018

CLINICIANS AND SPEAKERS



DINA NAMER



JOHN AVEY



NADIA BOUCHER



LORI LYNN PENNY



SUSAN BLYTH-SCHOFIELD



DR. GILLES COMEAU

EVENTS

MASTER CLASSES

Junior Piano with
Dina Namer
Vocal with **John Avey**
Collaborative Ensemble
with **Nadia Boucher**

COMPETITIONS

ORMTA's Instrumental,
Vocal and Young Artist
Competitions.

WORKSHOP SPEAKERS

Lori Lynn Penny
"Theory Teaching Tips"

Susan Blyth-Schofield
"Performance Anxiety"

Dr. Elaine Keillor
"Period Instruments"

Kathy Schmidt
"Learn About Your ORMTA
Membership"

VENDOR SHOW & SPONSOR WORKSHOPS

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"What's New at
Conservatory Canada"

Red Leaf Pianoworks
"The Playful Piano"

**Gayle Dunsmoor
& Marya Ricker**
QuenMar Music

GALA BANQUET

With speaker **Dr. Gilles
Comeau**, of the
University of Ottawa.

SATURDAY AWARDS LUNCHEON

SUNDAY AGM LUNCHEON

YOUNG ARTIST RECEPTION



WELCOME TO OTTAWA EVENTS – FRIDAY, JULY 27

A complimentary evening hosted by Ottawa Region Branch. Tour the University of Ottawa Piano Pedagogy Laboratory and explore the University's Period Instrument Bank in a workshop with **Dr. Elaine Keillor**. Also enjoy the Light and Sound Show on Parliament Hill.



KYUNG-A LEE IN CONCERT

Pianist **Kyung-a Lee** in a solo recital of exciting works including Schumann's "Carnaval" and Gershwin's "Rhapsody in Blue."

REGISTRATION AND HOTELS

Online and paper registration is available at www.ormta.org/convention2018

Early Bird Registration Deadline: May 1st, 2018

Single tickets and day passes also available.

Onsite hotels: Hampton Inn, 2869 Gibford Drive

Holiday Inn Express, 2881 Gibford Drive

Ontario Registered Music Teachers' Association



L'Association des professeur(e)s de musique de l'Ontario